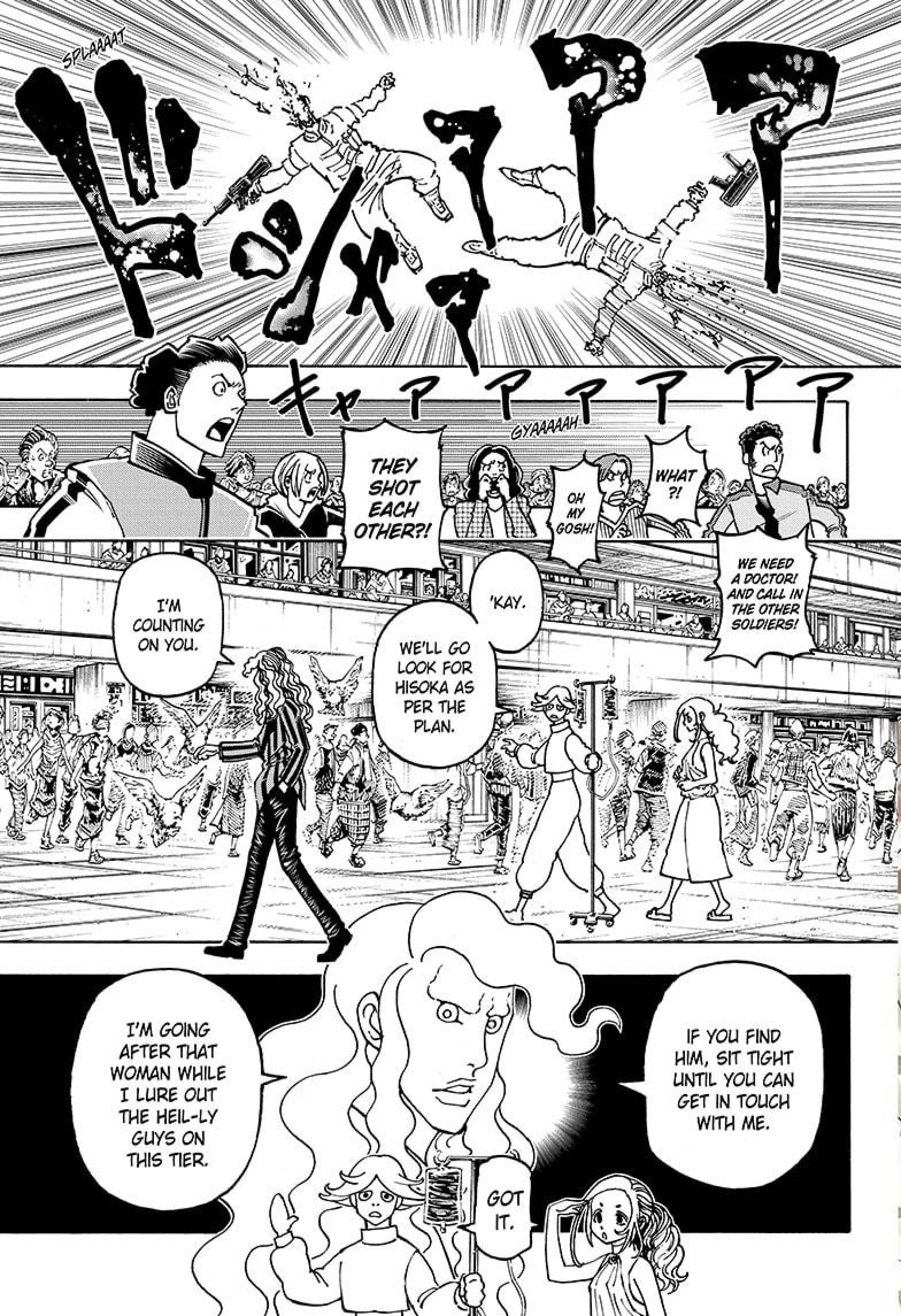
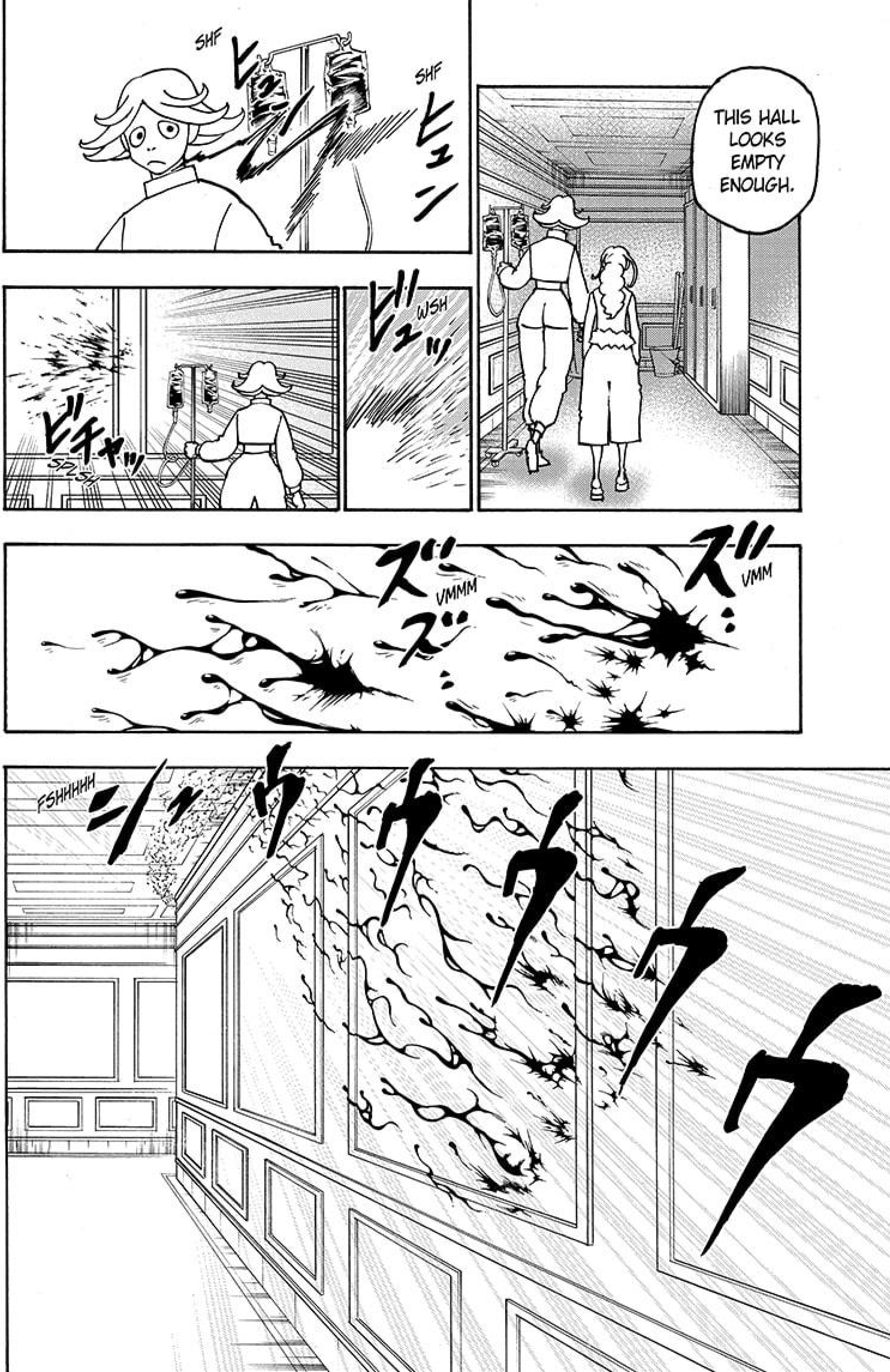
HUNTER×HUNTER

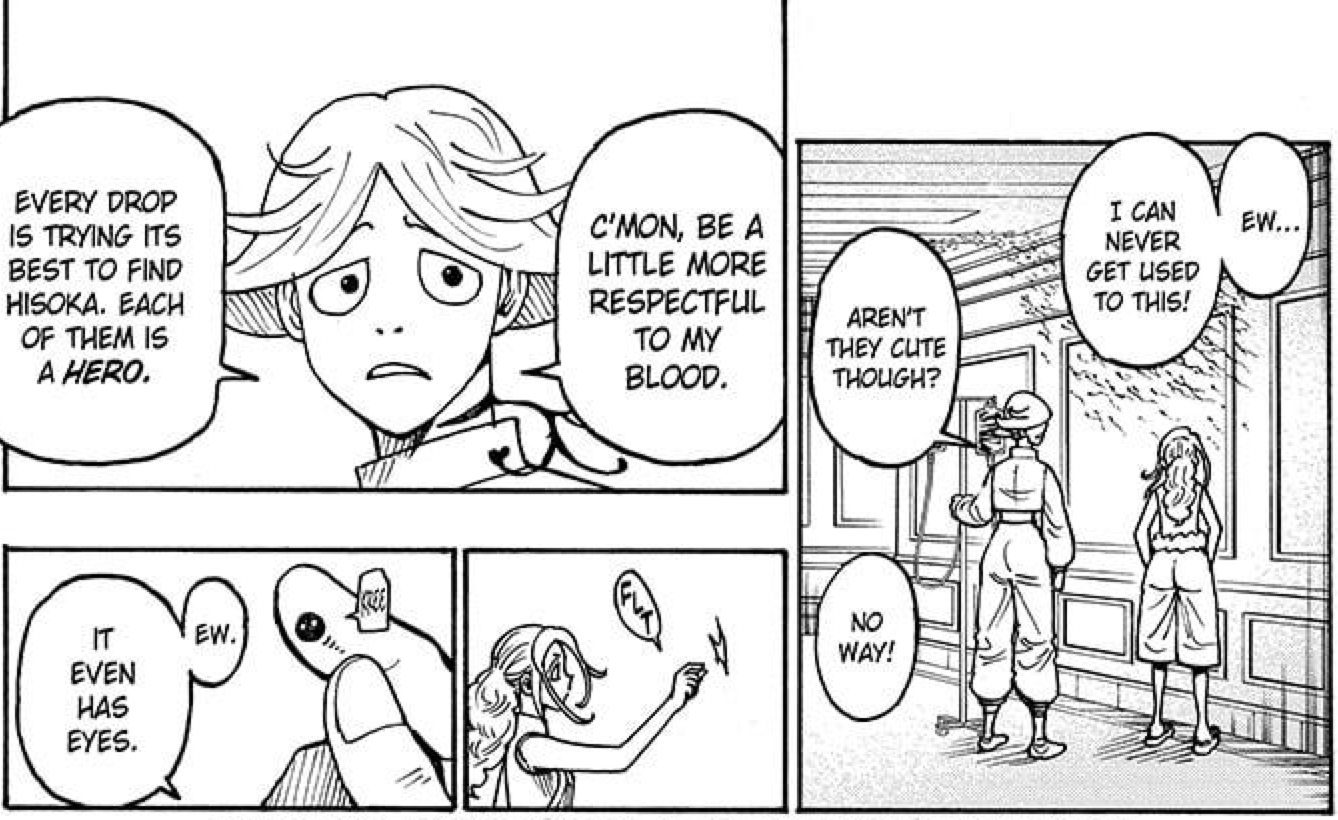
Chapter 391: Clash: Part 2

By Yoshihiro Togashi

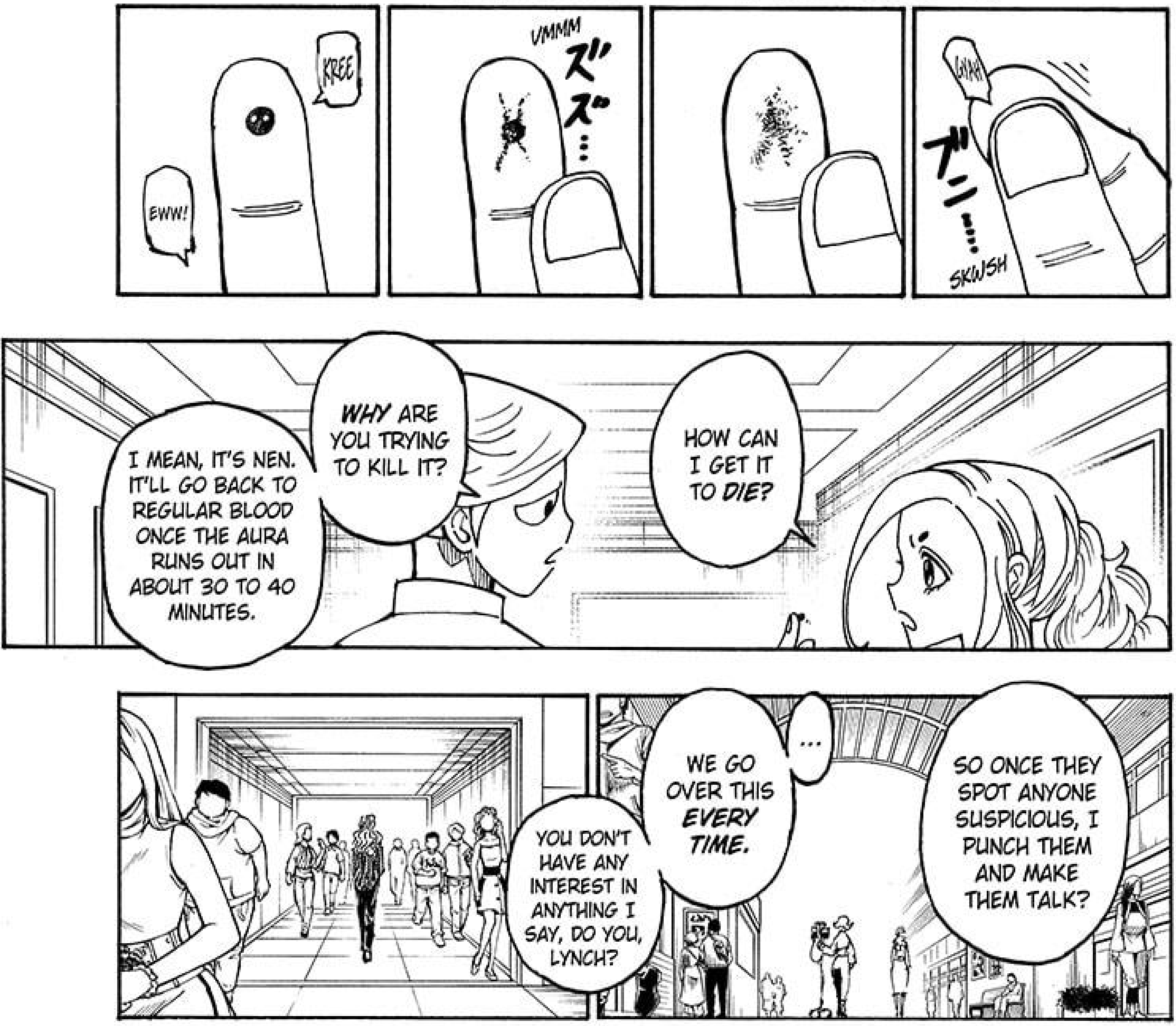
HUNTER
ハンター × ハンター
HUNTER

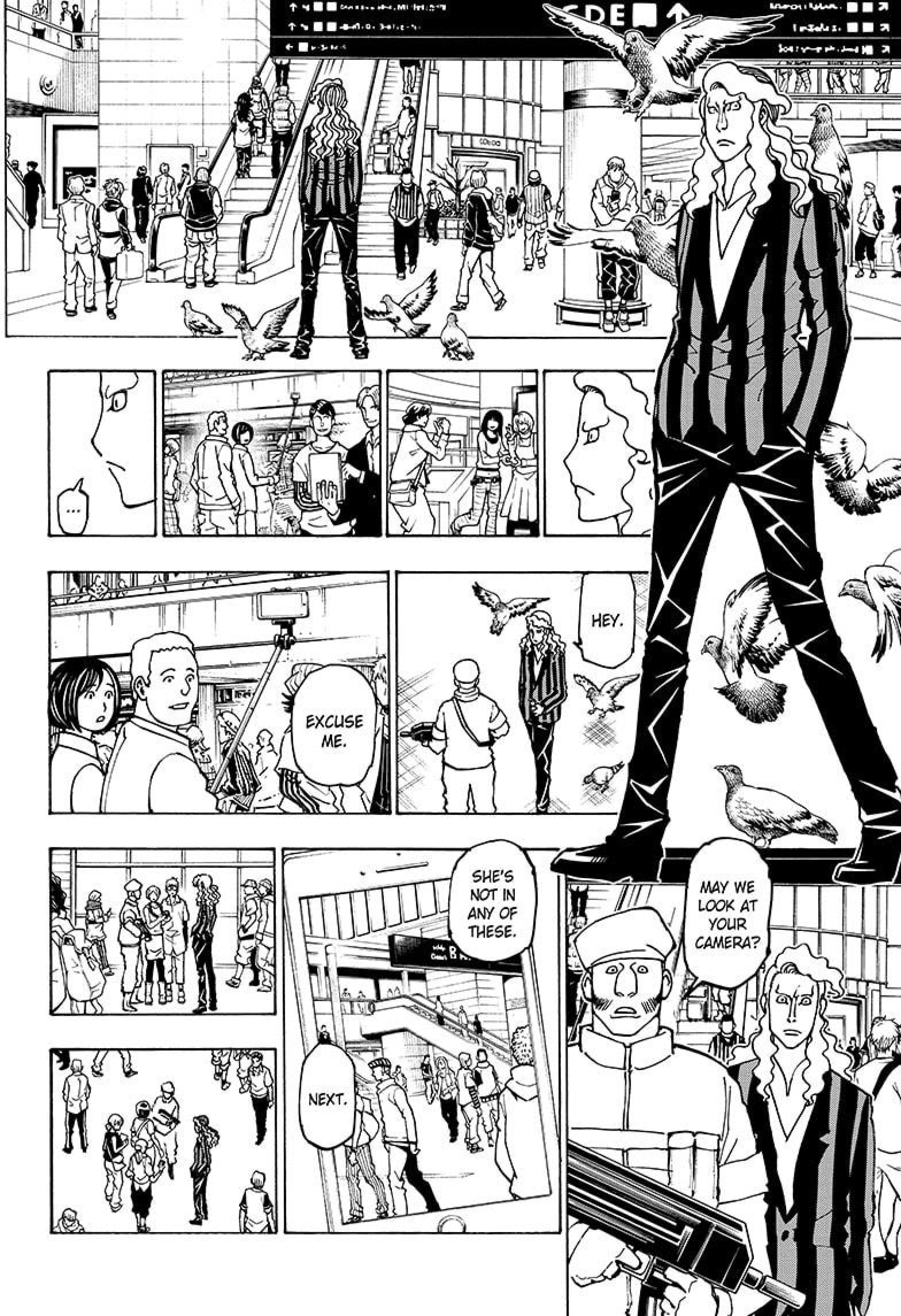

SPLAAAAT
キャアアアアアア
GYAAAAAH
WHAT?!
OH MY GOSH!
THEY SHOT EACH OTHER?!
WE NEED A DOCTOR! AND CALL IN THE OTHER SOLDIERS!
'KAY.
WE'LL GO LOOK FOR HISOKA AS PER THE PLAN.
I'M COUNTING ON YOU.
IF YOU FIND HIM, SIT TIGHT UNTIL YOU CAN GET IN TOUCH WITH ME.
I'M GOING AFTER THAT WOMAN WHILE I LURE OUT THE HEIL-LY GUYS ON THIS TIER.
GOT IT.

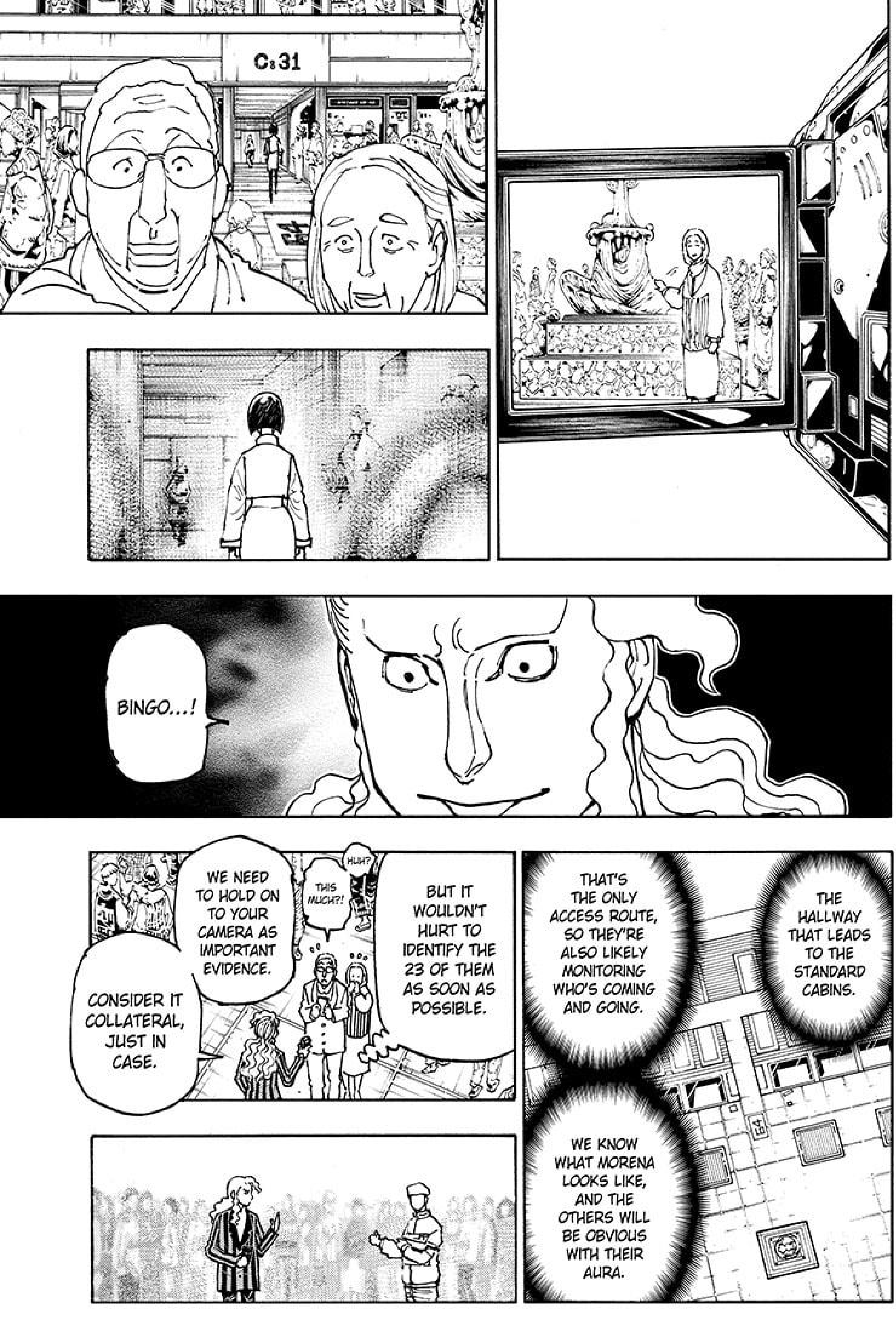

THIS HALL LOOKS EMPTY ENOUGH.
SHF
ヒュン
SHF
ヒュン
ビュッ
WSH
ビチャッ
SPLSH
ズ
VMM
ズ
VMMM
ズ
シュウウウウ
FSHHHHH

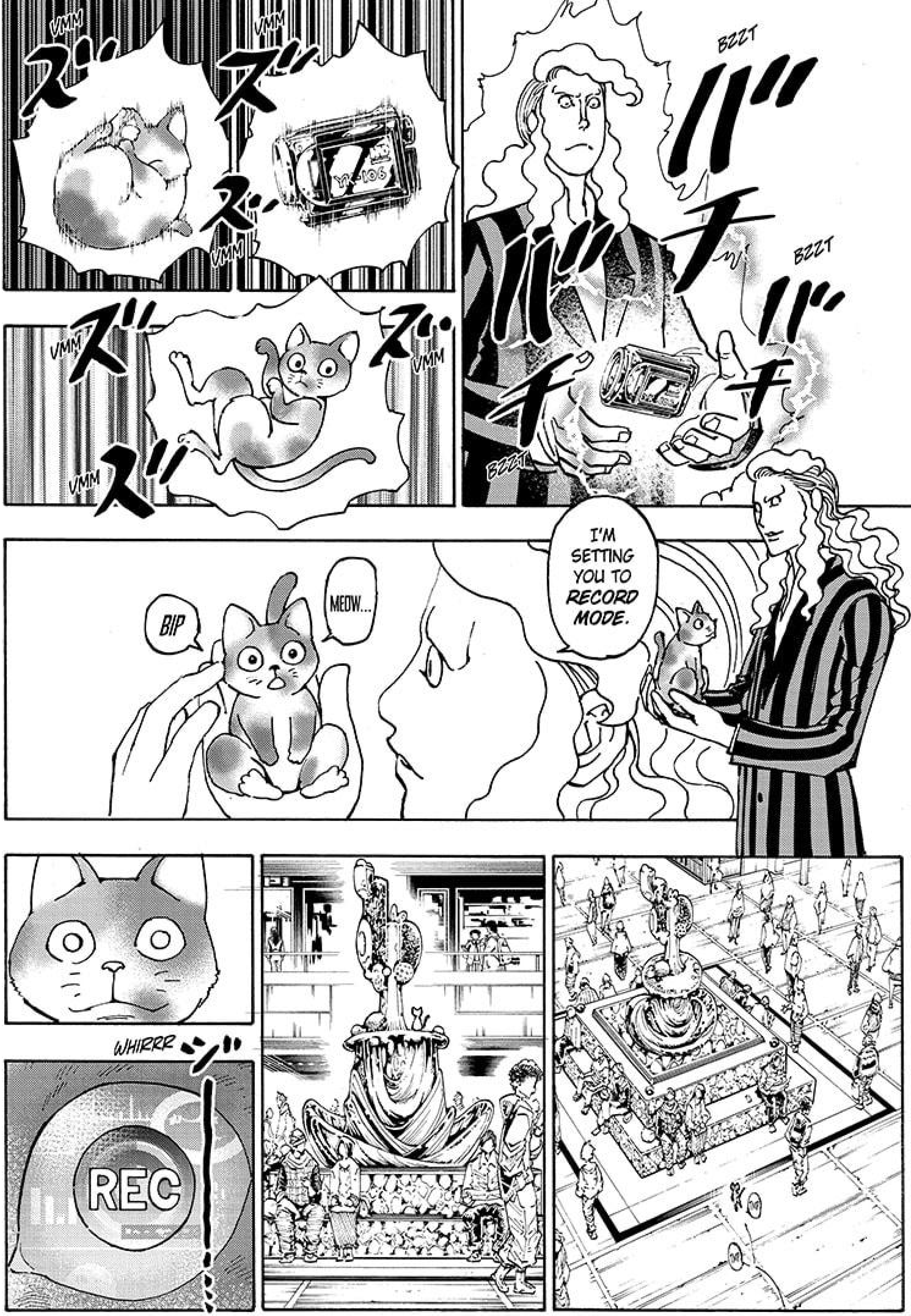

EW...
I CAN NEVER GET USED TO THIS!
AREN'T THEY CUTE THOUGH?
NO WAY!
C'MON, BE A LITTLE MORE RESPECTFUL TO MY BLOOD.
EVERY DROP IS TRYING ITS BEST TO FIND HISOKA. EACH OF THEM IS A *HERO.*
FLT
KREE
EW.
IT EVEN HAS EYES.

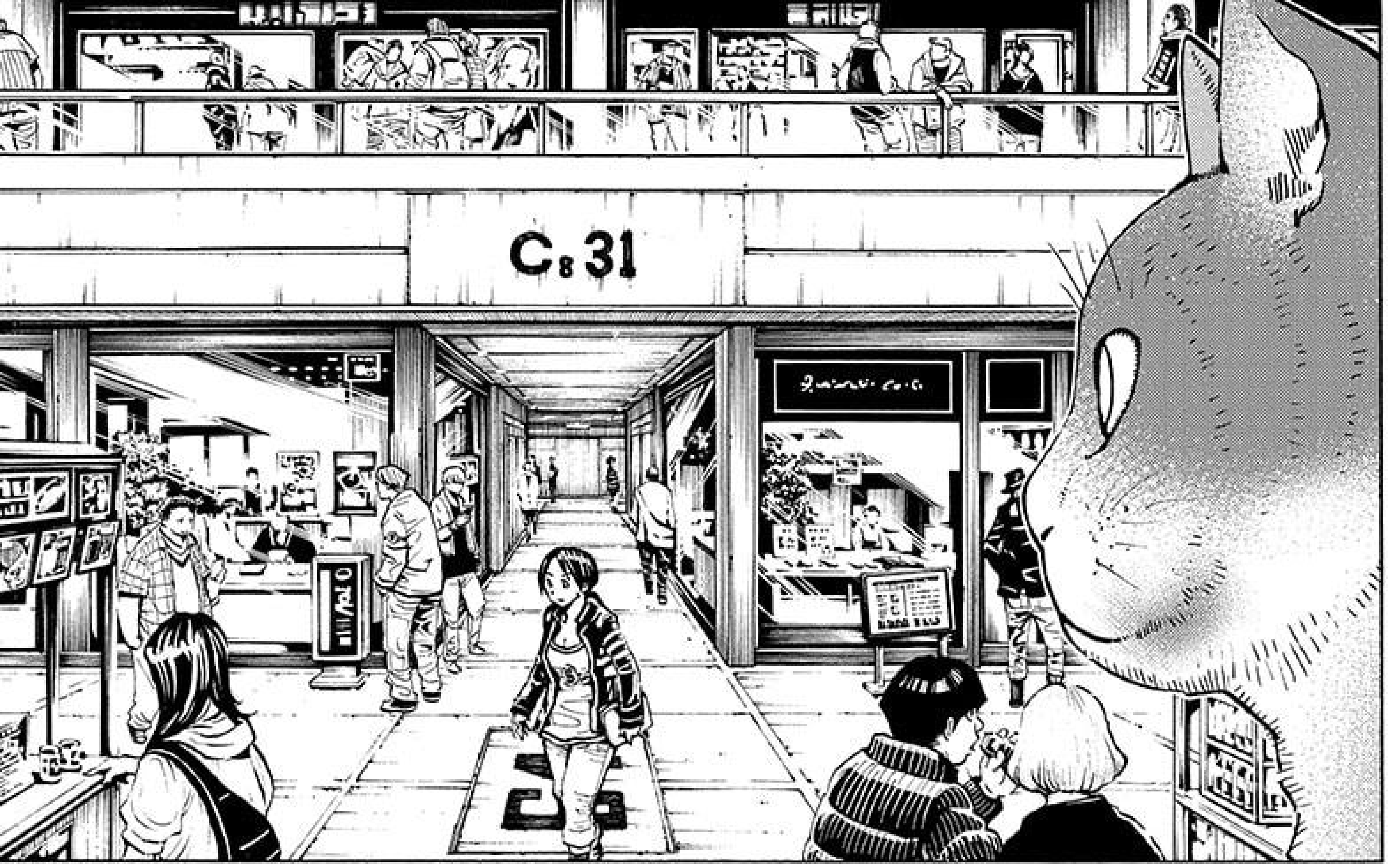
Translation: Lillian Olsen Lettering: Mark McMurray

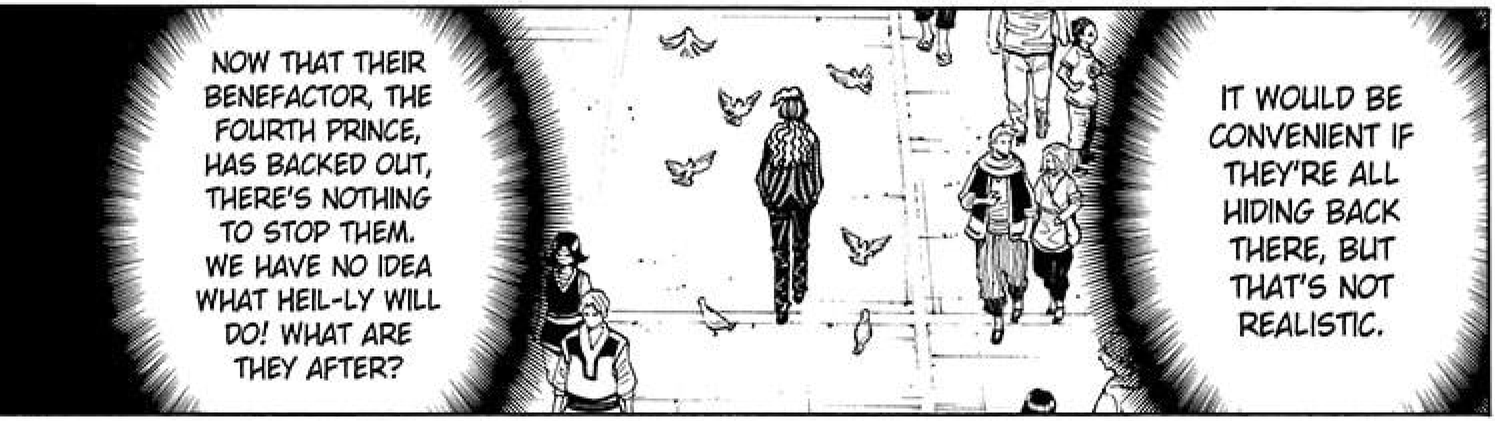

GYAH
ブニ...
SKWSH
UMMM
ズズ...
KREE
EWW!
HOW CAN I GET IT TO *DIE?*
WHY ARE YOU TRYING TO KILL IT?
I MEAN, IT'S NEN. IT'LL GO BACK TO REGULAR BLOOD ONCE THE AURA RUNS OUT IN ABOUT 30 TO 40 MINUTES.
SO ONCE THEY SPOT ANYONE SUSPICIOUS, I PUNCH THEM AND MAKE THEM TALK?
...
WE GO OVER THIS *EVERY TIME.*
YOU DON'T HAVE ANY INTEREST IN ANYTHING I SAY, DO YOU, LYNCH?

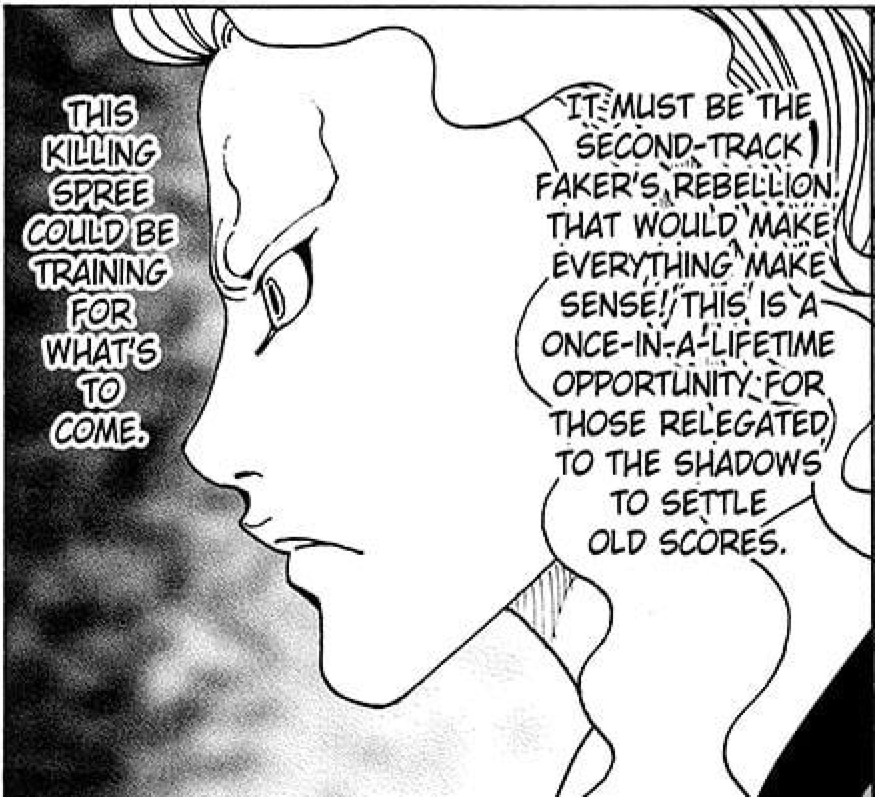

CDE
…
HEY.
EXCUSE ME.
MAY WE LOOK AT YOUR CAMERA?
SHE'S NOT IN ANY OF THESE.
NEXT.

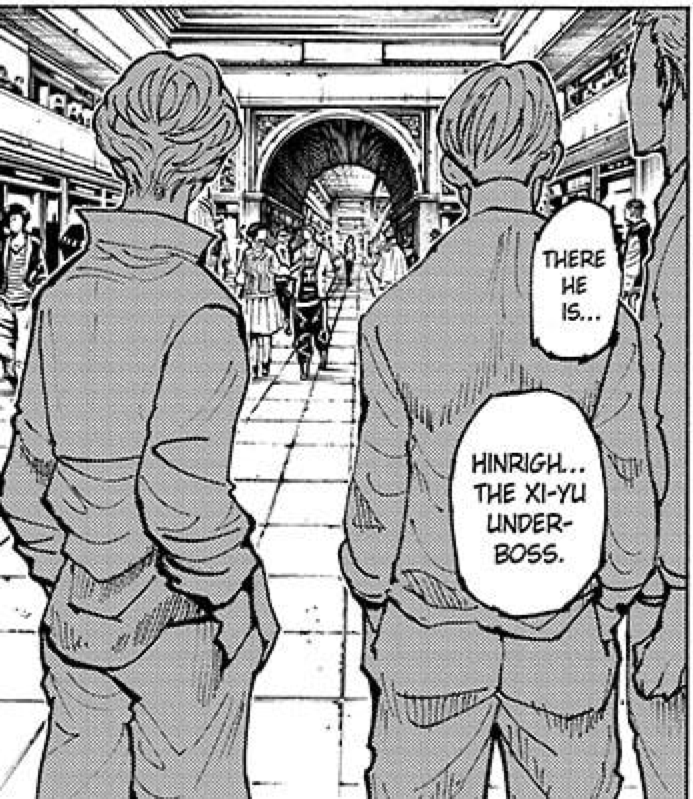

C8 31
BINGO...!
THE HALLWAY THAT LEADS TO THE STANDARD CABINS.
THAT'S THE ONLY ACCESS ROUTE, SO THEY'RE ALSO LIKELY MONITORING WHO'S COMING AND GOING.
WE KNOW WHAT MORENA LOOKS LIKE, AND THE OTHERS WILL BE OBVIOUS WITH THEIR AURA.
E4
BUT IT WOULDN'T HURT TO IDENTIFY THE 23 OF THEM AS SOON AS POSSIBLE.
HUH?
THIS MUCH?!
WE NEED TO HOLD ON TO YOUR CAMERA AS IMPORTANT EVIDENCE.
CONSIDER IT COLLATERAL, JUST IN CASE.

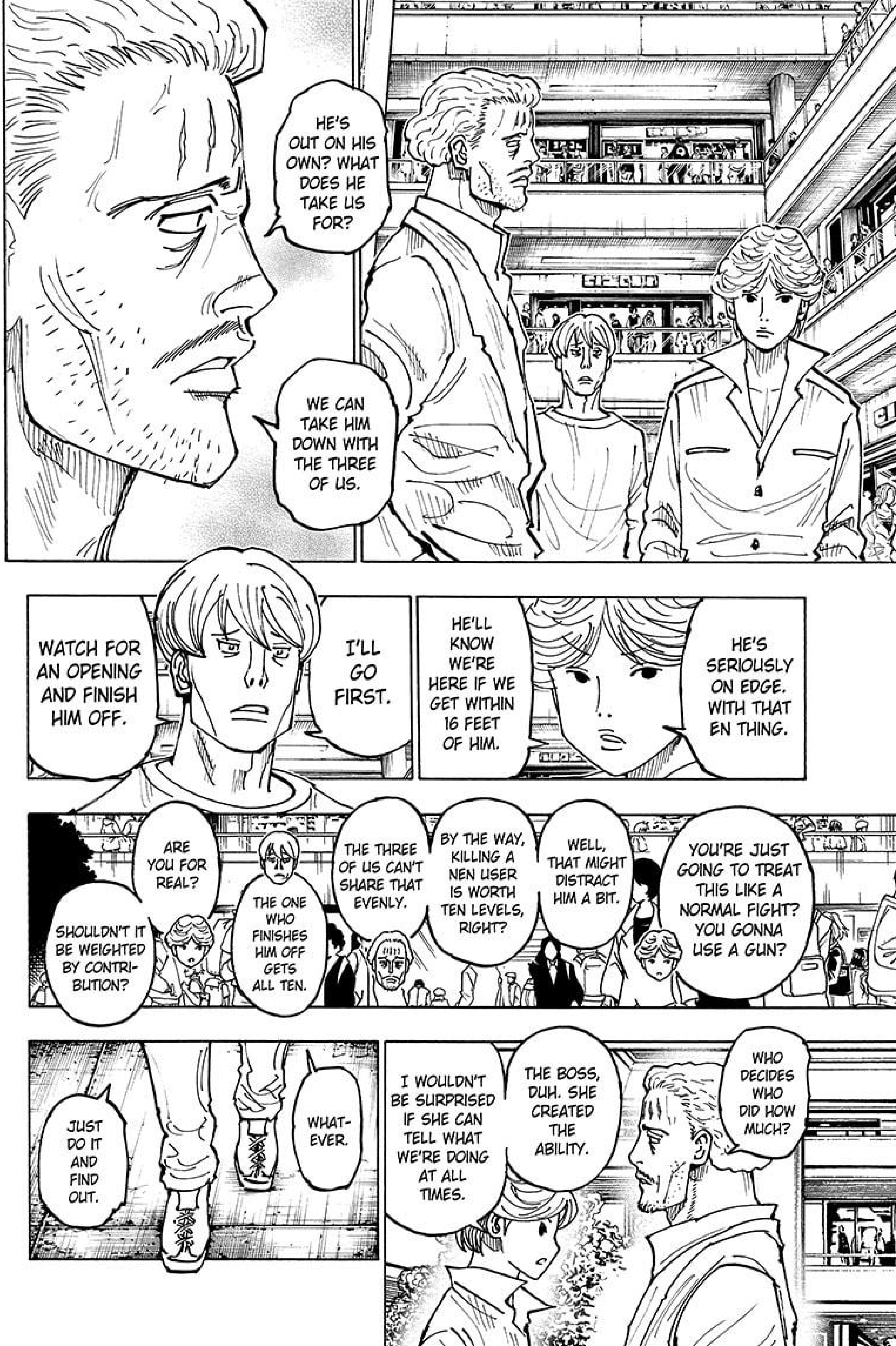

BZZT
バチッ
バチッ
BZZT
バチッ
バチッ
BZZT
VMM
ズ
VMM
ズ
ズ
VMM
ズ
VMM
ズ
VMM
VMM
ズ
VMM
ズ
I'M SETTING YOU TO RECORD MODE.
MEOW...
BIP
WHIRRR
ジー
REC

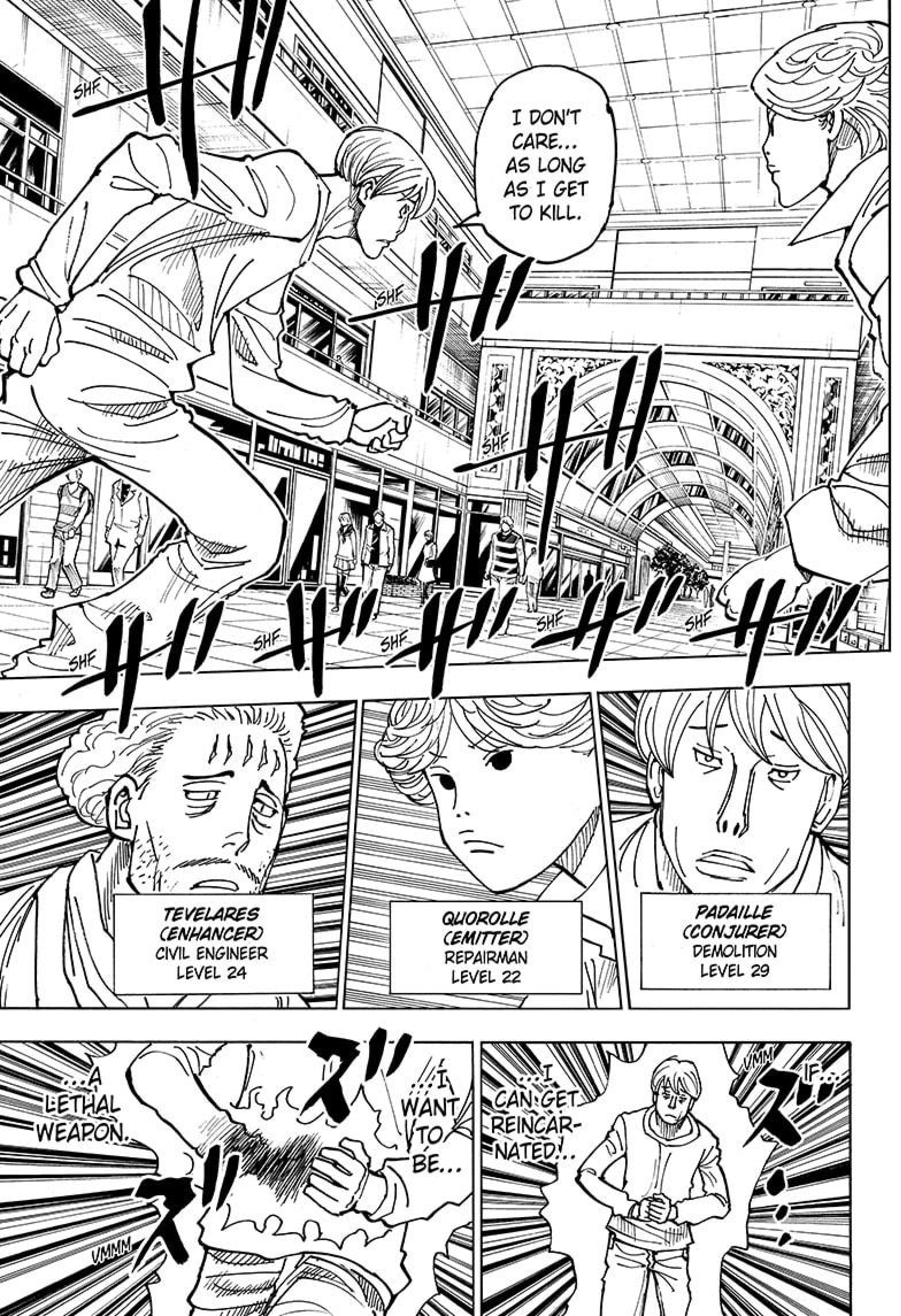

C8 31

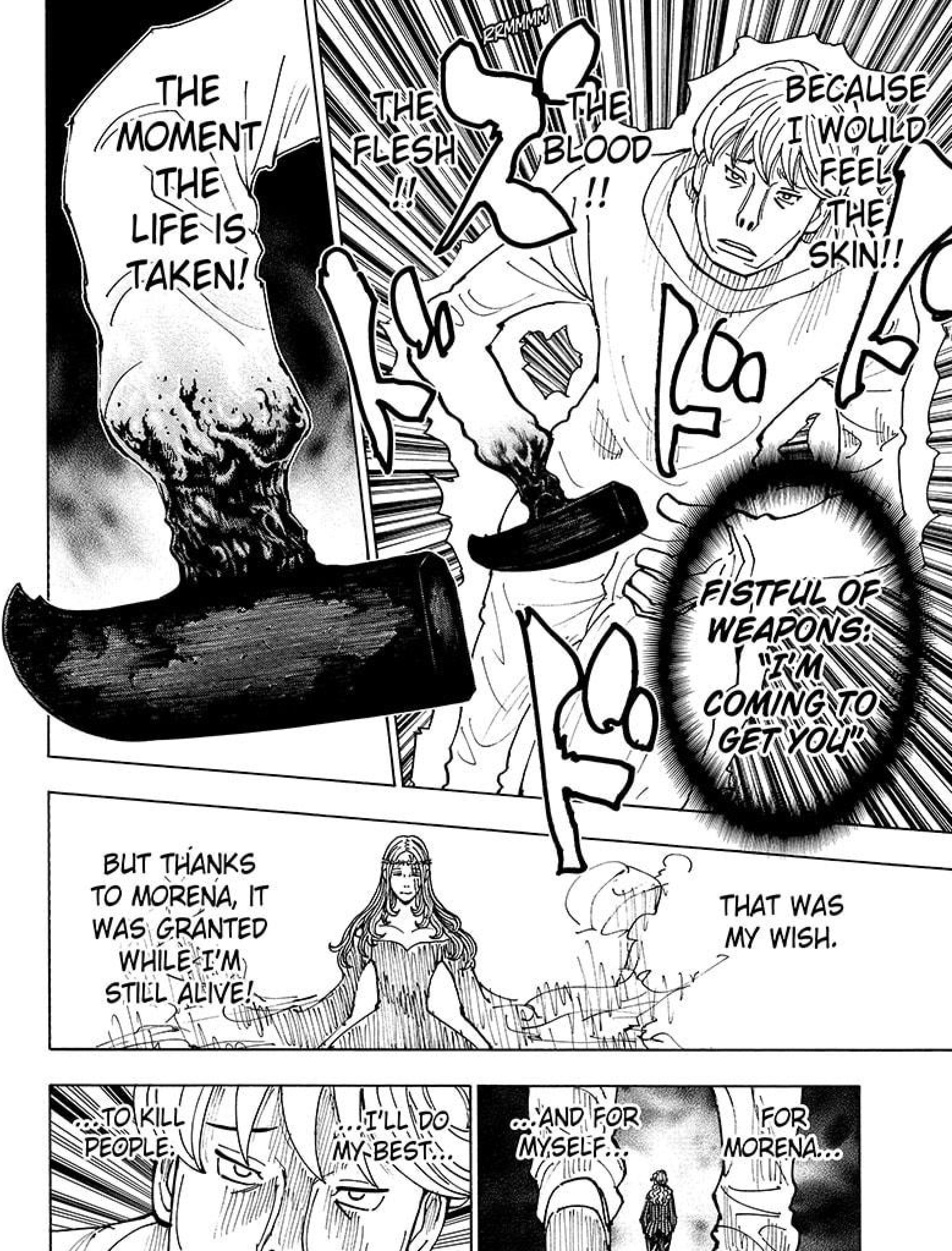

IT WOULD BE CONVENIENT IF THEY'RE ALL HIDING BACK THERE, BUT THAT'S NOT REALISTIC.
NOW THAT THEIR BENEFACTOR, THE FOURTH PRINCE, HAS BACKED OUT, THERE'S NOTHING TO STOP THEM. WE HAVE NO IDEA WHAT HEIL-LY WILL DO! WHAT ARE THEY AFTER?

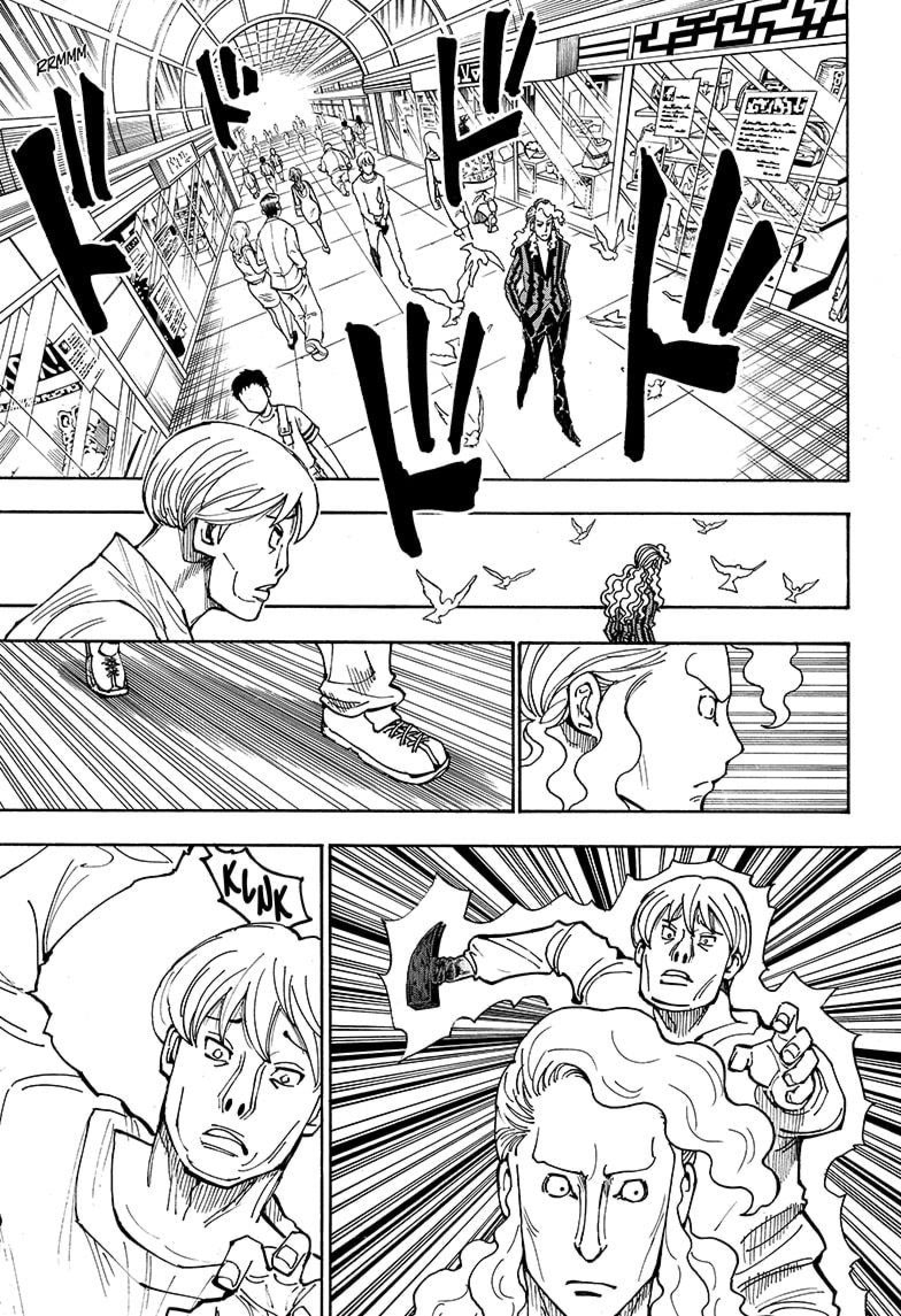

IT MUST BE THE SECOND-TRACK FAKER'S REBELLION. THAT WOULD MAKE EVERYTHING MAKE SENSE! THIS IS A ONCE-IN-A-LIFETIME OPPORTUNITY FOR THOSE RELEGATED TO THE SHADOWS TO SETTLE OLD SCORES.
THIS KILLING SPREE COULD BE TRAINING FOR WHAT'S TO COME.

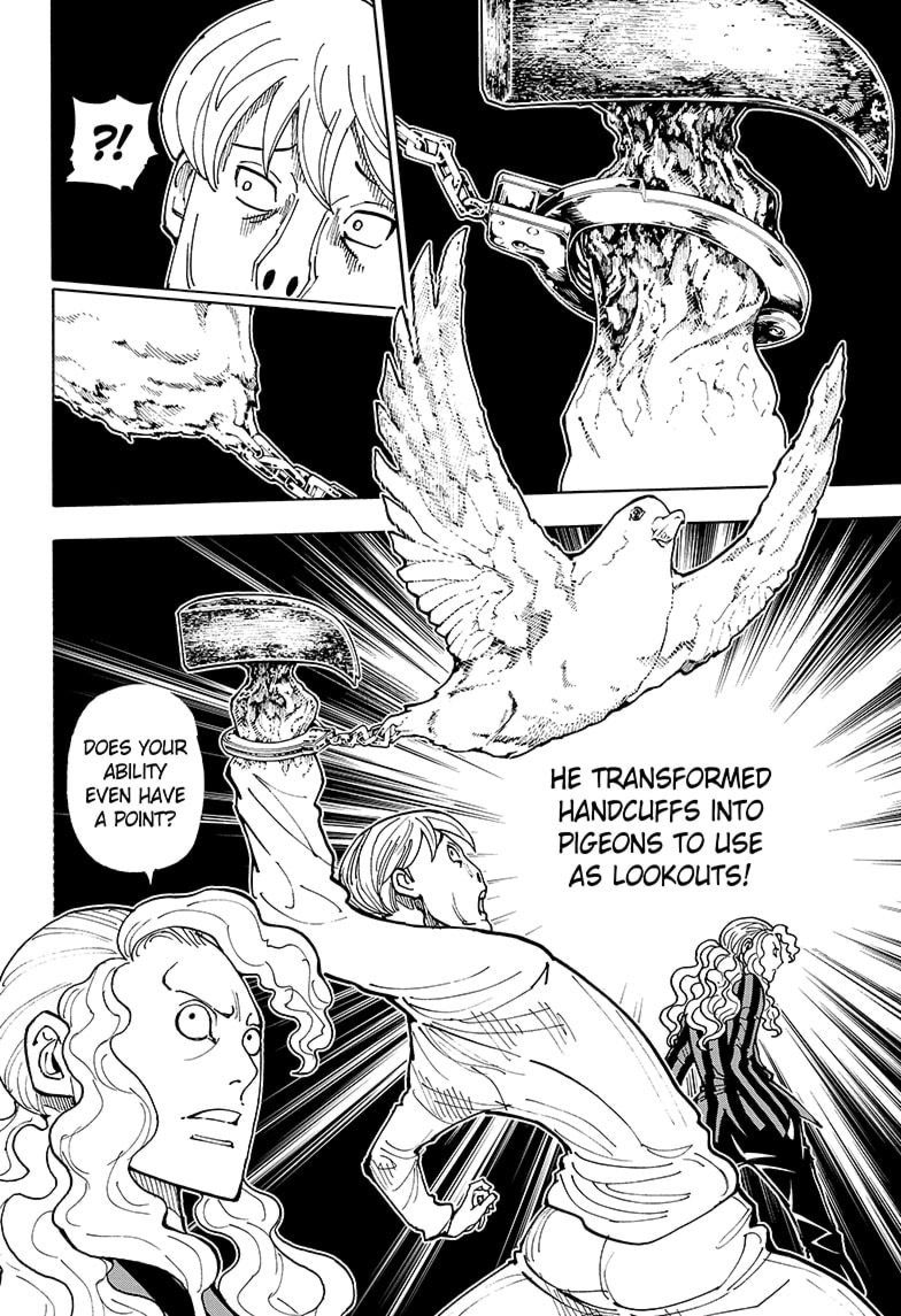

THERE HE IS...
HINRIGH... THE XI-YU UNDERBOSS.

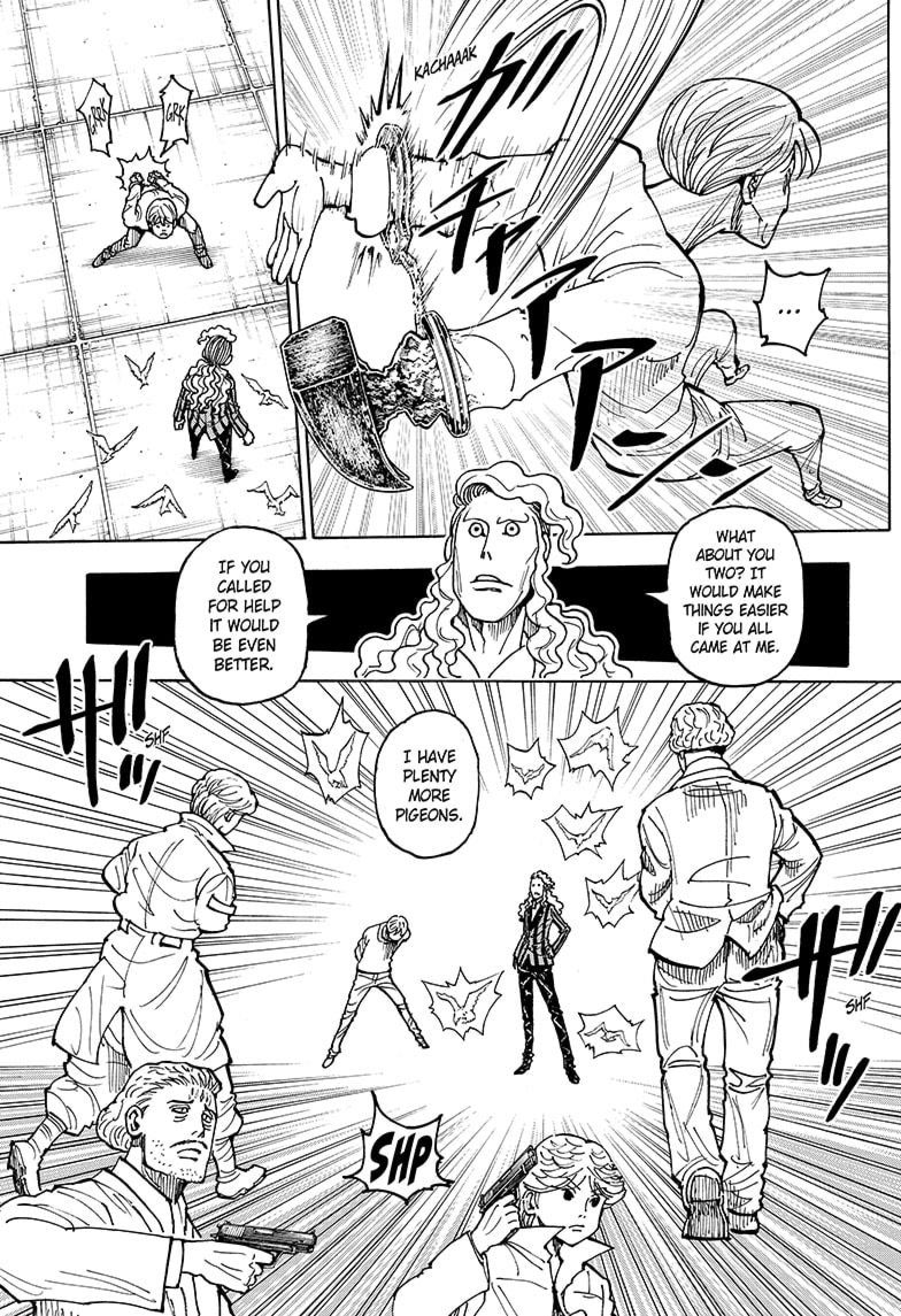

HE'S OUT ON HIS OWN? WHAT DOES HE TAKE US FOR?
WE CAN TAKE HIM DOWN WITH THE THREE OF US.
HE'S SERIOUSLY ON EDGE. WITH THAT EN THING.
HE'LL KNOW WE'RE HERE IF WE GET WITHIN 16 FEET OF HIM.
I'LL GO FIRST.
WATCH FOR AN OPENING AND FINISH HIM OFF.
YOU'RE JUST GOING TO TREAT THIS LIKE A NORMAL FIGHT? YOU GONNA USE A GUN?
WELL, THAT MIGHT DISTRACT HIM A BIT.
BY THE WAY, KILLING A NEN USER IS WORTH TEN LEVELS, RIGHT?
THE THREE OF US CAN'T SHARE THAT EVENLY.
THE ONE WHO FINISHES HIM OFF GETS ALL TEN.
ARE YOU FOR REAL?
SHOULDN'T IT BE WEIGHTED BY CONTRIBUTION?
WHO DECIDES WHO DID HOW MUCH?
THE BOSS, DUH. SHE CREATED THE ABILITY.
I WOULDN'T BE SURPRISED IF SHE CAN TELL WHAT WE'RE DOING AT ALL TIMES.
WHAT-EVER.
JUST DO IT AND FIND OUT.

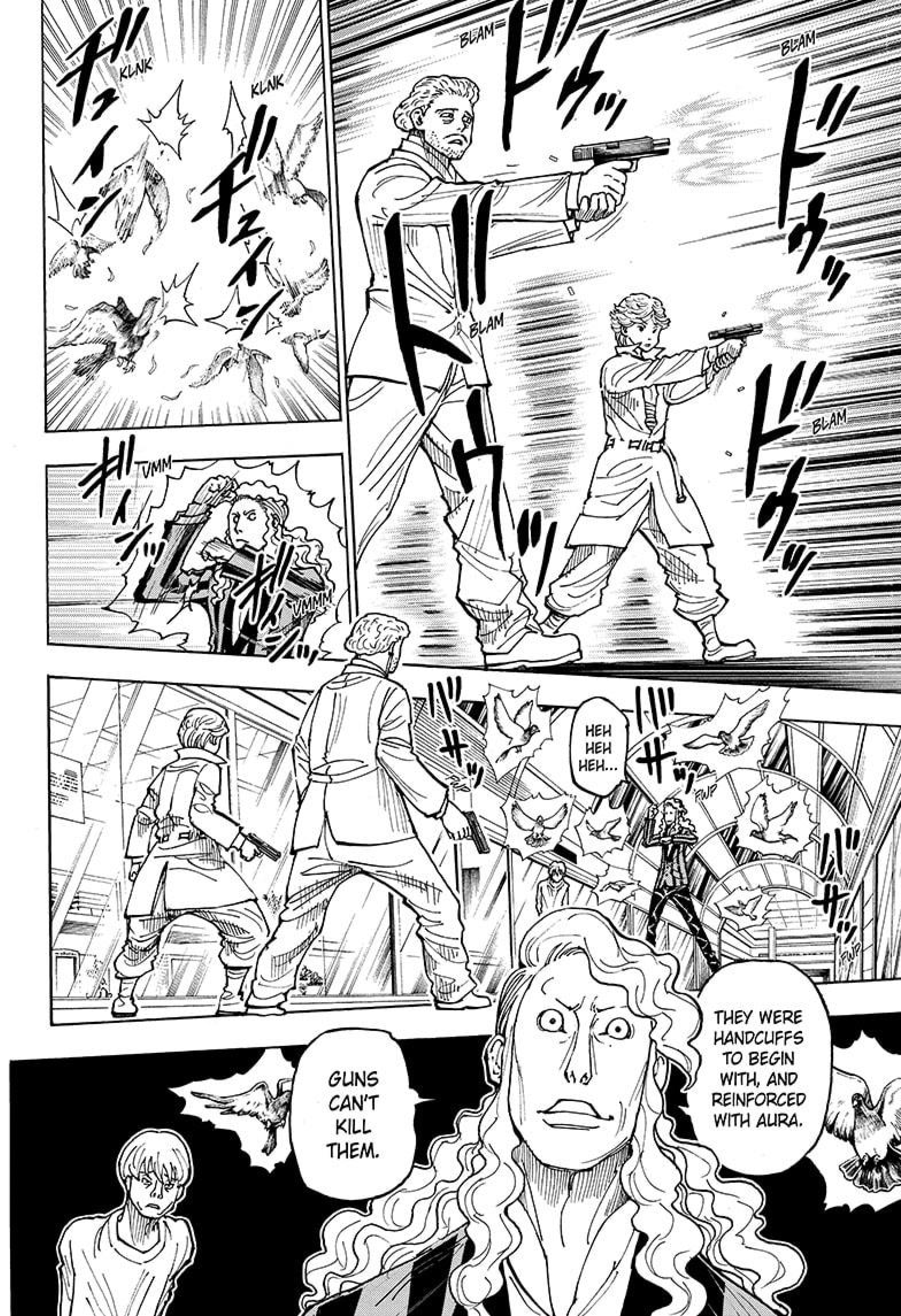

I DON'T CARE... AS LONG AS I GET TO KILL.
SHF
SHF
SHF
SHF
SHF
SHF
SHF
SHF
PADAILLE (CONJURER) DEMOLITION LEVEL 29
QUOROLLE (EMITTER) REPAIRMAN LEVEL 22
TEVELARES (ENHANCER) CIVIL ENGINEER LEVEL 24
VMMM
IF...
...I CAN GET REINCARNATED!...
...I WANT TO BE...
...A LETHAL WEAPON.
VMMM

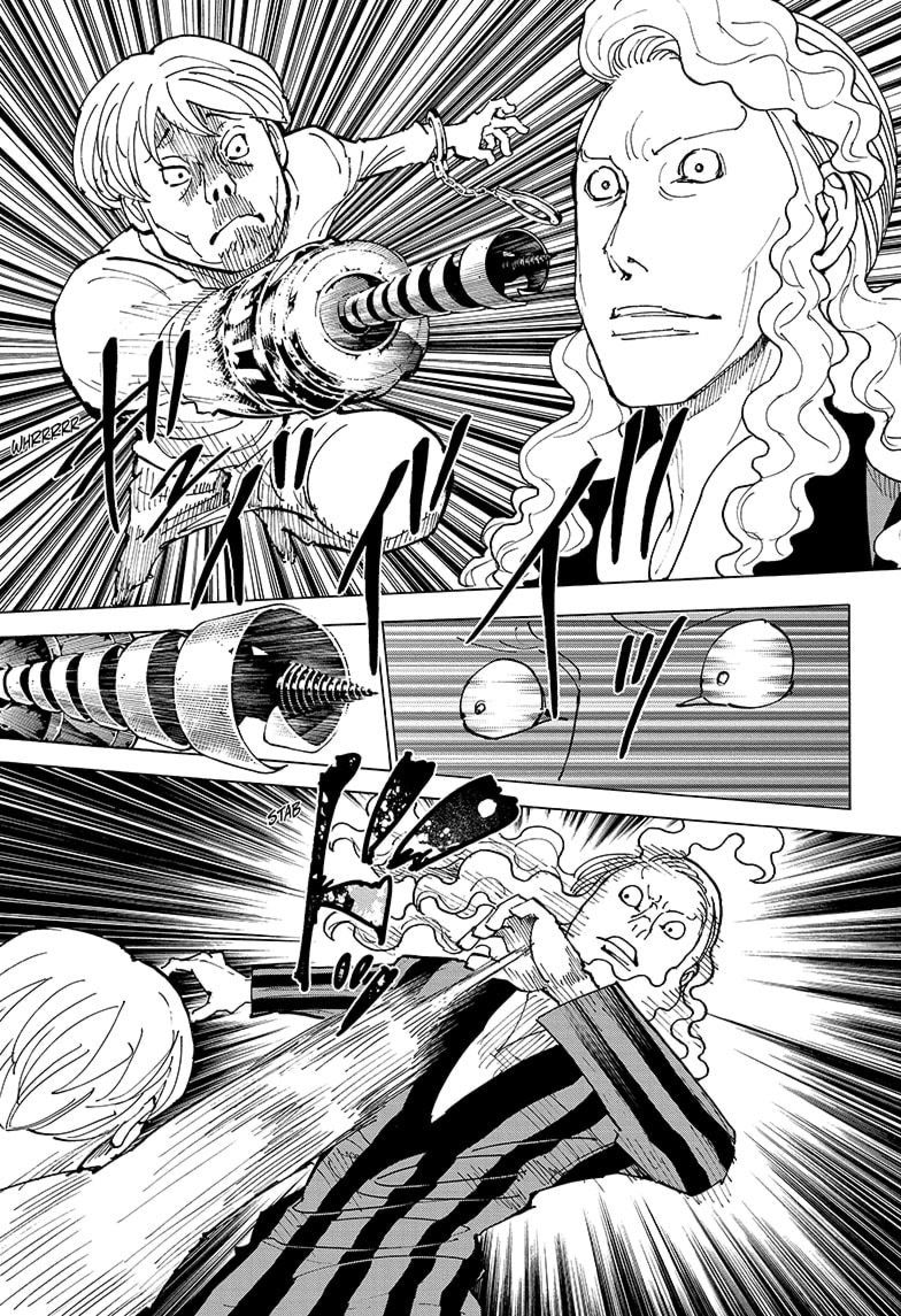

RRMMMM
BECAUSE I WOULD FEEL THE SKIN!!
THE BLOOD!!
THE FLESH!!
THE MOMENT THE LIFE IS TAKEN!
FISTFUL OF WEAPONS: "I'M COMING TO GET YOU"
THAT WAS MY WISH.
BUT THANKS TO MORENA, IT WAS GRANTED WHILE I'M STILL ALIVE!
FOR MORENA...
...AND FOR MYSELF...
...I'LL DO MY BEST...
...TO KILL PEOPLE.

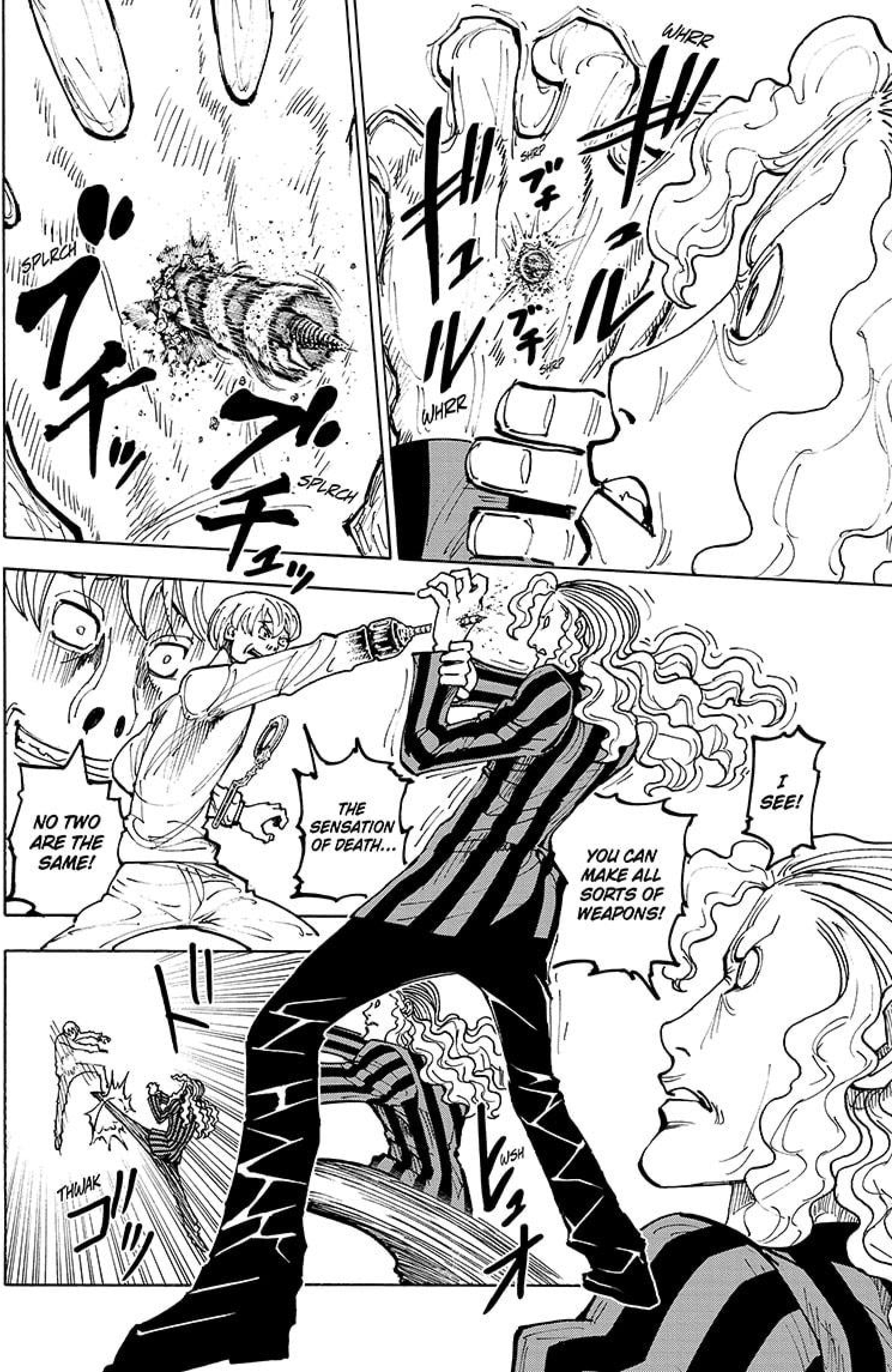

RRMMM
ドドドドドド
KLUNK

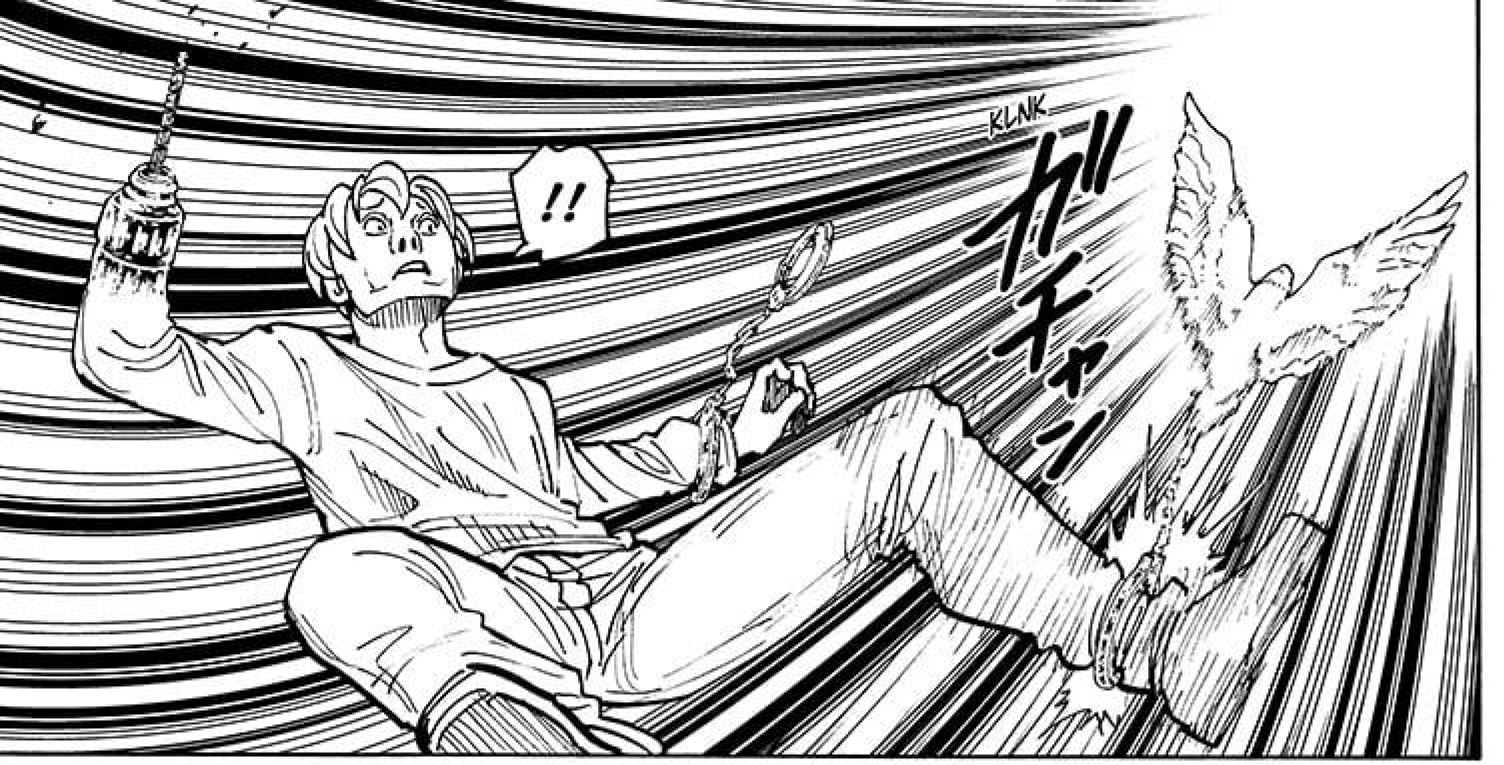

?!
HE TRANSFORMED HANDCUFFS INTO PIGEONS TO USE AS LOOKOUTS!
DOES YOUR ABILITY EVEN HAVE A POINT?

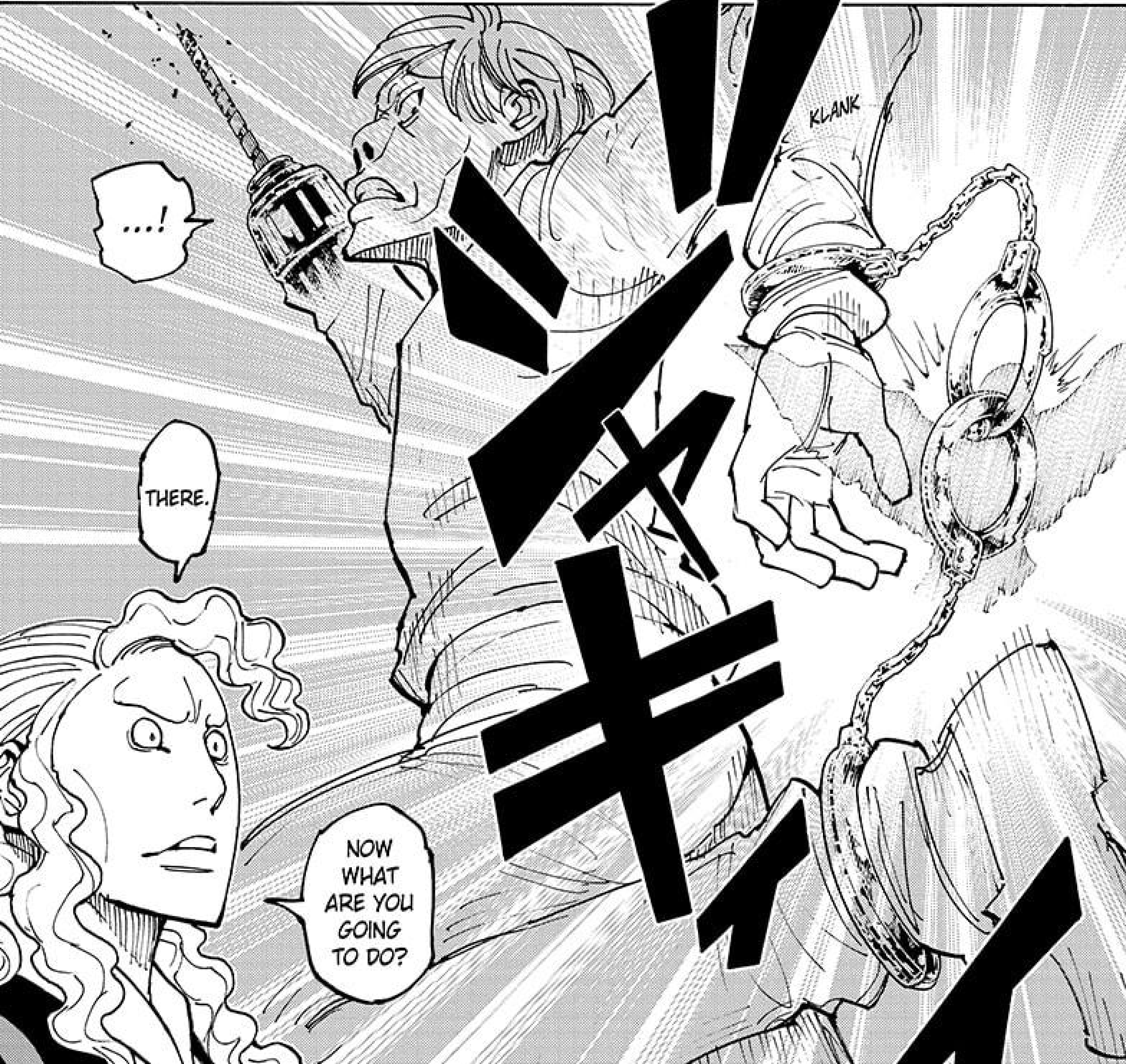

KACHAAAK
...
GRRK
GRK
WHAT ABOUT YOU TWO? IT WOULD MAKE THINGS EASIER IF YOU ALL CAME AT ME.
IF YOU CALLED FOR HELP IT WOULD BE EVEN BETTER.
I HAVE PLENTY MORE PIGEONS.
SHF
SHF
SHP

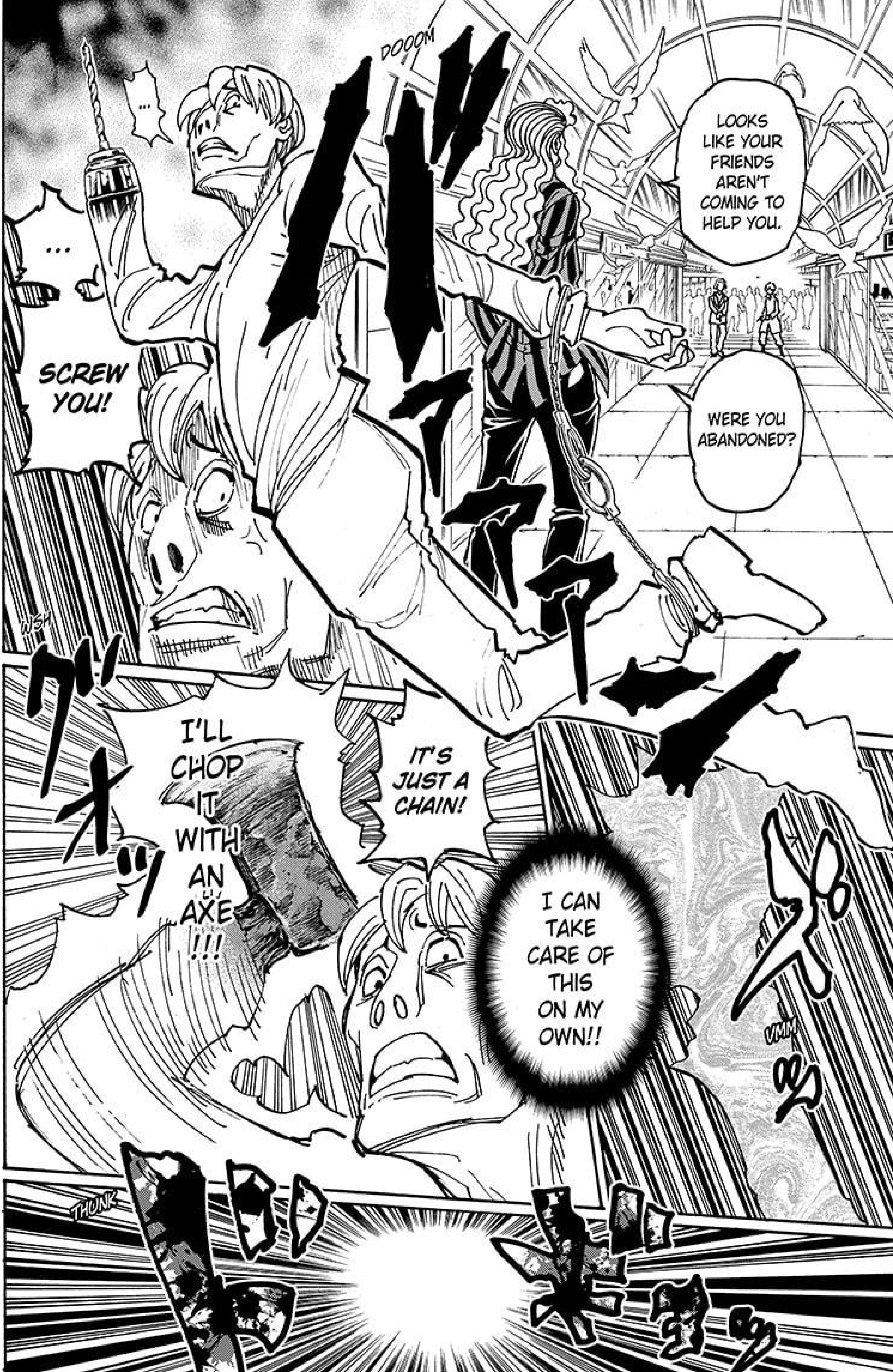

BLAM
ドドゥッ
BLAM
ドドゥッ
BLAM
ドドゥッ
BLAM
KLNK
チュイーン
KLNK
チュイーン
VUMM
VUMMM
バサッ
HEH HEH HEH...
バサッ
FWP
バサッ
FWP
THEY WERE HANDCUFFS TO BEGIN WITH, AND REINFORCED WITH AURA.
GUNS CAN'T KILL THEM.

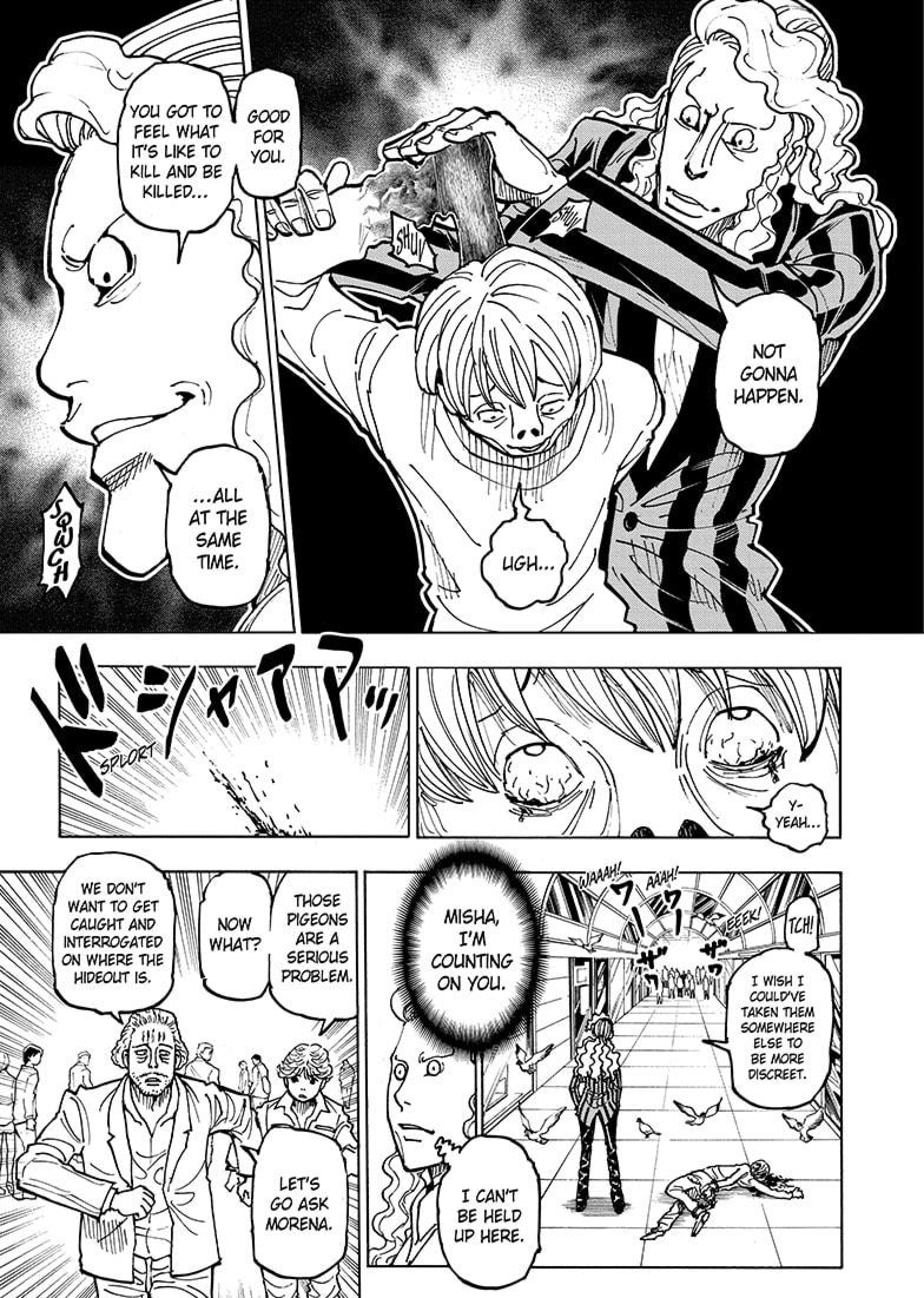

WHRRRR
ギュイイイイッ
STAB
ドッ


WHRR
ギュルル
ギュルル
WHRR
SHRP
ブチ
ブチ
SHRP
SPLRCH
ブチッ
SPLRCH
ブチュッ
I SEE!
YOU CAN MAKE ALL SORTS OF WEAPONS!
THE SENSATION OF DEATH...
NO TWO ARE THE SAME!
WSH
ヒュオ
ドッ
THWAK
ゴッ

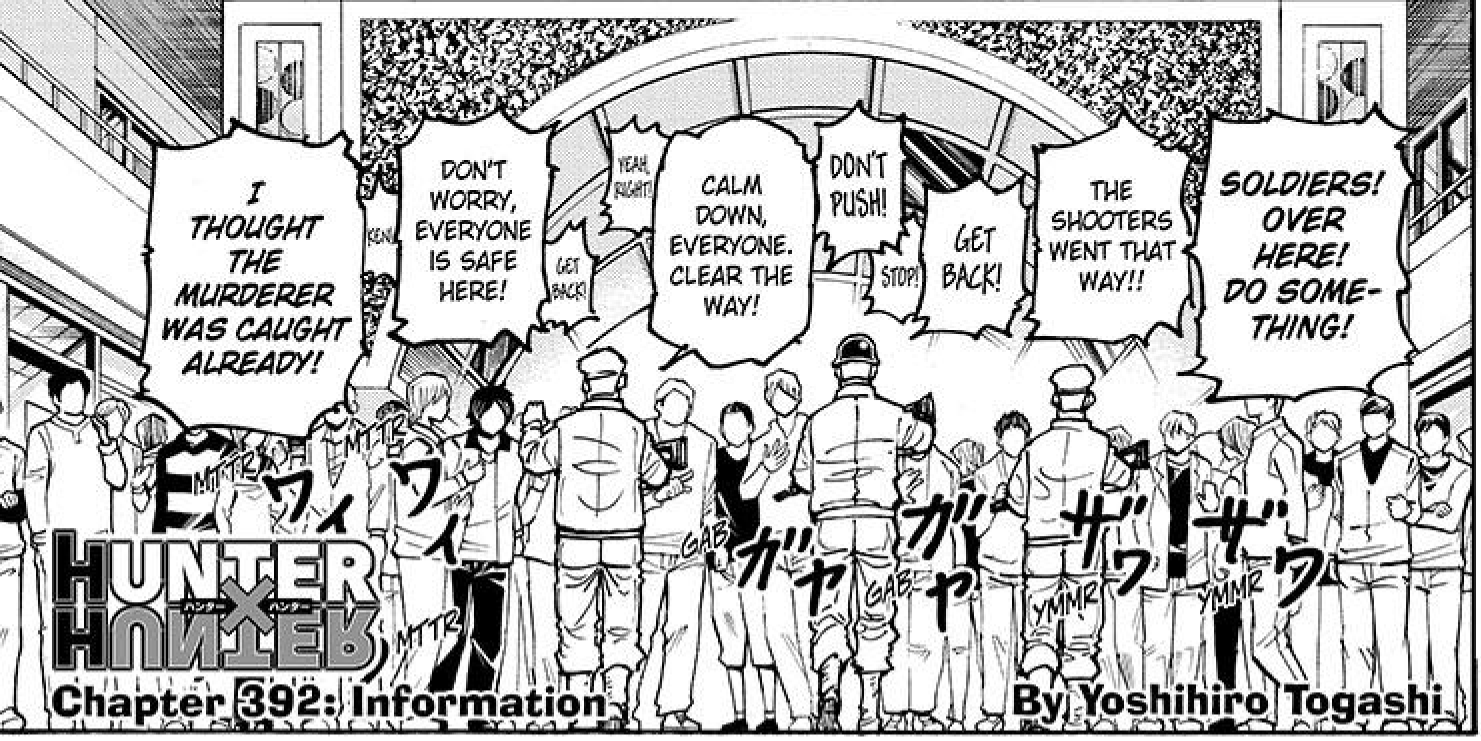

KLNK
ガチャン
!!


KLANK
ジャギィ
...!
THERE.
NOW WHAT ARE YOU GOING TO DO?


LOOKS LIKE YOUR FRIENDS AREN'T COMING TO HELP YOU.
WERE YOU ABANDONED?
DOOOM
...
...
SCREW YOU!
VMM
I CAN TAKE CARE OF THIS ON MY OWN!!
IT'S JUST A CHAIN!
I'LL CHOP IT WITH AN AXE!!!
WSH
THUNK

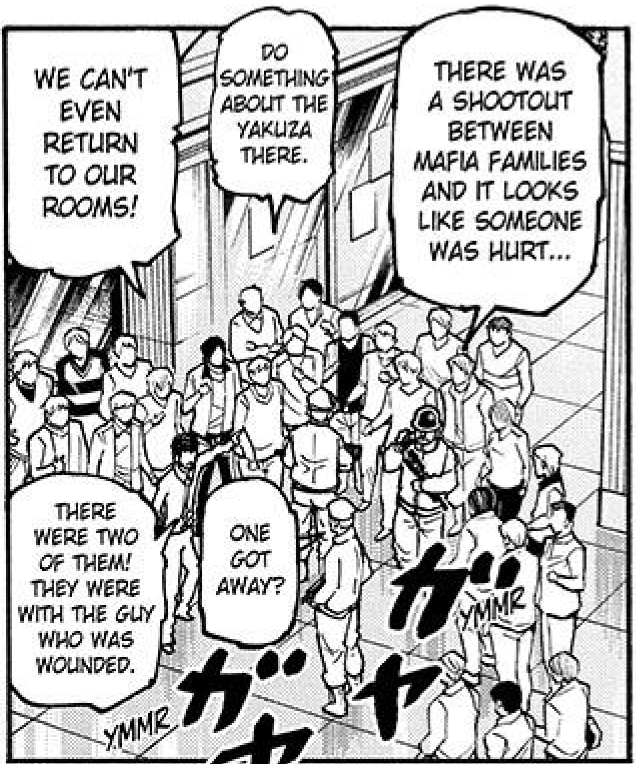

SHU
NOT GONNA HAPPEN.
UGH...
GOOD FOR YOU.
YOU GOT TO FEEL WHAT IT'S LIKE TO KILL AND BE KILLED...
...ALL AT THE SAME TIME.
SQWCH
Y-YEAH...
ドシャアアッ
SPLORT
TCH!
I WISH I COULD'VE TAKEN THEM SOMEWHERE ELSE TO BE MORE DISCREET.
WAAAH!
AAAH!
EEEK!
MISHA, I'M COUNTING ON YOU.
I CAN'T BE HELD UP HERE.
THOSE PIGEONS ARE A SERIOUS PROBLEM.
NOW WHAT?
WE DON'T WANT TO GET CAUGHT AND INTERROGATED ON WHERE THE HIDEOUT IS.
LET'S GO ASK MORENA.

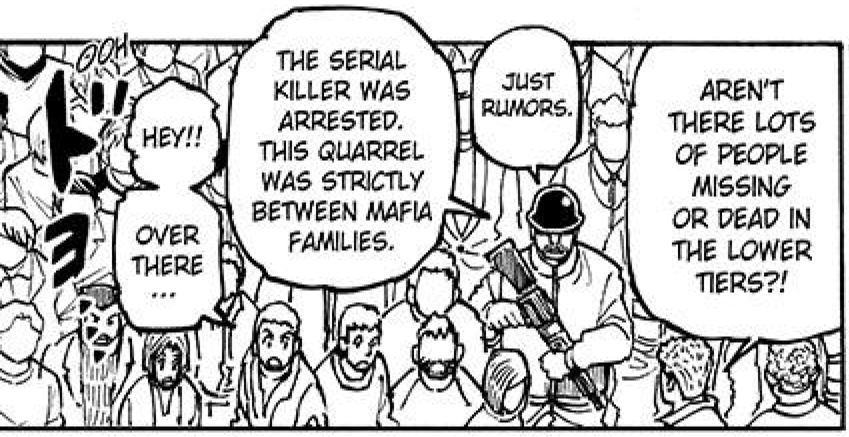
To be continued!

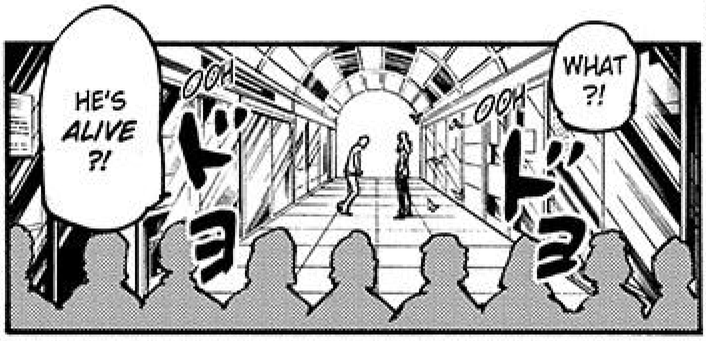

SOLDIERS! OVER HERE! DO SOME-THING!
THE SHOOTERS WENT THAT WAY!!
GET BACK!
STOP!
DON'T PUSH!
CALM DOWN, EVERYONE. CLEAR THE WAY!
YEAH, RIGHT!
GET BACK!
DON'T WORRY, EVERYONE IS SAFE HERE!
KEN
I THOUGHT THE MURDERER WAS CAUGHT ALREADY!
YMMR ザワ YMMR ザワ
GAB ガヤ GAB ガヤ
MTTR ワイ MTTR ワイ MTTR
HUNTER×HUNTER ハンター ハンター

Chapter 392: Information

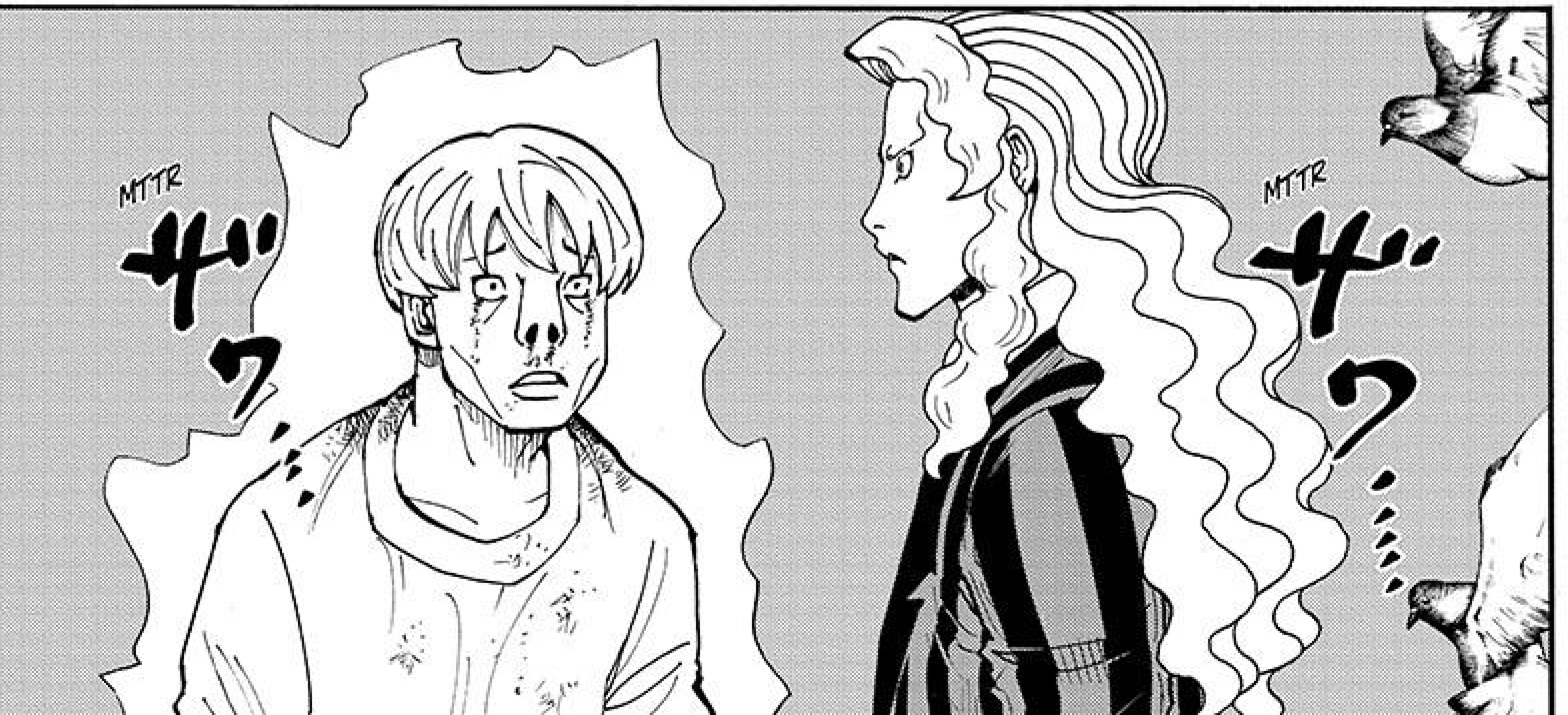
By Yoshihiro Togashi

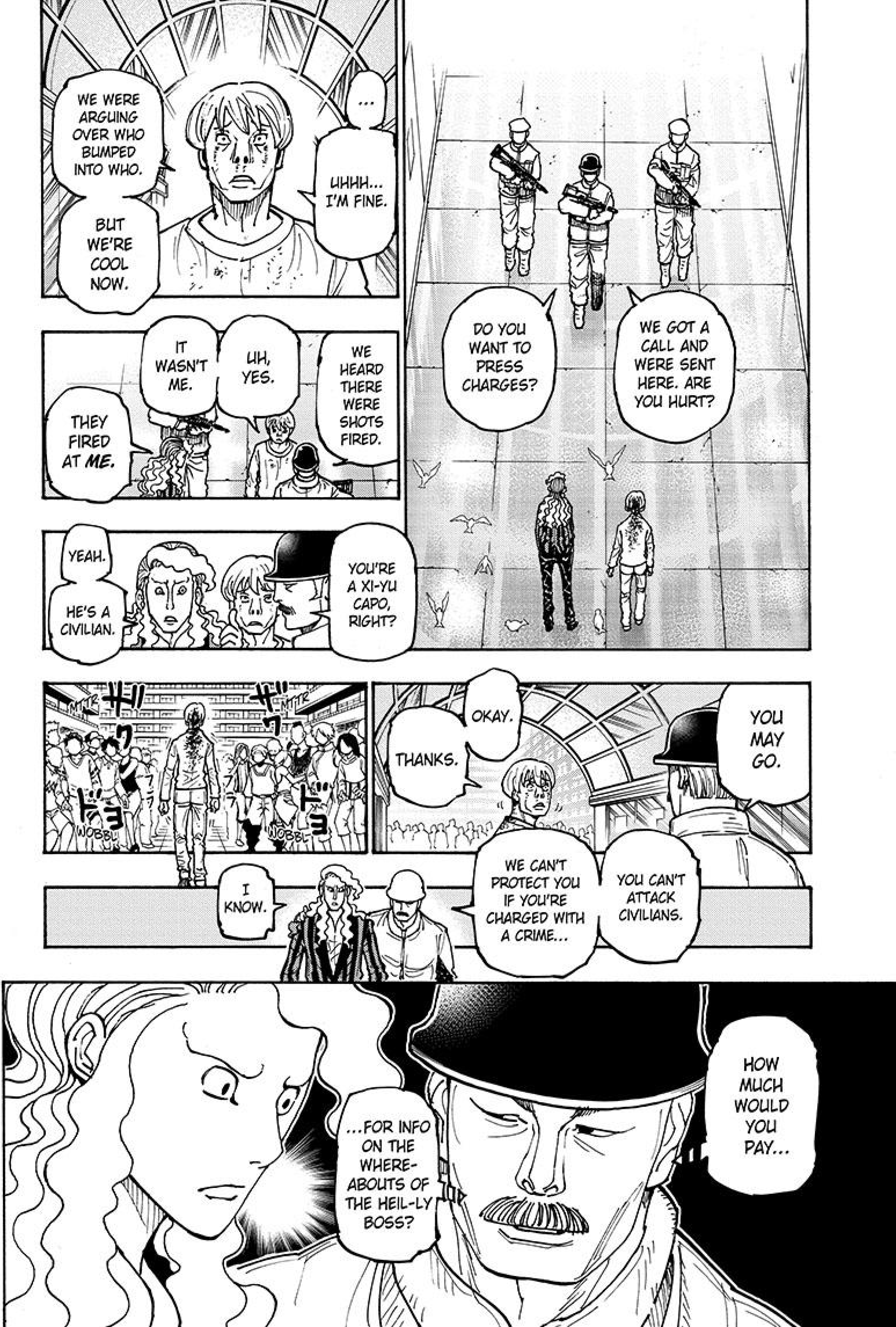

THERE WAS A SHOOTOUT BETWEEN MAFIA FAMILIES AND IT LOOKS LIKE SOMEONE WAS HURT...
DO SOMETHING ABOUT THE YAKUZA THERE.
WE CAN'T EVEN RETURN TO OUR ROOMS!
ONE GOT AWAY?
THERE WERE TWO OF THEM! THEY WERE WITH THE GUY WHO WAS WOUNDED.
YMMR ガヤ YMMR ガヤ

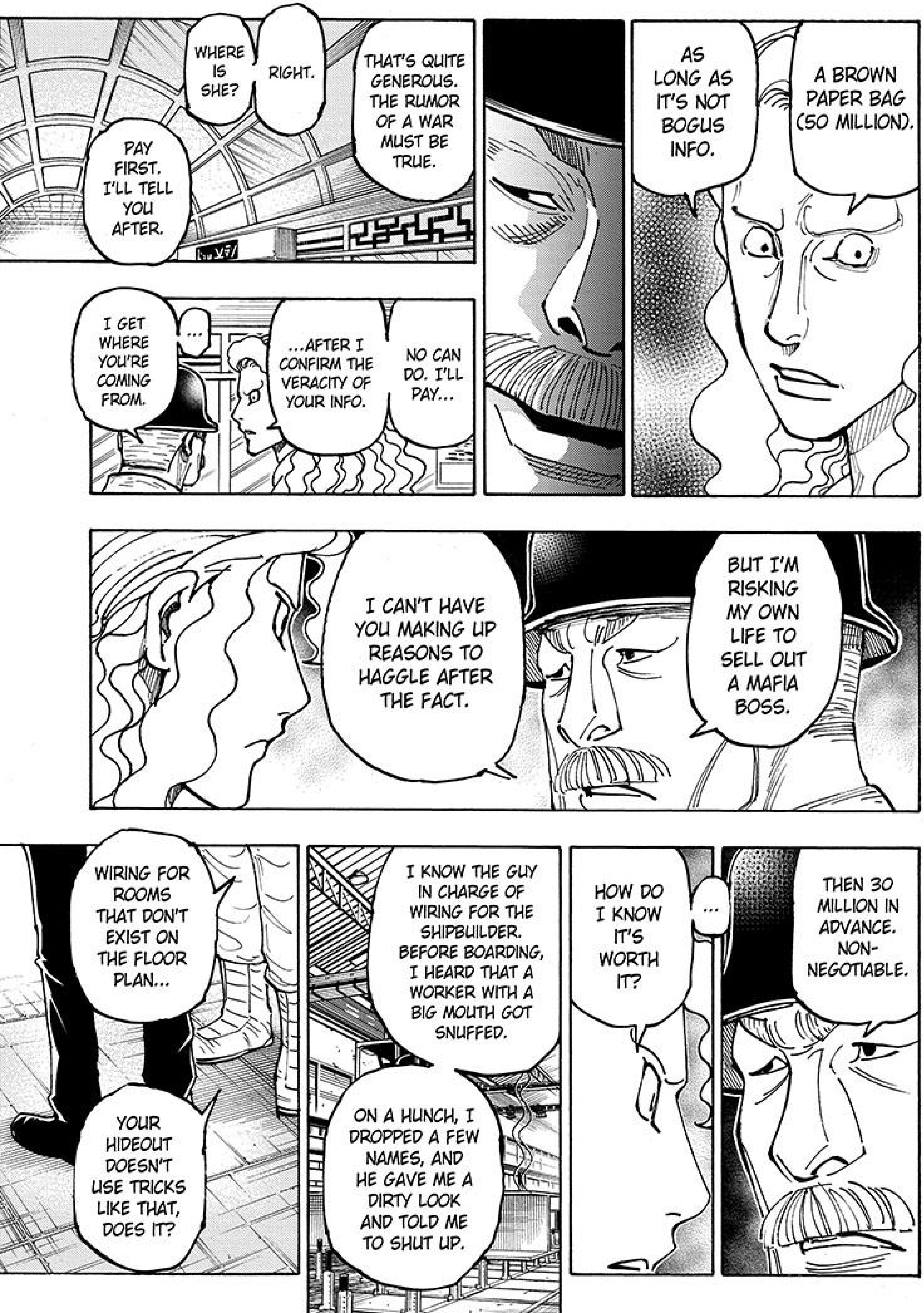

AREN'T THERE LOTS OF PEOPLE MISSING OR DEAD IN THE LOWER TIERS?!
JUST RUMORS.
THE SERIAL KILLER WAS ARRESTED. THIS QUARREL WAS STRICTLY BETWEEN MAFIA FAMILIES.
HEY!!
OVER THERE ...
OOH ドヨ

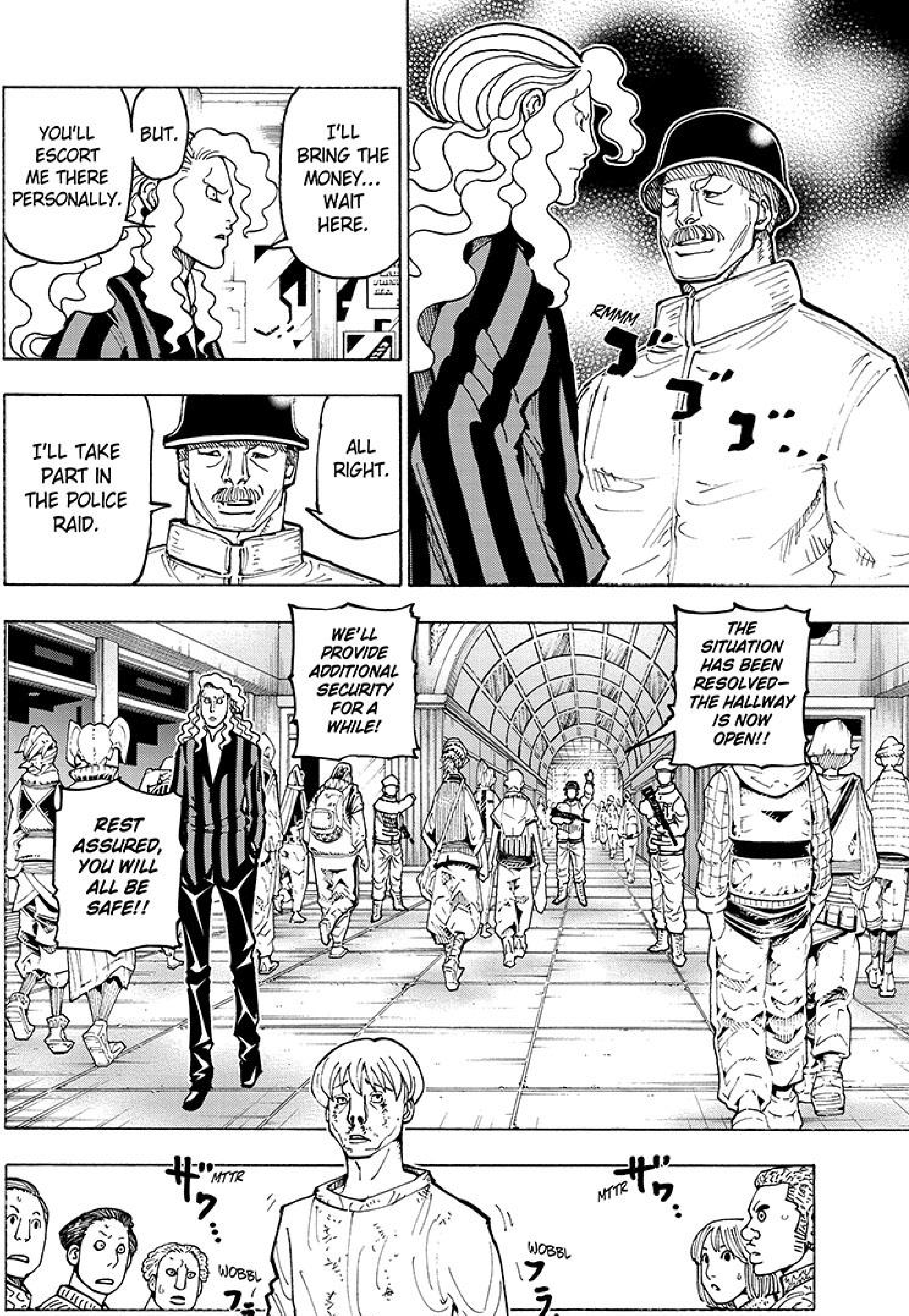

WHAT ?!
OOH ドヨ
HE'S ALIVE ?!
OOH ドヨ

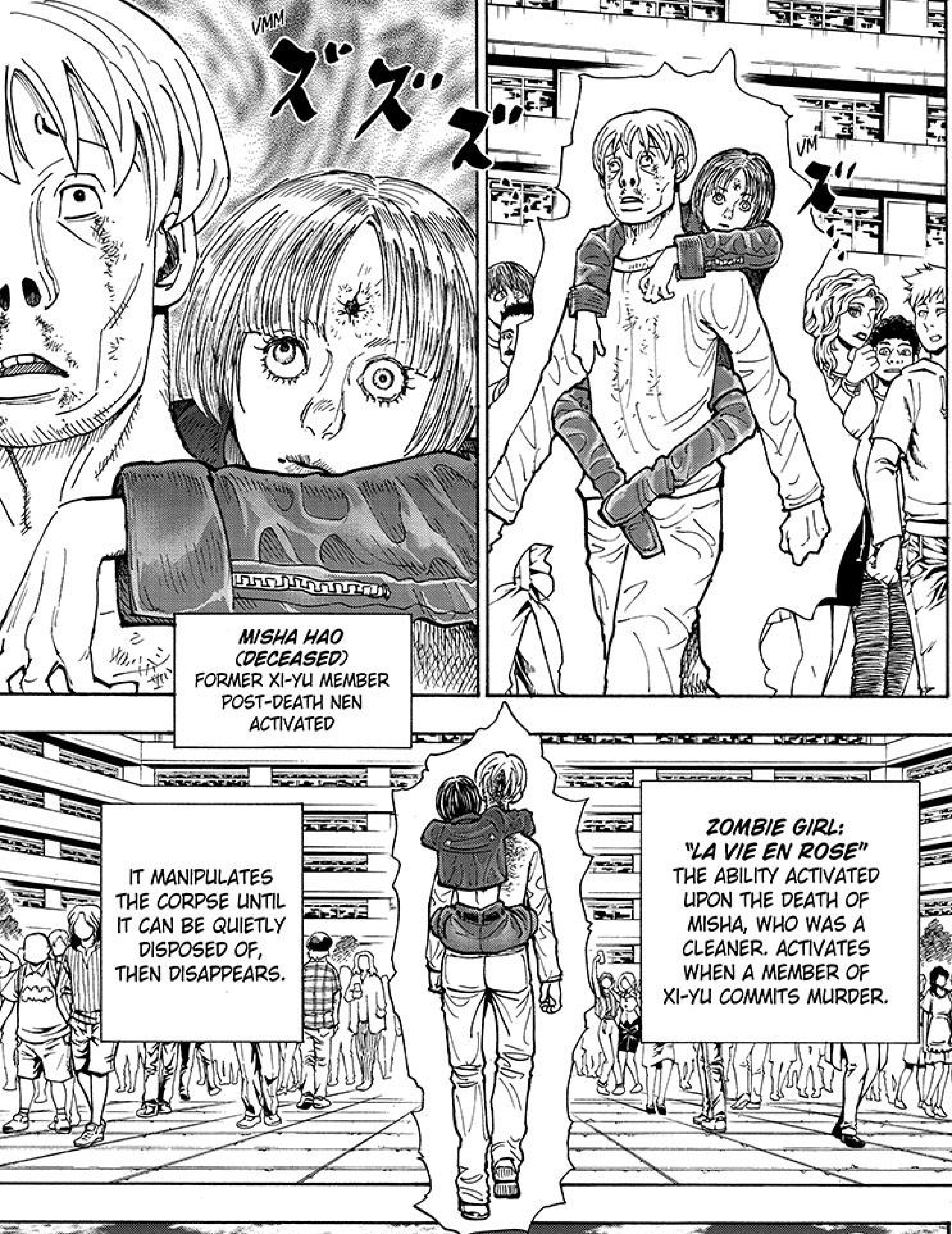
Translation: Lillian Olsen Lettering: Mark McMurray

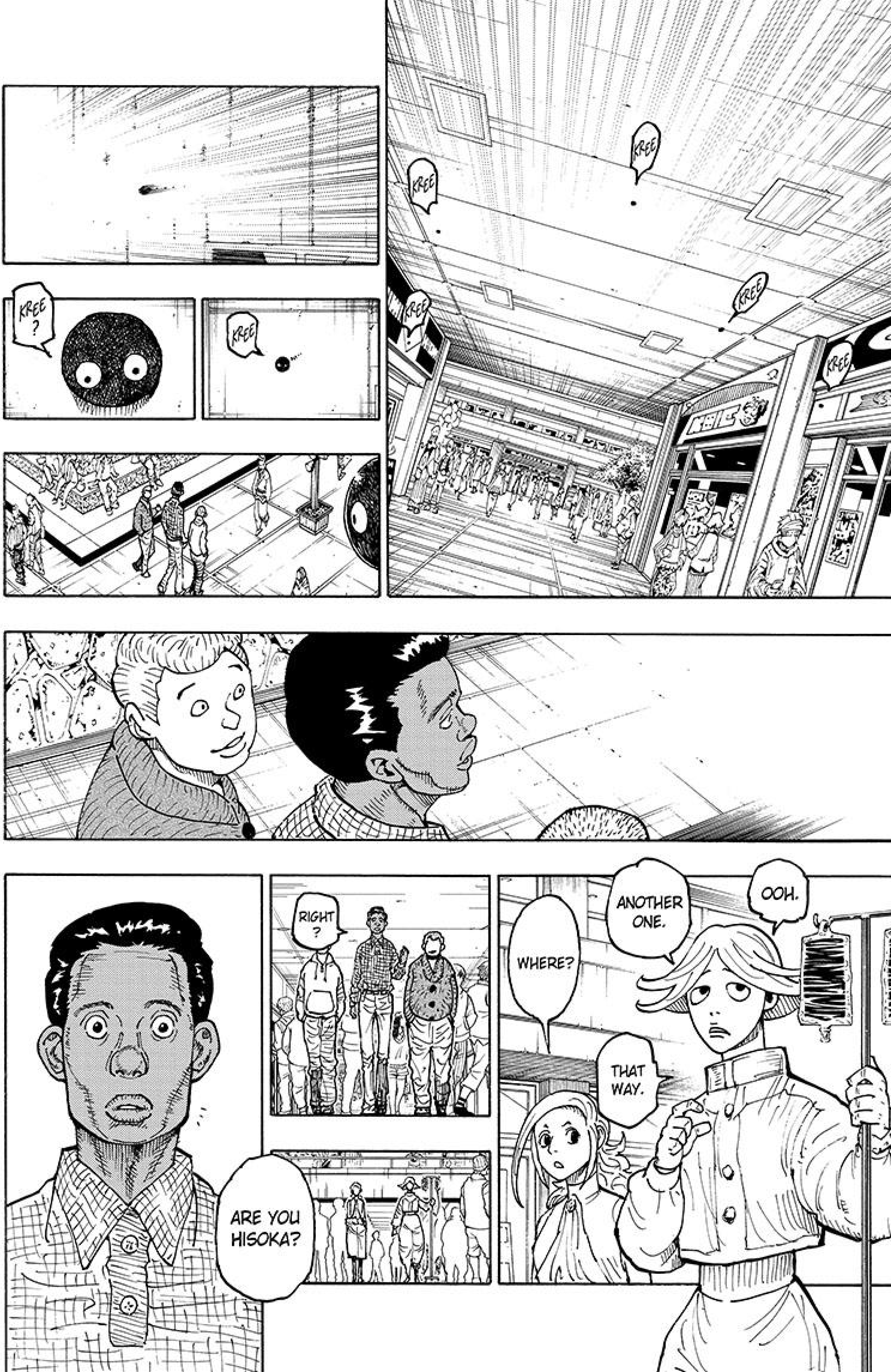

MTTR ザワ…
MTTR ザワ…

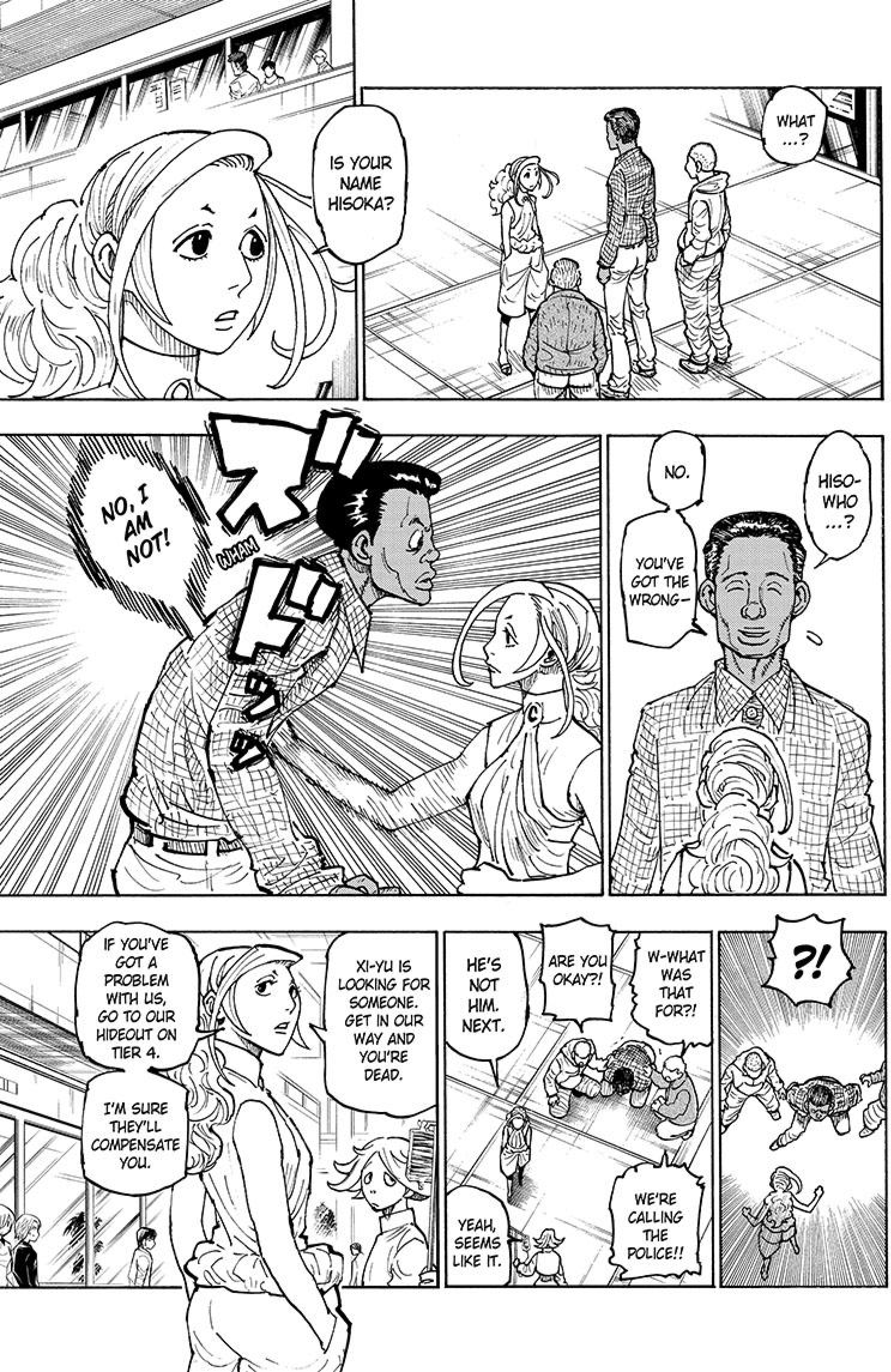

WE GOT A CALL AND WERE SENT HERE. ARE YOU HURT?
DO YOU WANT TO PRESS CHARGES?
…
UHHH… I'M FINE.
WE WERE ARGUING OVER WHO BUMPED INTO WHO.
BUT WE'RE COOL NOW.
WE HEARD THERE WERE SHOTS FIRED.
UH, YES.
IT WASN'T ME.
THEY FIRED AT *ME.*
YOU'RE A XI-YU CAPO, RIGHT?
YEAH.
HE'S A CIVILIAN.
YOU MAY GO.
OKAY.
THANKS.
ザワ
MTTR
ザワ
MTTR
ドヨ
WOBBL
ドヨ
WOBBL
YOU CAN'T ATTACK CIVILIANS.
WE CAN'T PROTECT YOU IF YOU'RE CHARGED WITH A CRIME…
I KNOW.
HOW MUCH WOULD YOU PAY…
…FOR INFO ON THE WHEREABOUTS OF THE HEIL-LY BOSS?

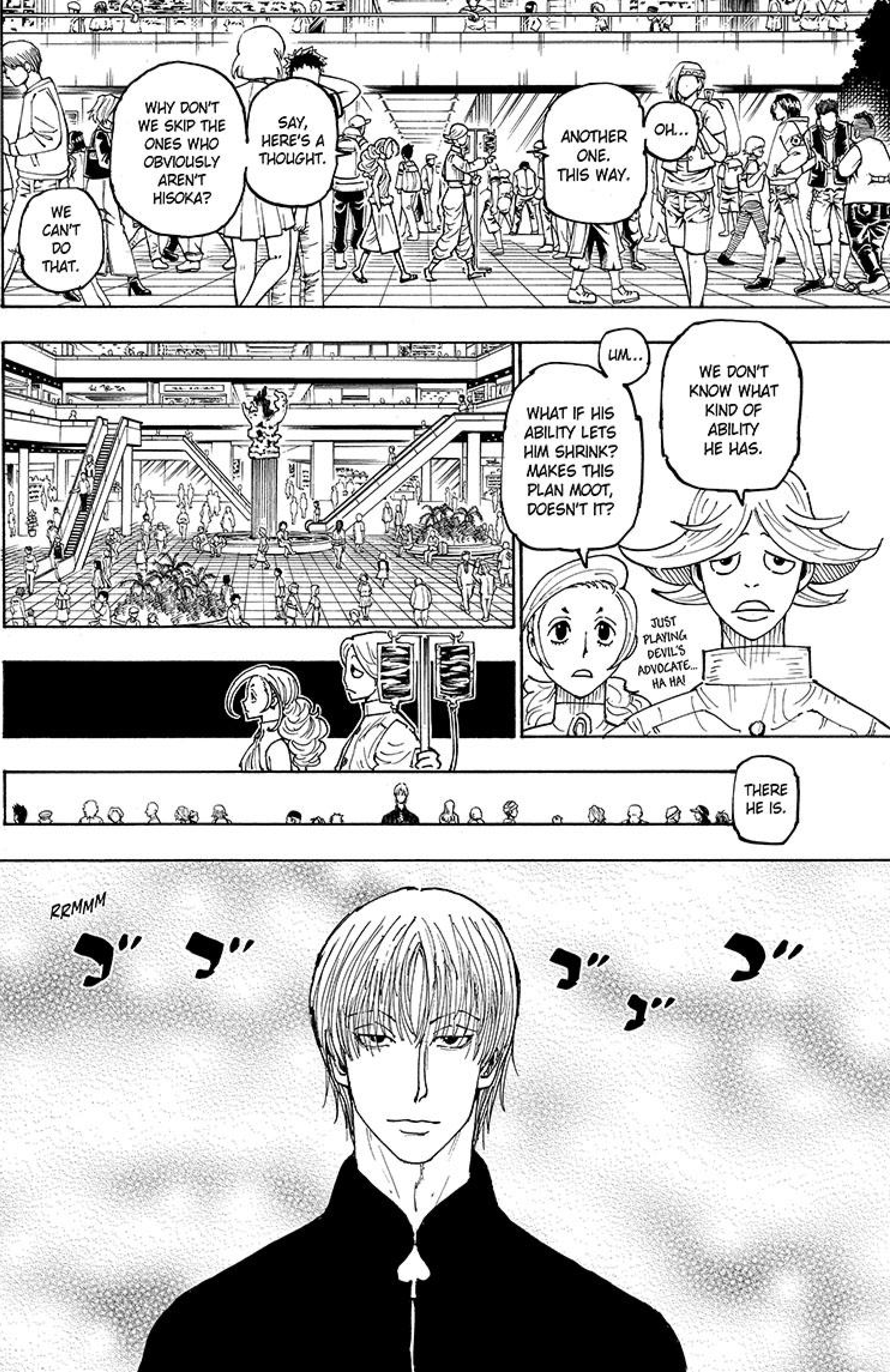

A BROWN PAPER BAG (50 MILLION).
AS LONG AS IT'S NOT BOGUS INFO.
THAT'S QUITE GENEROUS. THE RUMOR OF A WAR MUST BE TRUE.
RIGHT.
WHERE IS SHE?
PAY FIRST. I'LL TELL YOU AFTER.
NO CAN DO. I'LL PAY...
...AFTER I CONFIRM THE VERACITY OF YOUR INFO.
...
I GET WHERE YOU'RE COMING FROM.
BUT I'M RISKING MY OWN LIFE TO SELL OUT A MAFIA BOSS.
I CAN'T HAVE YOU MAKING UP REASONS TO HAGGLE AFTER THE FACT.
THEN 30 MILLION IN ADVANCE. NON-NEGOTIABLE.
...
HOW DO I KNOW IT'S WORTH IT?
I KNOW THE GUY IN CHARGE OF WIRING FOR THE SHIPBUILDER. BEFORE BOARDING, I HEARD THAT A WORKER WITH A BIG MOUTH GOT SNUFFED.
ON A HUNCH, I DROPPED A FEW NAMES, AND HE GAVE ME A DIRTY LOOK AND TOLD ME TO SHUT UP.
WIRING FOR ROOMS THAT DON'T EXIST ON THE FLOOR PLAN...
YOUR HIDEOUT DOESN'T USE TRICKS LIKE THAT, DOES IT?

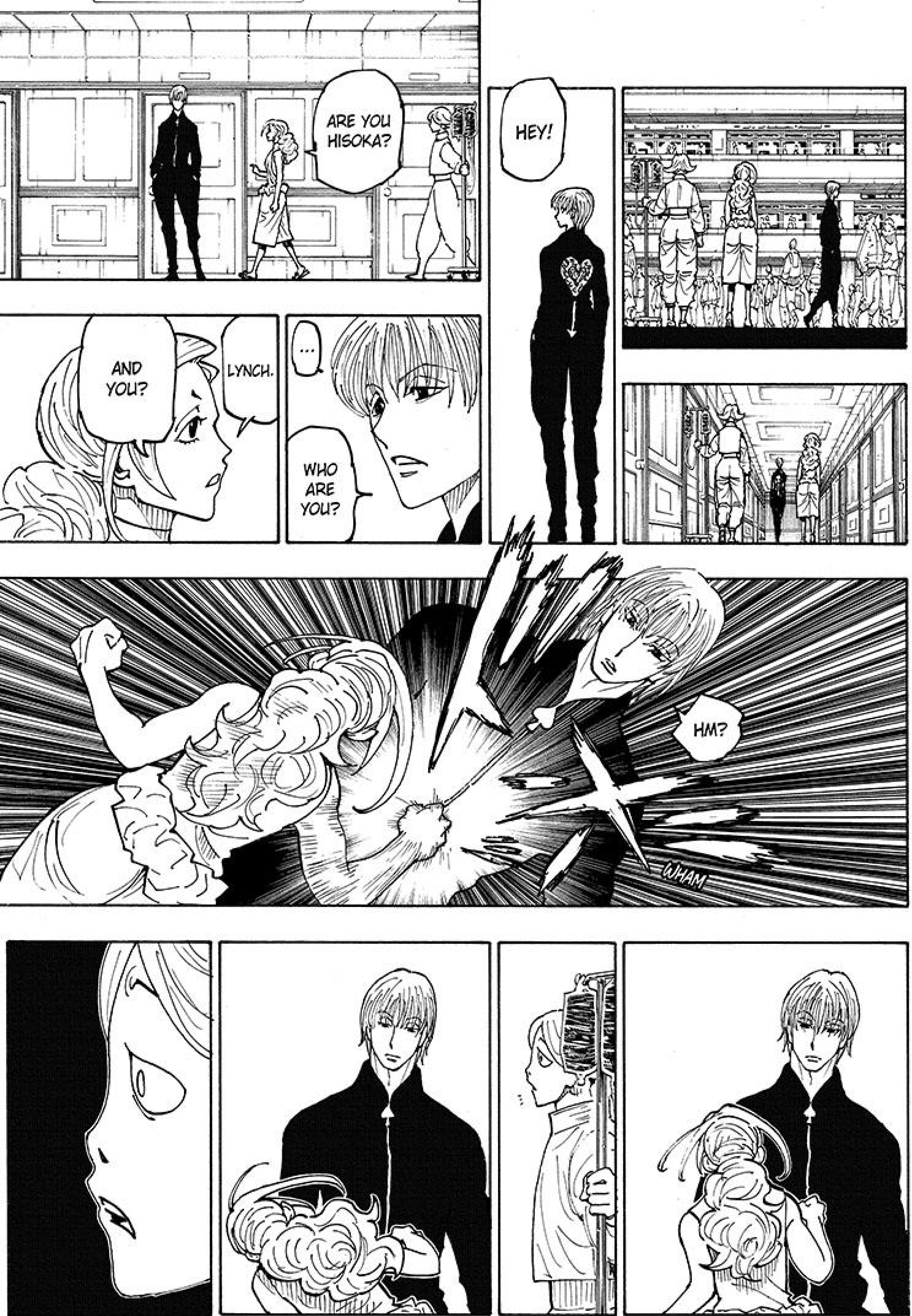

RMMM
ゴゴゴ…
I'LL BRING THE MONEY… WAIT HERE.
BUT.
YOU'LL ESCORT ME THERE PERSONALLY.
ALL RIGHT.
I'LL TAKE PART IN THE POLICE RAID.
THE SITUATION HAS BEEN RESOLVED—THE HALLWAY IS NOW OPEN!!
WE'LL PROVIDE ADDITIONAL SECURITY FOR A WHILE!
REST ASSURED, YOU WILL ALL BE SAFE!!
MTTR
ザワ…
WOBBL
フラ…
MTTR
ザワ…
WOBBL
フラ…

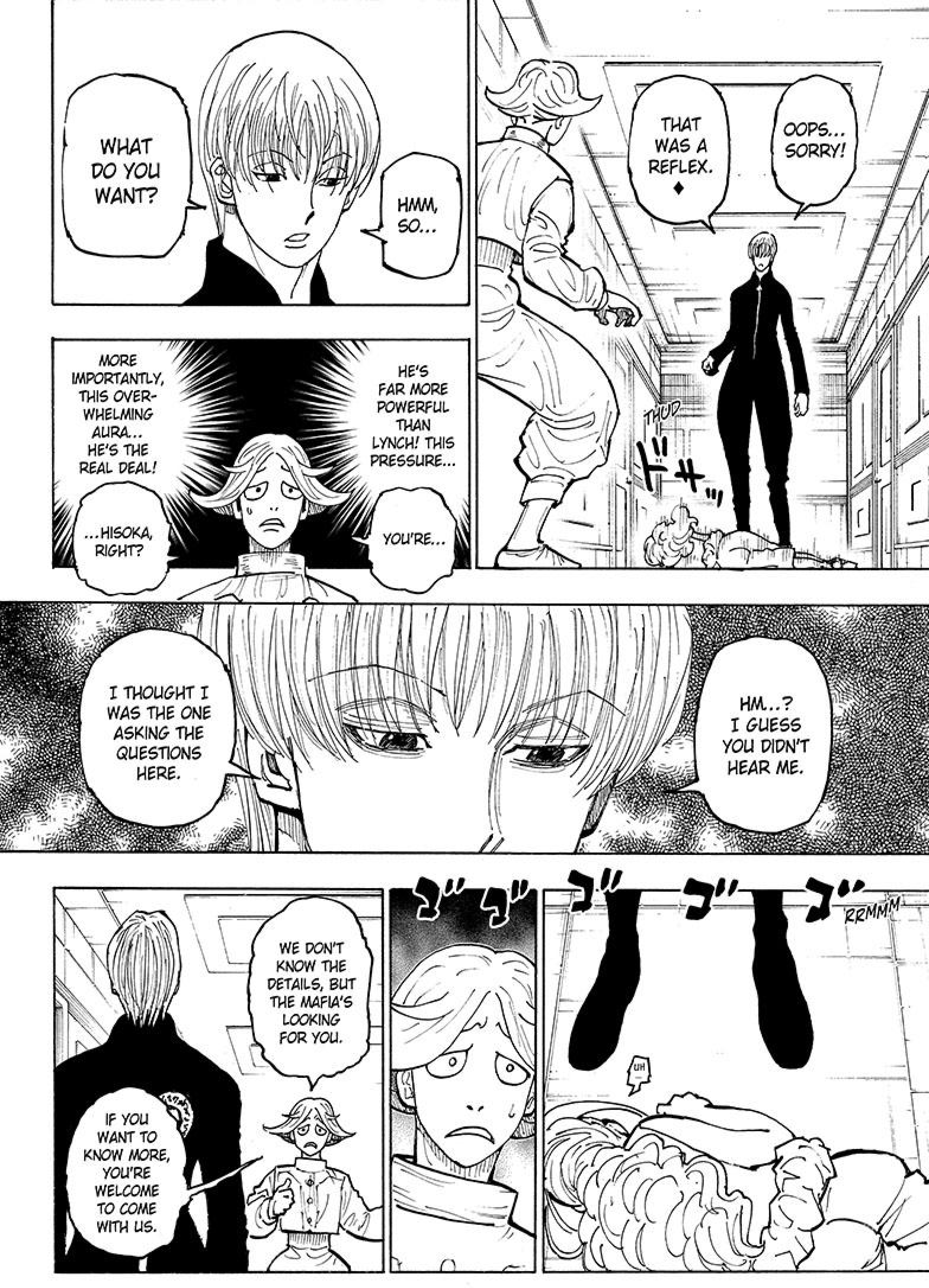

VM
ズ
VMM
ズズズ
MISHA HAO (DECEASED) FORMER XI-YU MEMBER POST-DEATH NEN ACTIVATED
ZOMBIE GIRL: "LA VIE EN ROSE" THE ABILITY ACTIVATED UPON THE DEATH OF MISHA, WHO WAS A CLEANER. ACTIVATES WHEN A MEMBER OF XI-YU COMMITS MURDER.
IT MANIPULATES THE CORPSE UNTIL IT CAN BE QUIETLY DISPOSED OF, THEN DISAPPEARS.

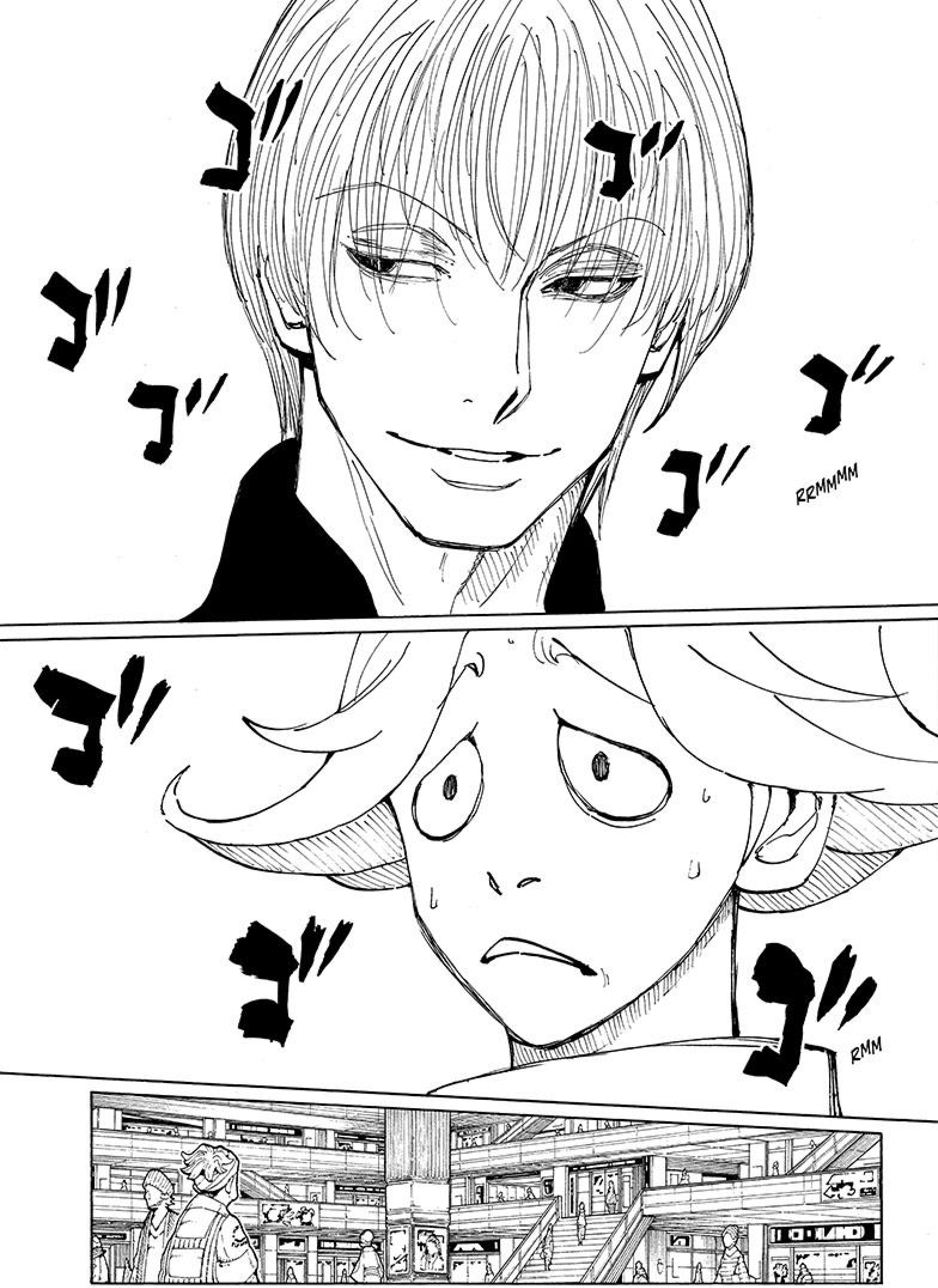

KREE
KREE
KREE
KREE
KREE
KREE
KREE ?
OOH.
ANOTHER ONE.
WHERE?
THAT WAY.
RIGHT ?
ARE YOU HISOKA?


IS YOUR NAME HISOKA?
WHAT ...?
HISO-WHO ...?
NO.
YOU'VE GOT THE WRONG-
WHAM
NO, I AM NOT!
?!
W-WHAT WAS THAT FOR?!
ARE YOU OKAY?!
HE'S NOT HIM. NEXT.
WE'RE CALLING THE POLICE!!
YEAH, SEEMS LIKE IT.
XI-YU IS LOOKING FOR SOMEONE. GET IN OUR WAY AND YOU'RE DEAD.
IF YOU'VE GOT A PROBLEM WITH US, GO TO OUR HIDEOUT ON TIER 4.
I'M SURE THEY'LL COMPENSATE YOU.


OH...
ANOTHER ONE. THIS WAY.
SAY, HERE'S A THOUGHT.
WHY DON'T WE SKIP THE ONES WHO OBVIOUSLY AREN'T HISOKA?
WE CAN'T DO THAT.
WE DON'T KNOW WHAT KIND OF ABILITY HE HAS.
UM...
WHAT IF HIS ABILITY LETS HIM SHRINK? MAKES THIS PLAN MOOT, DOESN'T IT?
JUST PLAYING DEVIL'S ADVOCATE... HA HA!
THERE HE IS.
RRMMM
ゴ ゴ ゴ ゴ ゴ


HEY!
ARE YOU HISOKA?
...
WHO ARE YOU?
LYNCH.
AND YOU?
HM?
WHAM


OOPS... SORRY!
THAT WAS A REFLEX. ◆
THUD
ドサッ
HMM, SO...
WHAT DO YOU WANT?
HE'S FAR MORE POWERFUL THAN LYNCH! THIS PRESSURE...
MORE IMPORTANTLY, THIS OVERWHELMING AURA... HE'S THE REAL DEAL!
YOU'RE...
...HISOKA, RIGHT?
HM..? I GUESS YOU DIDN'T HEAR ME.
I THOUGHT I WAS THE ONE ASKING THE QUESTIONS HERE.
ゴゴゴ
RRMMM
UH
ゴゴ
WE DON'T KNOW THE DETAILS, BUT THE MAFIA'S LOOKING FOR YOU.
IF YOU WANT TO KNOW MORE, YOU'RE WELCOME TO COME WITH US.


ゴ
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RRMMMM
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ゴ
RMM
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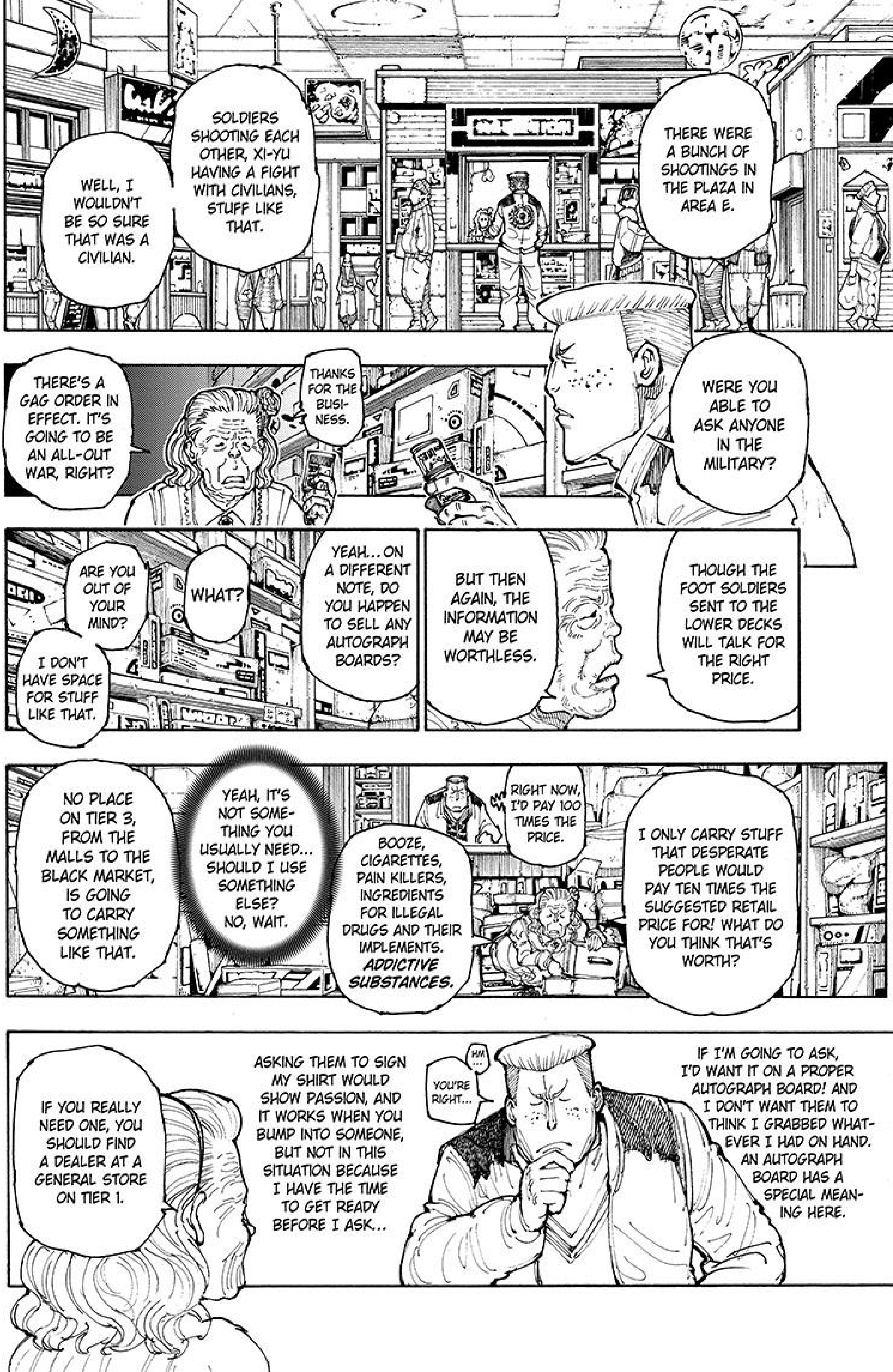
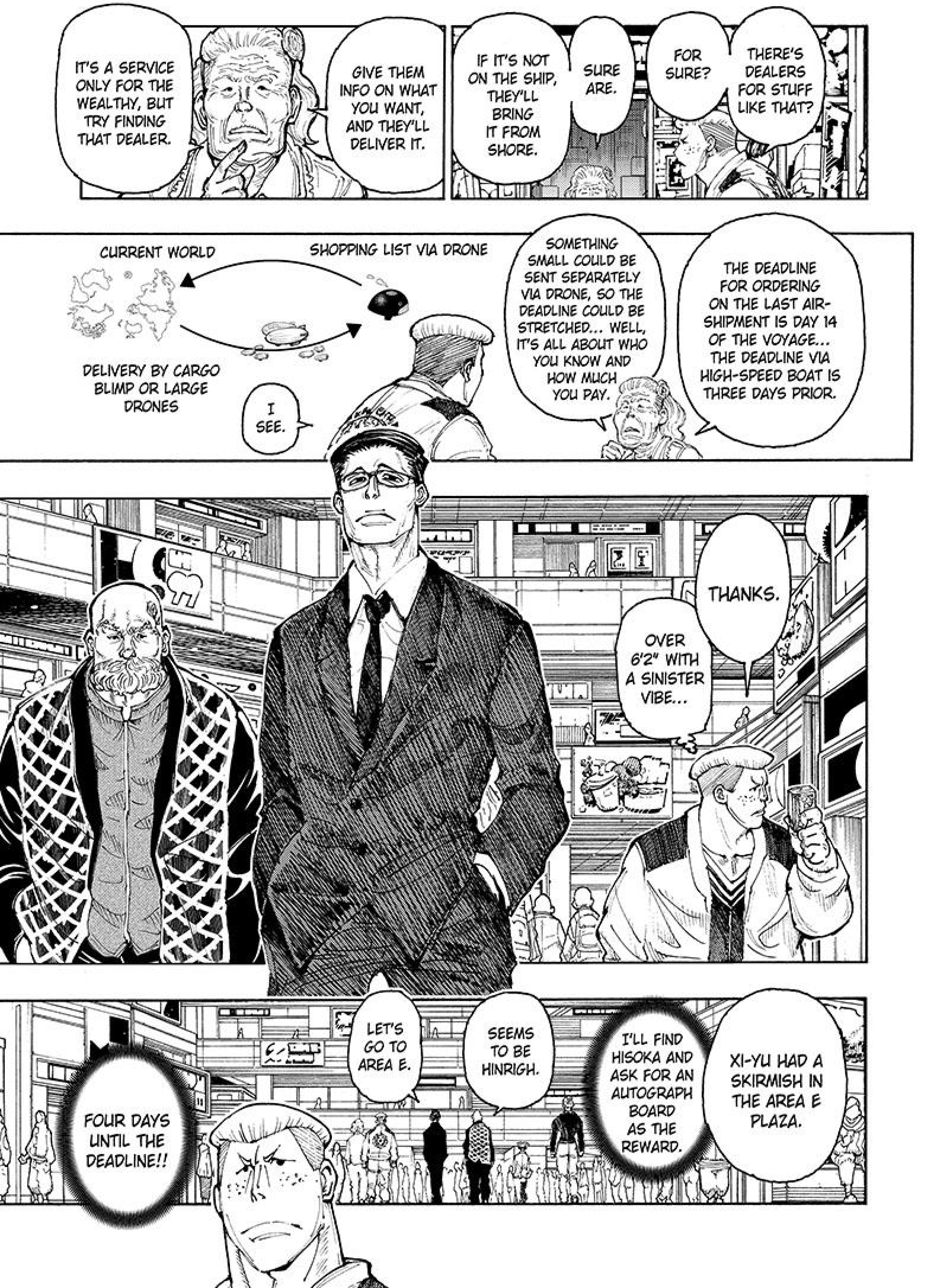
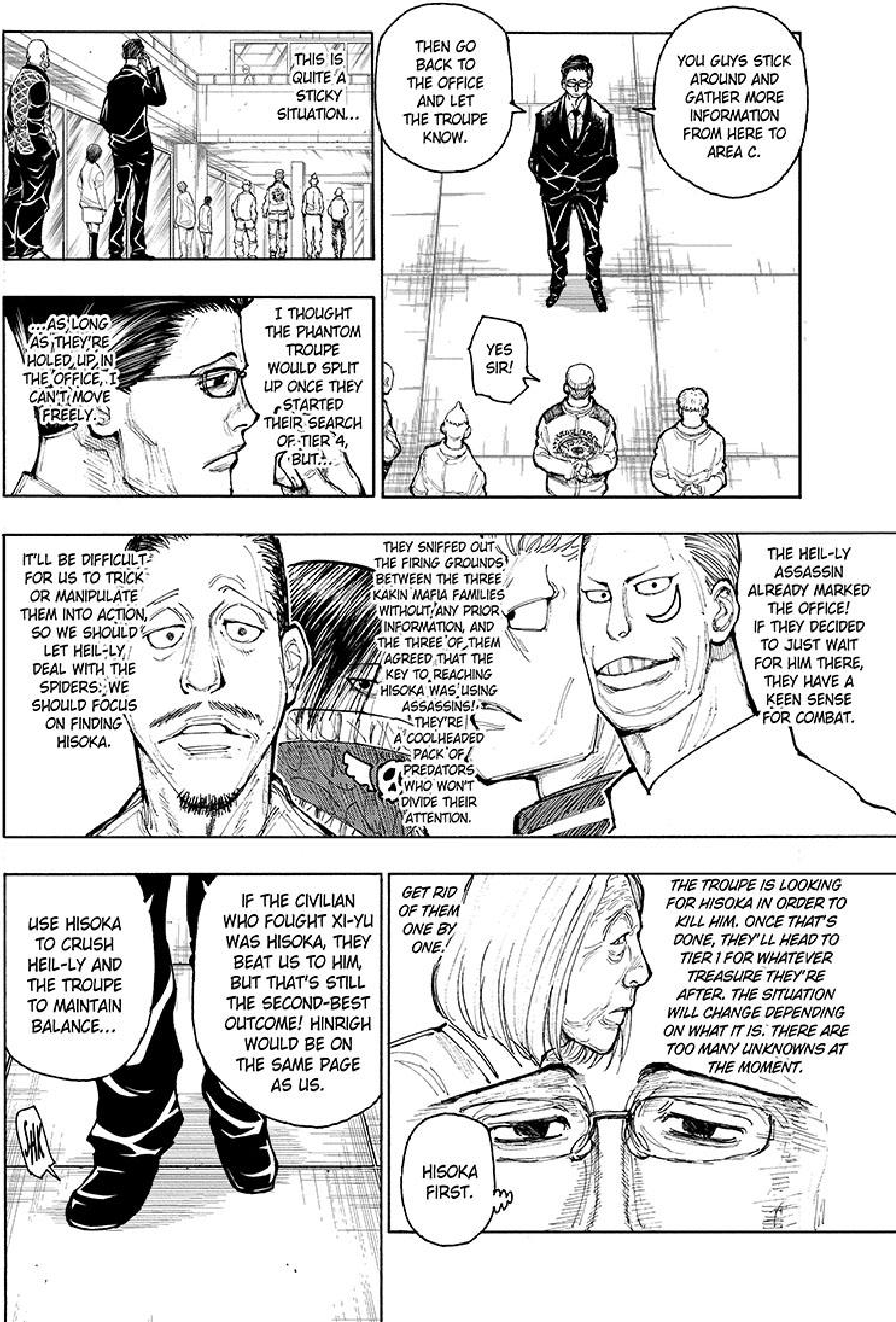
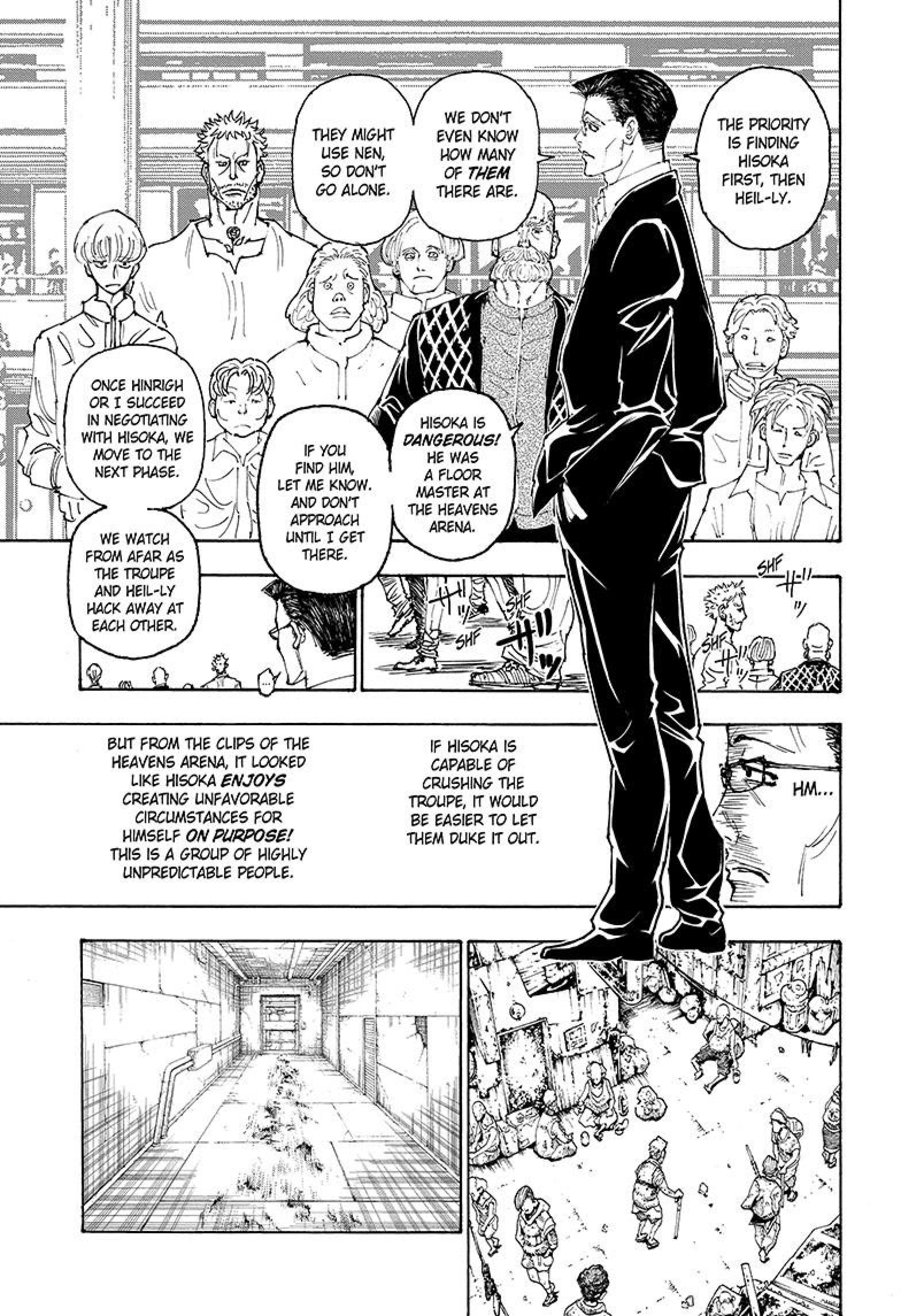
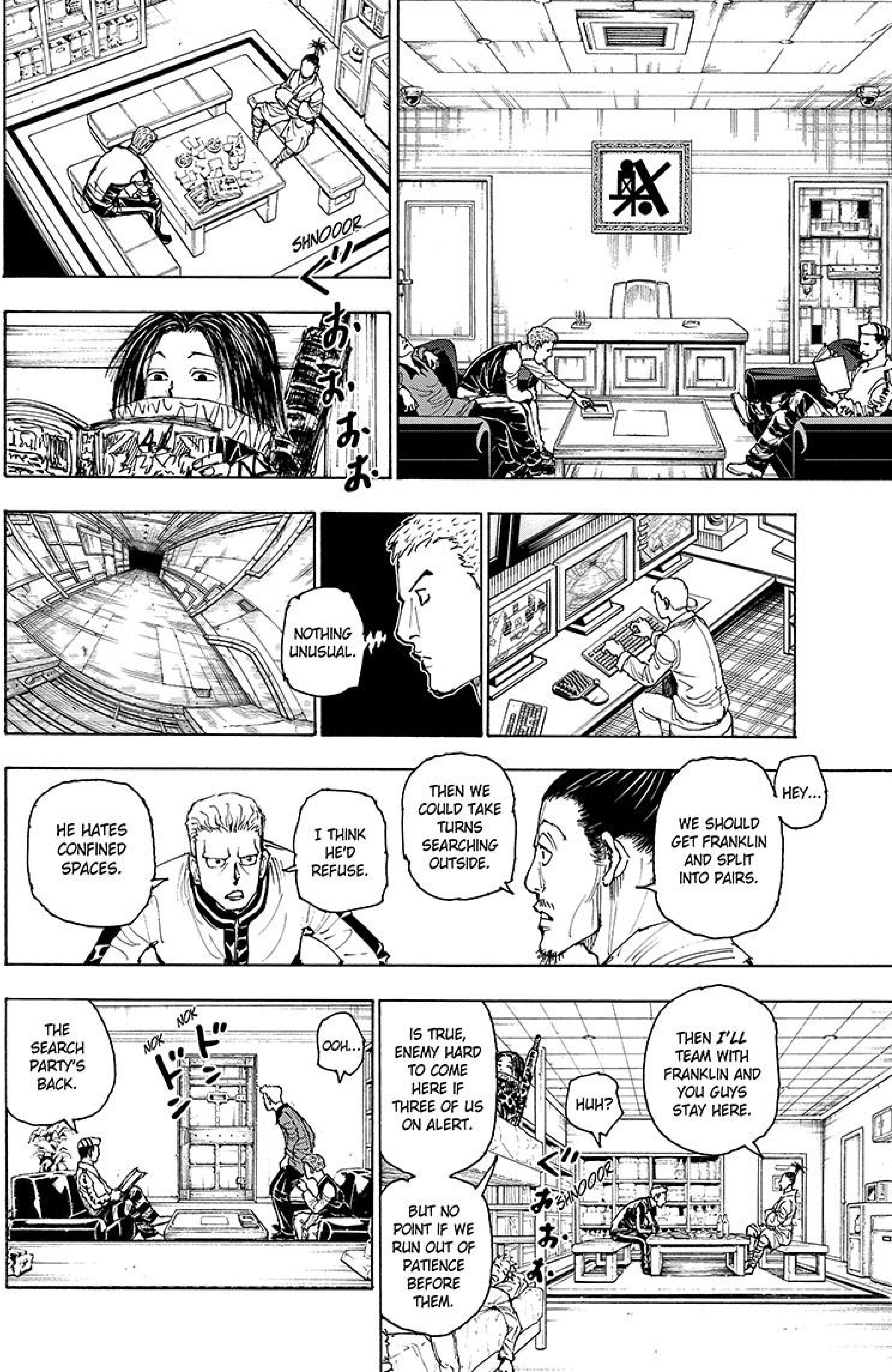
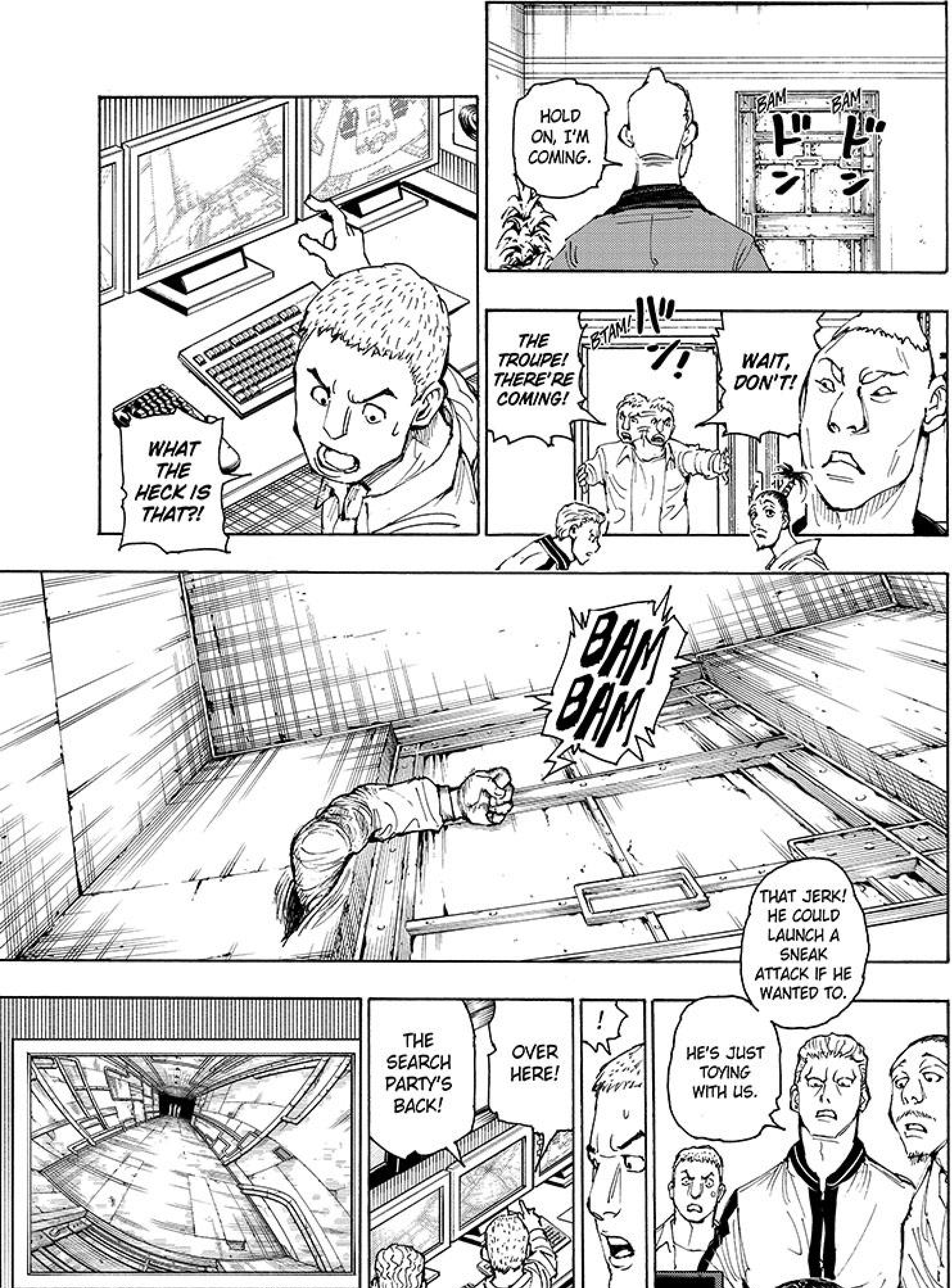

THERE WERE A BUNCH OF SHOOTINGS IN THE PLAZA IN AREA E.
SOLDIERS SHOOTING EACH OTHER, XI-YU HAVING A FIGHT WITH CIVILIANS, STUFF LIKE THAT.
WELL, I WOULDN'T BE SO SURE THAT WAS A CIVILIAN.
WERE YOU ABLE TO ASK ANYONE IN THE MILITARY?
THANKS FOR THE BUSINESS.
THERE'S A GAG ORDER IN EFFECT. IT'S GOING TO BE AN ALL-OUT WAR, RIGHT?
THOUGH THE FOOT SOLDIERS SENT TO THE LOWER DECKS WILL TALK FOR THE RIGHT PRICE.
BUT THEN AGAIN, THE INFORMATION MAY BE WORTHLESS.
YEAH...ON A DIFFERENT NOTE, DO YOU HAPPEN TO SELL ANY AUTOGRAPH BOARDS?
WHAT?
ARE YOU OUT OF YOUR MIND?
I DON'T HAVE SPACE FOR STUFF LIKE THAT.
I ONLY CARRY STUFF THAT DESPERATE PEOPLE WOULD PAY TEN TIMES THE SUGGESTED RETAIL PRICE FOR! WHAT DO YOU THINK THAT'S WORTH?
RIGHT NOW, I'D PAY 100 TIMES THE PRICE.
BOOZE, CIGARETTES, PAIN KILLERS, INGREDIENTS FOR ILLEGAL DRUGS AND THEIR IMPLEMENTS. ***ADDICTIVE SUBSTANCES.***
YEAH, IT'S NOT SOMETHING YOU USUALLY NEED... SHOULD I USE SOMETHING ELSE? NO, WAIT.
NO PLACE ON TIER 3, FROM THE MALLS TO THE BLACK MARKET, IS GOING TO CARRY SOMETHING LIKE THAT.
IF I'M GOING TO ASK, I'D WANT IT ON A PROPER AUTOGRAPH BOARD! AND I DON'T WANT THEM TO THINK I GRABBED WHATEVER I HAD ON HAND. AN AUTOGRAPH BOARD HAS A SPECIAL MEANING HERE.
HM...
YOU'RE RIGHT...
ASKING THEM TO SIGN MY SHIRT WOULD SHOW PASSION, AND IT WORKS WHEN YOU BUMP INTO SOMEONE, BUT NOT IN THIS SITUATION BECAUSE I HAVE THE TIME TO GET READY BEFORE I ASK...
IF YOU REALLY NEED ONE, YOU SHOULD FIND A DEALER AT A GENERAL STORE ON TIER 1.

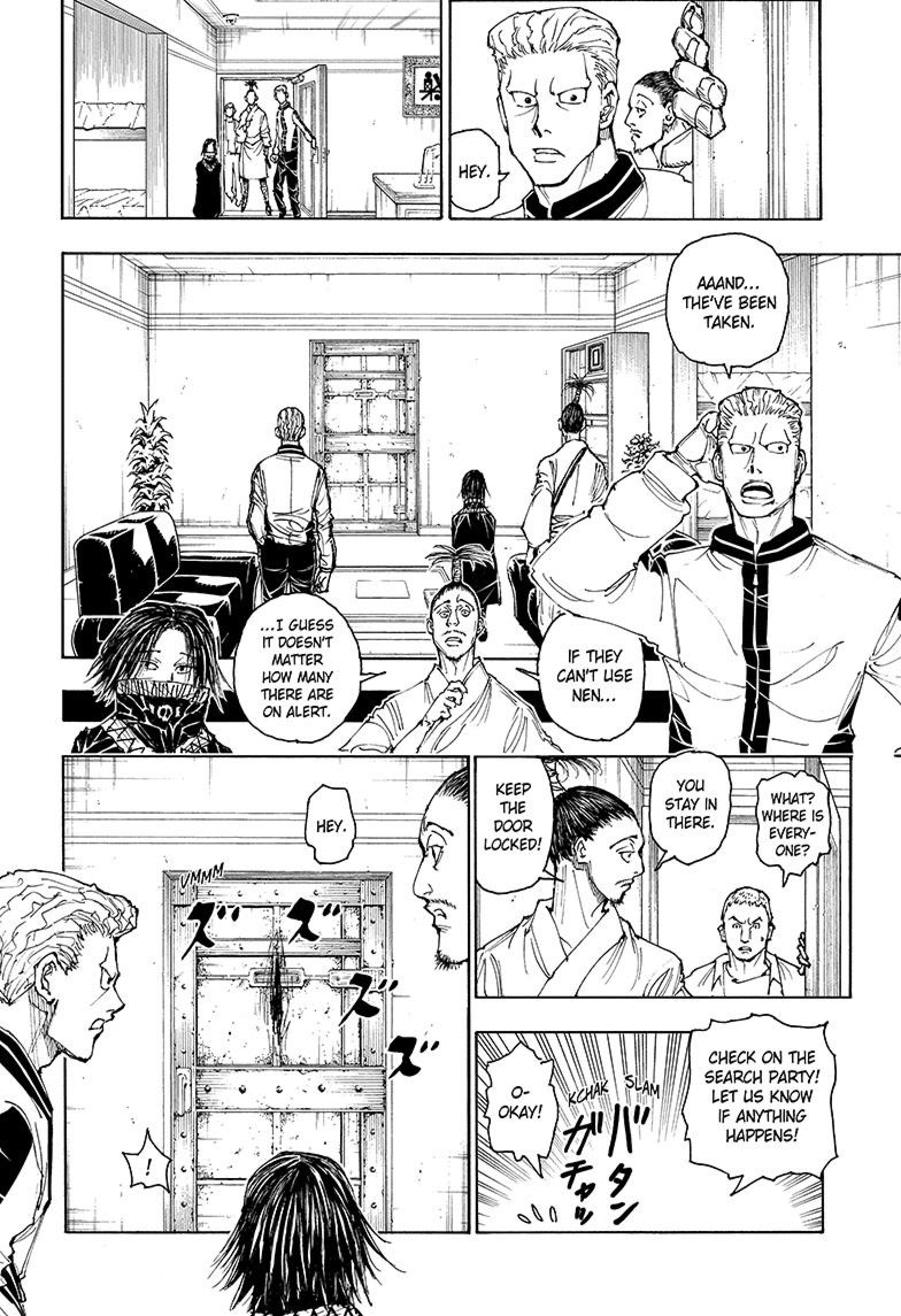

THERE'S DEALERS FOR STUFF LIKE THAT?
FOR SURE?
SURE ARE.
IF IT'S NOT ON THE SHIP, THEY'LL BRING IT FROM SHORE.
GIVE THEM INFO ON WHAT YOU WANT, AND THEY'LL DELIVER IT.
IT'S A SERVICE ONLY FOR THE WEALTHY, BUT TRY FINDING THAT DEALER.
THE DEADLINE FOR ORDERING ON THE LAST AIR-SHIPMENT IS DAY 14 OF THE VOYAGE… THE DEADLINE VIA HIGH-SPEED BOAT IS THREE DAYS PRIOR.
SOMETHING SMALL COULD BE SENT SEPARATELY VIA DRONE, SO THE DEADLINE COULD BE STRETCHED… WELL, IT'S ALL ABOUT WHO YOU KNOW AND HOW MUCH YOU PAY.
SHOPPING LIST VIA DRONE
CURRENT WORLD
DELIVERY BY CARGO BLIMP OR LARGE DRONES
I SEE.
THANKS.
OVER 6'2" WITH A SINISTER VIBE…
XI-YU HAD A SKIRMISH IN THE AREA E PLAZA.
I'LL FIND HISOKA AND ASK FOR AN AUTOGRAPH BOARD AS THE REWARD.
SEEMS TO BE HINRIGH.
LET'S GO TO AREA E.
FOUR DAYS UNTIL THE DEADLINE!!

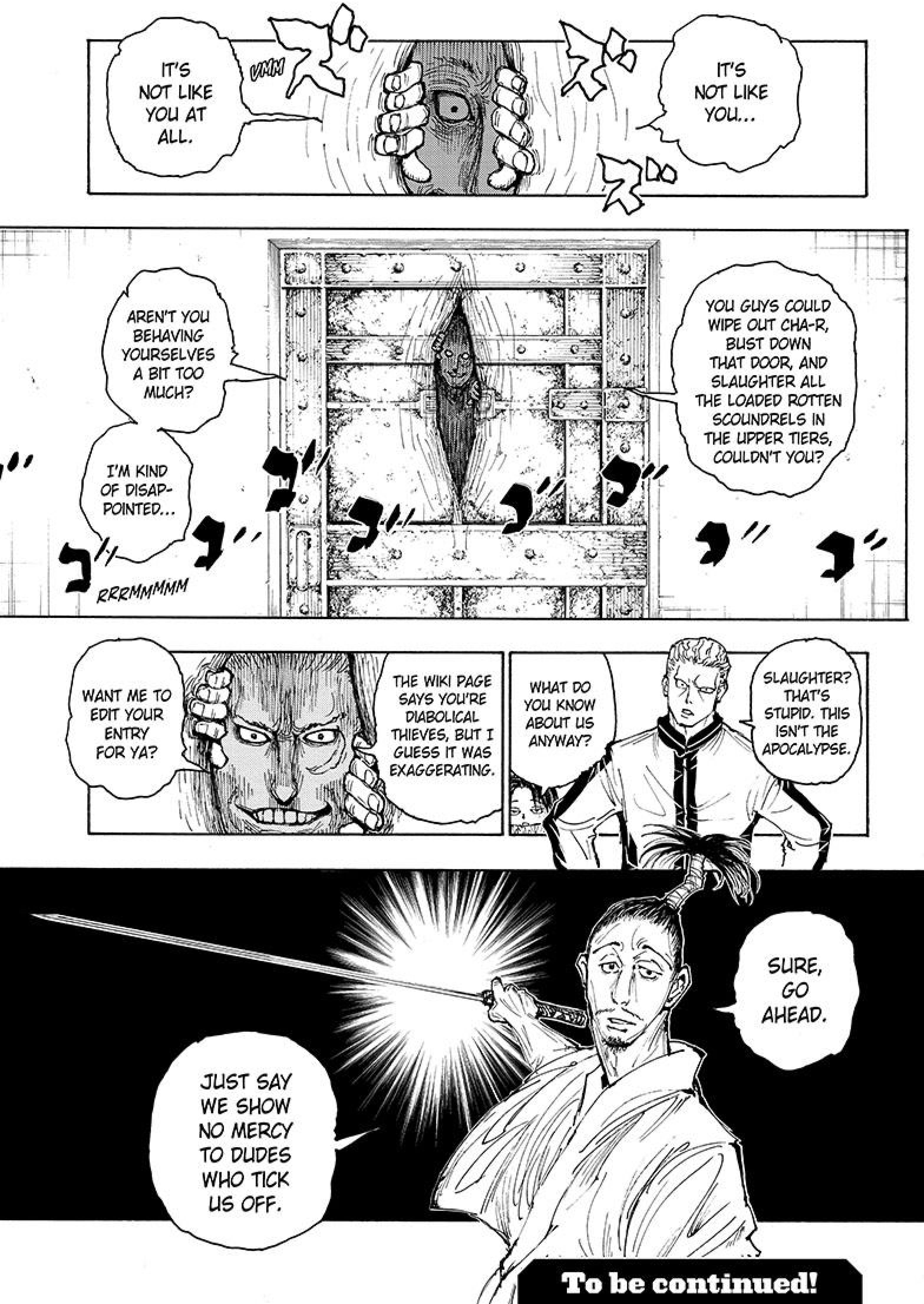

YOU GUYS STICK AROUND AND GATHER MORE INFORMATION FROM HERE TO AREA C.
THEN GO BACK TO THE OFFICE AND LET THE TROUPE KNOW.
YES SIR!
THIS IS QUITE A STICKY SITUATION...
I THOUGHT THE PHANTOM TROUPE WOULD SPLIT UP ONCE THEY STARTED THEIR SEARCH OF TIER 4, BUT...
...AS LONG AS THEY'RE HOLED UP IN THE OFFICE, I CAN'T MOVE FREELY.
THE HEIL-LY ASSASSIN ALREADY MARKED THE OFFICE! IF THEY DECIDED TO JUST WAIT FOR HIM THERE, THEY HAVE A KEEN SENSE FOR COMBAT.
THEY SNIFFED OUT THE FIRING GROUNDS BETWEEN THE THREE KAKIN MAFIA FAMILIES WITHOUT ANY PRIOR INFORMATION, AND THE THREE OF THEM AGREED THAT THE KEY TO REACHING HISOKA WAS USING ASSASSINS! THEY'RE A COOLHEADED PACK OF PREDATORS WHO WON'T DIVIDE THEIR ATTENTION.
IT'LL BE DIFFICULT FOR US TO TRICK OR MANIPULATE THEM INTO ACTION, SO WE SHOULD LET HEIL-LY DEAL WITH THE SPIDERS. WE SHOULD FOCUS ON FINDING HISOKA.
THE TROUPE IS LOOKING FOR HISOKA IN ORDER TO KILL HIM. ONCE THAT'S DONE, THEY'LL HEAD TO TIER 1 FOR WHATEVER TREASURE THEY'RE AFTER. THE SITUATION WILL CHANGE DEPENDING ON WHAT IT IS. THERE ARE TOO MANY UNKNOWNS AT THE MOMENT.
GET RID OF THEM ONE BY ONE.
HISOKA FIRST.
IF THE CIVILIAN WHO FOUGHT XI-YU WAS HISOKA, THEY BEAT US TO HIM, BUT THAT'S STILL THE SECOND-BEST OUTCOME! HINRIGH WOULD BE ON THE SAME PAGE AS US.
USE HISOKA TO CRUSH HEIL-LY AND THE TROUPE TO MAINTAIN BALANCE...
SAK


THE PRIORITY IS FINDING HISOKA FIRST, THEN HEIL-LY.
WE DON'T EVEN KNOW HOW MANY OF *THEM* THERE ARE.
THEY MIGHT USE NEN, SO DON'T GO ALONE.
HISOKA IS *DANGEROUS!* HE WAS A FLOOR MASTER AT THE HEAVENS ARENA.
IF YOU FIND HIM, LET ME KNOW. AND DON'T APPROACH UNTIL I GET THERE.
ONCE HINRIGH OR I SUCCEED IN NEGOTIATING WITH HISOKA, WE MOVE TO THE NEXT PHASE.
WE WATCH FROM AFAR AS THE TROUPE AND HEIL-LY HACK AWAY AT EACH OTHER.
SHF
SHF
SHF
SHF
...
HM...
IF HISOKA IS CAPABLE OF CRUSHING THE TROUPE, IT WOULD BE EASIER TO LET THEM DUKE IT OUT.
BUT FROM THE CLIPS OF THE HEAVENS ARENA, IT LOOKED LIKE HISOKA *ENJOYS* CREATING UNFAVORABLE CIRCUMSTANCES FOR HIMSELF *ON PURPOSE!* THIS IS A GROUP OF HIGHLY UNPREDICTABLE PEOPLE.


SHNOOOR
ズッ
おぉおぉ
NOTHING UNUSUAL.
HEY...
WE SHOULD GET FRANKLIN AND SPLIT INTO PAIRS.
THEN WE COULD TAKE TURNS SEARCHING OUTSIDE.
I THINK HE'D REFUSE.
HE HATES CONFINED SPACES.
THEN I'LL TEAM WITH FRANKLIN AND YOU GUYS STAY HERE.
HUH?
IS TRUE, ENEMY HARD TO COME HERE IF THREE OF US ON ALERT.
BUT NO POINT IF WE RUN OUT OF PATIENCE BEFORE THEM.
SHNOOOR
ズッ
おぉ.
OOH...
THE SEARCH PARTY'S BACK.
NOK NOK
ドンドン


HOLD ON, I'M COMING.
BAM BAM
ドドンン
B-TAM! バン!
WAIT, DON'T!
THE TROUPE! THERE'RE COMING!
WHAT THE HECK IS THAT?!
BAM BAM
THAT JERK! HE COULD LAUNCH A SNEAK ATTACK IF HE WANTED TO.
HE'S JUST TOYING WITH US.
!
OVER HERE!
THE SEARCH PARTY'S BACK!

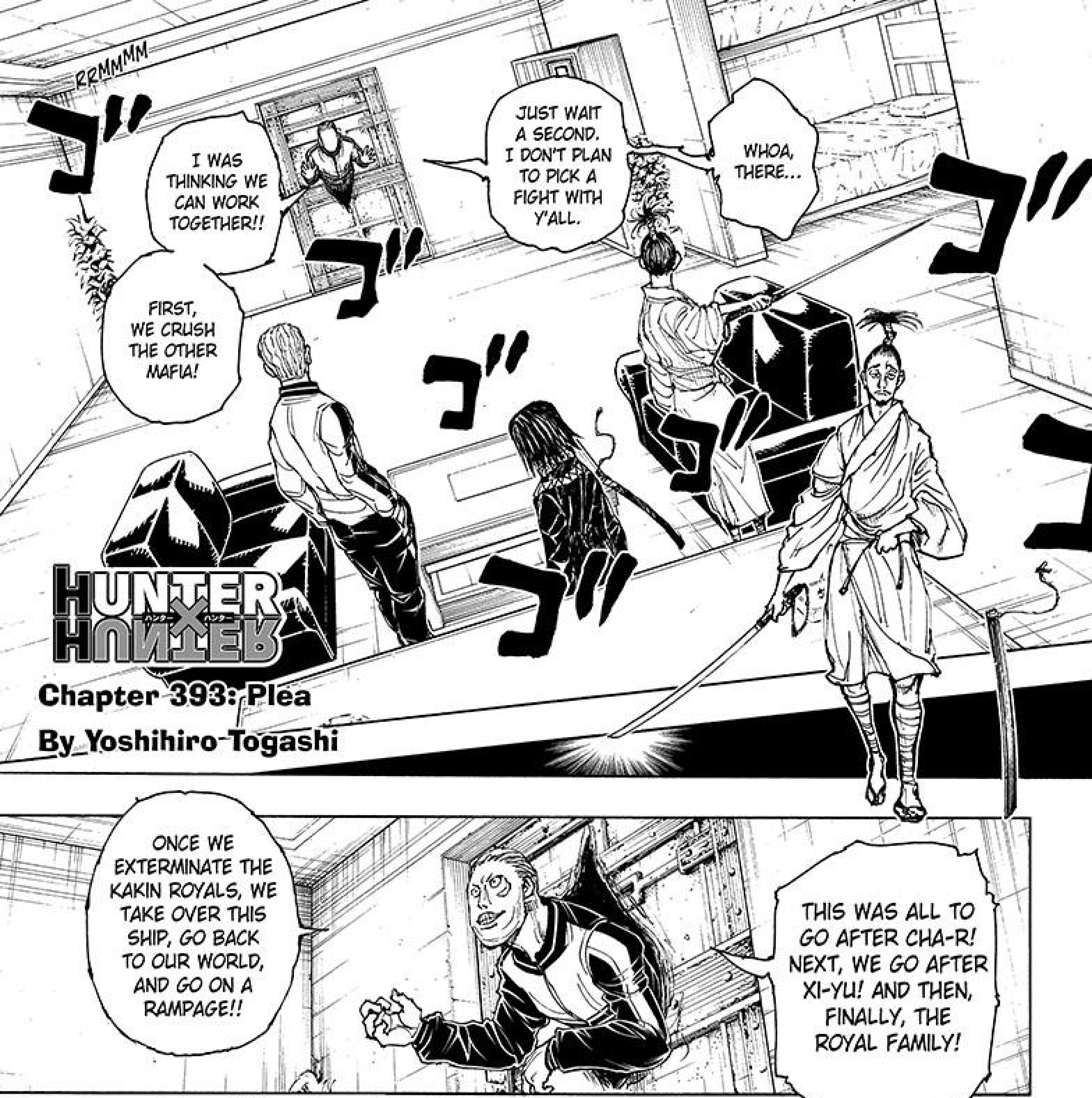

HEY.
AAAND... THE'VE BEEN TAKEN.
IF THEY CAN'T USE NEN...
...I GUESS IT DOESN'T MATTER HOW MANY THERE ARE ON ALERT.
WHAT? WHERE IS EVERY-ONE?
YOU STAY IN THERE.
KEEP THE DOOR LOCKED!
CHECK ON THE SEARCH PARTY! LET US KNOW IF ANYTHING HAPPENS!
SLAM
バタン
KCHAK
ガチャッ
O-OKAY!
HEY.
UMMM
ズズズズ
!


IT'S NOT LIKE YOU...
VMM
IT'S NOT LIKE YOU AT ALL.
YOU GUYS COULD WIPE OUT CHA-R, BUST DOWN THAT DOOR, AND SLAUGHTER ALL THE LOADED ROTTEN SCOUNDRELS IN THE UPPER TIERS, COULDN'T YOU?
AREN'T YOU BEHAVING YOURSELVES A BIT TOO MUCH?
I'M KIND OF DISAPPOINTED...
RRRMMMMM
SLAUGHTER? THAT'S STUPID. THIS ISN'T THE APOCALYPSE.
WHAT DO YOU KNOW ABOUT US ANYWAY?
THE WIKI PAGE SAYS YOU'RE DIABOLICAL THIEVES, BUT I GUESS IT WAS EXAGGERATING.
WANT ME TO EDIT YOUR ENTRY FOR YA?
SURE, GO AHEAD.
JUST SAY WE SHOW NO MERCY TO DUDES WHO TICK US OFF.
To be continued!

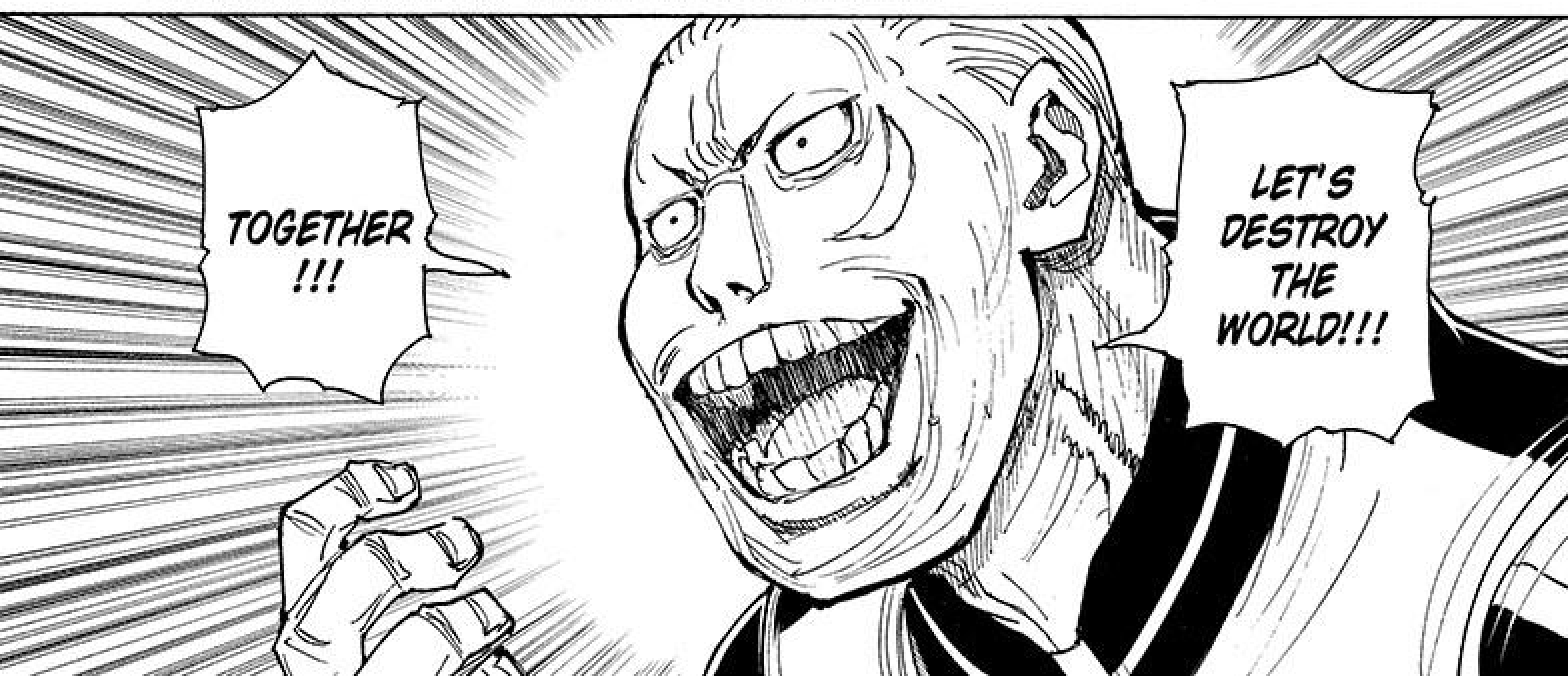
HUNTER×HUNTER

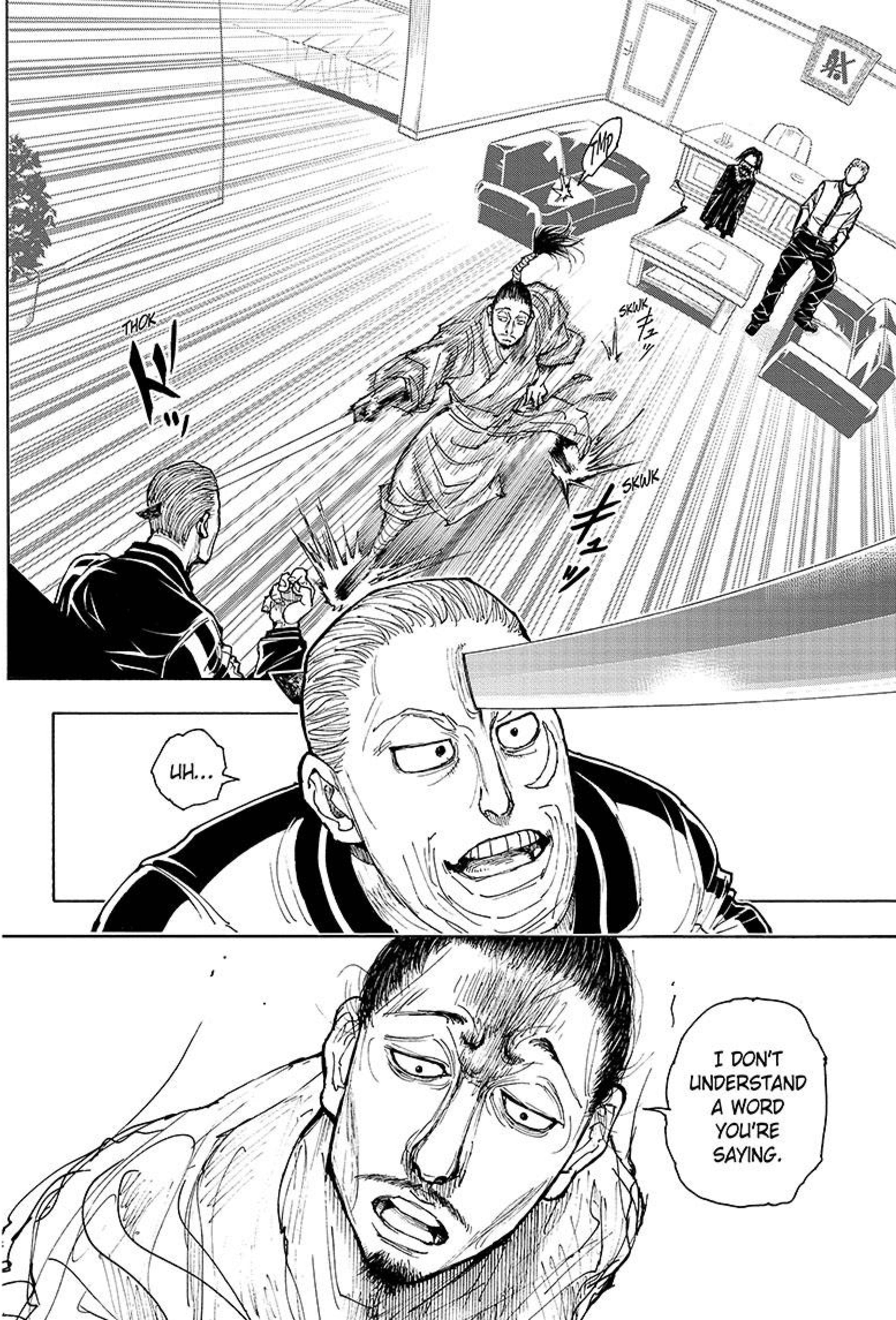
Chapter 393: Plea

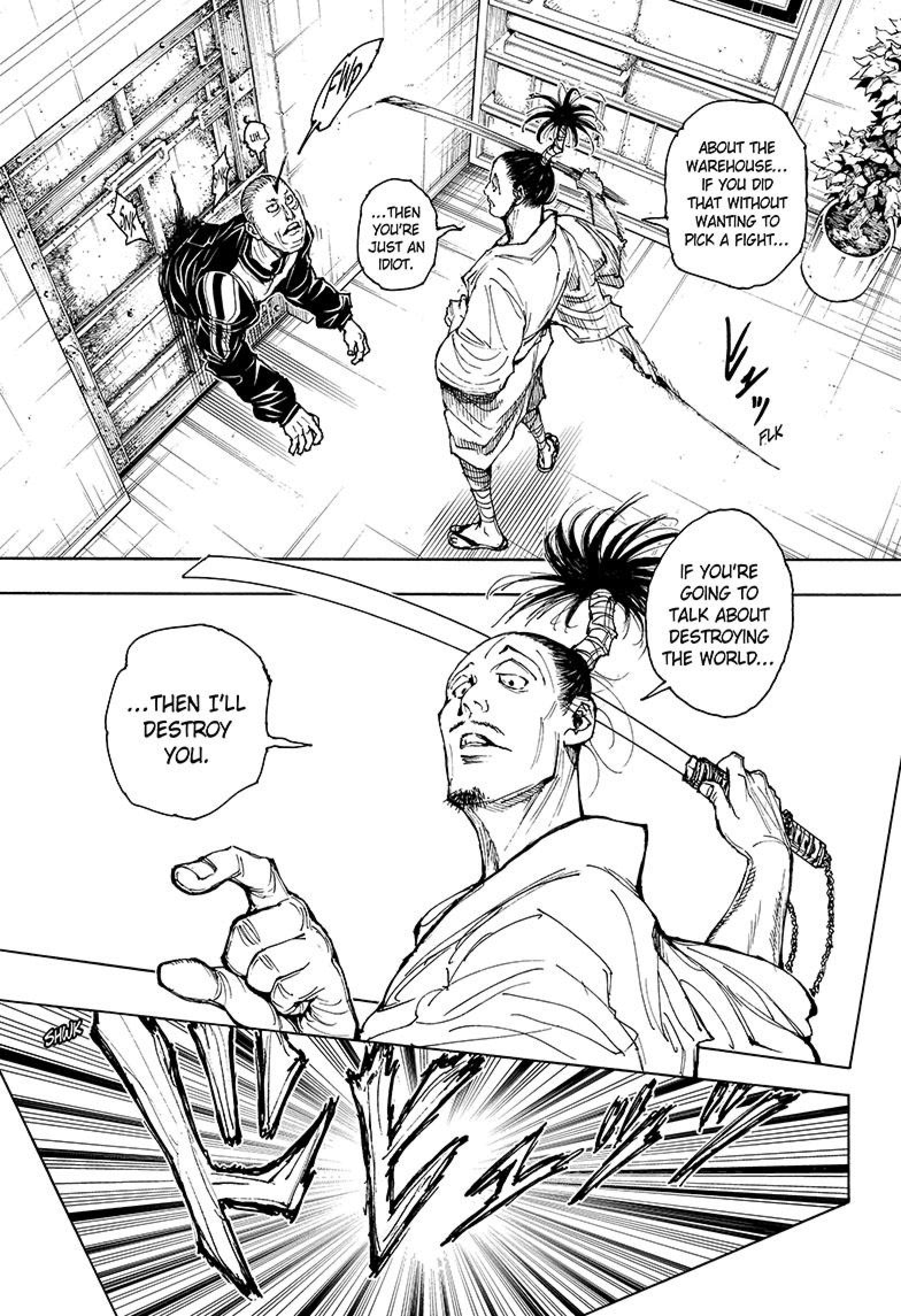
By Yoshihiro Togashi

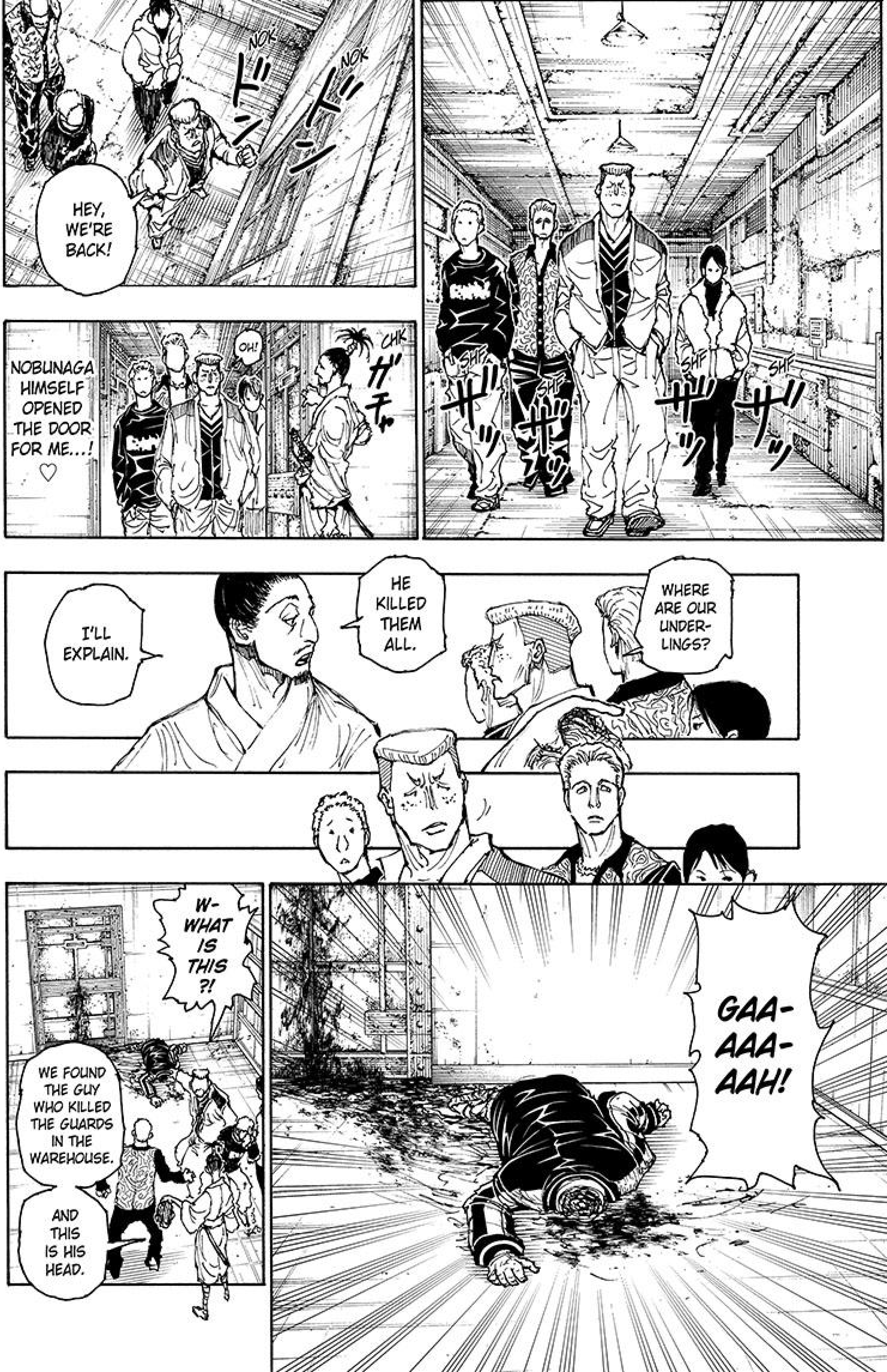

RRMMMM
ゴ"
ゴ"
ゴ"
ゴ"
ゴ"
ゴ"
WHOA, THERE...
JUST WAIT A SECOND. I DON'T PLAN TO PICK A FIGHT WITH Y'ALL.
I WAS THINKING WE CAN WORK TOGETHER!!
FIRST, WE CRUSH THE OTHER MAFIA!
THIS WAS ALL TO GO AFTER CHA-R! NEXT, WE GO AFTER XI-YU! AND THEN, FINALLY, THE ROYAL FAMILY!
ONCE WE EXTERMINATE THE KAKIN ROYALS, WE TAKE OVER THIS SHIP, GO BACK TO OUR WORLD, AND GO ON A RAMPAGE!!

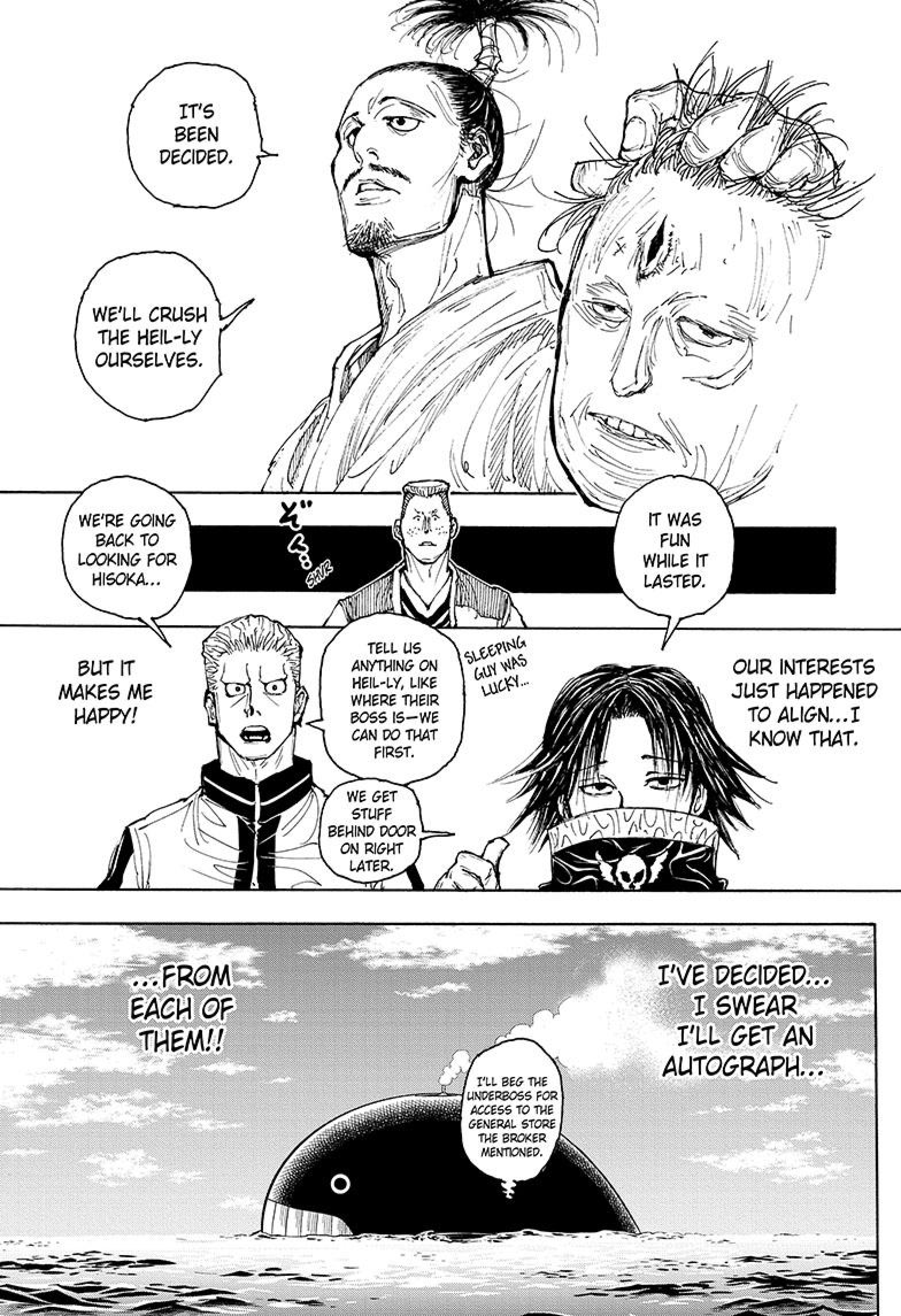
Translation: Lillian Olsen Lettering: Mark McMurray

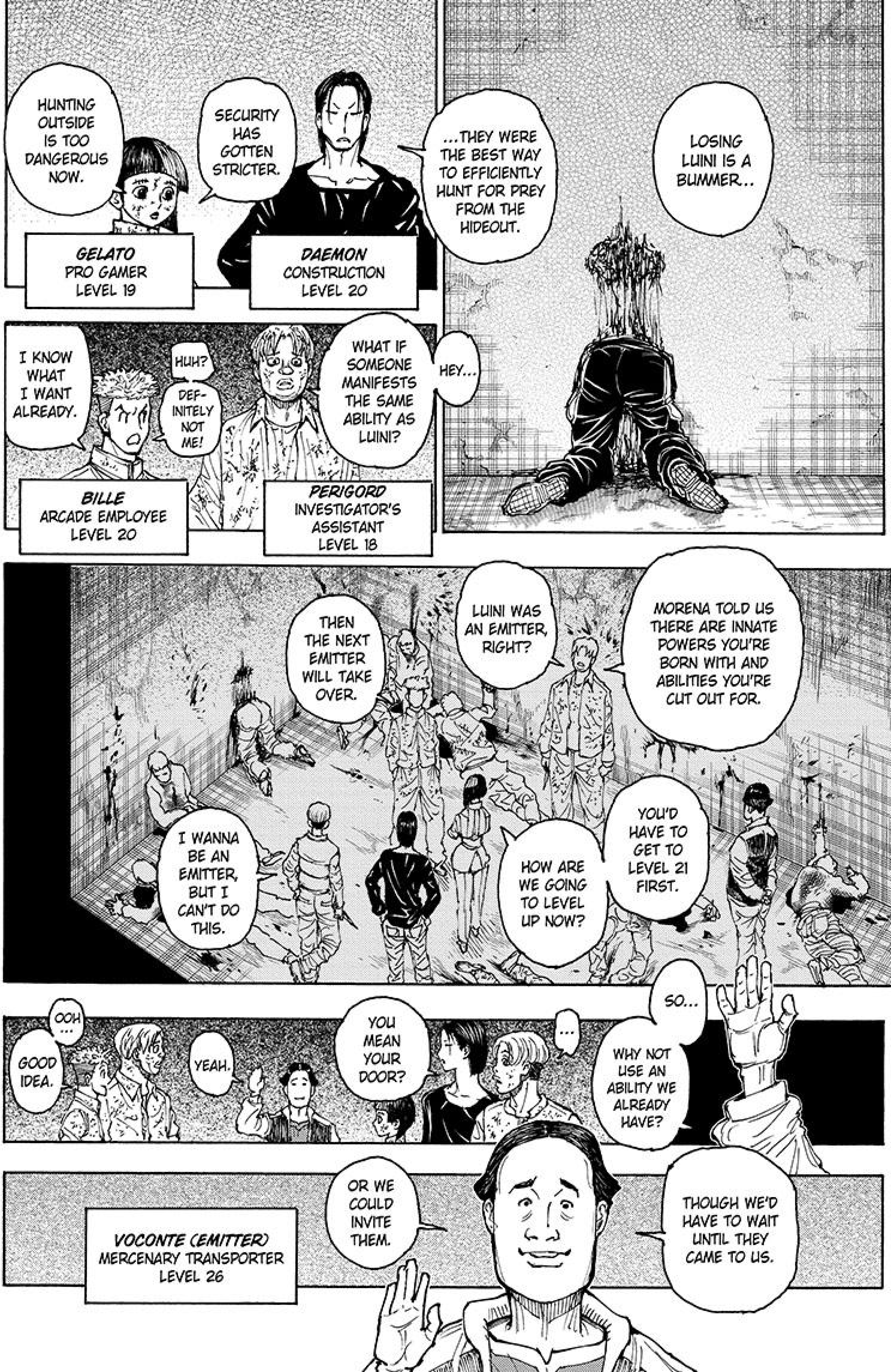

LET'S DESTROY THE WORLD!!!
TOGETHER !!!

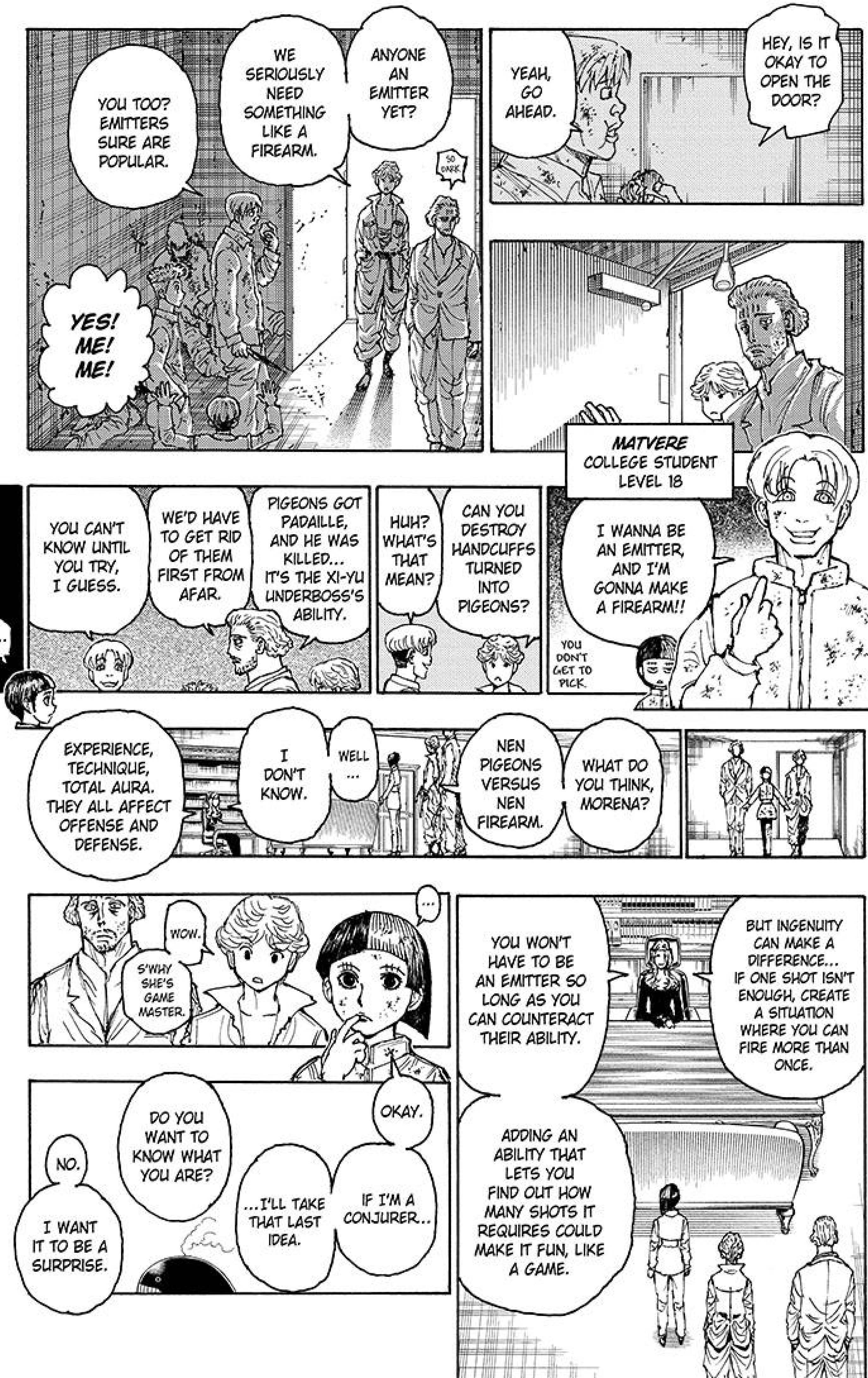

TMP
SKWK
チュッ
SKWK
チュッ
THOK
ドッ
UH...
I DON'T UNDERSTAND A WORD YOU'RE SAYING.

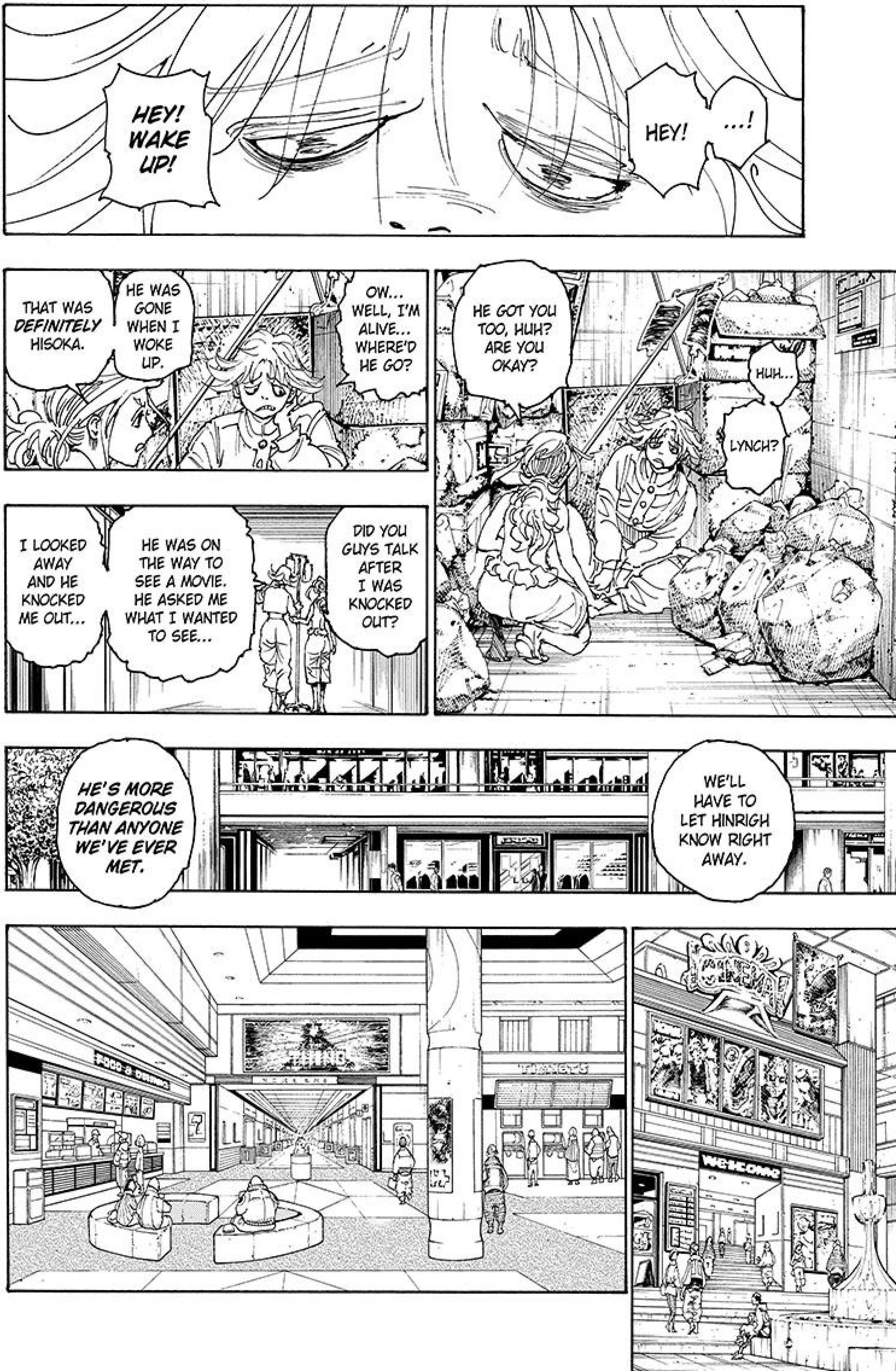

ABOUT THE WAREHOUSE... IF YOU DID THAT WITHOUT WANTING TO PICK A FIGHT...
...THEN YOU'RE JUST AN IDIOT.
FWD
UH...
SNK
FLK
IF YOU'RE GOING TO TALK ABOUT DESTROYING THE WORLD...
...THEN I'LL DESTROY YOU.
SHUK

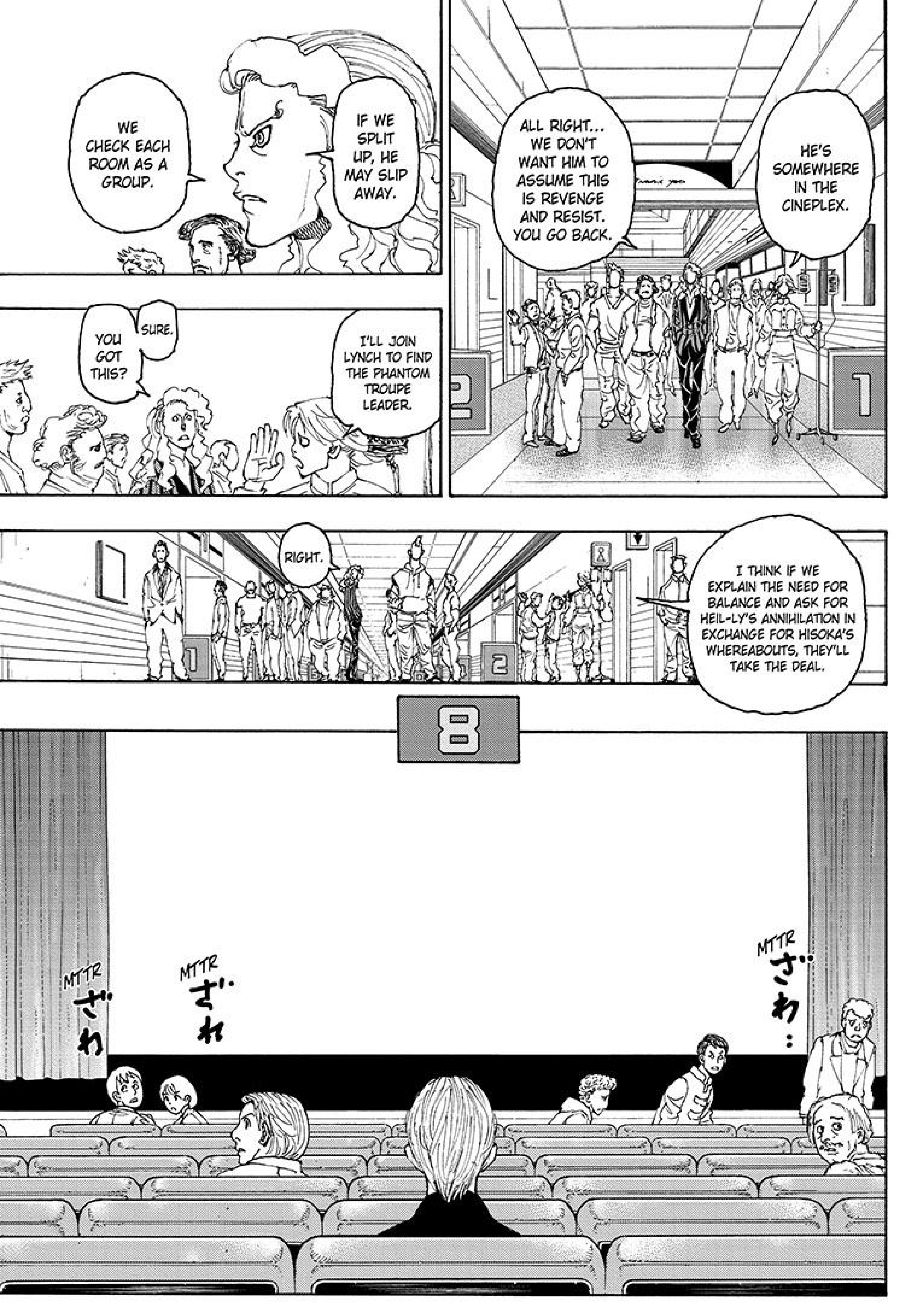

SHF
SHF
SHF
SHF
NOK
NOK
HEY, WE'RE BACK!
CHK
OH!
NOBUNAGA HIMSELF OPENED THE DOOR FOR ME…! ♡
WHERE ARE OUR UNDER-LINGS?
HE KILLED THEM ALL.
I'LL EXPLAIN.
GAA-AAA-AAH!
W-WHAT IS THIS?!
WE FOUND THE GUY WHO KILLED THE GUARDS IN THE WAREHOUSE.
AND THIS IS HIS HEAD.

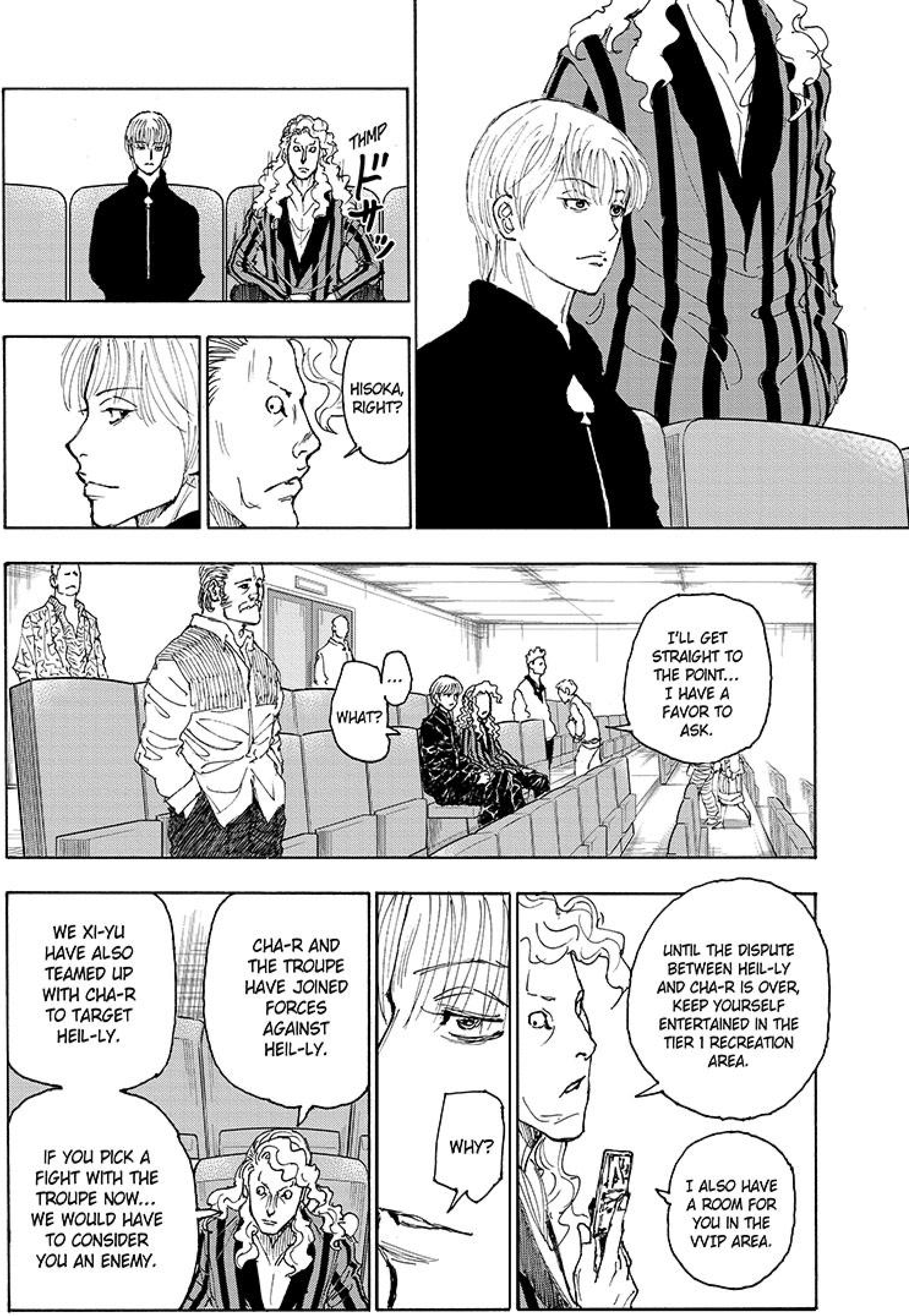

IT'S BEEN DECIDED.
WE'LL CRUSH THE HEIL-LY OURSELVES.
IT WAS FUN WHILE IT LASTED.
ぞく…
SHVR
WE'RE GOING BACK TO LOOKING FOR HISOKA...
OUR INTERESTS JUST HAPPENED TO ALIGN...I KNOW THAT.
SLEEPING GUY WAS LUCKY...
TELL US ANYTHING ON HEIL-LY, LIKE WHERE THEIR BOSS IS—WE CAN DO THAT FIRST.
WE GET STUFF BEHIND DOOR ON RIGHT LATER.
BUT IT MAKES ME HAPPY!
I'VE DECIDED... I SWEAR I'LL GET AN AUTOGRAPH...
I'LL BEG THE UNDERBOSS FOR ACCESS TO THE GENERAL STORE THE BROKER MENTIONED.
...FROM EACH OF THEM!!

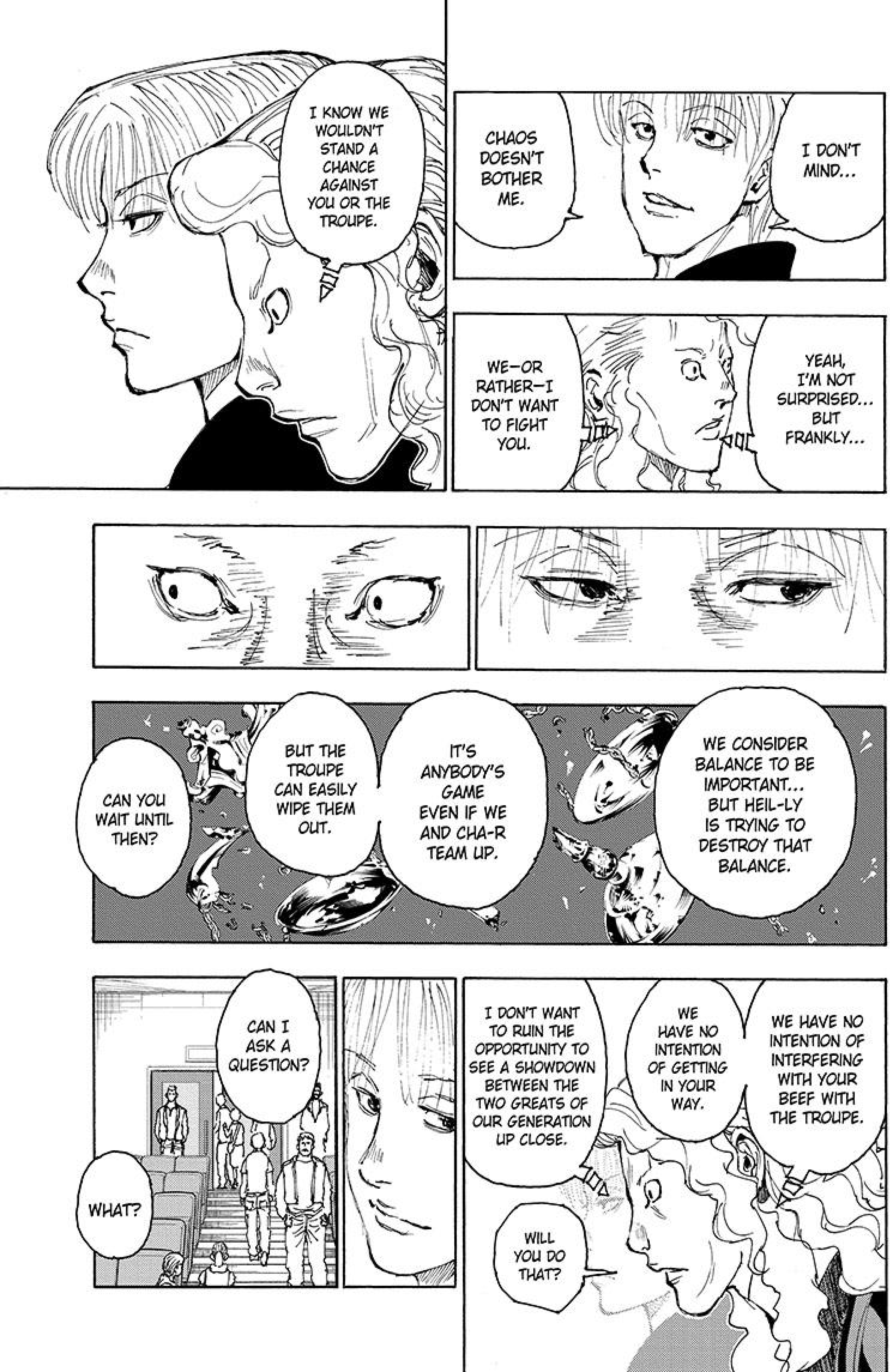

LOSING LUINI IS A BUMMER...
...THEY WERE THE BEST WAY TO EFFICIENTLY HUNT FOR PREY FROM THE HIDEOUT.
SECURITY HAS GOTTEN STRICTER.
DAEMON CONSTRUCTION LEVEL 20
HUNTING OUTSIDE IS TOO DANGEROUS NOW.
GELATO PRO GAMER LEVEL 19
HEY...
WHAT IF SOMEONE MANIFESTS THE SAME ABILITY AS LUINI?
PERIGORD INVESTIGATOR'S ASSISTANT LEVEL 18
HUH? DEFINITELY NOT ME!
I KNOW WHAT I WANT ALREADY.
BILLE ARCADE EMPLOYEE LEVEL 20
MORENA TOLD US THERE ARE INNATE POWERS YOU'RE BORN WITH AND ABILITIES YOU'RE CUT OUT FOR.
LUINI WAS AN EMITTER, RIGHT?
THEN THE NEXT EMITTER WILL TAKE OVER.
YOU'D HAVE TO GET TO LEVEL 21 FIRST.
HOW ARE WE GOING TO LEVEL UP NOW?
I WANNA BE AN EMITTER, BUT I CAN'T DO THIS.
SO...
WHY NOT USE AN ABILITY WE ALREADY HAVE?
...
YOU MEAN YOUR DOOR?
YEAH.
OOH...
GOOD IDEA.
THOUGH WE'D HAVE TO WAIT UNTIL THEY CAME TO US.
OR WE COULD INVITE THEM.
VOCONTE (EMITTER) MERCENARY TRANSPORTER LEVEL 26

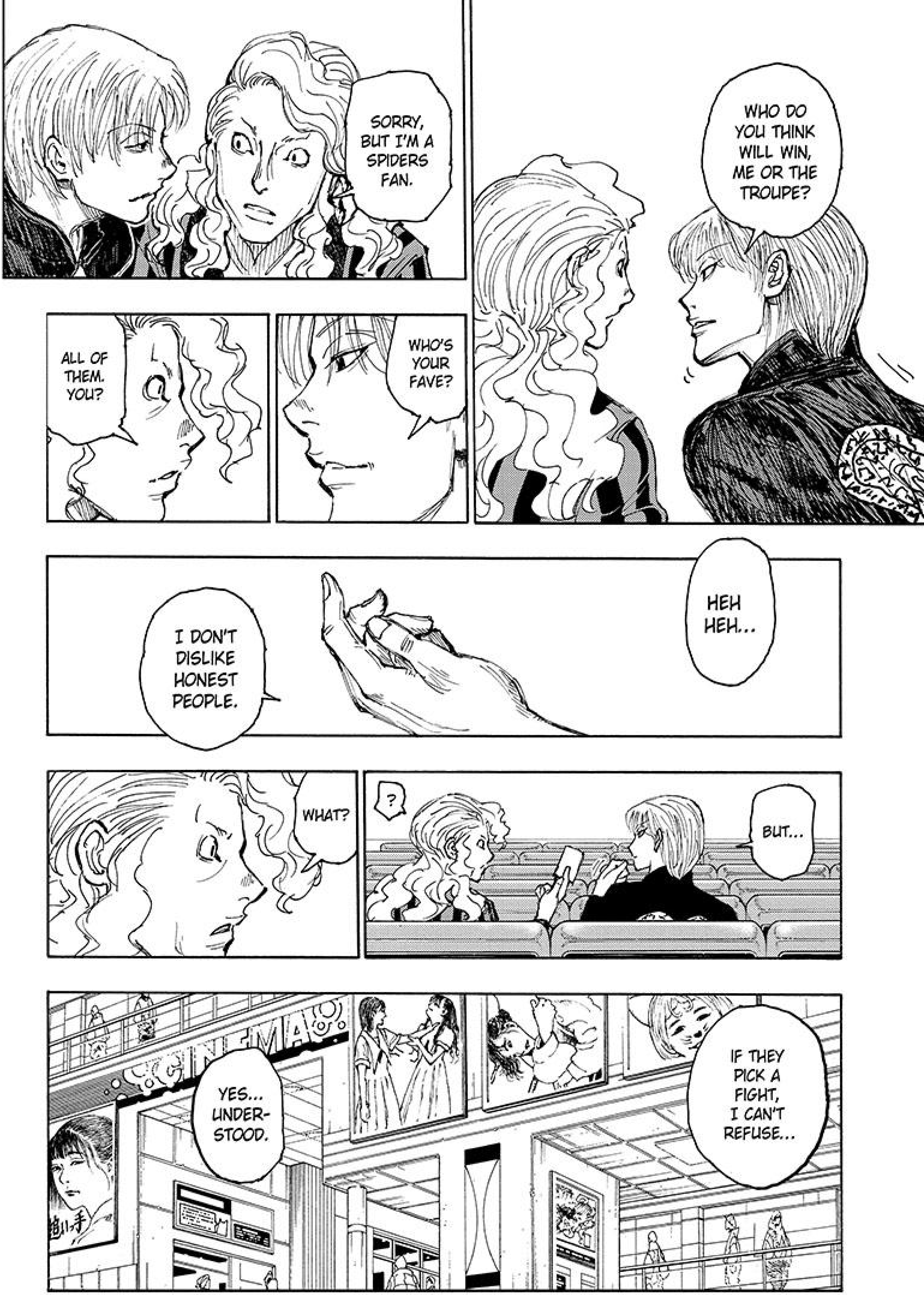

HEY, IS IT OKAY TO OPEN THE DOOR?
YEAH, GO AHEAD.
ANYONE AN EMITTER YET?
WE SERIOUSLY NEED SOMETHING LIKE A FIREARM.
SO DARK.
YOU TOO? EMITTERS SURE ARE POPULAR.
YES! ME! ME!
MATVERE
COLLEGE STUDENT
LEVEL 18
I WANNA BE AN EMITTER, AND I'M GONNA MAKE A FIREARM!!
YOU DON'T GET TO PICK.
CAN YOU DESTROY HANDCUFFS TURNED INTO PIGEONS?
HUH? WHAT'S THAT MEAN?
PIGEONS GOT PADAILLE, AND HE WAS KILLED... IT'S THE XI-YU UNDERBOSS'S ABILITY.
WE'D HAVE TO GET RID OF THEM FIRST FROM AFAR.
YOU CAN'T KNOW UNTIL YOU TRY, I GUESS.
...
WHAT DO YOU THINK, MORENA?
NEN PIGEONS VERSUS NEN FIREARM.
WELL...
I DON'T KNOW.
EXPERIENCE, TECHNIQUE, TOTAL AURA. THEY ALL AFFECT OFFENSE AND DEFENSE.
BUT INGENUITY CAN MAKE A DIFFERENCE... IF ONE SHOT ISN'T ENOUGH, CREATE A SITUATION WHERE YOU CAN FIRE MORE THAN ONCE.
YOU WON'T HAVE TO BE AN EMITTER SO LONG AS YOU CAN COUNTERACT THEIR ABILITY.
ADDING AN ABILITY THAT LETS YOU FIND OUT HOW MANY SHOTS IT REQUIRES COULD MAKE IT FUN, LIKE A GAME.
...
WOW.
S'WHY SHE'S GAME MASTER.
OKAY.
IF I'M A CONJURER...
...I'LL TAKE THAT LAST IDEA.
DO YOU WANT TO KNOW WHAT YOU ARE?
NO.
I WANT IT TO BE A SURPRISE.

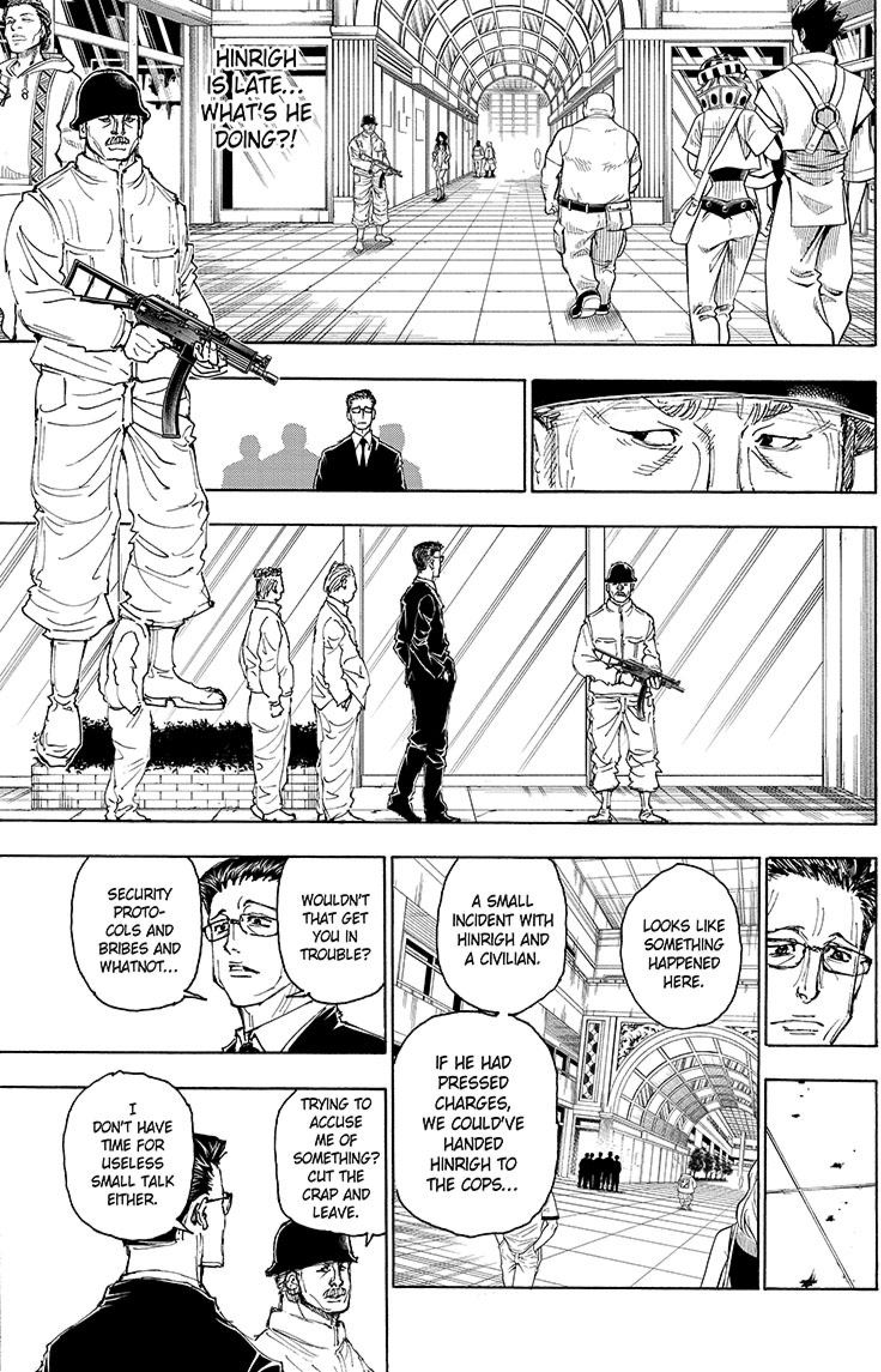

...!
HEY!
HEY! WAKE UP!
HUH...
LYNCH?
HE GOT YOU TOO, HUH? ARE YOU OKAY?
OW... WELL, I'M ALIVE... WHERE'D HE GO?
HE WAS GONE WHEN I WOKE UP.
THAT WAS DEFINITELY HISOKA.
DID YOU GUYS TALK AFTER I WAS KNOCKED OUT?
HE WAS ON THE WAY TO SEE A MOVIE. HE ASKED ME WHAT I WANTED TO SEE...
I LOOKED AWAY AND HE KNOCKED ME OUT...
WE'LL HAVE TO LET HINRIGH KNOW RIGHT AWAY.
HE'S MORE DANGEROUS THAN ANYONE WE'VE EVER MET.
WELCOME
FOOD & DRINKS

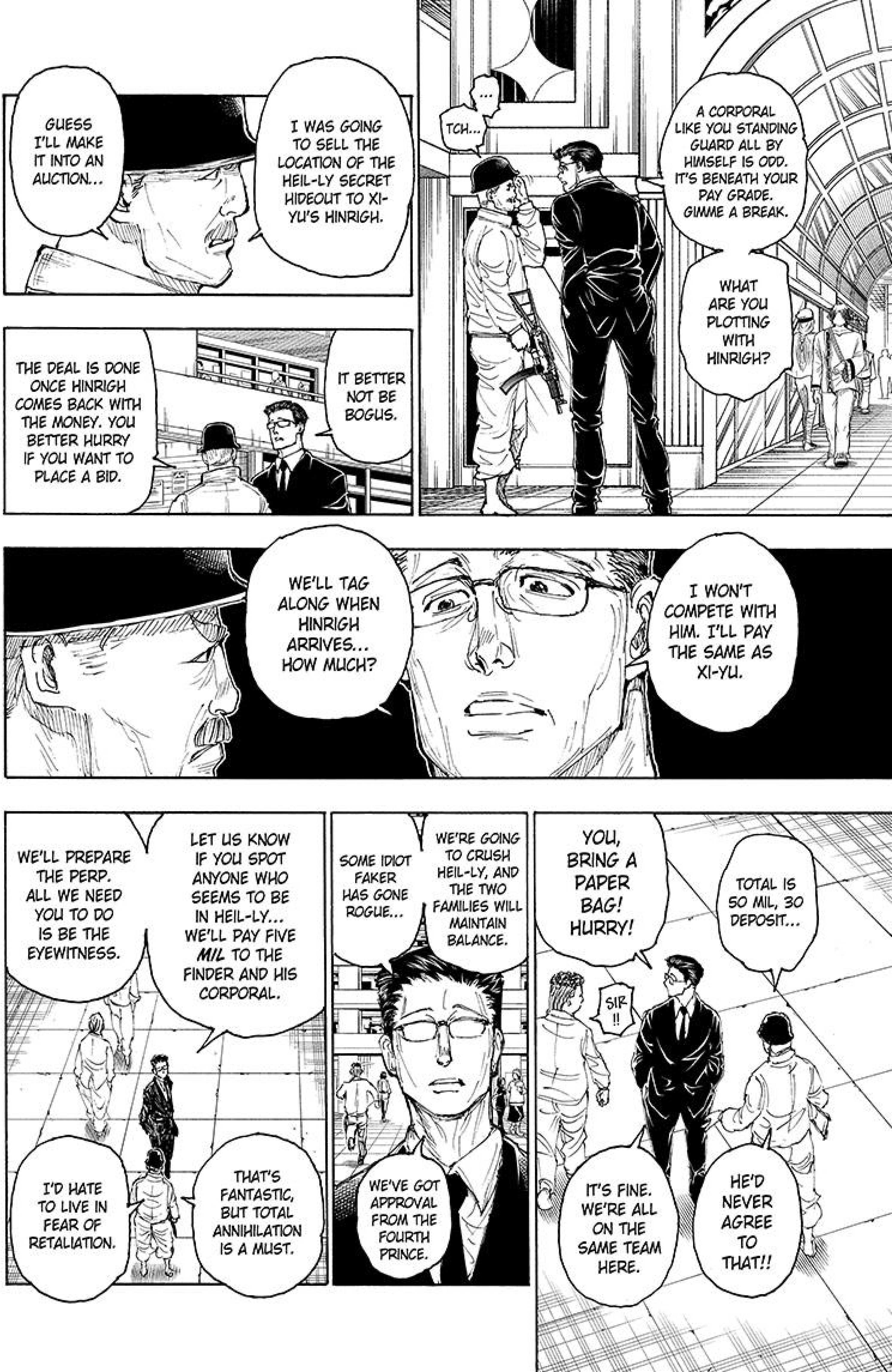

HE'S SOMEWHERE IN THE CINEPLEX.
ALL RIGHT... WE DON'T WANT HIM TO ASSUME THIS IS REVENGE AND RESIST. YOU GO BACK.
IF WE SPLIT UP, HE MAY SLIP AWAY.
WE CHECK EACH ROOM AS A GROUP.
I'LL JOIN LYNCH TO FIND THE PHANTOM TROUPE LEADER.
YOU GOT THIS?
SURE.
1
2
I THINK IF WE EXPLAIN THE NEED FOR BALANCE AND ASK FOR HEIL-LY'S ANNIHILATION IN EXCHANGE FOR HISOKA'S WHEREABOUTS, THEY'LL TAKE THE DEAL.
RIGHT.
2
1
8
MTTR
ざわ‥
MTTR
ざわ
MTTR
ざわ

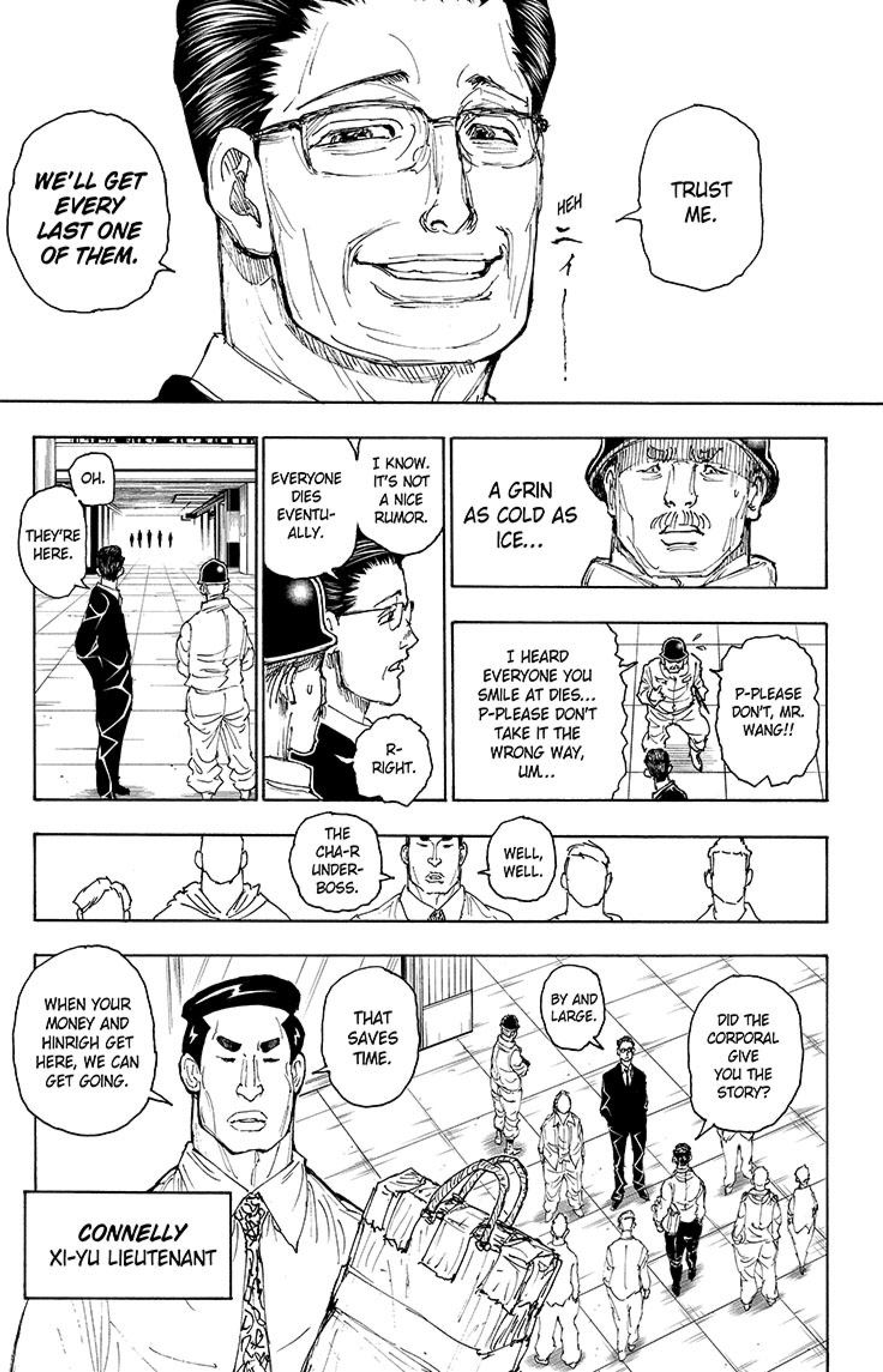

THMP
ドザッ
HISOKA, RIGHT?
I'LL GET STRAIGHT TO THE POINT… I HAVE A FAVOR TO ASK.
…
WHAT?
UNTIL THE DISPUTE BETWEEN HEIL-LY AND CHA-R IS OVER, KEEP YOURSELF ENTERTAINED IN THE TIER 1 RECREATION AREA.
I ALSO HAVE A ROOM FOR YOU IN THE VVIP AREA.
WHY?
CHA-R AND THE TROUPE HAVE JOINED FORCES AGAINST HEIL-LY.
WE XI-YU HAVE ALSO TEAMED UP WITH CHA-R TO TARGET HEIL-LY.
IF YOU PICK A FIGHT WITH THE TROUPE NOW… WE WOULD HAVE TO CONSIDER YOU AN ENEMY.

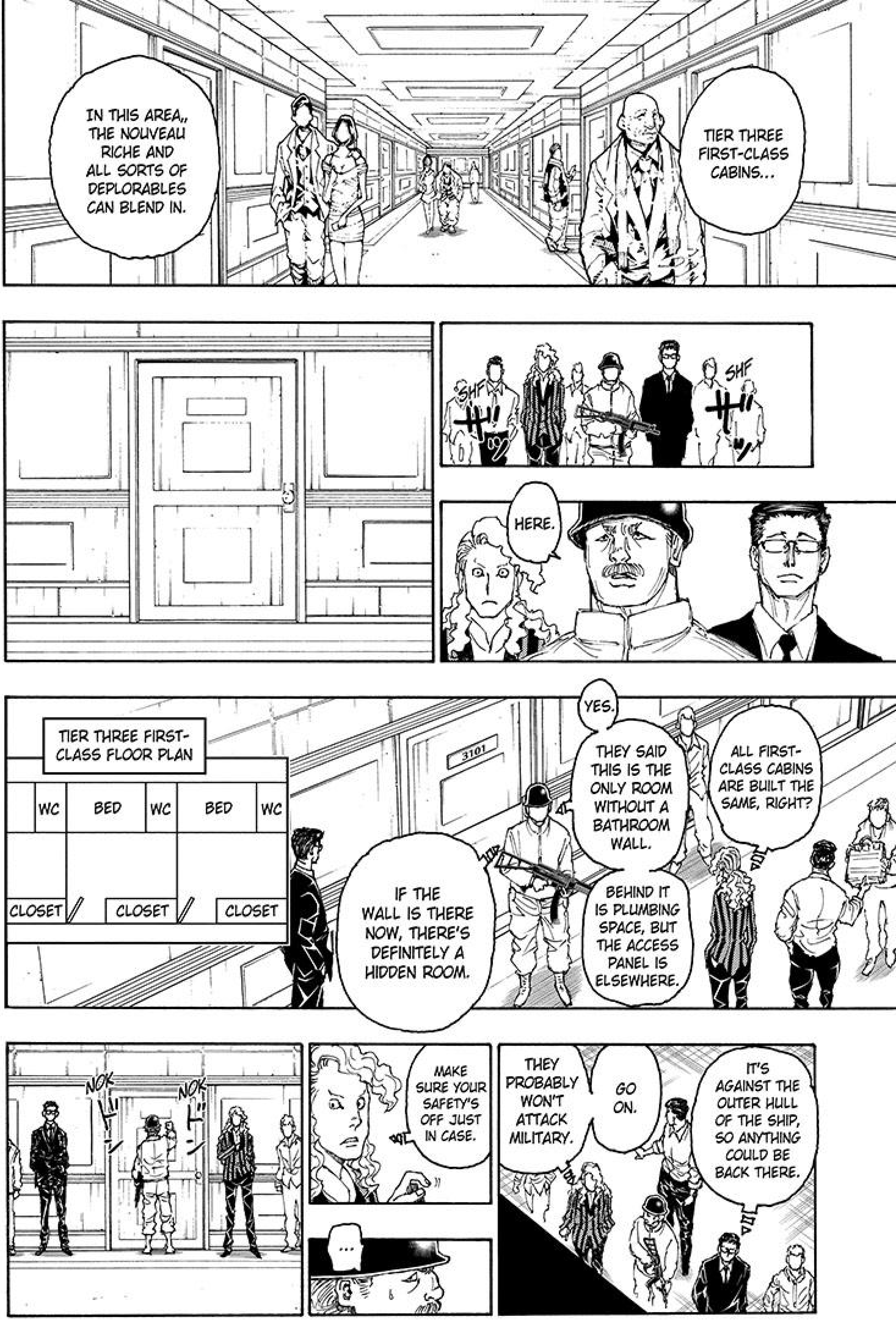

I DON'T MIND...
CHAOS DOESN'T BOTHER ME.
YEAH, I'M NOT SURPRISED... BUT FRANKLY...
WE—OR RATHER—I DON'T WANT TO FIGHT YOU.
I KNOW WE WOULDN'T STAND A CHANCE AGAINST YOU OR THE TROUPE.
WE CONSIDER BALANCE TO BE IMPORTANT... BUT HEIL-LY IS TRYING TO DESTROY THAT BALANCE.
IT'S ANYBODY'S GAME EVEN IF WE AND CHA-R TEAM UP.
BUT THE TROUPE CAN EASILY WIPE THEM OUT.
CAN YOU WAIT UNTIL THEN?
WE HAVE NO INTENTION OF INTERFERING WITH YOUR BEEF WITH THE TROUPE.
WE HAVE NO INTENTION OF GETTING IN YOUR WAY.
I DON'T WANT TO RUIN THE OPPORTUNITY TO SEE A SHOWDOWN BETWEEN THE TWO GREATS OF OUR GENERATION UP CLOSE.
WILL YOU DO THAT?
CAN I ASK A QUESTION?
WHAT?

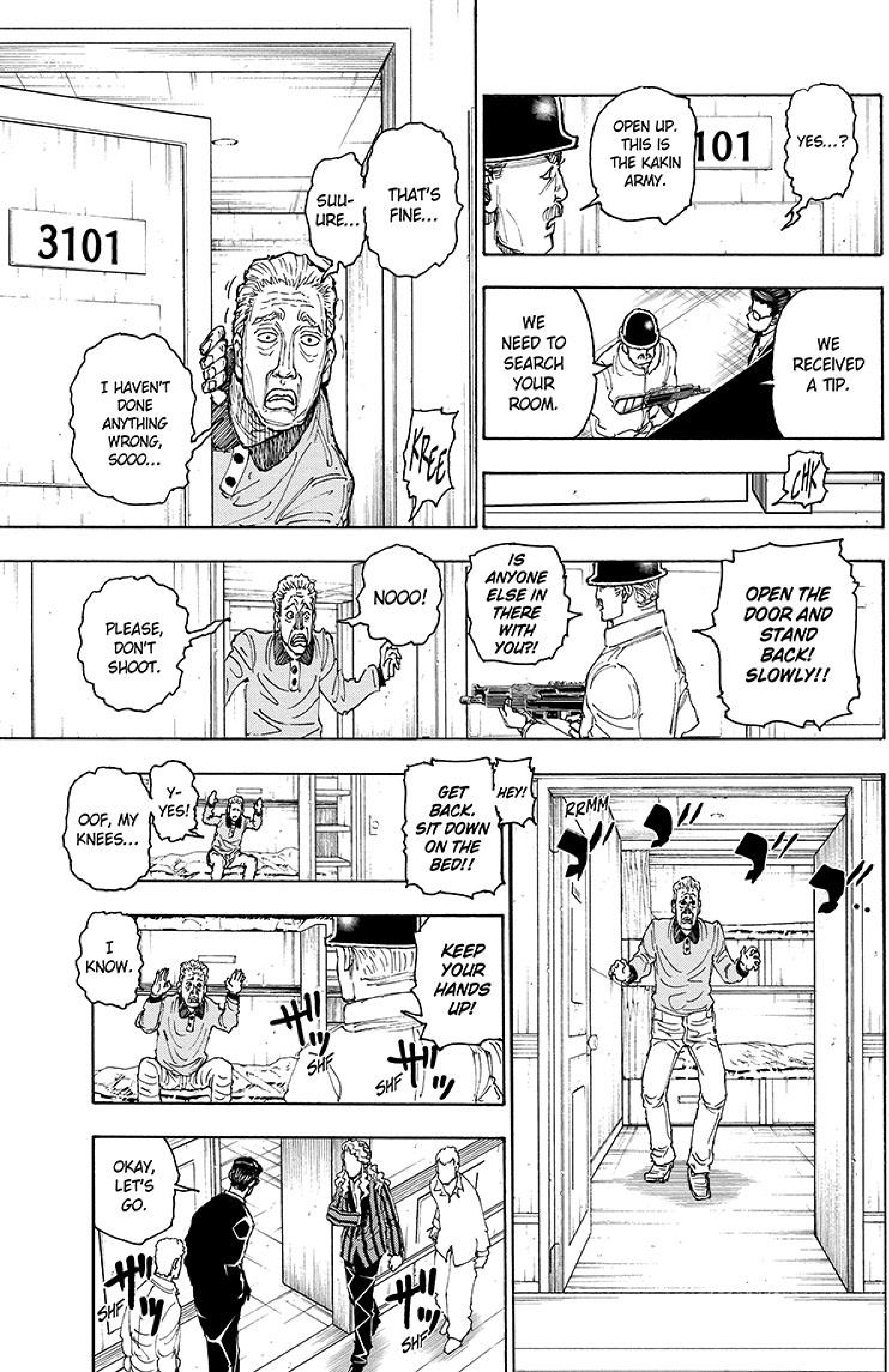

WHO DO YOU THINK WILL WIN, ME OR THE TROUPE?
SORRY, BUT I'M A SPIDERS FAN.
WHO'S YOUR FAVE?
ALL OF THEM. YOU?
HEH HEH...
I DON'T DISLIKE HONEST PEOPLE.
BUT...
?
WHAT?
CINEMA
IF THEY PICK A FIGHT, I CAN'T REFUSE...
YES... UNDER-STOOD.

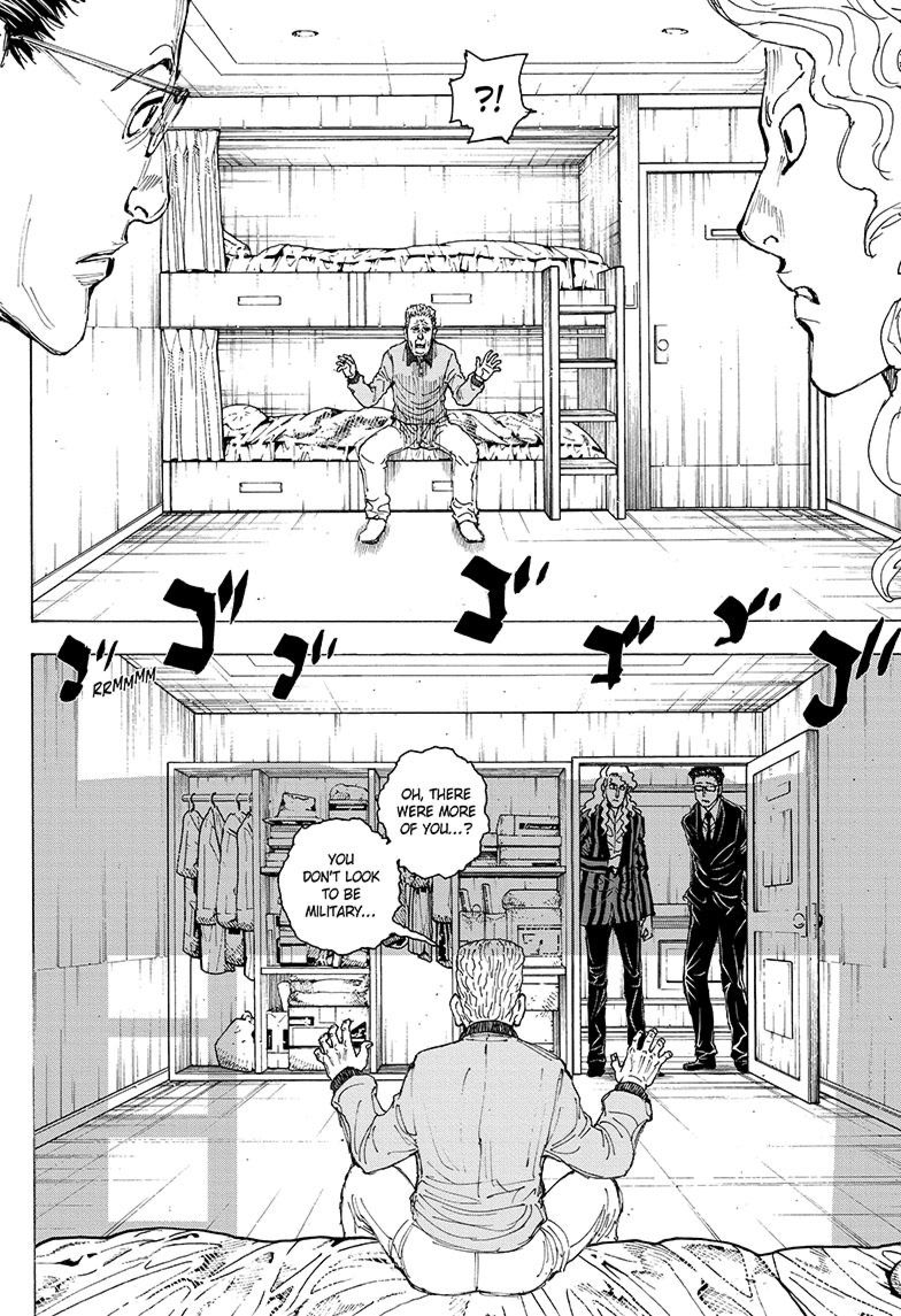

HINRIGH IS LATE... WHAT'S HE DOING?!
LOOKS LIKE SOMETHING HAPPENED HERE.
A SMALL INCIDENT WITH HINRIGH AND A CIVILIAN.
IF HE HAD PRESSED CHARGES, WE COULD'VE HANDED HINRIGH TO THE COPS...
WOULDN'T THAT GET YOU IN TROUBLE?
SECURITY PROTOCOLS AND BRIBES AND WHATNOT...
TRYING TO ACCUSE ME OF SOMETHING? CUT THE CRAP AND LEAVE.
I DON'T HAVE TIME FOR USELESS SMALL TALK EITHER.

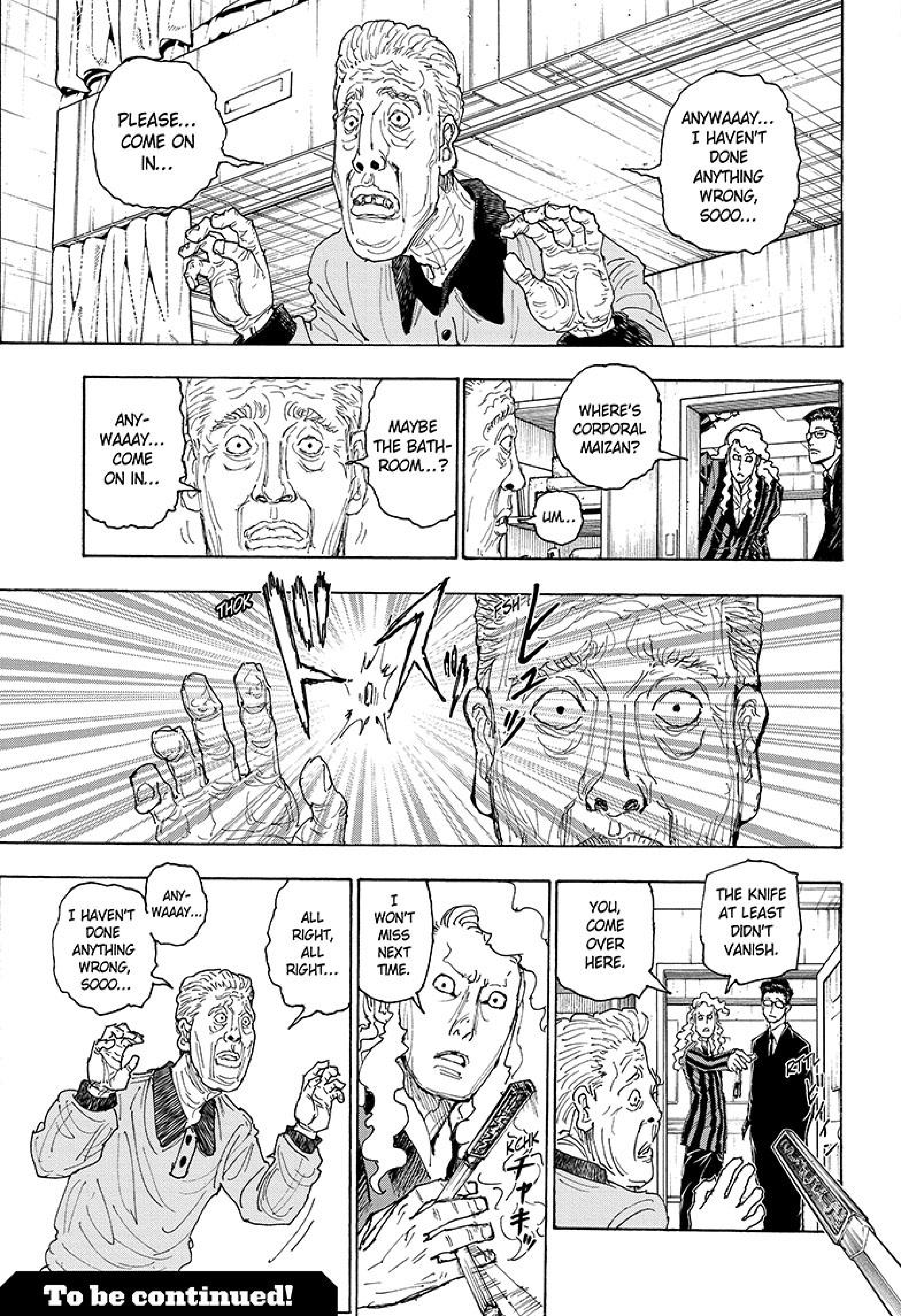

A CORPORAL LIKE YOU STANDING GUARD ALL BY HIMSELF IS ODD. IT'S BENEATH YOUR PAY GRADE. GIMME A BREAK.
WHAT ARE YOU PLOTTING WITH HINRIGH?
TCH...
...
I WAS GOING TO SELL THE LOCATION OF THE HEIL-LY SECRET HIDEOUT TO XI-YU'S HINRIGH.
GUESS I'LL MAKE IT INTO AN AUCTION...
IT BETTER NOT BE BOGUS.
THE DEAL IS DONE ONCE HINRIGH COMES BACK WITH THE MONEY. YOU BETTER HURRY IF YOU WANT TO PLACE A BID.
I WON'T COMPETE WITH HIM. I'LL PAY THE SAME AS XI-YU.
WE'LL TAG ALONG WHEN HINRIGH ARRIVES... HOW MUCH?
TOTAL IS 50 MIL, 30 DEPOSIT...
YOU, BRING A PAPER BAG! HURRY!
SIR!!
HE'D NEVER AGREE TO THAT!!
IT'S FINE. WE'RE ALL ON THE SAME TEAM HERE.
WE'RE GOING TO CRUSH HEIL-LY, AND THE TWO FAMILIES WILL MAINTAIN BALANCE.
SOME IDIOT FAKER HAS GONE ROGUE...
WE'VE GOT APPROVAL FROM THE FOURTH PRINCE.
LET US KNOW IF YOU SPOT ANYONE WHO SEEMS TO BE IN HEIL-LY... WE'LL PAY FIVE *MIL* TO THE FINDER AND HIS CORPORAL.
WE'LL PREPARE THE PERP. ALL WE NEED YOU TO DO IS BE THE EYEWITNESS.
THAT'S FANTASTIC, BUT TOTAL ANNIHILATION IS A MUST.
I'D HATE TO LIVE IN FEAR OF RETALIATION.


TRUST ME.
HEH
WE'LL GET EVERY LAST ONE OF THEM.
A GRIN AS COLD AS ICE...
P-PLEASE DON'T, MR. WANG!!
I HEARD EVERYONE YOU SMILE AT DIES... P-PLEASE DON'T TAKE IT THE WRONG WAY, UM..
I KNOW. IT'S NOT A NICE RUMOR.
EVERYONE DIES EVENTUALLY.
R-RIGHT.
OH.
THEY'RE HERE.
WELL, WELL.
THE CHA-R UNDERBOSS.
DID THE CORPORAL GIVE YOU THE STORY?
BY AND LARGE.
THAT SAVES TIME.
WHEN YOUR MONEY AND HINRIGH GET HERE, WE CAN GET GOING.
CONNELLY
XI-YU LIEUTENANT


TIER THREE FIRST-CLASS CABINS…
IN THIS AREA,, THE NOUVEAU RICHE AND ALL SORTS OF DEPLORABLES CAN BLEND IN.
SHF
SHF
HERE.
ALL FIRST-CLASS CABINS ARE BUILT THE SAME, RIGHT?
YES.
THEY SAID THIS IS THE ONLY ROOM WITHOUT A BATHROOM WALL.
BEHIND IT IS PLUMBING SPACE, BUT THE ACCESS PANEL IS ELSEWHERE.
3101
IF THE WALL IS THERE NOW, THERE'S DEFINITELY A HIDDEN ROOM.
TIER THREE FIRST-CLASS FLOOR PLAN
WC
BED
WC
BED
WC
CLOSET
CLOSET
CLOSET
IT'S AGAINST THE OUTER HULL OF THE SHIP, SO ANYTHING COULD BE BACK THERE.
GO ON.
THEY PROBABLY WON'T ATTACK MILITARY.
MAKE SURE YOUR SAFETY'S OFF JUST IN CASE.
…
NOK
NOK


YES...?
OPEN UP. THIS IS THE KAKIN ARMY.
3101
WE RECEIVED A TIP.
WE NEED TO SEARCH YOUR ROOM.
CHK
THAT'S FINE...
SUU-URE...
3101
I HAVEN'T DONE ANYTHING WRONG, SOOO...
KREE
OPEN THE DOOR AND STAND BACK! SLOWLY!!
IS ANYONE ELSE IN THERE WITH YOU?!
NOOO!
PLEASE, DON'T SHOOT.
RRMM
HEY!
GET BACK. SIT DOWN ON THE BED!!
Y-YES!
OOF, MY KNEES...
KEEP YOUR HANDS UP!
I KNOW.
SHF
SHF
OKAY, LET'S GO.
SHF
SHF


?!
ゴゴゴゴゴゴゴ
RRMMMM
OH, THERE WERE MORE OF YOU...?
YOU DON'T LOOK TO BE MILITARY...

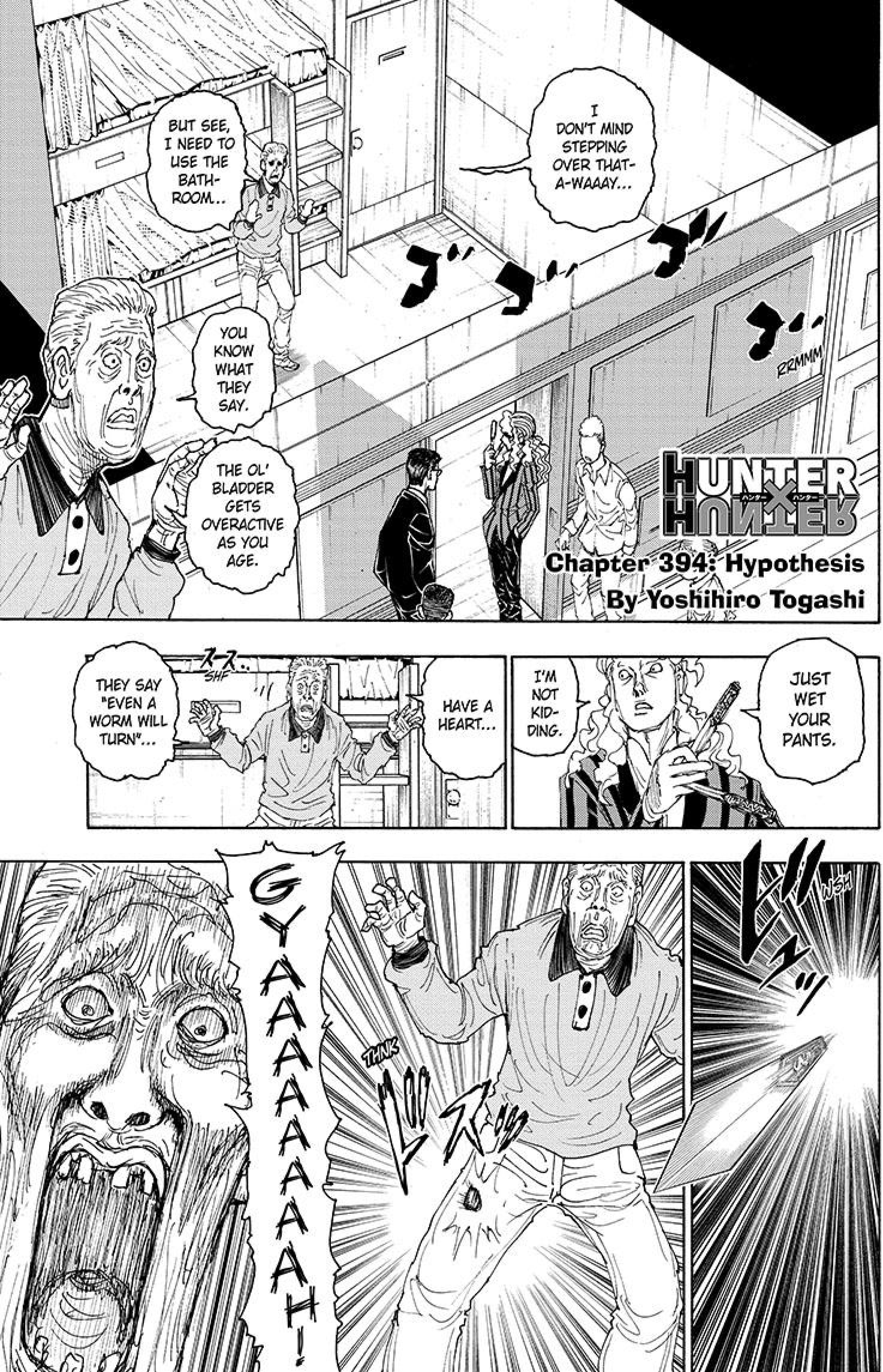

ANYWAAAY... I HAVEN'T DONE ANYTHING WRONG, SOOO...
PLEASE... COME ON IN...
WHERE'S CORPORAL MAIZAN?
UM...
MAYBE THE BATHROOM..?
ANY-WAAAY... COME ON IN...
FSH
THOK
THE KNIFE AT LEAST DIDN'T VANISH.
YOU, COME OVER HERE.
RMBL
I WON'T MISS NEXT TIME.
KCHK
ALL RIGHT, ALL RIGHT...
ANY-WAAAY...
I HAVEN'T DONE ANYTHING WRONG, SOOO...

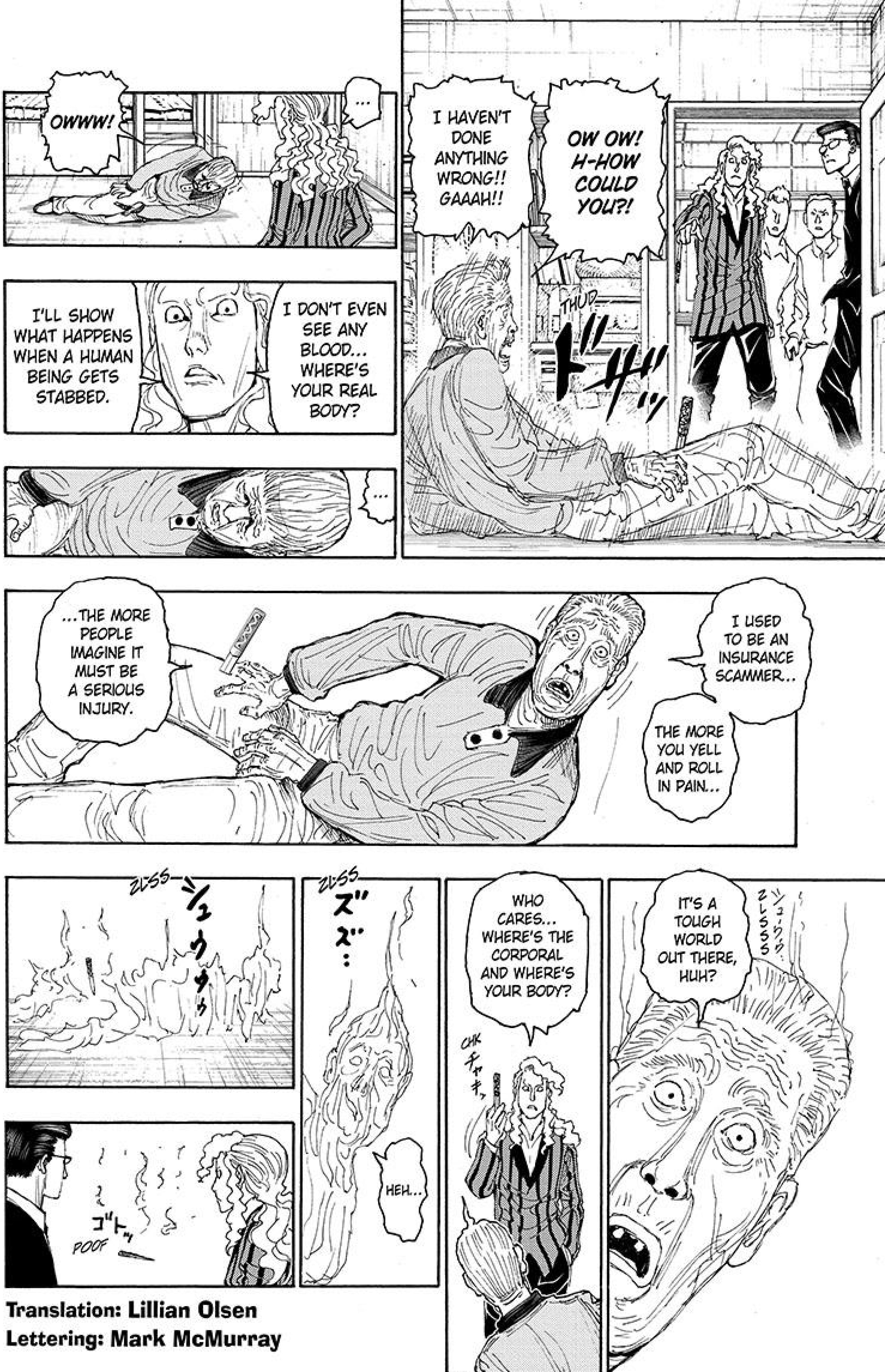
To be continued!

HUNTER×HUNTER

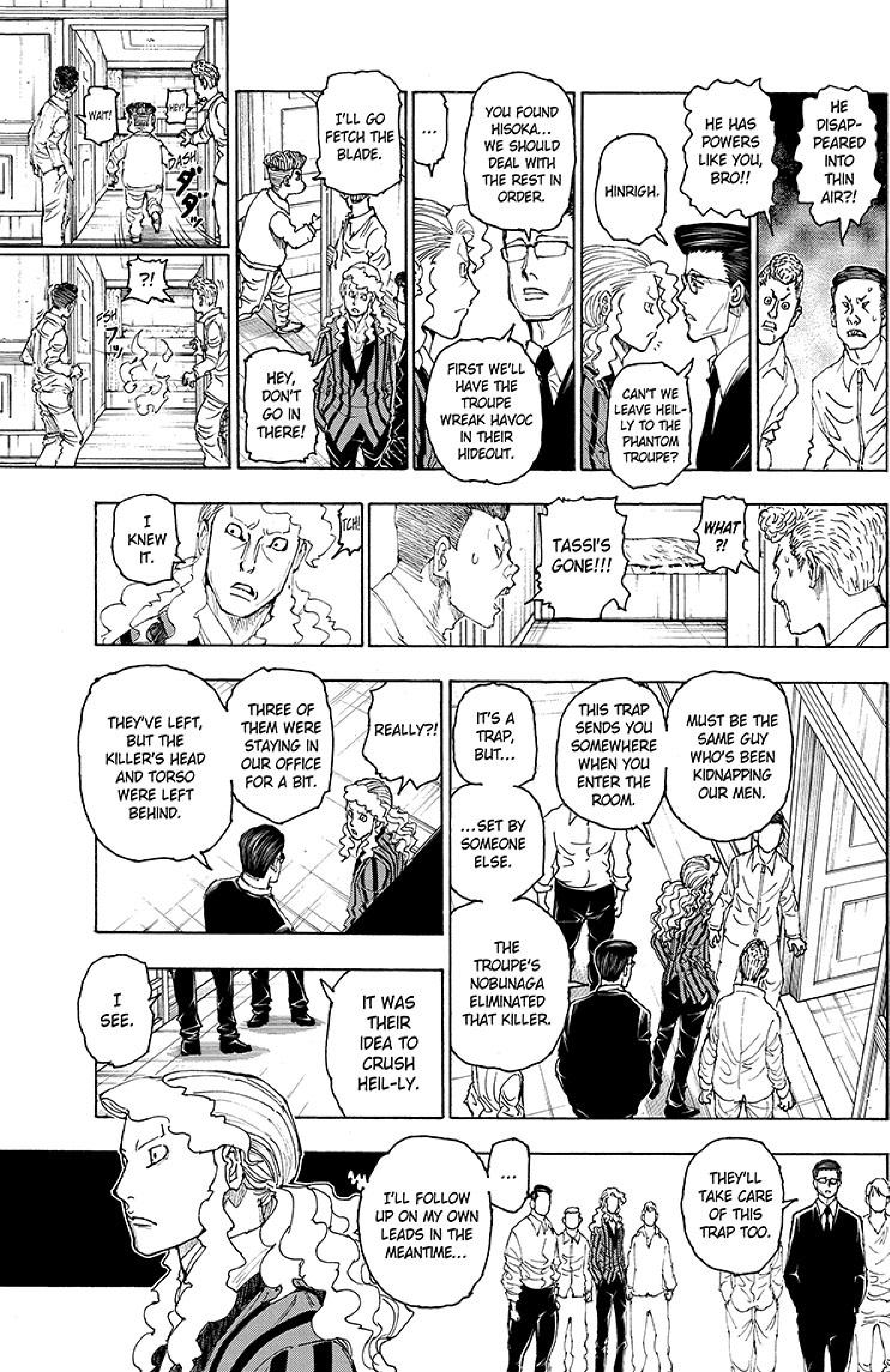
Chapter 394: Hypothesis

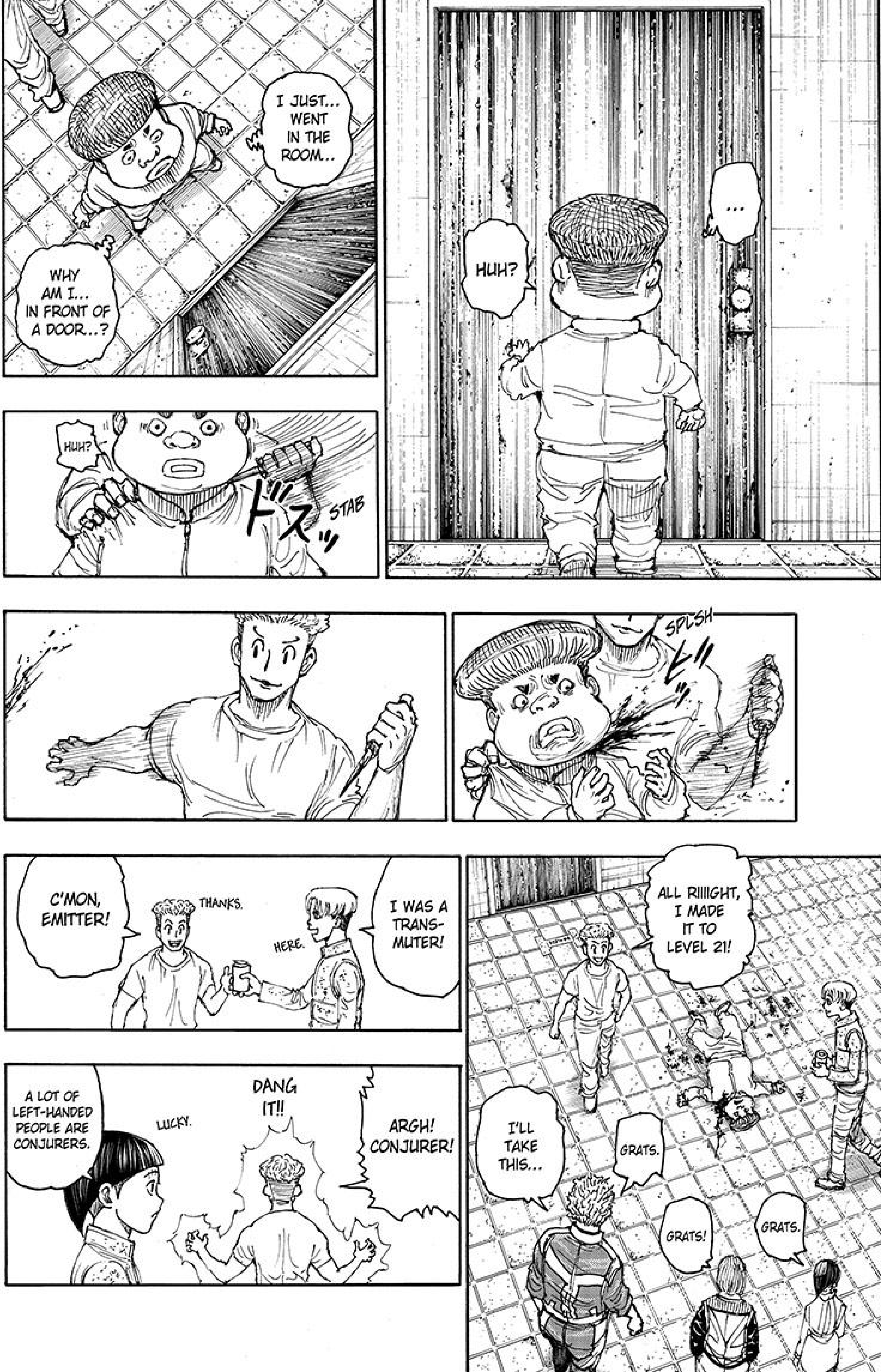
By Yoshihiro Togashi

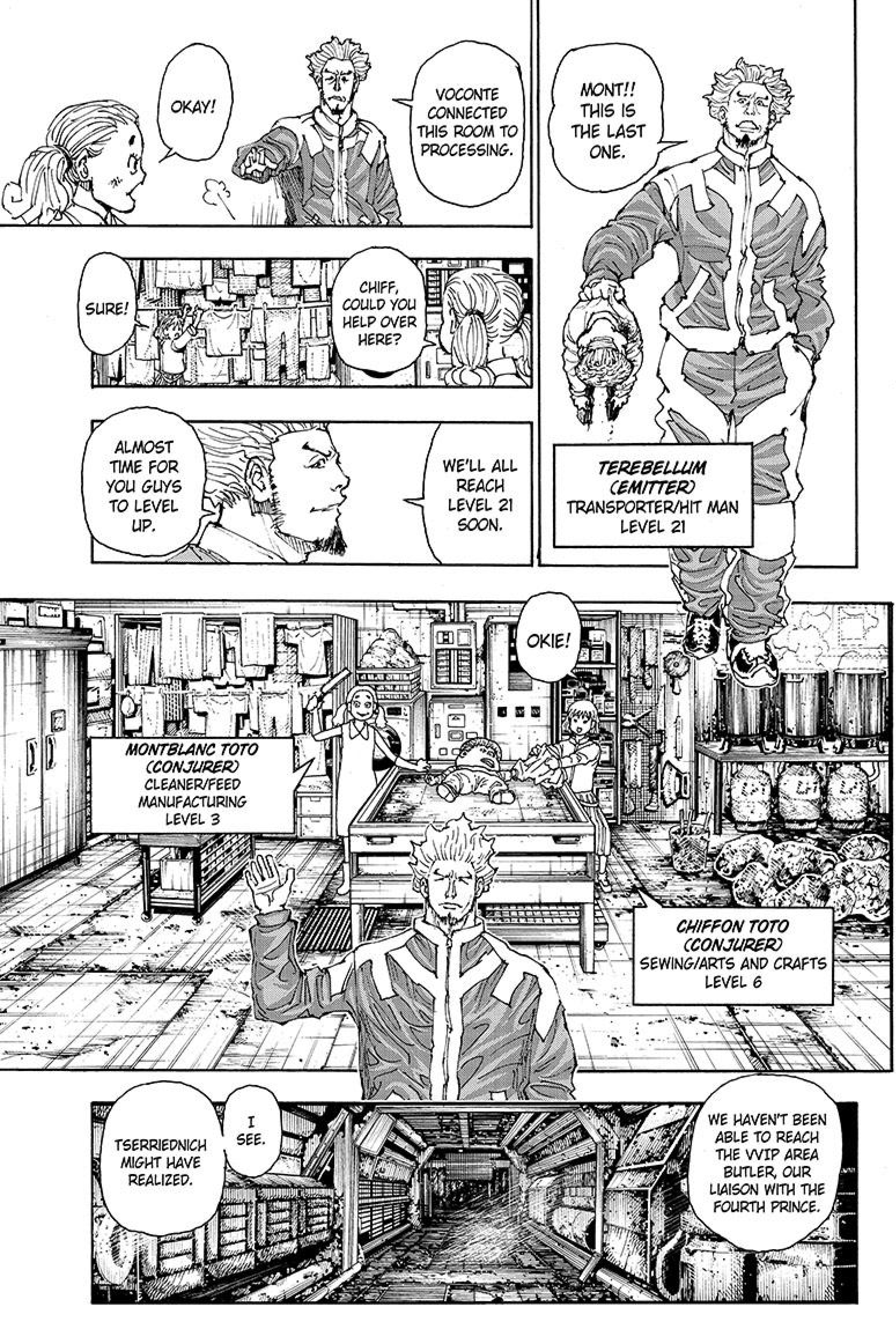

I DON'T MIND STEPPING OVER THAT-A-WAAAY...
BUT SEE, I NEED TO USE THE BATHROOM...
ゴ ゴ ゴ ゴ RRMMM
YOU KNOW WHAT THEY SAY.
THE OL' BLADDER GETS OVERACTIVE AS YOU AGE.
JUST WET YOUR PANTS.
I'M NOT KIDDING.
HAVE A HEART...
スース.. SHF
THEY SAY "EVEN A WORM WILL TURN"...
ビュッ WSH
ドスッ THNK
GYAAAAAAAAH!

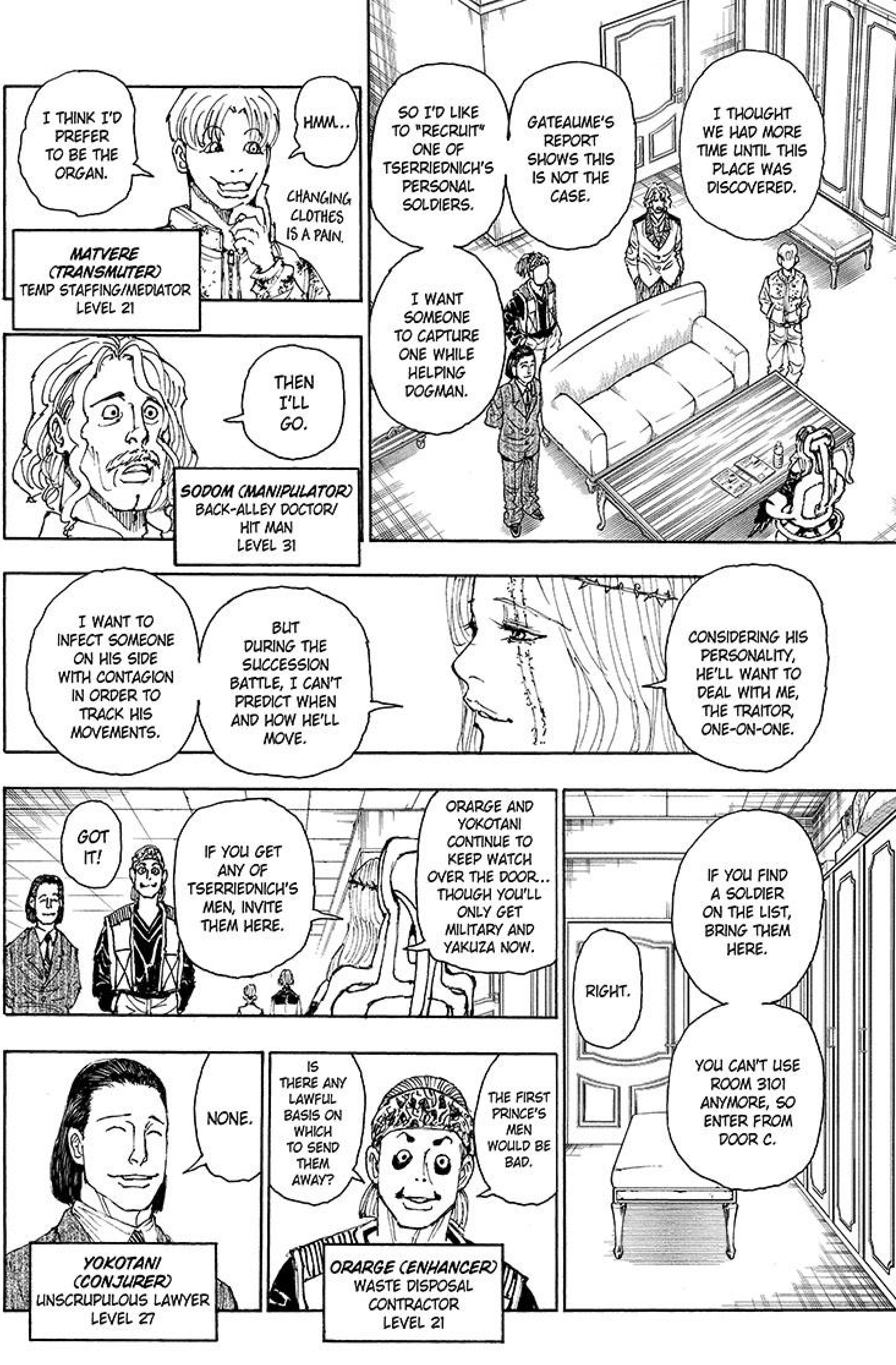

OW OW! H-HOW COULD YOU?!
I HAVEN'T DONE ANYTHING WRONG!! GAAAH!!
THUD
ドザッ
…
OWWW!
I DON'T EVEN SEE ANY BLOOD… WHERE'S YOUR REAL BODY?
I'LL SHOW WHAT HAPPENS WHEN A HUMAN BEING GETS STABBED.
…
I USED TO BE AN INSURANCE SCAMMER…
THE MORE YOU YELL AND ROLL IN PAIN…
…THE MORE PEOPLE IMAGINE IT MUST BE A SERIOUS INJURY.
IT'S A TOUGH WORLD OUT THERE, HUH?
ZLSSS
シュウウ…
WHO CARES… WHERE'S THE CORPORAL AND WHERE'S YOUR BODY?
CHK
チャキッ
ZLSS
ズズ…
HEH…
ZLSS
シュウウゥ
POOF
ゴトッ

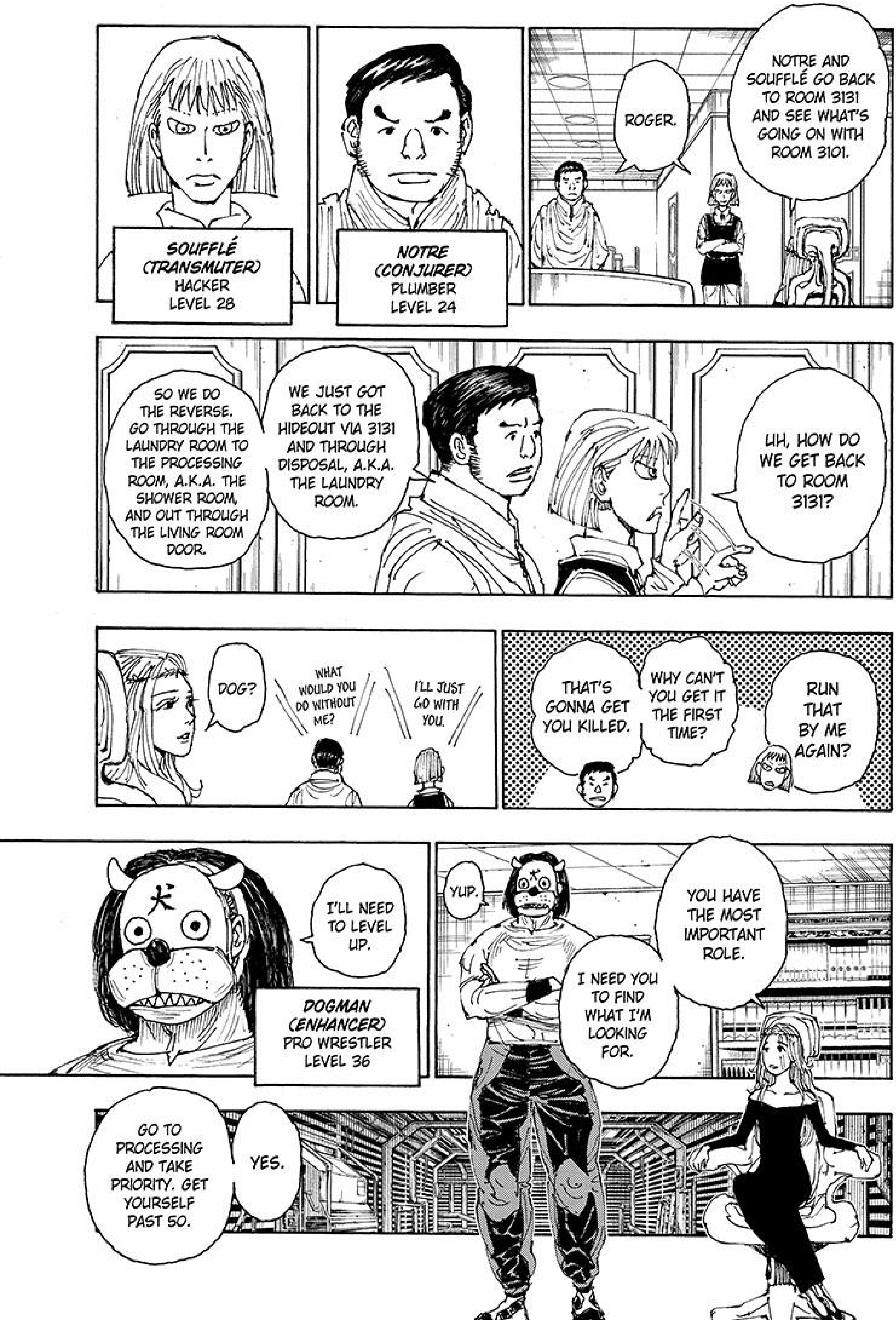
Translation: Lillian Olsen
Lettering: Mark McMurray

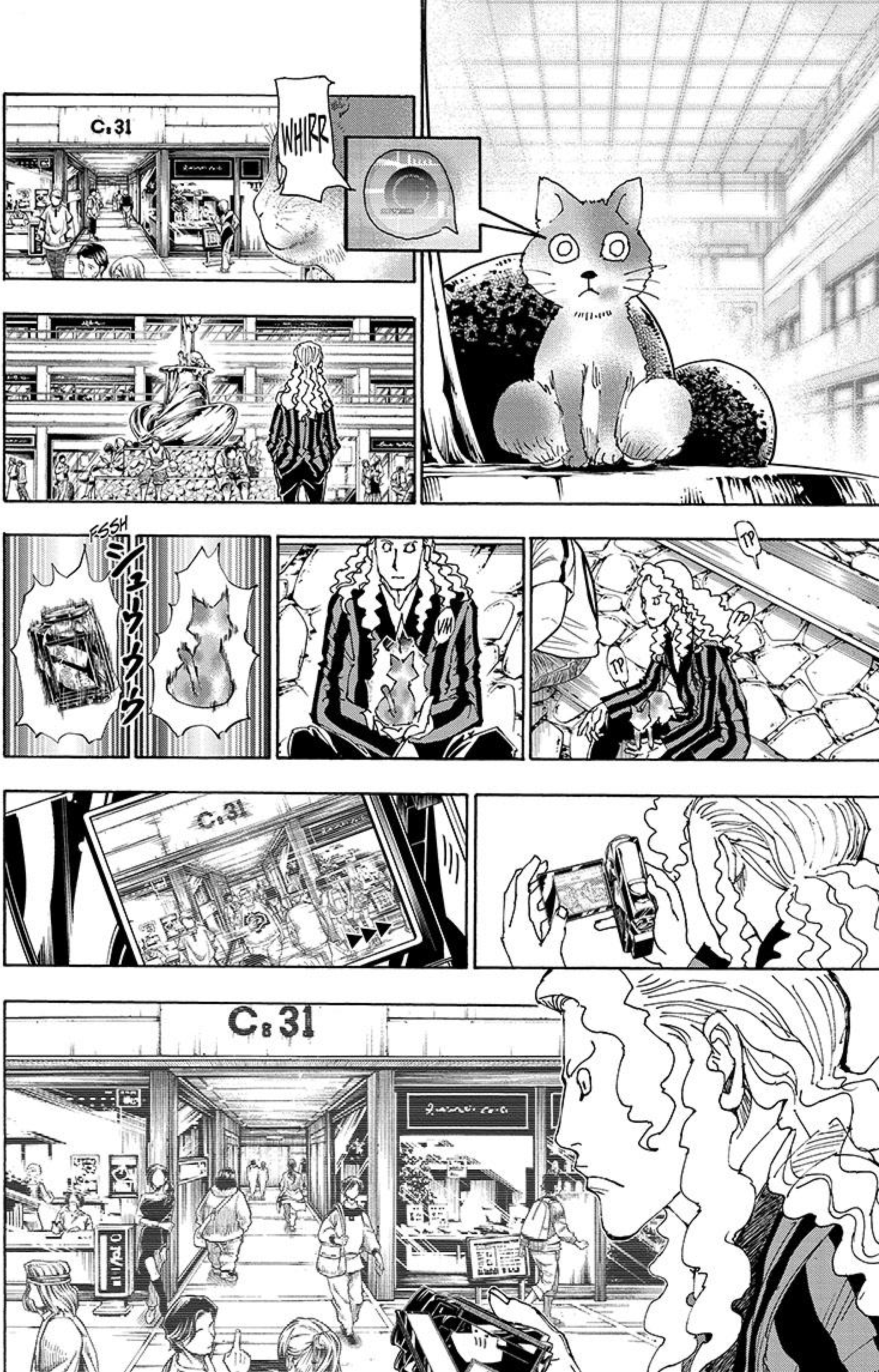

HE DISAPPEARED INTO THIN AIR?!
HE HAS POWERS LIKE YOU, BRO!!
HINRIGH.
CAN'T WE LEAVE HEIL-LY TO THE PHANTOM TROUPE?
YOU FOUND HISOKA... WE SHOULD DEAL WITH THE REST IN ORDER.
FIRST WE'LL HAVE THE TROUPE WREAK HAVOC IN THEIR HIDEOUT.
...
I'LL GO FETCH THE BLADE.
HEY, DON'T GO IN THERE!
HEY!
WAIT!
DASH
ダダッ
?!
FSH
フッ
WHAT?!
TASSI'S GONE!!!
TCH!
I KNEW IT.
MUST BE THE SAME GUY WHO'S BEEN KIDNAPPING OUR MEN.
THIS TRAP SENDS YOU SOMEWHERE WHEN YOU ENTER THE ROOM.
IT'S A TRAP, BUT...
...SET BY SOMEONE ELSE.
THE TROUPE'S NOBUNAGA ELIMINATED THAT KILLER.
REALLY?!
THREE OF THEM WERE STAYING IN OUR OFFICE FOR A BIT.
THEY'VE LEFT, BUT THE KILLER'S HEAD AND TORSO WERE LEFT BEHIND.
IT WAS THEIR IDEA TO CRUSH HEIL-LY.
I SEE.
THEY'LL TAKE CARE OF THIS TRAP TOO.
...
I'LL FOLLOW UP ON MY OWN LEADS IN THE MEANTIME...

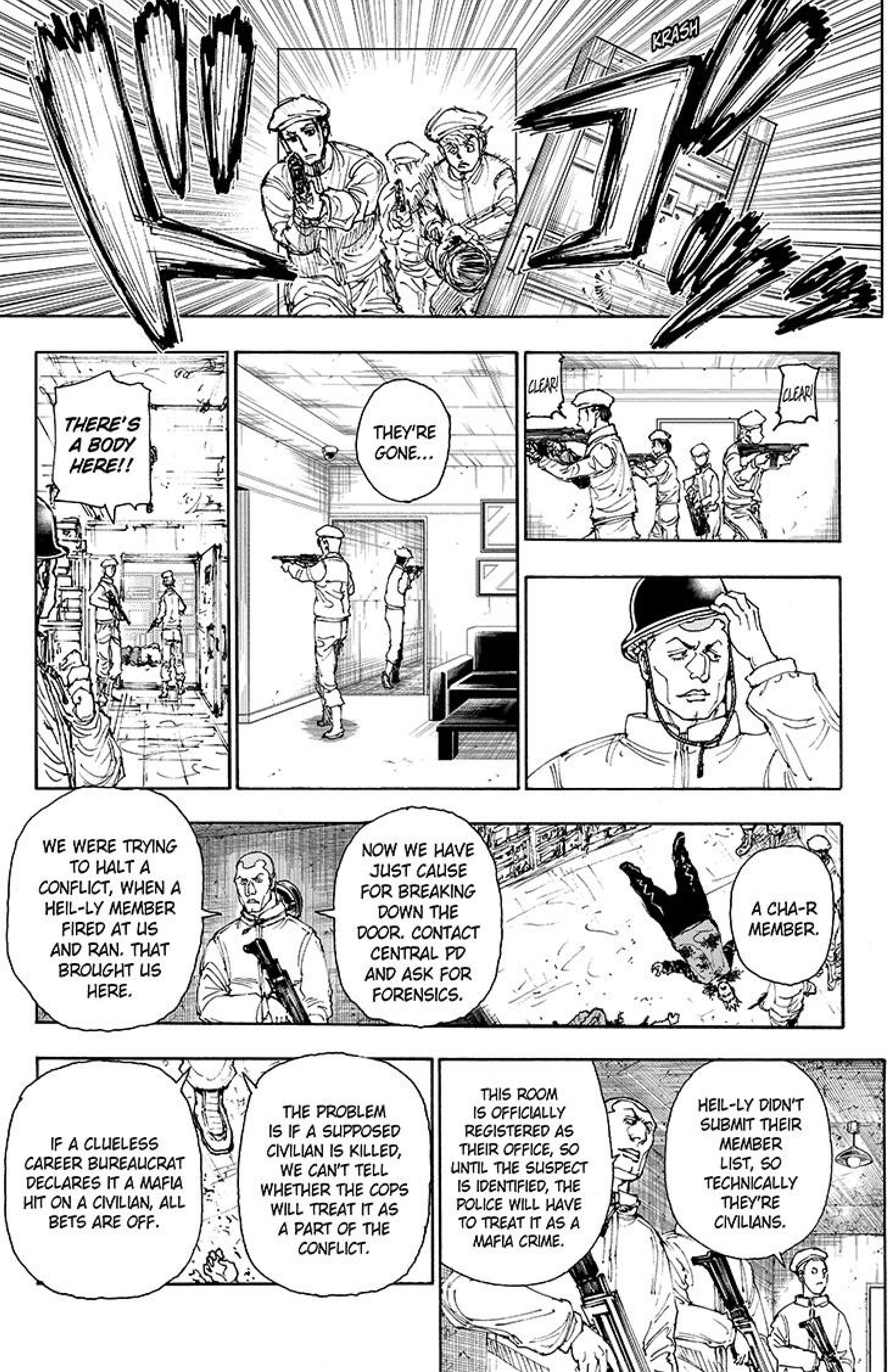

HUH?
...
I JUST... WENT IN THE ROOM...
WHY AM I... IN FRONT OF A DOOR...?
HUH?
ドスッ
STAB
SPLSH
ALL RIIIGHT, I MADE IT TO LEVEL 21!
I'LL TAKE THIS...
GRATS.
GRATS!
GRATS.
I WAS A TRANSMUTER!
HERE.
THANKS.
C'MON, EMITTER!
ARGH! CONJURER!
DANG IT!!
LUCKY.
A LOT OF LEFT-HANDED PEOPLE ARE CONJURERS.

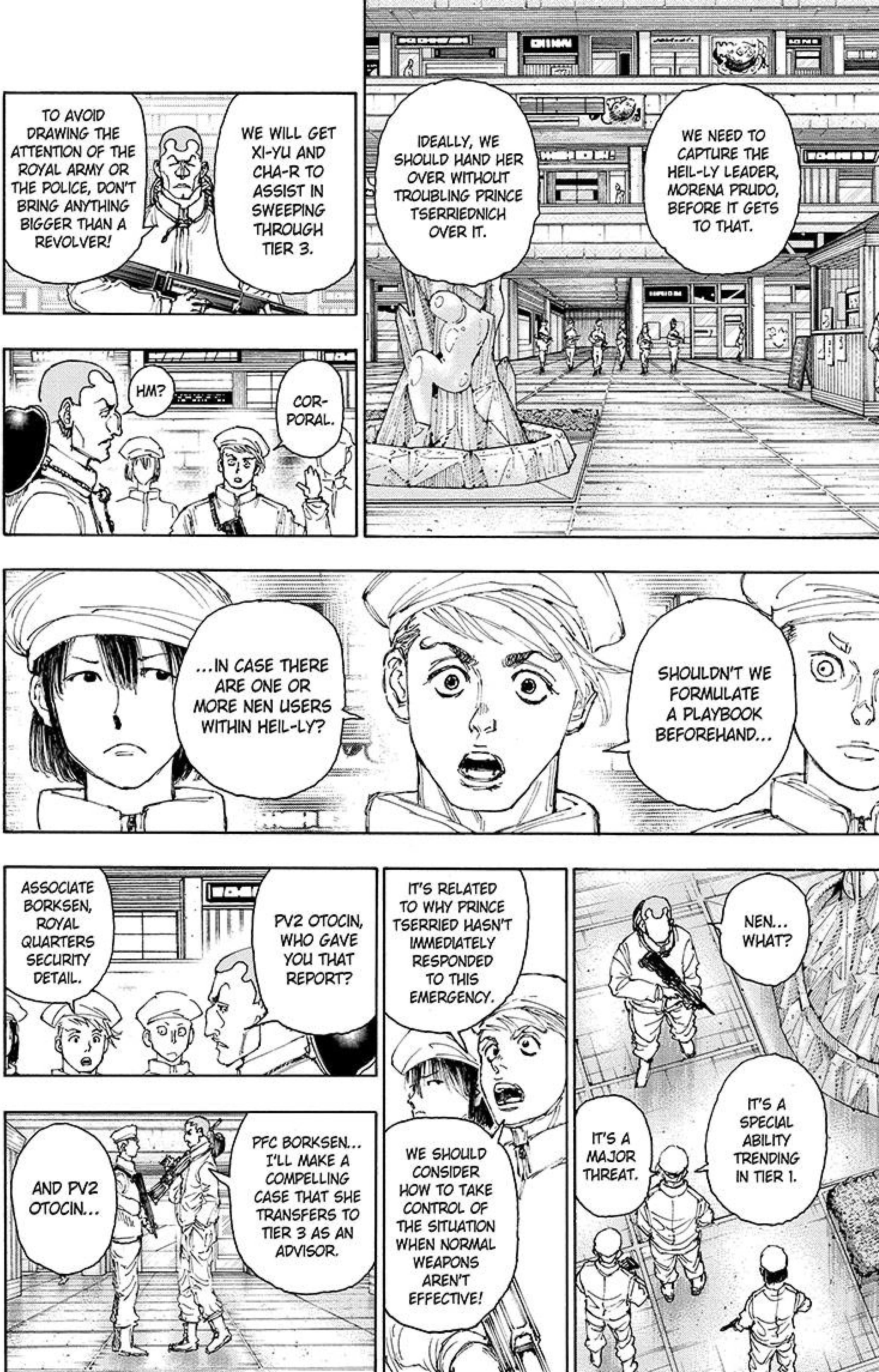

MONT!! THIS IS THE LAST ONE.
TEREBELLUM (EMITTER) TRANSPORTER/HIT MAN LEVEL 21
VOCONTE CONNECTED THIS ROOM TO PROCESSING.
OKAY!
CHIFF, COULD YOU HELP OVER HERE?
SURE!
WE'LL ALL REACH LEVEL 21 SOON.
ALMOST TIME FOR YOU GUYS TO LEVEL UP.
OKIE!
CHIFFON TOTO (CONJURER) SEWING/ARTS AND CRAFTS LEVEL 6
MONTBLANC TOTO (CONJURER) CLEANER/FEED MANUFACTURING LEVEL 3
WE HAVEN'T BEEN ABLE TO REACH THE VVIP AREA BUTLER, OUR LIAISON WITH THE FOURTH PRINCE.
I SEE.
TSERRIEDNICH MIGHT HAVE REALIZED.

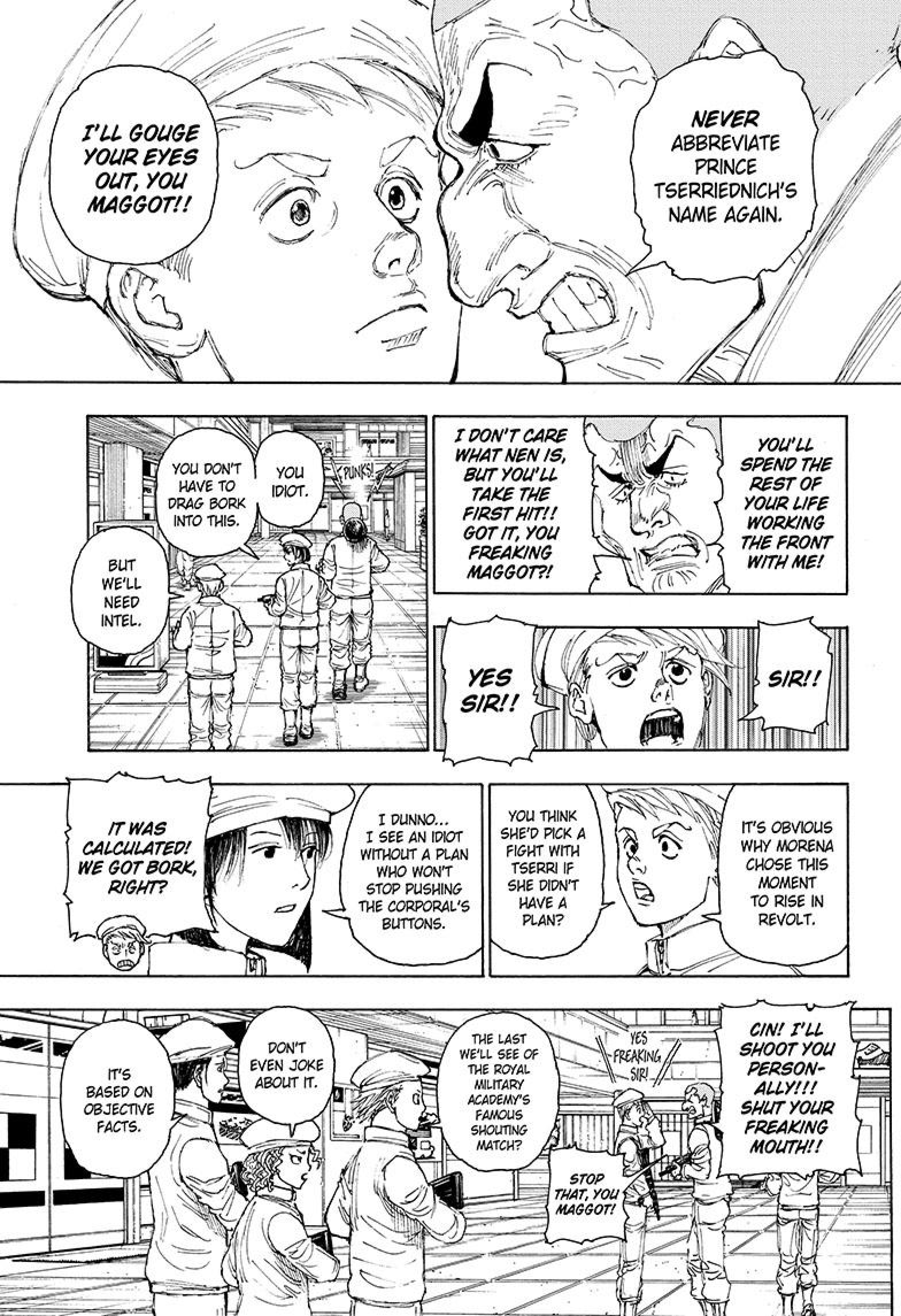

I THOUGHT WE HAD MORE TIME UNTIL THIS PLACE WAS DISCOVERED.
GATEAUME'S REPORT SHOWS THIS IS NOT THE CASE.
SO I'D LIKE TO "RECRUIT" ONE OF TSERRIEDNICH'S PERSONAL SOLDIERS.
I WANT SOMEONE TO CAPTURE ONE WHILE HELPING DOGMAN.
HMM...
CHANGING CLOTHES IS A PAIN.
I THINK I'D PREFER TO BE THE ORGAN.
MATVERE (TRANSMUTER) TEMP STAFFING/MEDIATOR LEVEL 21
THEN I'LL GO.
SODOM (MANIPULATOR) BACK-ALLEY DOCTOR/ HIT MAN LEVEL 31
CONSIDERING HIS PERSONALITY, HE'LL WANT TO DEAL WITH ME, THE TRAITOR, ONE-ON-ONE.
BUT DURING THE SUCCESSION BATTLE, I CAN'T PREDICT WHEN AND HOW HE'LL MOVE.
I WANT TO INFECT SOMEONE ON HIS SIDE WITH CONTAGION IN ORDER TO TRACK HIS MOVEMENTS.
IF YOU FIND A SOLDIER ON THE LIST, BRING THEM HERE.
RIGHT.
YOU CAN'T USE ROOM 3101 ANYMORE, SO ENTER FROM DOOR C.
ORARGE AND YOKOTANI CONTINUE TO KEEP WATCH OVER THE DOOR... THOUGH YOU'LL ONLY GET MILITARY AND YAKUZA NOW.
IF YOU GET ANY OF TSERRIEDNICH'S MEN, INVITE THEM HERE.
GOT IT!
THE FIRST PRINCE'S MEN WOULD BE BAD.
IS THERE ANY LAWFUL BASIS ON WHICH TO SEND THEM AWAY?
ORARGE (ENHANCER) WASTE DISPOSAL CONTRACTOR LEVEL 21
NONE.
YOKOTANI (CONJURER) UNSCRUPULOUS LAWYER LEVEL 27

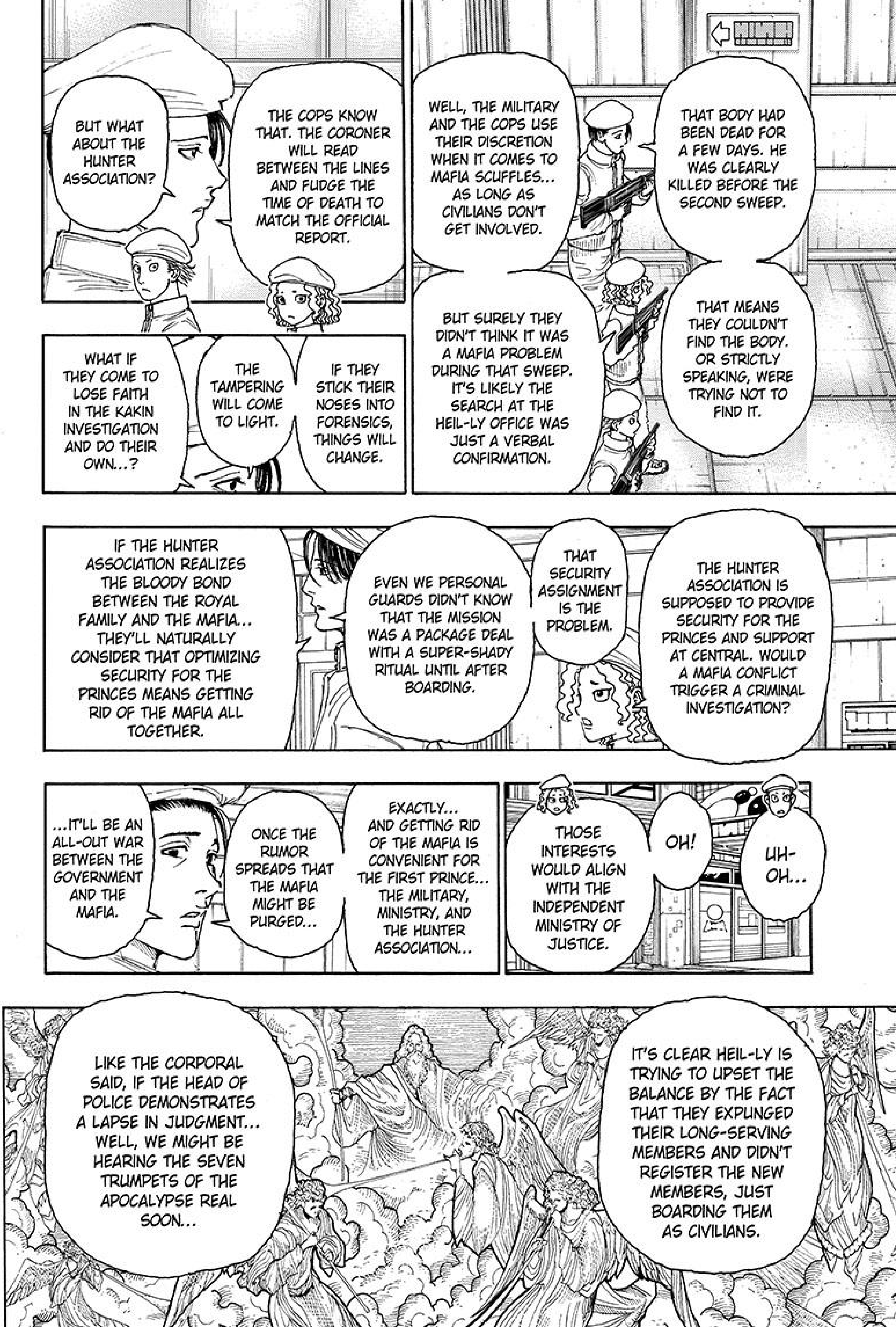

NOTRE AND SOUFFLÉ GO BACK TO ROOM 3131 AND SEE WHAT'S GOING ON WITH ROOM 3101.
ROGER.
NOTRE (CONJURER) PLUMBER LEVEL 24
SOUFFLÉ (TRANSMUTER) HACKER LEVEL 28
UH, HOW DO WE GET BACK TO ROOM 3131?
WE JUST GOT BACK TO THE HIDEOUT VIA 3131 AND THROUGH DISPOSAL, A.K.A. THE LAUNDRY ROOM.
SO WE DO THE REVERSE. GO THROUGH THE LAUNDRY ROOM TO THE PROCESSING ROOM, A.K.A. THE SHOWER ROOM, AND OUT THROUGH THE LIVING ROOM DOOR.
RUN THAT BY ME AGAIN?
WHY CAN'T YOU GET IT THE FIRST TIME?
THAT'S GONNA GET YOU KILLED.
I'LL JUST GO WITH YOU.
WHAT WOULD YOU DO WITHOUT ME?
DOG?
YOU HAVE THE MOST IMPORTANT ROLE.
I NEED YOU TO FIND WHAT I'M LOOKING FOR.
YUP.
I'LL NEED TO LEVEL UP.
DOGMAN (ENHANCER) PRO WRESTLER LEVEL 36
GO TO PROCESSING AND TAKE PRIORITY. GET YOURSELF PAST 50.
YES.

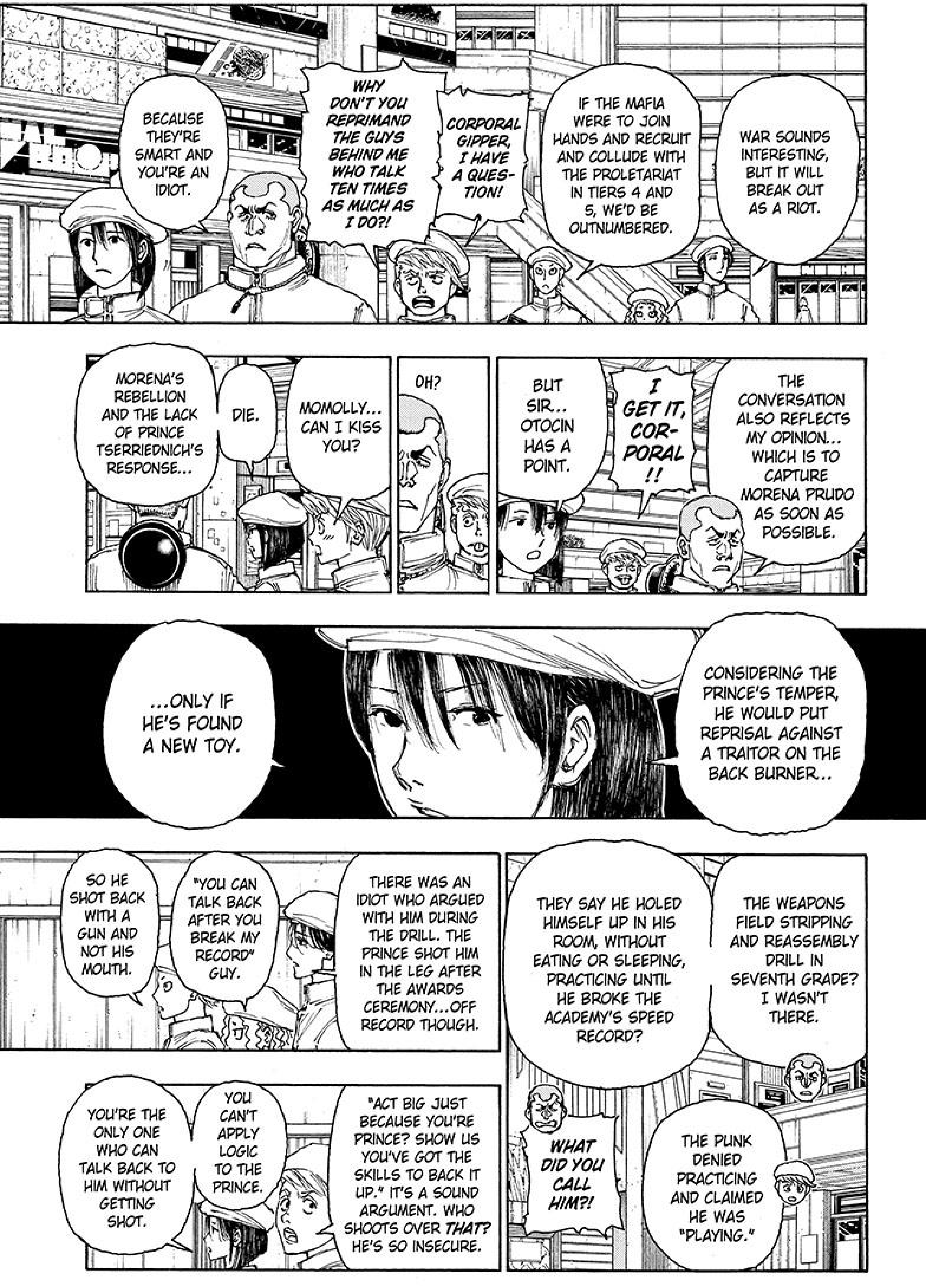

C.31
WHIRR
FSSH
シュウウウウ
VM
TP
TP
TP
C.31
C.31

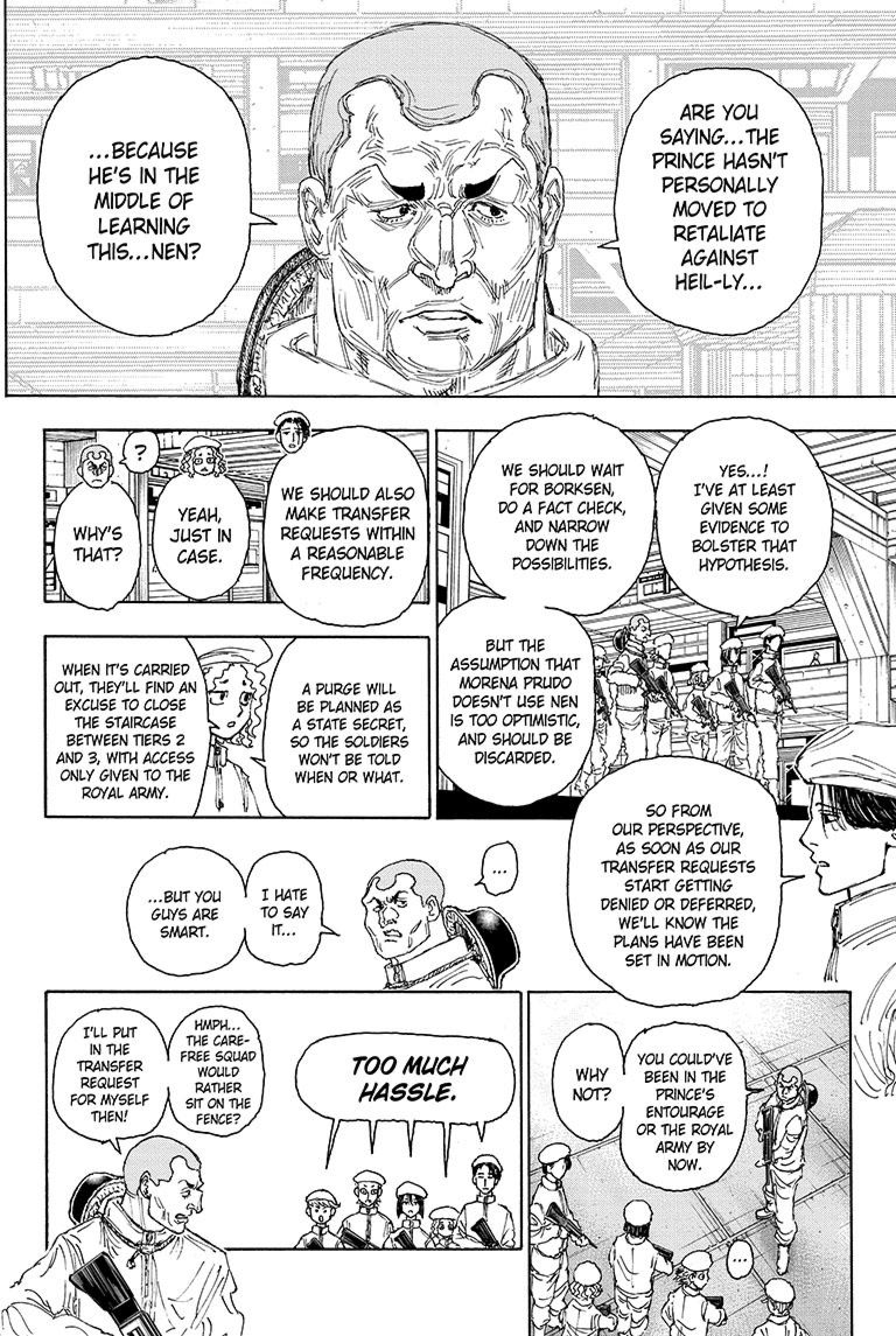

KRASH
CLEAR!
CLEAR!
THEY'RE GONE...
THERE'S A BODY HERE!!
A CHA-R MEMBER.
NOW WE HAVE JUST CAUSE FOR BREAKING DOWN THE DOOR. CONTACT CENTRAL PD AND ASK FOR FORENSICS.
WE WERE TRYING TO HALT A CONFLICT, WHEN A HEIL-LY MEMBER FIRED AT US AND RAN. THAT BROUGHT US HERE.
HEIL-LY DIDN'T SUBMIT THEIR MEMBER LIST, SO TECHNICALLY THEY'RE CIVILIANS.
THIS ROOM IS OFFICIALLY REGISTERED AS THEIR OFFICE, SO UNTIL THE SUSPECT IS IDENTIFIED, THE POLICE WILL HAVE TO TREAT IT AS A MAFIA CRIME.
THE PROBLEM IS IF A SUPPOSED CIVILIAN IS KILLED, WE CAN'T TELL WHETHER THE COPS WILL TREAT IT AS A PART OF THE CONFLICT.
IF A CLUELESS CAREER BUREAUCRAT DECLARES IT A MAFIA HIT ON A CIVILIAN, ALL BETS ARE OFF.

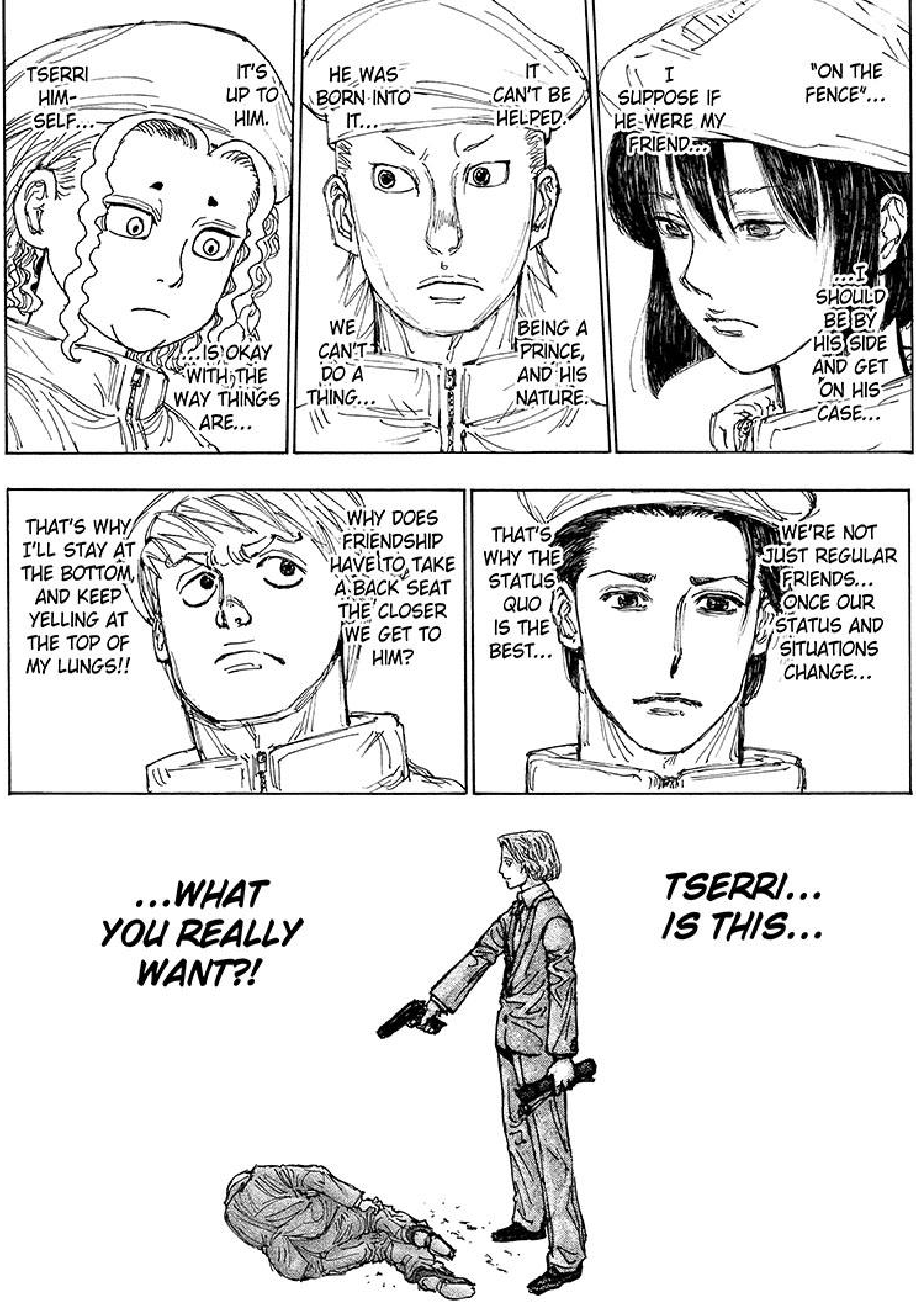

WE NEED TO CAPTURE THE HEIL-LY LEADER, MORENA PRUDO, BEFORE IT GETS TO THAT.
IDEALLY, WE SHOULD HAND HER OVER WITHOUT TROUBLING PRINCE TSERRIEDNICH OVER IT.
WE WILL GET XI-YU AND CHA-R TO ASSIST IN SWEEPING THROUGH TIER 3.
TO AVOID DRAWING THE ATTENTION OF THE ROYAL ARMY OR THE POLICE, DON'T BRING ANYTHING BIGGER THAN A REVOLVER!
CORPORAL.
HM?
SHOULDN'T WE FORMULATE A PLAYBOOK BEFOREHAND...
...IN CASE THERE ARE ONE OR MORE NEN USERS WITHIN HEIL-LY?
NEN... WHAT?
IT'S A SPECIAL ABILITY TRENDING IN TIER 1.
IT'S A MAJOR THREAT.
IT'S RELATED TO WHY PRINCE TSERRIED HASN'T IMMEDIATELY RESPONDED TO THIS EMERGENCY.
WE SHOULD CONSIDER HOW TO TAKE CONTROL OF THE SITUATION WHEN NORMAL WEAPONS AREN'T EFFECTIVE!
PV2 OTOCIN, WHO GAVE YOU THAT REPORT?
ASSOCIATE BORKSEN, ROYAL QUARTERS SECURITY DETAIL.
PFC BORKSEN... I'LL MAKE A COMPELLING CASE THAT SHE TRANSFERS TO TIER 3 AS AN ADVISOR.
AND PV2 OTOCIN...

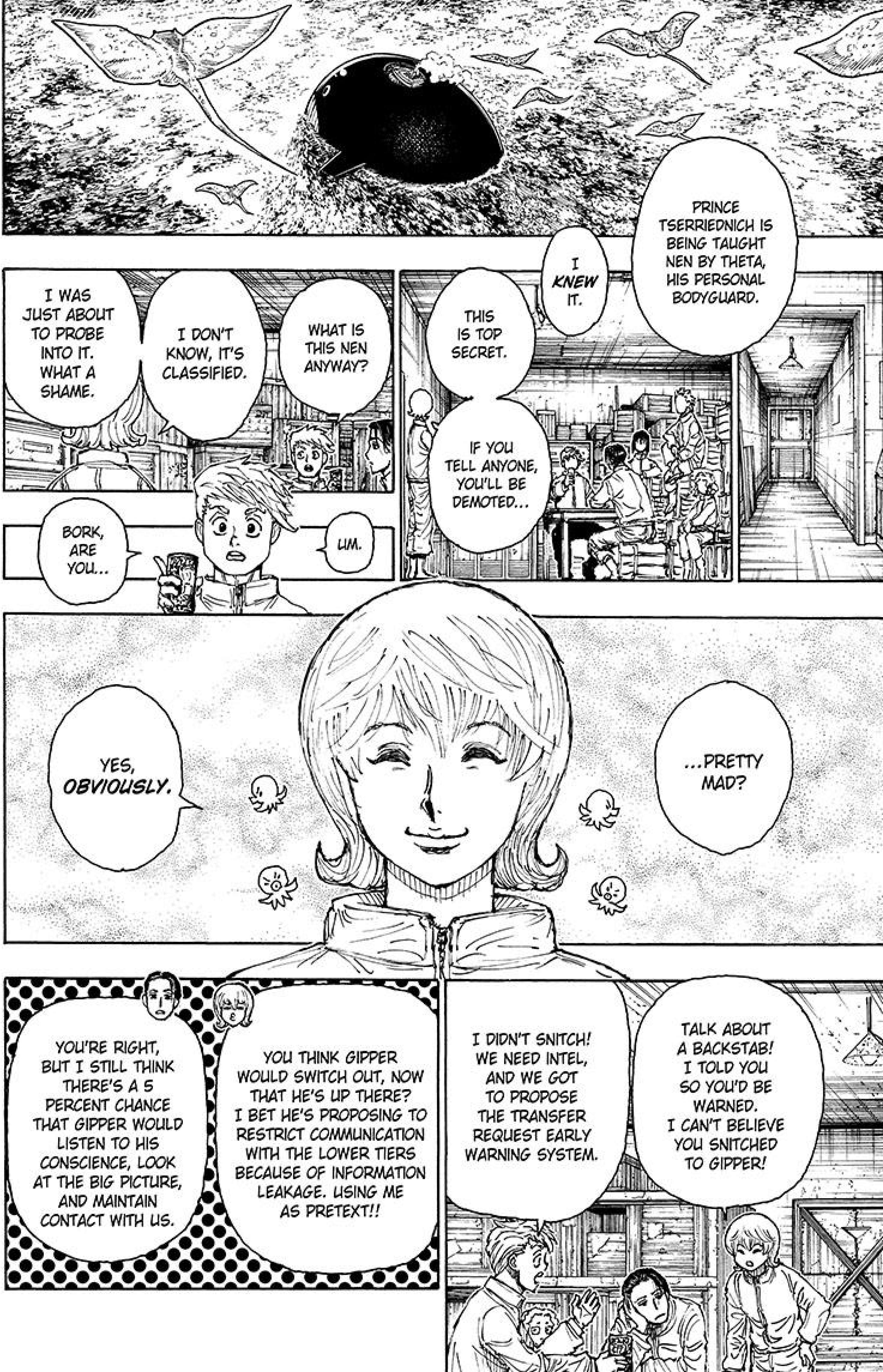

NEVER ABBREVIATE PRINCE TSERRIEDNICH'S NAME AGAIN.
I'LL GOUGE YOUR EYES OUT, YOU MAGGOT!!
YOU'LL SPEND THE REST OF YOUR LIFE WORKING THE FRONT WITH ME!
I DON'T CARE WHAT NEN IS, BUT YOU'LL TAKE THE FIRST HIT!! GOT IT, YOU FREAKING MAGGOT?!
YES SIR!!
SIR!!
PUNKS!
YOU IDIOT.
YOU DON'T HAVE TO DRAG BORK INTO THIS.
BUT WE'LL NEED INTEL.
IT'S OBVIOUS WHY MORENA CHOSE THIS MOMENT TO RISE IN REVOLT.
YOU THINK SHE'D PICK A FIGHT WITH TSERRI IF SHE DIDN'T HAVE A PLAN?
I DUNNO... I SEE AN IDIOT WITHOUT A PLAN WHO WON'T STOP PUSHING THE CORPORAL'S BUTTONS.
IT WAS CALCULATED! WE GOT BORK, RIGHT?
CIN! I'LL SHOOT YOU PERSONALLY!!! SHUT YOUR FREAKING MOUTH!!
YES FREAKING SIR!
STOP THAT, YOU MAGGOT!
THE LAST WE'LL SEE OF THE ROYAL MILITARY ACADEMY'S FAMOUS SHOUTING MATCH?
DON'T EVEN JOKE ABOUT IT.
IT'S BASED ON OBJECTIVE FACTS.

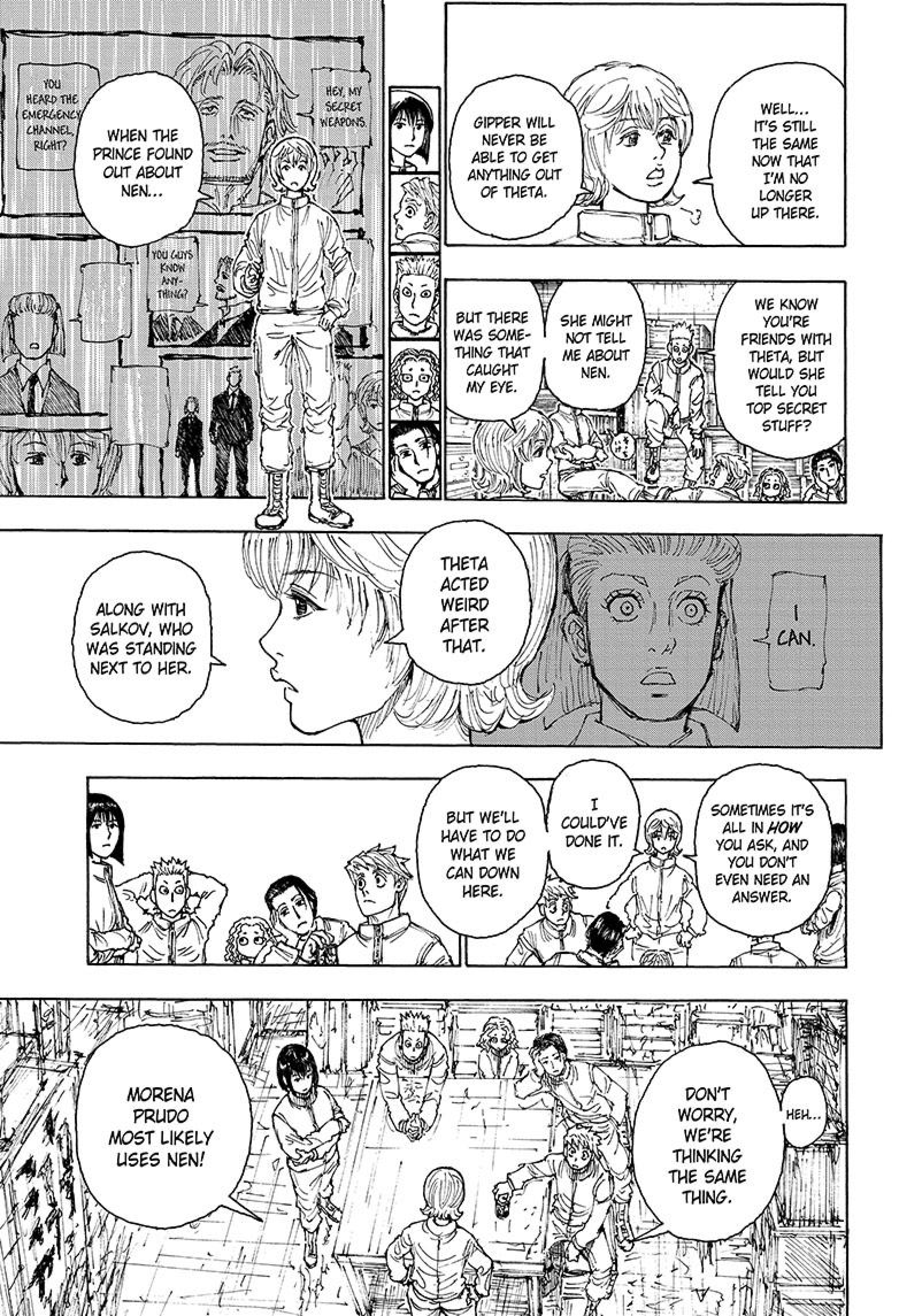

THAT BODY HAD BEEN DEAD FOR A FEW DAYS. HE WAS CLEARLY KILLED BEFORE THE SECOND SWEEP.
WELL, THE MILITARY AND THE COPS USE THEIR DISCRETION WHEN IT COMES TO MAFIA SCUFFLES… AS LONG AS CIVILIANS DON'T GET INVOLVED.
THAT MEANS THEY COULDN'T FIND THE BODY. OR STRICTLY SPEAKING, WERE TRYING NOT TO FIND IT.
BUT SURELY THEY DIDN'T THINK IT WAS A MAFIA PROBLEM DURING THAT SWEEP. IT'S LIKELY THE SEARCH AT THE HEIL-LY OFFICE WAS JUST A VERBAL CONFIRMATION.
THE COPS KNOW THAT. THE CORONER WILL READ BETWEEN THE LINES AND FUDGE THE TIME OF DEATH TO MATCH THE OFFICIAL REPORT.
BUT WHAT ABOUT THE HUNTER ASSOCIATION?
IF THEY STICK THEIR NOSES INTO FORENSICS, THINGS WILL CHANGE.
THE TAMPERING WILL COME TO LIGHT.
WHAT IF THEY COME TO LOSE FAITH IN THE KAKIN INVESTIGATION AND DO THEIR OWN…?
THE HUNTER ASSOCIATION IS SUPPOSED TO PROVIDE SECURITY FOR THE PRINCES AND SUPPORT AT CENTRAL. WOULD A MAFIA CONFLICT TRIGGER A CRIMINAL INVESTIGATION?
THAT SECURITY ASSIGNMENT IS THE PROBLEM.
EVEN WE PERSONAL GUARDS DIDN'T KNOW THAT THE MISSION WAS A PACKAGE DEAL WITH A SUPER-SHADY RITUAL UNTIL AFTER BOARDING.
IF THE HUNTER ASSOCIATION REALIZES THE BLOODY BOND BETWEEN THE ROYAL FAMILY AND THE MAFIA… THEY'LL NATURALLY CONSIDER THAT OPTIMIZING SECURITY FOR THE PRINCES MEANS GETTING RID OF THE MAFIA ALL TOGETHER.
UH-OH…
OH!
THOSE INTERESTS WOULD ALIGN WITH THE INDEPENDENT MINISTRY OF JUSTICE.
EXACTLY… AND GETTING RID OF THE MAFIA IS CONVENIENT FOR THE FIRST PRINCE… THE MILITARY, MINISTRY, AND THE HUNTER ASSOCIATION…
ONCE THE RUMOR SPREADS THAT THE MAFIA MIGHT BE PURGED…
…IT'LL BE AN ALL-OUT WAR BETWEEN THE GOVERNMENT AND THE MAFIA.
IT'S CLEAR HEIL-LY IS TRYING TO UPSET THE BALANCE BY THE FACT THAT THEY EXPUNGED THEIR LONG-SERVING MEMBERS AND DIDN'T REGISTER THE NEW MEMBERS, JUST BOARDING THEM AS CIVILIANS.
LIKE THE CORPORAL SAID, IF THE HEAD OF POLICE DEMONSTRATES A LAPSE IN JUDGMENT… WELL, WE MIGHT BE HEARING THE SEVEN TRUMPETS OF THE APOCALYPSE REAL SOON…

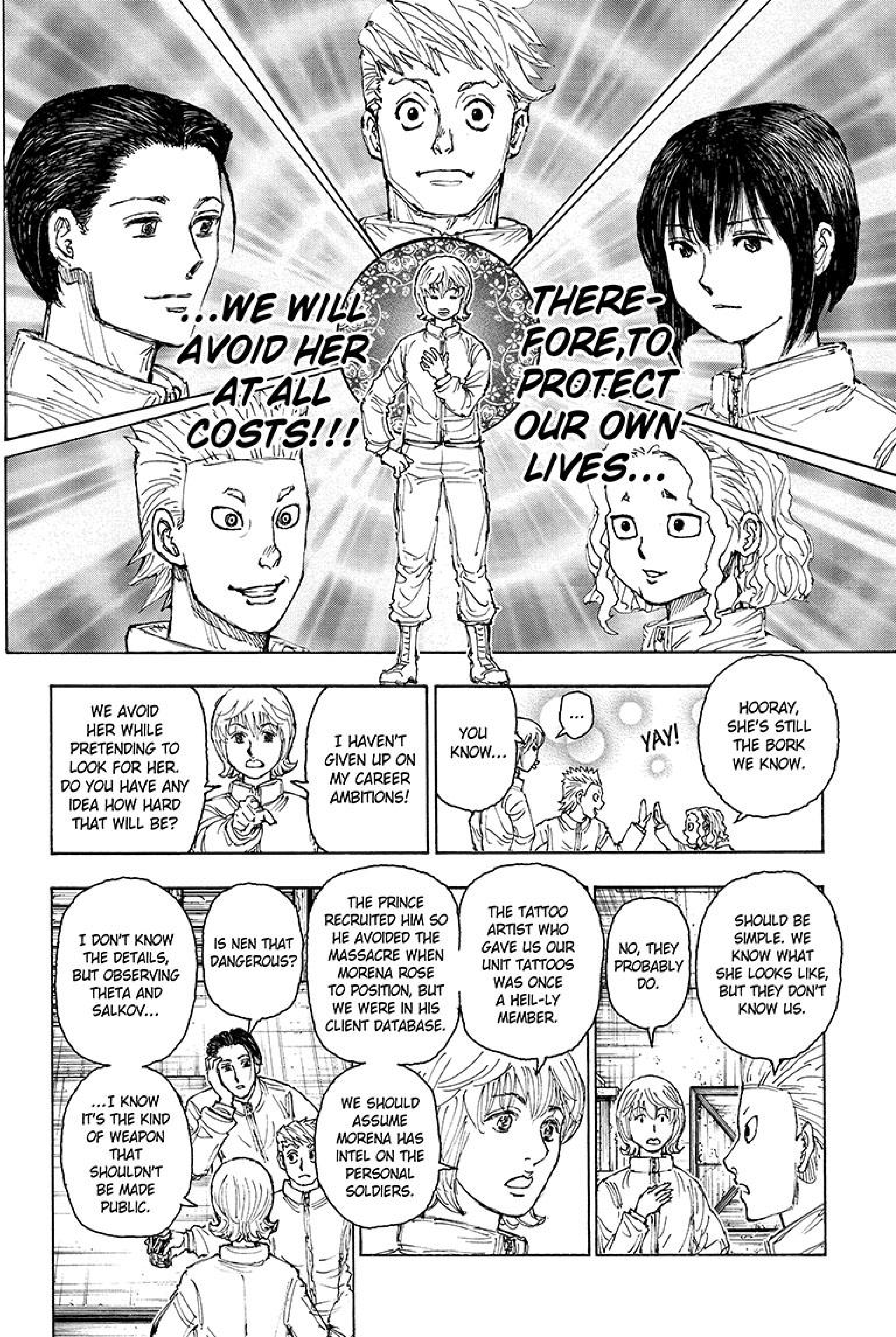

WAR SOUNDS INTERESTING, BUT IT WILL BREAK OUT AS A RIOT.
IF THE MAFIA WERE TO JOIN HANDS AND RECRUIT AND COLLUDE WITH THE PROLETARIAT IN TIERS 4 AND 5, WE'D BE OUTNUMBERED.
CORPORAL GIPPER, I HAVE A QUESTION!
WHY DON'T YOU REPRIMAND THE GUYS BEHIND ME WHO TALK TEN TIMES AS MUCH AS I DO?!
BECAUSE THEY'RE SMART AND YOU'RE AN IDIOT.
THE CONVERSATION ALSO REFLECTS MY OPINION... WHICH IS TO CAPTURE MORENA PRUDO AS SOON AS POSSIBLE.
I GET IT, CORPORAL!!
BUT SIR.. OTOCIN HAS A POINT.
OH?
MOMOLLY... CAN I KISS YOU?
DIE.
MORENA'S REBELLION AND THE LACK OF PRINCE TSERRIEDNICH'S RESPONSE...
CONSIDERING THE PRINCE'S TEMPER, HE WOULD PUT REPRISAL AGAINST A TRAITOR ON THE BACK BURNER..
...ONLY IF HE'S FOUND A NEW TOY.
THE WEAPONS FIELD STRIPPING AND REASSEMBLY DRILL IN SEVENTH GRADE? I WASN'T THERE.
THEY SAY HE HOLED HIMSELF UP IN HIS ROOM, WITHOUT EATING OR SLEEPING, PRACTICING UNTIL HE BROKE THE ACADEMY'S SPEED RECORD?
THE PUNK DENIED PRACTICING AND CLAIMED HE WAS "PLAYING."
WHAT DID YOU CALL HIM?!
THERE WAS AN IDIOT WHO ARGUED WITH HIM DURING THE DRILL. THE PRINCE SHOT HIM IN THE LEG AFTER THE AWARDS CEREMONY...OFF RECORD THOUGH.
"YOU CAN TALK BACK AFTER YOU BREAK MY RECORD" GUY.
SO HE SHOT BACK WITH A GUN AND NOT HIS MOUTH.
"ACT BIG JUST BECAUSE YOU'RE PRINCE? SHOW US YOU'VE GOT THE SKILLS TO BACK IT UP." IT'S A SOUND ARGUMENT. WHO SHOOTS OVER *THAT?* HE'S SO INSECURE.
YOU CAN'T APPLY LOGIC TO THE PRINCE.
YOU'RE THE ONLY ONE WHO CAN TALK BACK TO HIM WITHOUT GETTING SHOT.

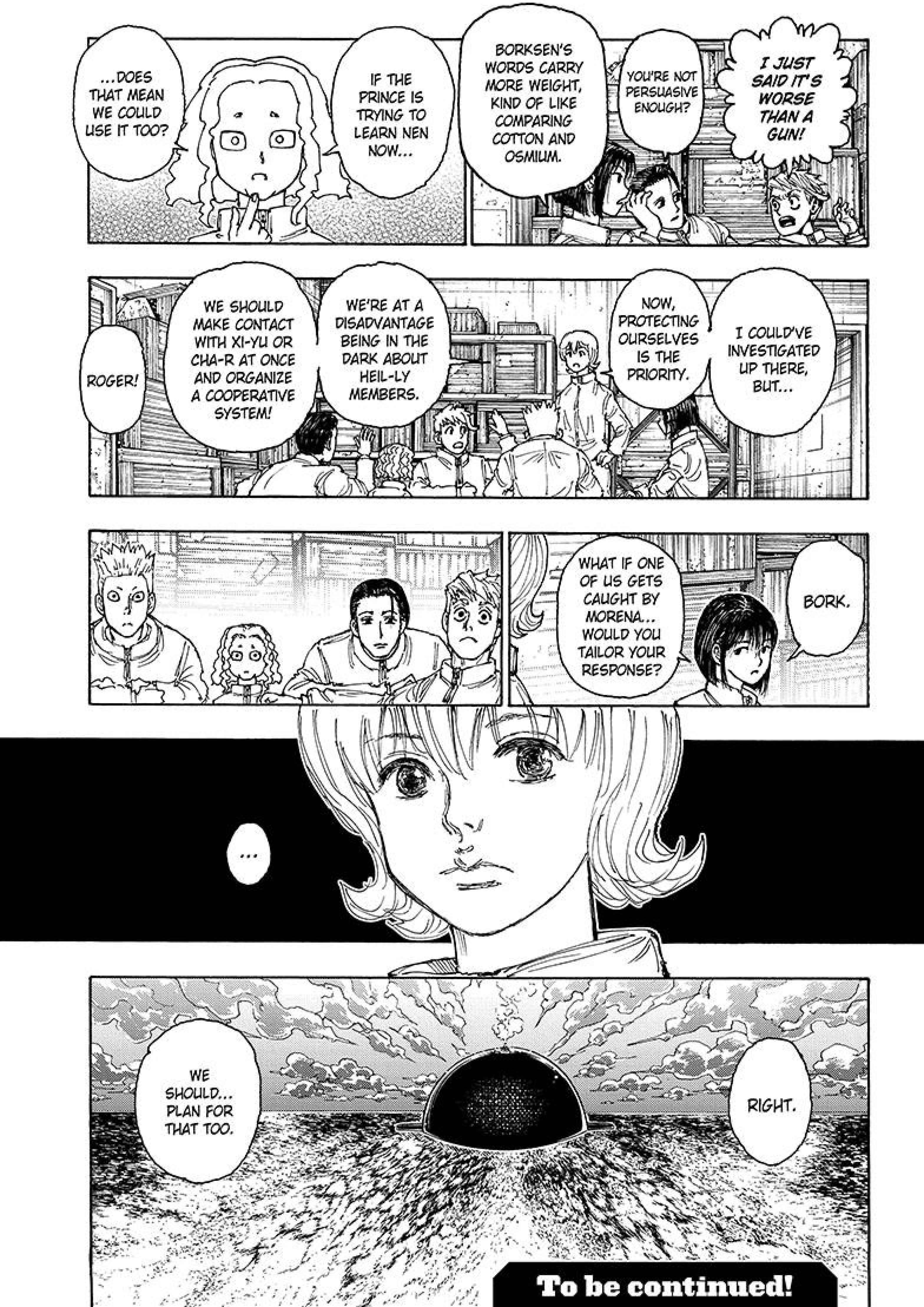

ARE YOU SAYING...THE PRINCE HASN'T PERSONALLY MOVED TO RETALIATE AGAINST HEIL-LY...
...BECAUSE HE'S IN THE MIDDLE OF LEARNING THIS...NEN?
YES...! I'VE AT LEAST GIVEN SOME EVIDENCE TO BOLSTER THAT HYPOTHESIS.
WE SHOULD WAIT FOR BORKSEN, DO A FACT CHECK, AND NARROW DOWN THE POSSIBILITIES.
BUT THE ASSUMPTION THAT MORENA PRUDO DOESN'T USE NEN IS TOO OPTIMISTIC, AND SHOULD BE DISCARDED.
WE SHOULD ALSO MAKE TRANSFER REQUESTS WITHIN A REASONABLE FREQUENCY.
YEAH, JUST IN CASE.
?
WHY'S THAT?
A PURGE WILL BE PLANNED AS A STATE SECRET, SO THE SOLDIERS WON'T BE TOLD WHEN OR WHAT.
WHEN IT'S CARRIED OUT, THEY'LL FIND AN EXCUSE TO CLOSE THE STAIRCASE BETWEEN TIERS 2 AND 3, WITH ACCESS ONLY GIVEN TO THE ROYAL ARMY.
SO FROM OUR PERSPECTIVE, AS SOON AS OUR TRANSFER REQUESTS START GETTING DENIED OR DEFERRED, WE'LL KNOW THE PLANS HAVE BEEN SET IN MOTION.
...
I HATE TO SAY IT...
...BUT YOU GUYS ARE SMART.
YOU COULD'VE BEEN IN THE PRINCE'S ENTOURAGE OR THE ROYAL ARMY BY NOW.
WHY NOT?
...
TOO MUCH HASSLE.
HMPH... THE CAREFREE SQUAD WOULD RATHER SIT ON THE FENCE?
I'LL PUT IN THE TRANSFER REQUEST FOR MYSELF THEN!

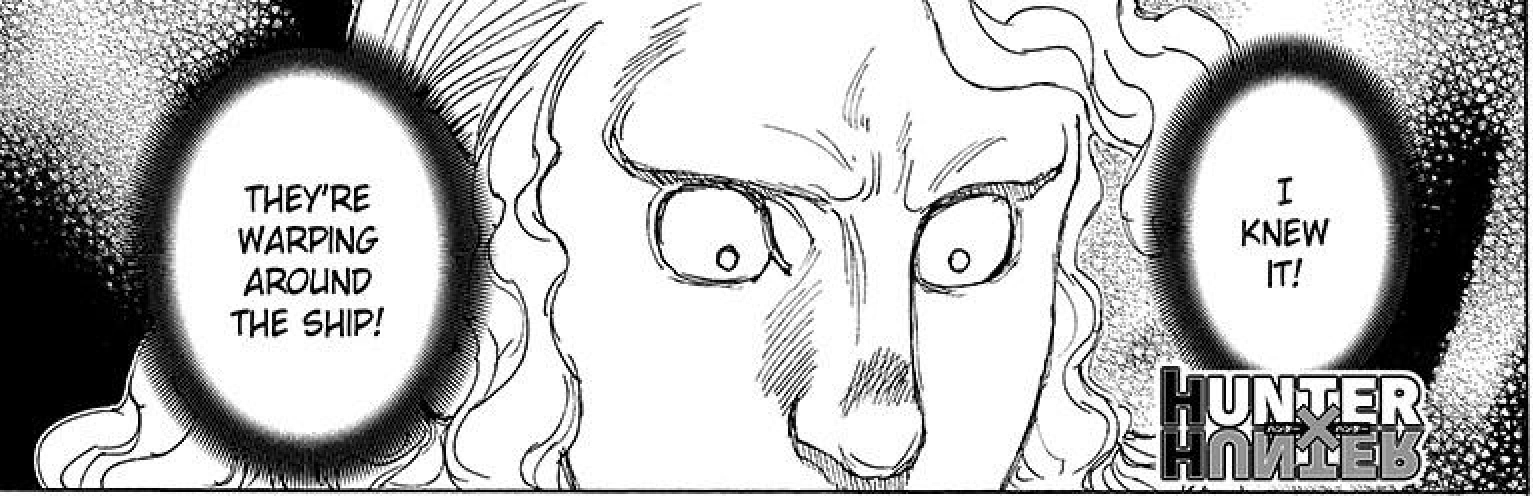

"ON THE FENCE"...
I SUPPOSE IF HE WERE MY FRIEND...
...I SHOULD BE BY HIS SIDE AND GET ON HIS CASE...
IT CAN'T BE HELPED.
HE WAS BORN INTO IT...
BEING A PRINCE, AND HIS NATURE.
WE CAN'T DO A THING...
IT'S UP TO HIM.
TSERRI HIMSELF...
...IS OKAY WITH THE WAY THINGS ARE...
WE'RE NOT JUST REGULAR FRIENDS... ONCE OUR STATUS AND SITUATIONS CHANGE...
THAT'S WHY THE STATUS QUO IS THE BEST...
WHY DOES FRIENDSHIP HAVE TO TAKE A BACK SEAT THE CLOSER WE GET TO HIM?
THAT'S WHY I'LL STAY AT THE BOTTOM, AND KEEP YELLING AT THE TOP OF MY LUNGS!!
TSERRI... IS THIS...
...WHAT YOU REALLY WANT?!

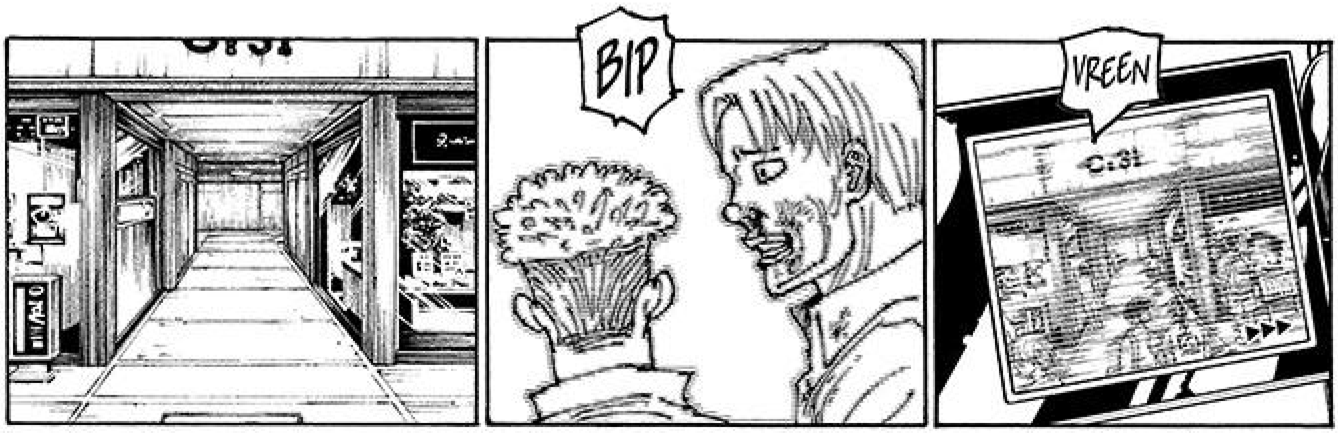

PRINCE TSERRIEDNICH IS BEING TAUGHT NEN BY THETA, HIS PERSONAL BODYGUARD.
I *KNEW* IT.
THIS IS TOP SECRET.
IF YOU TELL ANYONE, YOU'LL BE DEMOTED...
WHAT IS THIS NEN ANYWAY?
I DON'T KNOW, IT'S CLASSIFIED.
I WAS JUST ABOUT TO PROBE INTO IT. WHAT A SHAME.
UM.
BORK, ARE YOU...
...PRETTY MAD?
YES, ***OBVIOUSLY.***
TALK ABOUT A BACKSTAB! I TOLD YOU SO YOU'D BE WARNED. I CAN'T BELIEVE YOU SNITCHED TO GIPPER!
I DIDN'T SNITCH! WE NEED INTEL, AND WE GOT TO PROPOSE THE TRANSFER REQUEST EARLY WARNING SYSTEM.
YOU THINK GIPPER WOULD SWITCH OUT, NOW THAT HE'S UP THERE? I BET HE'S PROPOSING TO RESTRICT COMMUNICATION WITH THE LOWER TIERS BECAUSE OF INFORMATION LEAKAGE. USING ME AS PRETEXT!!
YOU'RE RIGHT, BUT I STILL THINK THERE'S A 5 PERCENT CHANCE THAT GIPPER WOULD LISTEN TO HIS CONSCIENCE, LOOK AT THE BIG PICTURE, AND MAINTAIN CONTACT WITH US.


WELL... IT'S STILL THE SAME NOW THAT I'M NO LONGER UP THERE.
GIPPER WILL NEVER BE ABLE TO GET ANYTHING OUT OF THETA.
WE KNOW YOU'RE FRIENDS WITH THETA, BUT WOULD SHE TELL YOU TOP SECRET STUFF?
SHE MIGHT NOT TELL ME ABOUT NEN.
BUT THERE WAS SOMETHING THAT CAUGHT MY EYE.
HEY, MY SECRET WEAPONS.
YOU HEARD THE EMERGENCY CHANNEL, RIGHT?
YOU GUYS KNOW ANYTHING?
WHEN THE PRINCE FOUND OUT ABOUT NEN...
I CAN.
THETA ACTED WEIRD AFTER THAT.
ALONG WITH SALKOV, WHO WAS STANDING NEXT TO HER.
SOMETIMES IT'S ALL IN HOW YOU ASK, AND YOU DON'T EVEN NEED AN ANSWER.
I COULD'VE DONE IT.
BUT WE'LL HAVE TO DO WHAT WE CAN DOWN HERE.
HEH...
DON'T WORRY, WE'RE THINKING THE SAME THING.
MORENA PRUDO MOST LIKELY USES NEN!

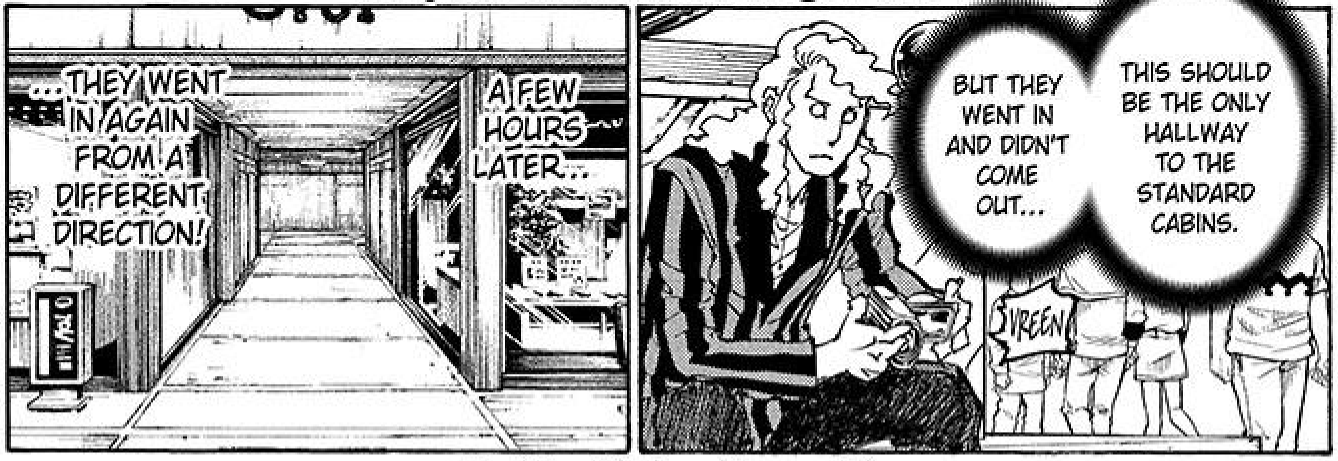

THEREFORE, TO PROTECT OUR OWN LIVES...
...WE WILL AVOID HER AT ALL COSTS!!!
HOORAY, SHE'S STILL THE BORK WE KNOW.
YAY!
...
YOU KNOW...
I HAVEN'T GIVEN UP ON MY CAREER AMBITIONS!
WE AVOID HER WHILE PRETENDING TO LOOK FOR HER. DO YOU HAVE ANY IDEA HOW HARD THAT WILL BE?
SHOULD BE SIMPLE. WE KNOW WHAT SHE LOOKS LIKE, BUT THEY DON'T KNOW US.
NO, THEY PROBABLY DO.
THE TATTOO ARTIST WHO GAVE US OUR UNIT TATTOOS WAS ONCE A HEIL-LY MEMBER.
THE PRINCE RECRUITED HIM SO HE AVOIDED THE MASSACRE WHEN MORENA ROSE TO POSITION, BUT WE WERE IN HIS CLIENT DATABASE.
WE SHOULD ASSUME MORENA HAS INTEL ON THE PERSONAL SOLDIERS.
IS NEN THAT DANGEROUS?
I DON'T KNOW THE DETAILS, BUT OBSERVING THETA AND SALKOV...
...I KNOW IT'S THE KIND OF WEAPON THAT SHOULDN'T BE MADE PUBLIC.


I JUST SAID IT'S WORSE THAN A GUN!
YOU'RE NOT PERSUASIVE ENOUGH?
BORKSEN'S WORDS CARRY MORE WEIGHT, KIND OF LIKE COMPARING COTTON AND OSMIUM.
IF THE PRINCE IS TRYING TO LEARN NEN NOW...
...DOES THAT MEAN WE COULD USE IT TOO?
I COULD'VE INVESTIGATED UP THERE, BUT...
NOW, PROTECTING OURSELVES IS THE PRIORITY.
WE'RE AT A DISADVANTAGE BEING IN THE DARK ABOUT HEIL-LY MEMBERS.
WE SHOULD MAKE CONTACT WITH XI-YU OR CHA-R AT ONCE AND ORGANIZE A COOPERATIVE SYSTEM!
ROGER!
BORK.
WHAT IF ONE OF US GETS CAUGHT BY MORENA... WOULD YOU TAILOR YOUR RESPONSE?
...
RIGHT.
WE SHOULD... PLAN FOR THAT TOO.
To be continued!

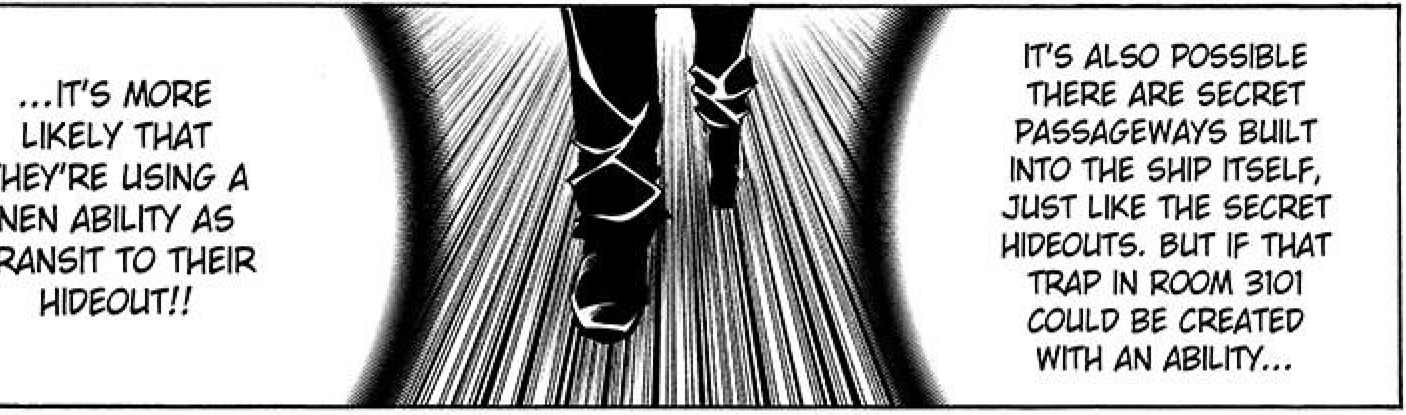

I KNEW IT!
THEY'RE WARPING AROUND THE SHIP!
HUNTER×HUNTER


VREEN
C:31
BIP

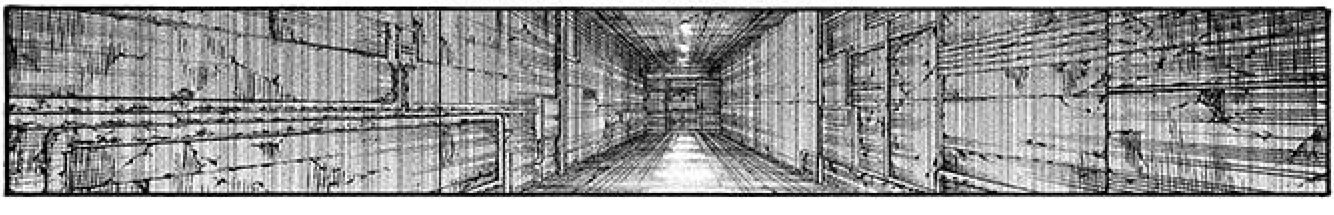
Chapter 395: Founding: Part 1


THIS SHOULD BE THE ONLY HALLWAY TO THE STANDARD CABINS.
BUT THEY WENT IN AND DIDN'T COME OUT...
VREEN
A FEW HOURS LATER...
...THEY WENT IN AGAIN FROM A DIFFERENT DIRECTION!

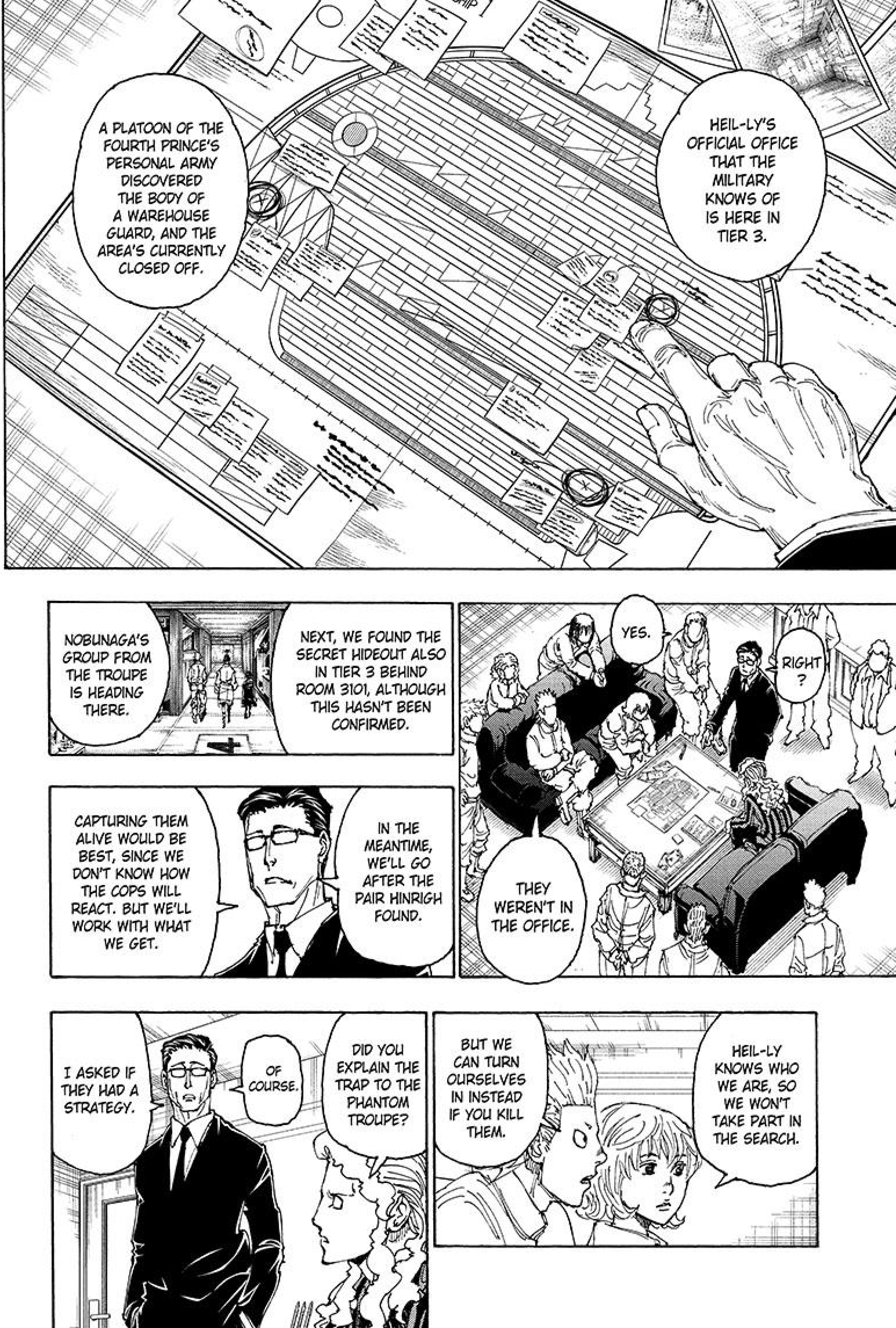
By Yoshihiro Togashi

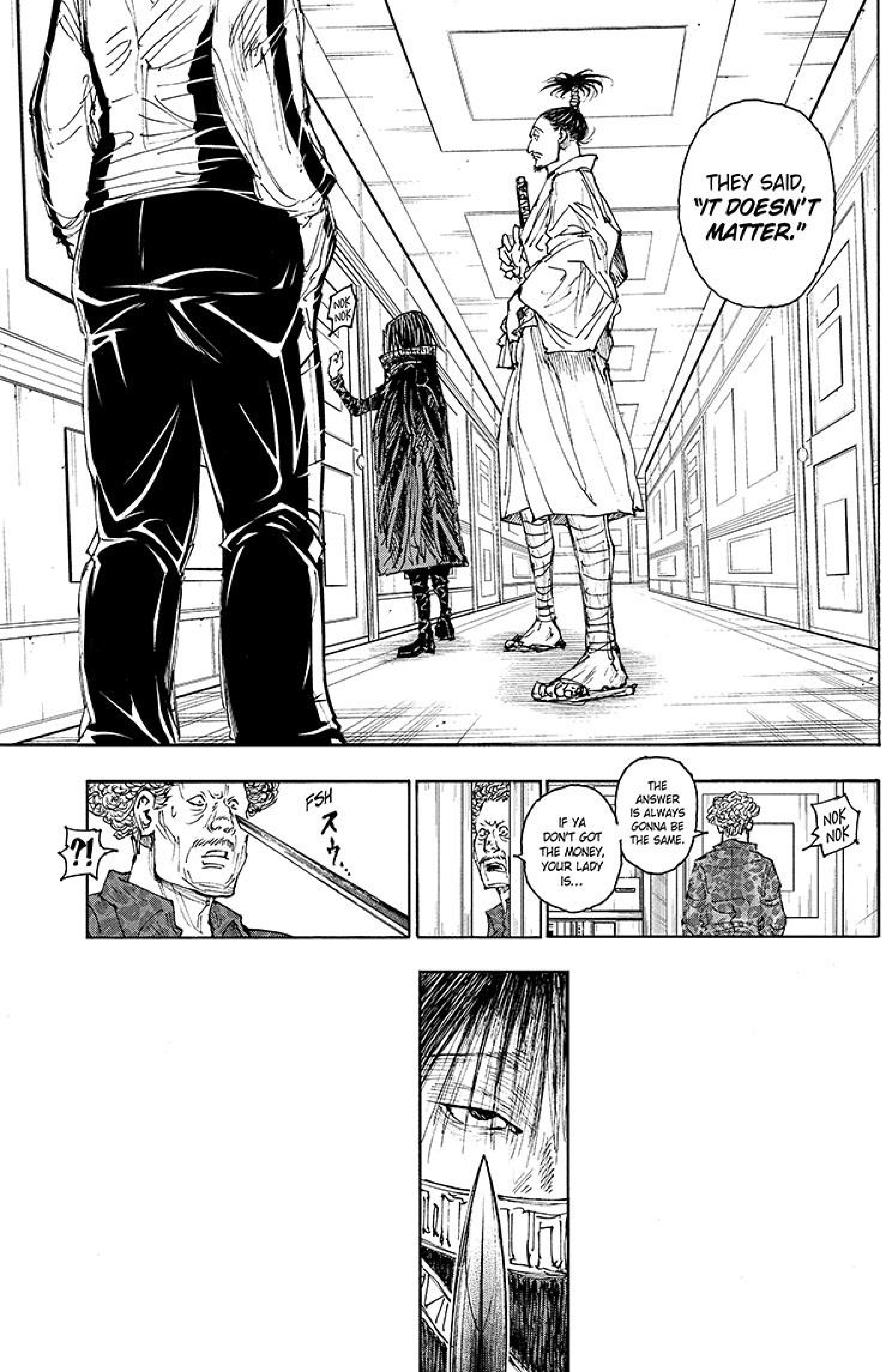

IT'S ALSO POSSIBLE THERE ARE SECRET PASSAGEWAYS BUILT INTO THE SHIP ITSELF, JUST LIKE THE SECRET HIDEOUTS. BUT IF THAT TRAP IN ROOM 3101 COULD BE CREATED WITH AN ABILITY...
...IT'S MORE LIKELY THAT THEY'RE USING A NEN ABILITY AS TRANSIT TO THEIR HIDEOUT!!

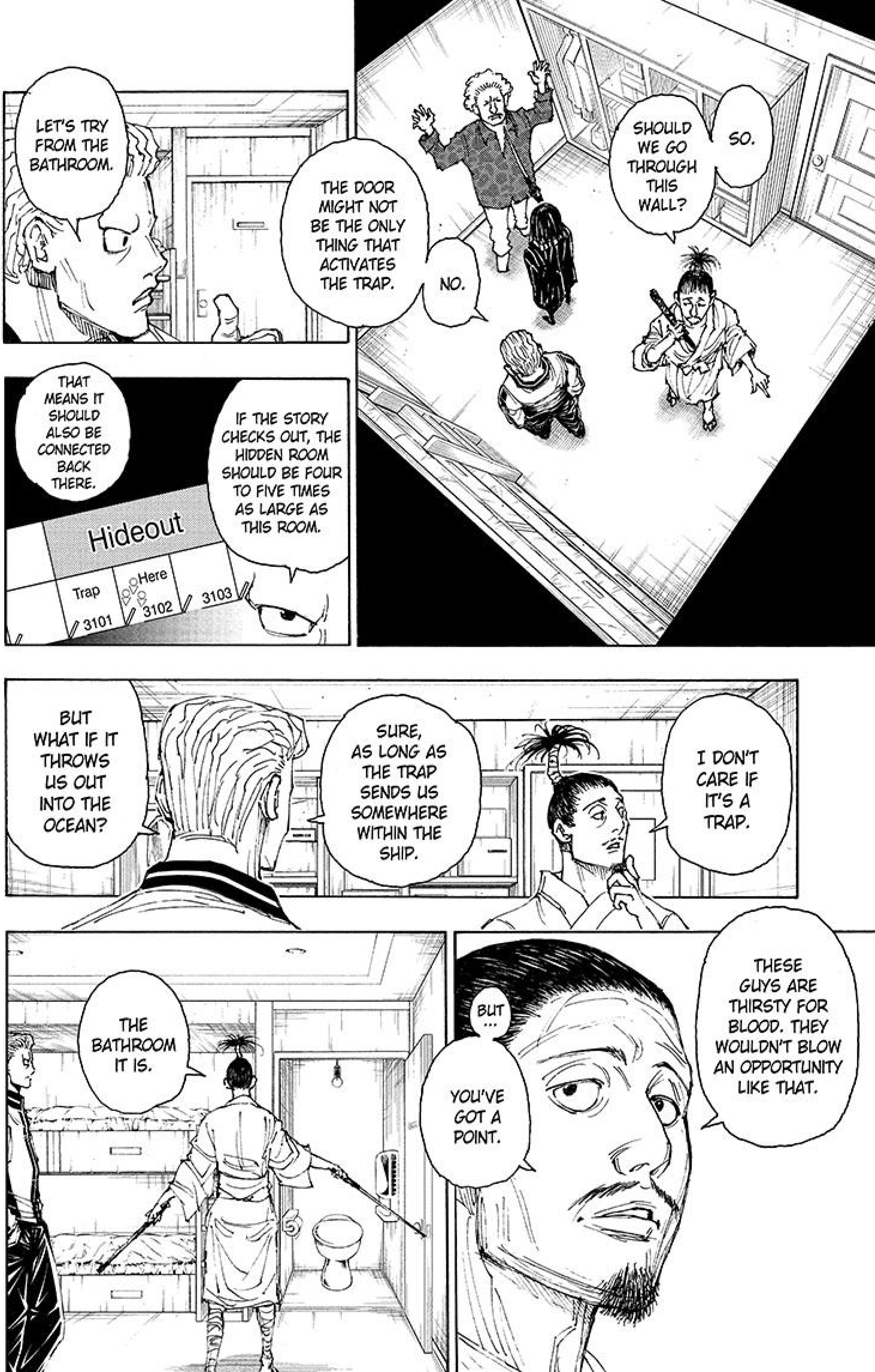
Translation: Lillian Olsen

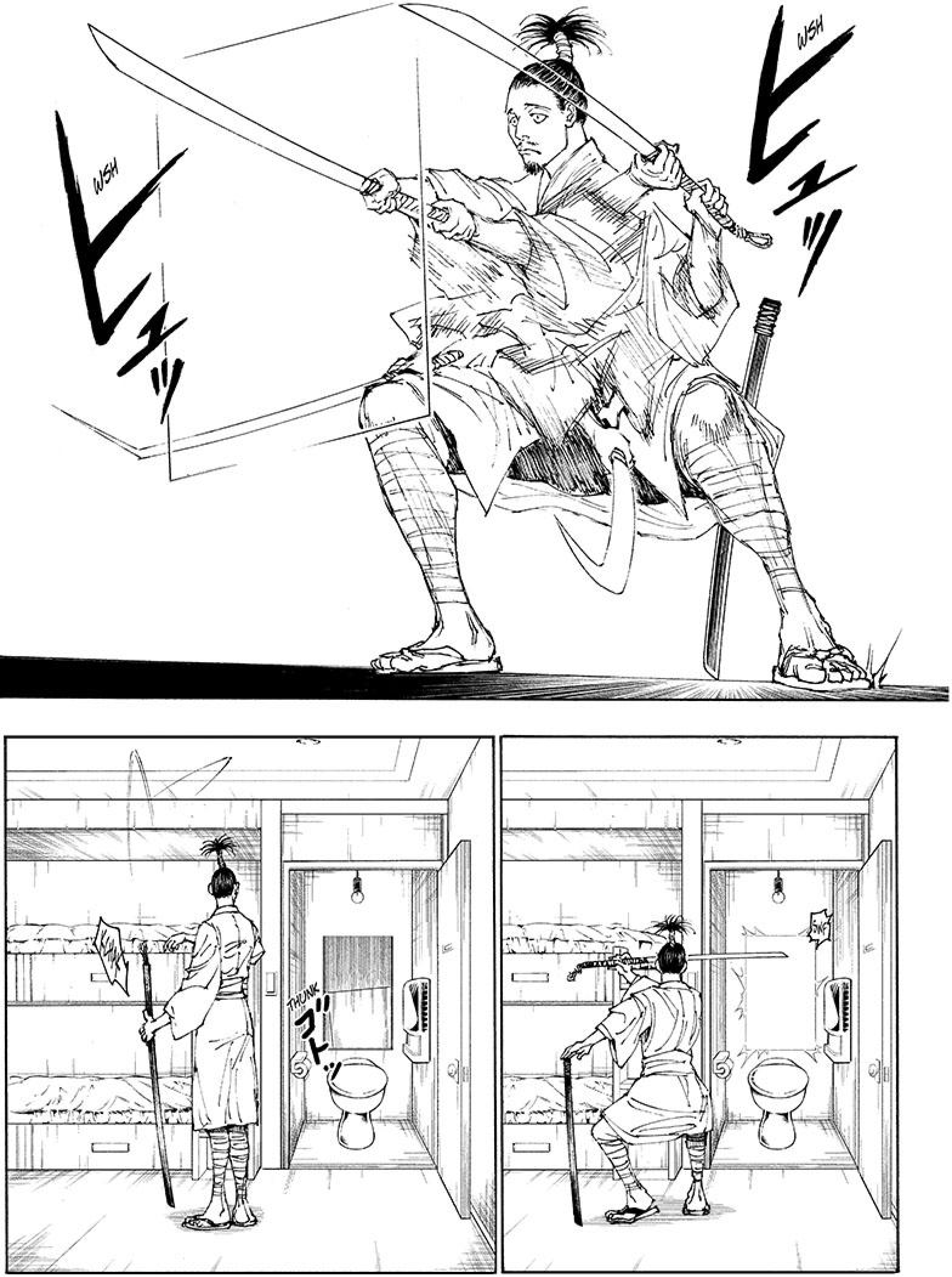


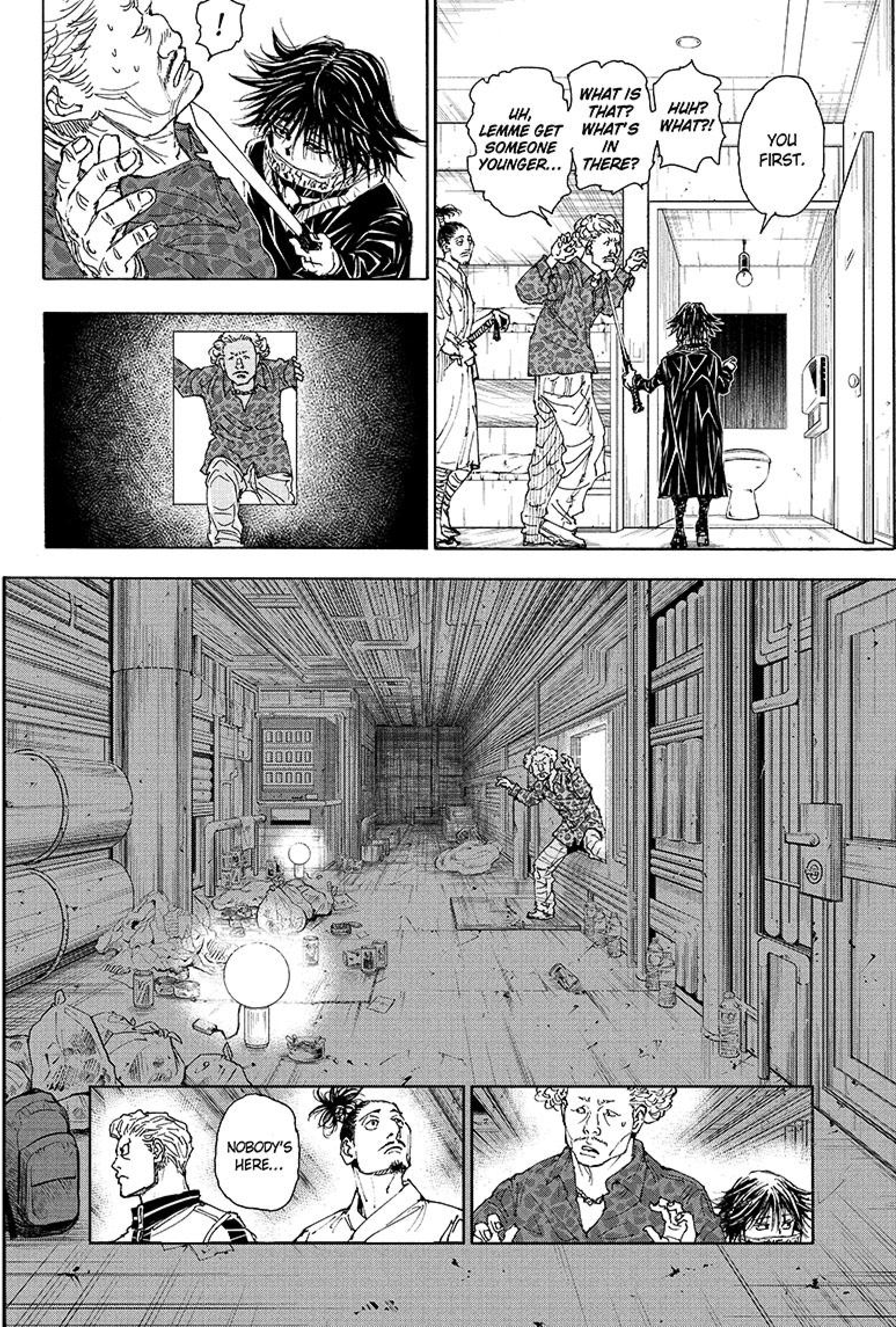
Lettering: Mark McMurray

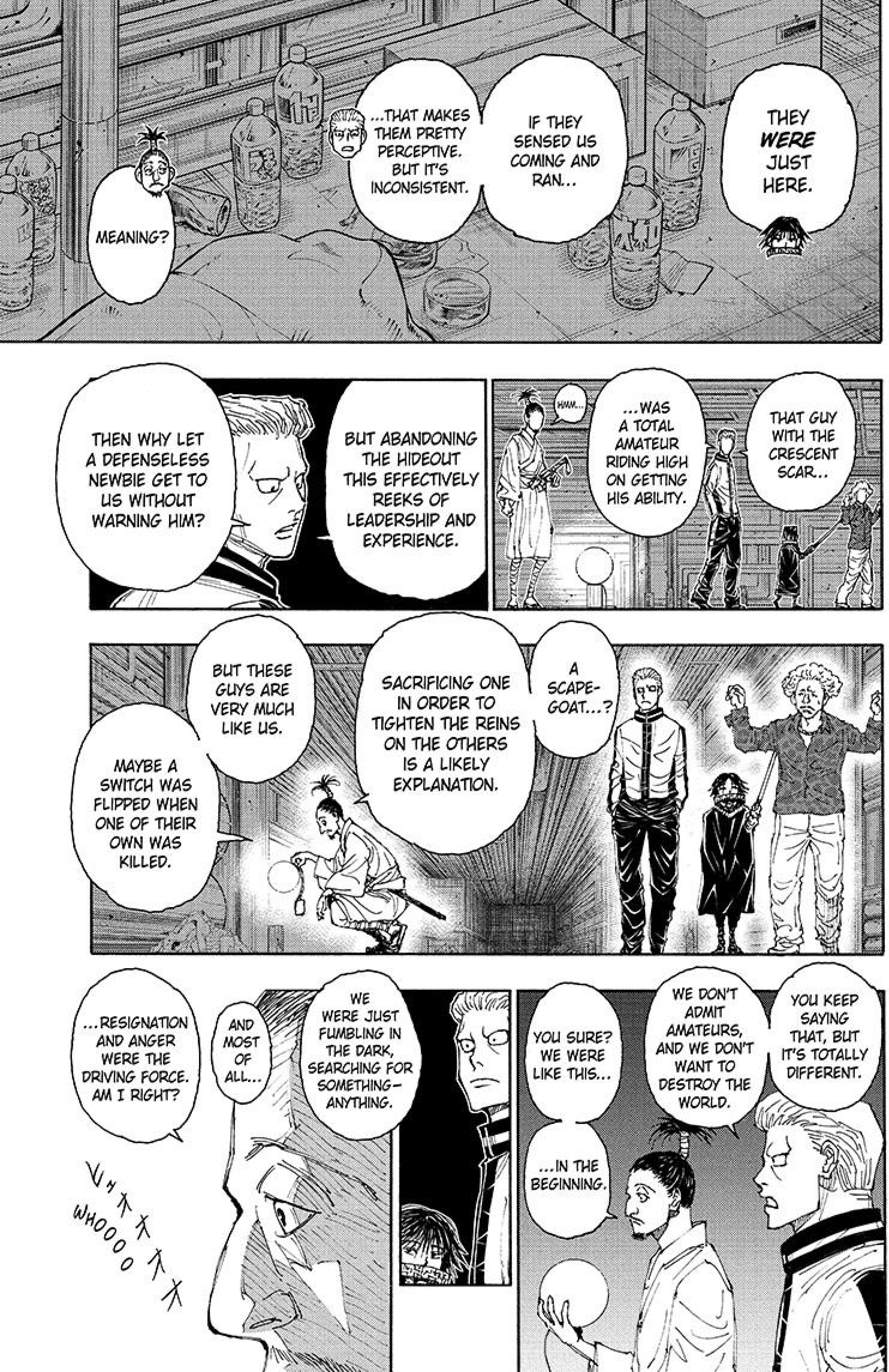

HEIL-LY'S OFFICIAL OFFICE THAT THE MILITARY KNOWS OF IS HERE IN TIER 3.
A PLATOON OF THE FOURTH PRINCE'S PERSONAL ARMY DISCOVERED THE BODY OF A WAREHOUSE GUARD, AND THE AREA'S CURRENTLY CLOSED OFF.
RIGHT?
YES.
THEY WEREN'T IN THE OFFICE.
NEXT, WE FOUND THE SECRET HIDEOUT ALSO IN TIER 3 BEHIND ROOM 3101, ALTHOUGH THIS HASN'T BEEN CONFIRMED.
NOBUNAGA'S GROUP FROM THE TROUPE IS HEADING THERE.
IN THE MEANTIME, WE'LL GO AFTER THE PAIR HINRIGH FOUND.
CAPTURING THEM ALIVE WOULD BE BEST, SINCE WE DON'T KNOW HOW THE COPS WILL REACT. BUT WE'LL WORK WITH WHAT WE GET.
HEIL-LY KNOWS WHO WE ARE, SO WE WON'T TAKE PART IN THE SEARCH.
BUT WE CAN TURN OURSELVES IN INSTEAD IF YOU KILL THEM.
DID YOU EXPLAIN THE TRAP TO THE PHANTOM TROUPE?
OF COURSE.
I ASKED IF THEY HAD A STRATEGY.

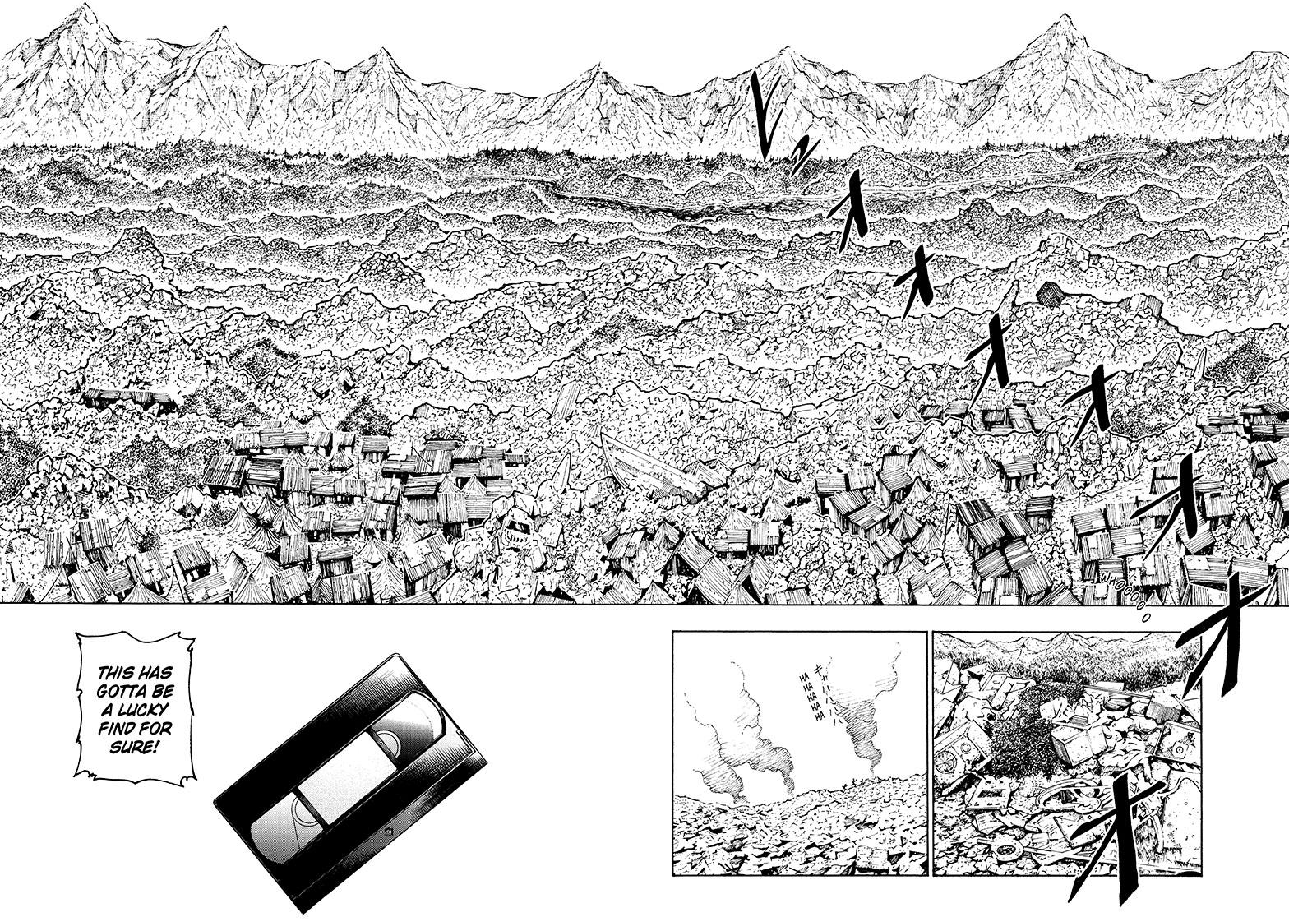

THEY SAID, "IT DOESN'T MATTER."
NOK NOK
NOK NOK
THE ANSWER IS ALWAYS GONNA BE THE SAME.
IF YA DON'T GOT THE MONEY, YOUR LADY IS...
FSH
スゥ...
?!

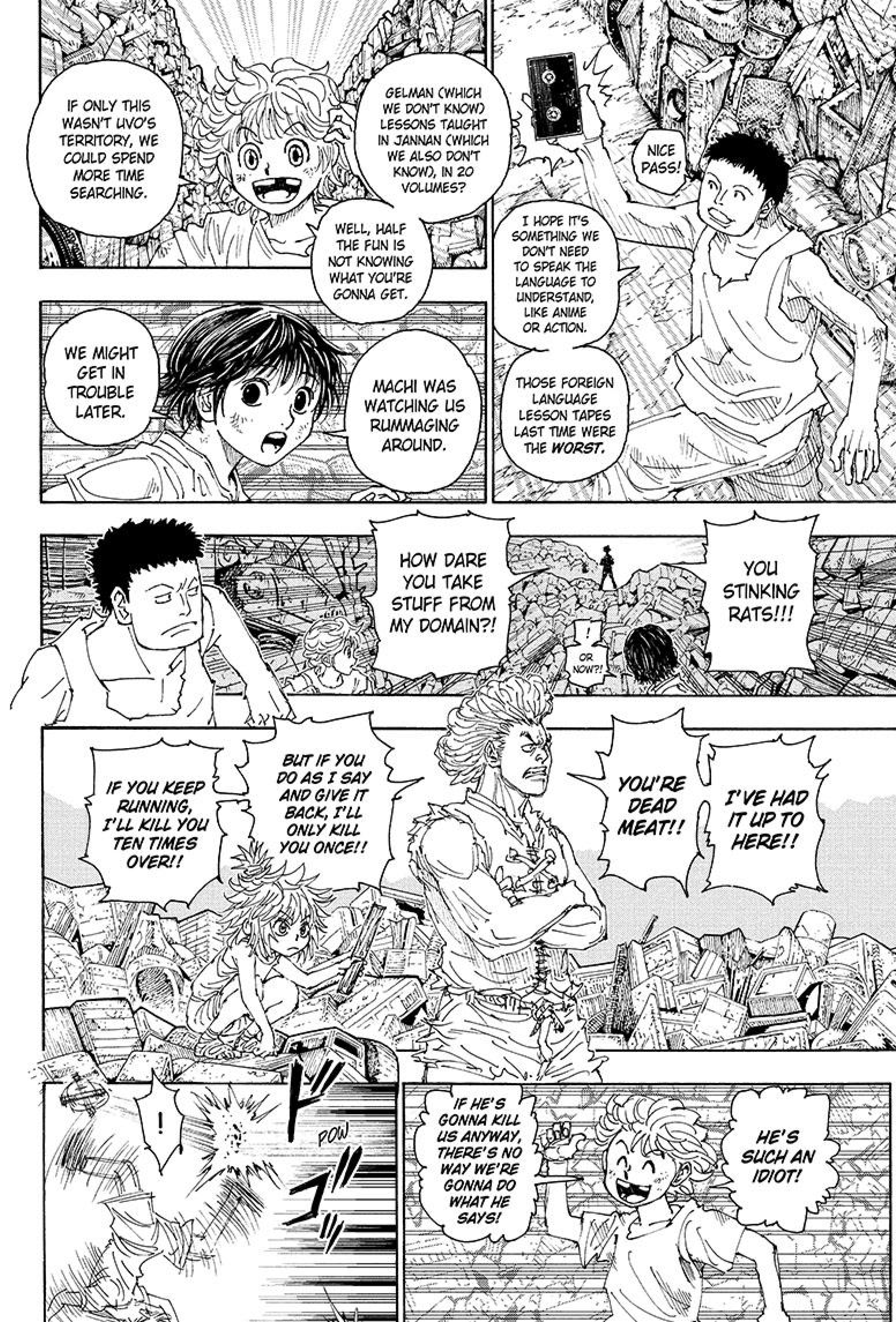

SO.
SHOULD WE GO THROUGH THIS WALL?
NO.
THE DOOR MIGHT NOT BE THE ONLY THING THAT ACTIVATES THE TRAP.
LET'S TRY FROM THE BATHROOM.
IF THE STORY CHECKS OUT, THE HIDDEN ROOM SHOULD BE FOUR TO FIVE TIMES AS LARGE AS THIS ROOM.
THAT MEANS IT SHOULD ALSO BE CONNECTED BACK THERE.
Hideout
Trap
Here
3101
3102
3103
I DON'T CARE IF IT'S A TRAP.
SURE, AS LONG AS THE TRAP SENDS US SOMEWHERE WITHIN THE SHIP.
BUT WHAT IF IT THROWS US OUT INTO THE OCEAN?
THESE GUYS ARE THIRSTY FOR BLOOD. THEY WOULDN'T BLOW AN OPPORTUNITY LIKE THAT.
BUT…
YOU'VE GOT A POINT.
THE BATHROOM IT IS.

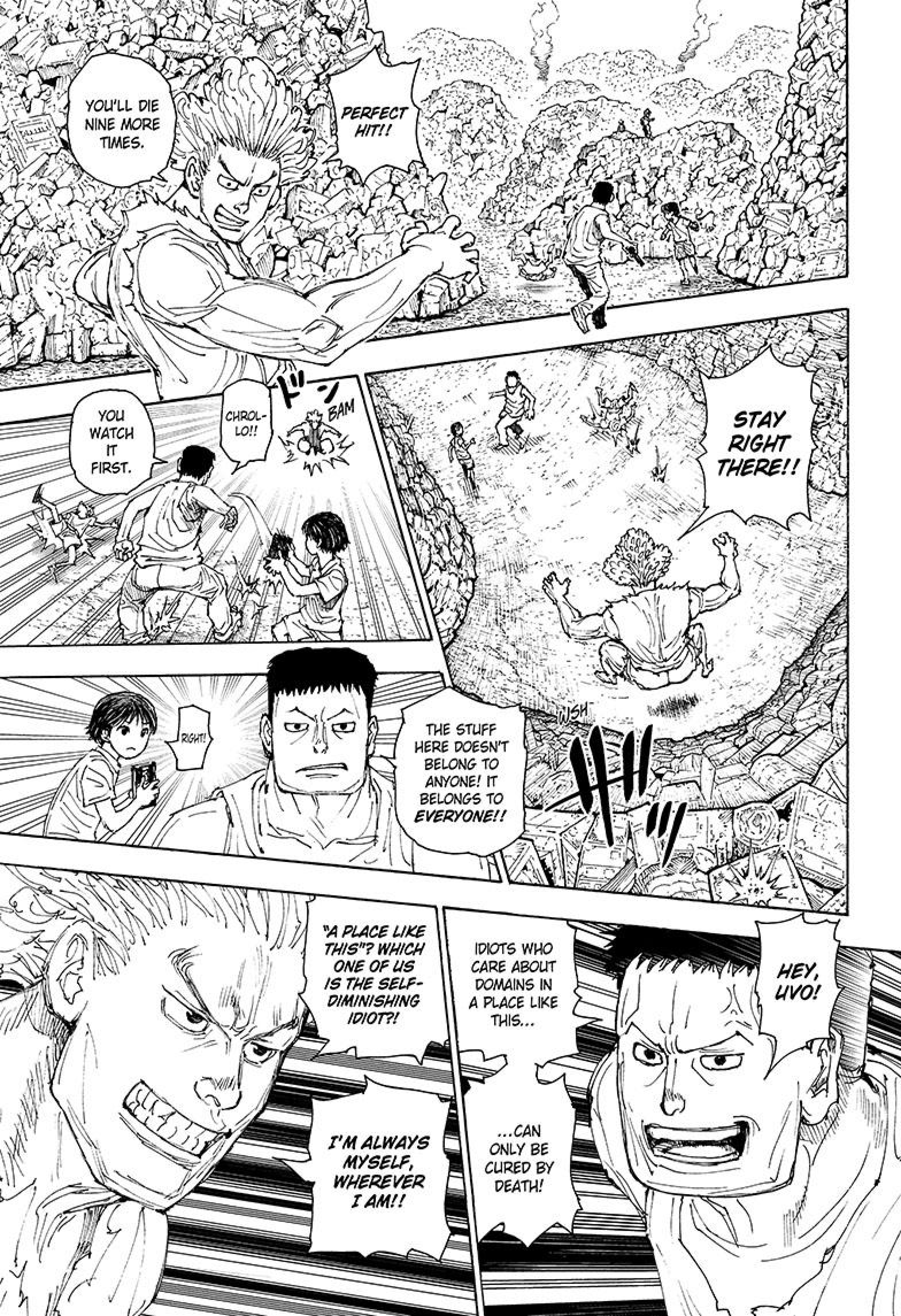

WSH
ビュッ
WSH
ビュッ
SWF
KLANK
THUNK
ゴトッ

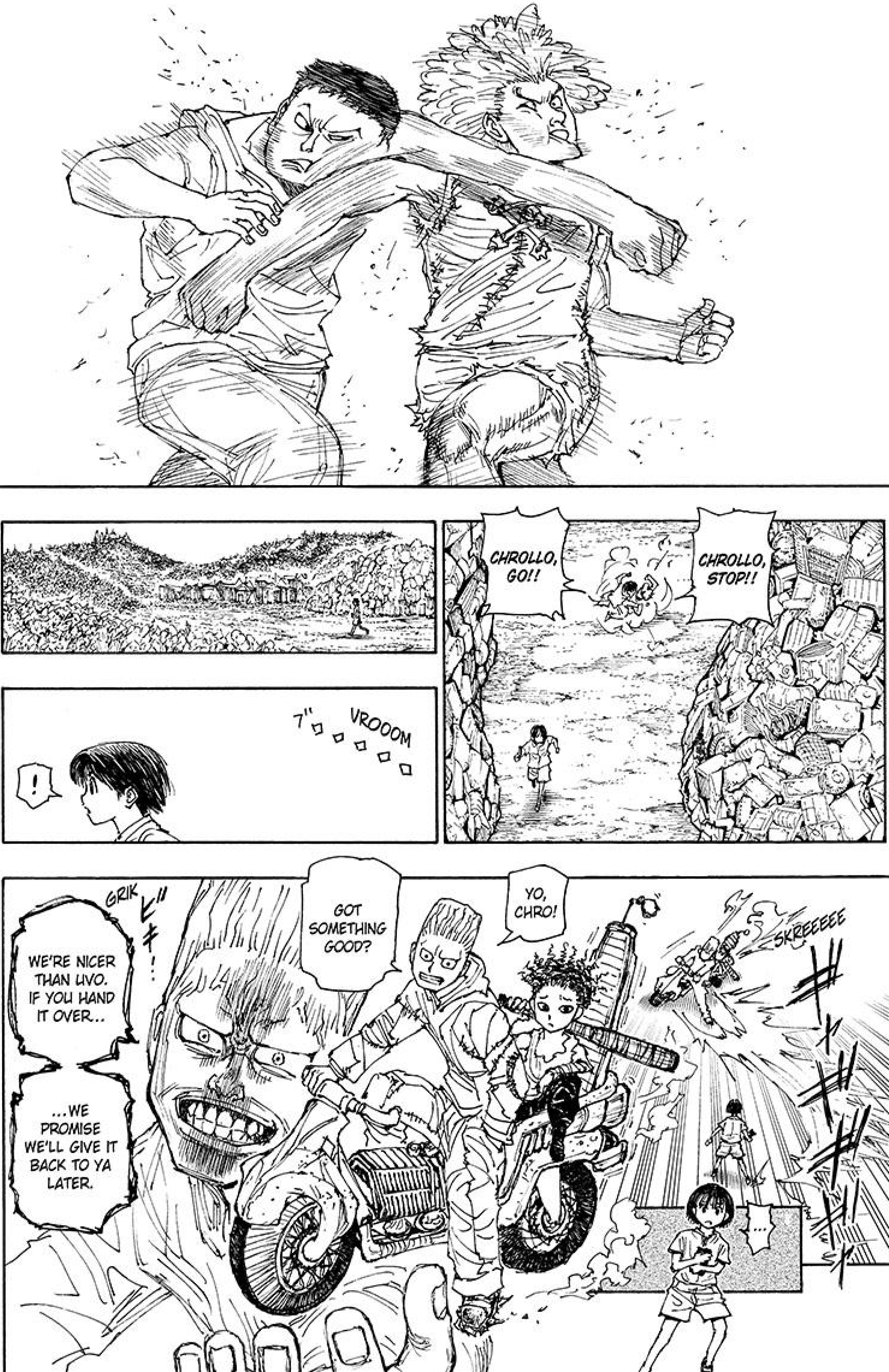

YOU FIRST.
HUH? WHAT?!
WHAT IS THAT? WHAT'S IN THERE?
UH, LEMME GET SOMEONE YOUNGER...
!
NOBODY'S HERE...

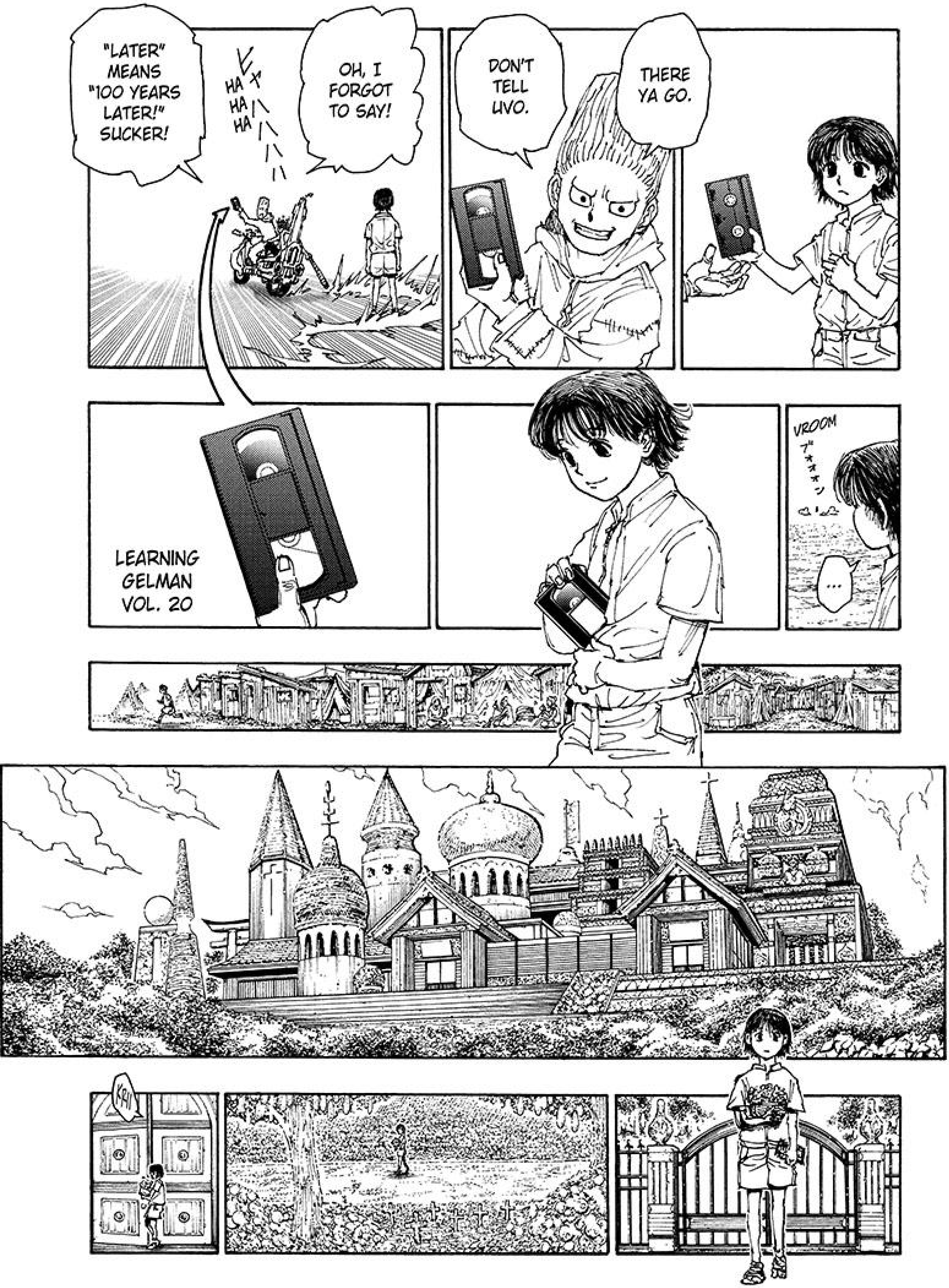

THEY *WERE* JUST HERE.
IF THEY SENSED US COMING AND RAN...
...THAT MAKES THEM PRETTY PERCEPTIVE. BUT IT'S INCONSISTENT.
MEANING?
THAT GUY WITH THE CRESCENT SCAR...
...WAS A TOTAL AMATEUR RIDING HIGH ON GETTING HIS ABILITY.
HMM...
BUT ABANDONING THE HIDEOUT THIS EFFECTIVELY REEKS OF LEADERSHIP AND EXPERIENCE.
THEN WHY LET A DEFENSELESS NEWBIE GET TO US WITHOUT WARNING HIM?
A SCAPE-GOAT...?
SACRIFICING ONE IN ORDER TO TIGHTEN THE REINS ON THE OTHERS IS A LIKELY EXPLANATION.
BUT THESE GUYS ARE VERY MUCH LIKE US.
MAYBE A SWITCH WAS FLIPPED WHEN ONE OF THEIR OWN WAS KILLED.
YOU KEEP SAYING THAT, BUT IT'S TOTALLY DIFFERENT.
WE DON'T ADMIT AMATEURS, AND WE DON'T WANT TO DESTROY THE WORLD.
YOU SURE? WE WERE LIKE THIS...
...IN THE BEGINNING.
WE WERE JUST FUMBLING IN THE DARK, SEARCHING FOR SOMETHING—ANYTHING.
AND MOST OF ALL...
...RESIGNATION AND ANGER WERE THE DRIVING FORCE. AM I RIGHT?
WHOOOO

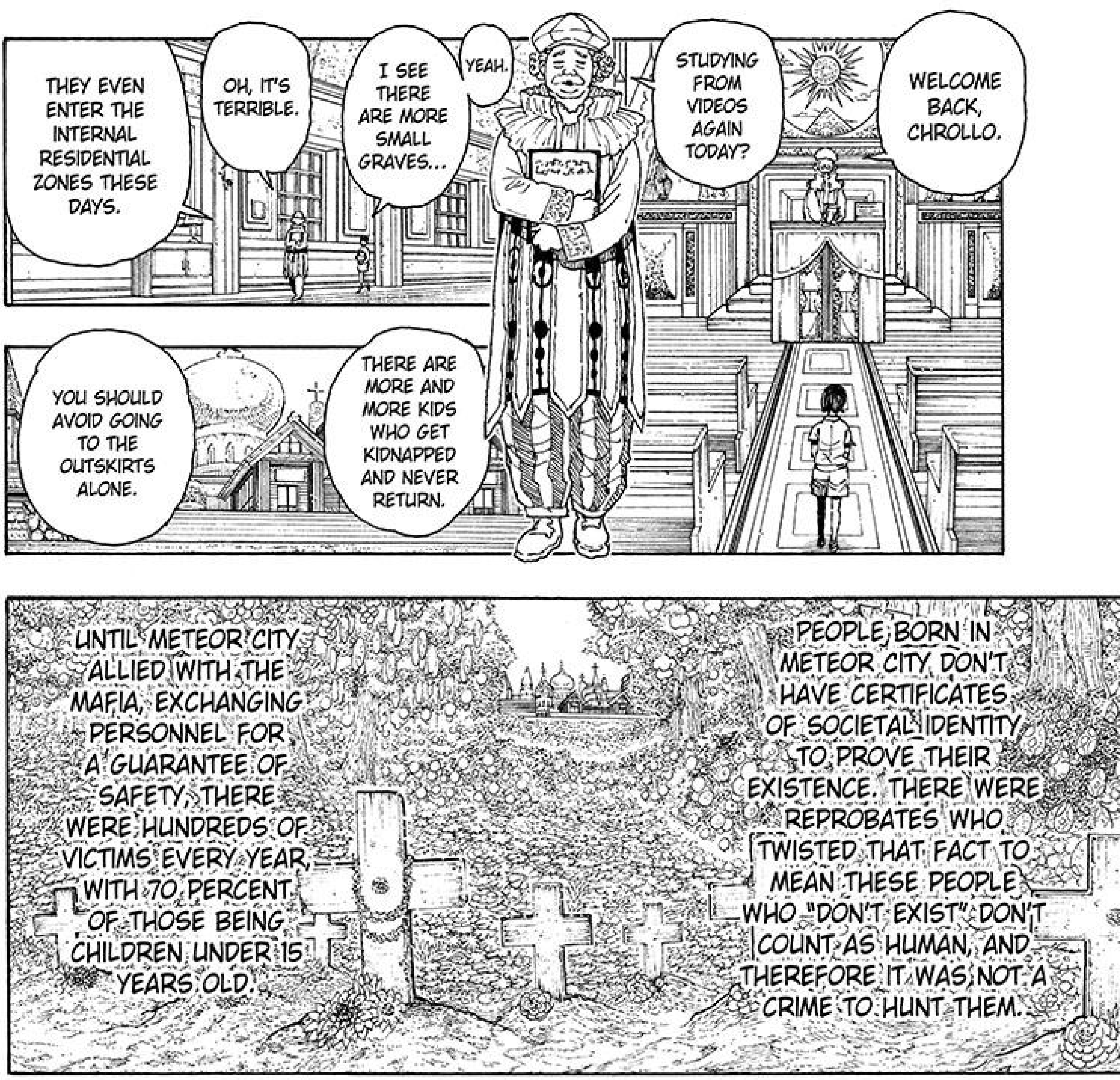

ヒュオオオオオオオオ
WHOOOOO
キャハハハハ
HA HA HA HA HA
THIS HAS GOTTA BE A LUCKY FIND FOR SURE!


NICE PASS!
I HOPE IT'S SOMETHING WE DON'T NEED TO SPEAK THE LANGUAGE TO UNDERSTAND, LIKE ANIME OR ACTION.
THOSE FOREIGN LANGUAGE LESSON TAPES LAST TIME WERE THE *WORST.*
GELMAN (WHICH WE DON'T KNOW) LESSONS TAUGHT IN JANNAN (WHICH WE ALSO DON'T KNOW), IN 20 VOLUMES?
IF ONLY THIS WASN'T UVO'S TERRITORY, WE COULD SPEND MORE TIME SEARCHING.
WELL, HALF THE FUN IS NOT KNOWING WHAT YOU'RE GONNA GET.
MACHI WAS WATCHING US RUMMAGING AROUND.
WE MIGHT GET IN TROUBLE LATER.
YOU STINKING RATS!!!
HOW DARE YOU TAKE STUFF FROM MY DOMAIN?!
!
OR NOW?!
I'VE HAD IT UP TO HERE!!
YOU'RE DEAD MEAT!!
BUT IF YOU DO AS I SAY AND GIVE IT BACK, I'LL ONLY KILL YOU ONCE!!
IF YOU KEEP RUNNING, I'LL KILL YOU TEN TIMES OVER!!
HE'S SUCH AN IDIOT!
IF HE'S GONNA KILL US ANYWAY, THERE'S NO WAY WE'RE GONNA DO WHAT HE SAYS!
ド
POW
ゴ
!


PERFECT HIT!!
YOU'LL DIE NINE MORE TIMES.
STAY RIGHT THERE!!
ドン
BAM
CHROL-LO!!
YOU WATCH IT FIRST.
WSH
THE STUFF HERE DOESN'T BELONG TO ANYONE! IT BELONGS TO *EVERYONE*!!
RIGHT!
HEY, UVO!
IDIOTS WHO CARE ABOUT DOMAINS IN A PLACE LIKE THIS...
...CAN ONLY BE CURED BY DEATH!
"A PLACE LIKE THIS"? WHICH ONE OF US IS THE SELF-DIMINISHING IDIOT?!
I'M ALWAYS MYSELF, WHEREVER I AM!!


CHROLLO, STOP!!
CHROLLO, GO!!
VROOOM
!
YO, CHRO!
GOT SOMETHING GOOD?
GRIK
WE'RE NICER THAN UVO. IF YOU HAND IT OVER..
...WE PROMISE WE'LL GIVE IT BACK TO YA LATER.
SKREEEEE
...

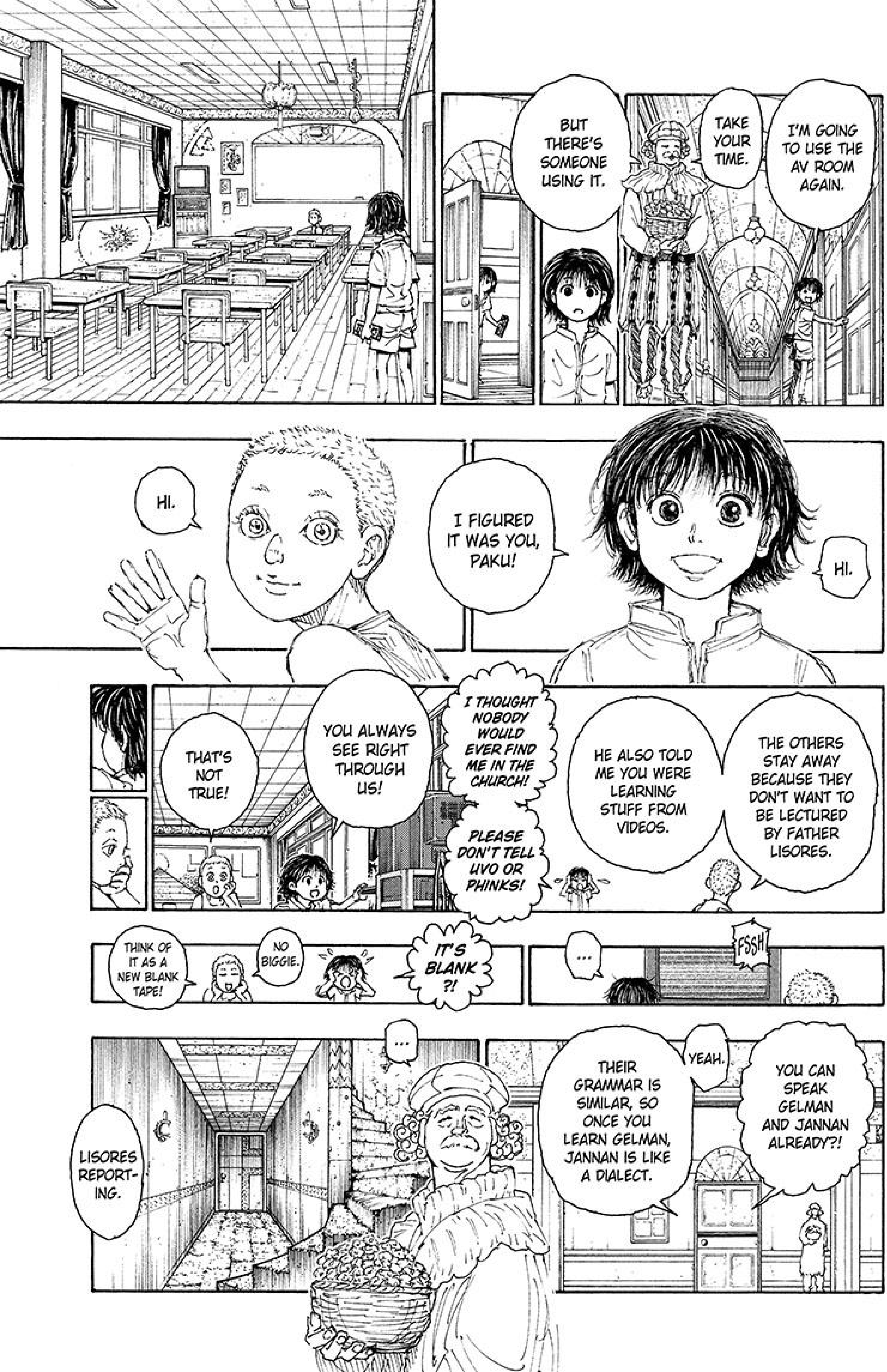

THERE YA GO.
DON'T TELL UVO.
OH, I FORGOT TO SAY!
"LATER" MEANS "100 YEARS LATER!" SUCKER!
ヒャ ハハハハ
HA HA HA
VROOM
ブォォォン
...
LEARNING GELMAN VOL. 20
KRI

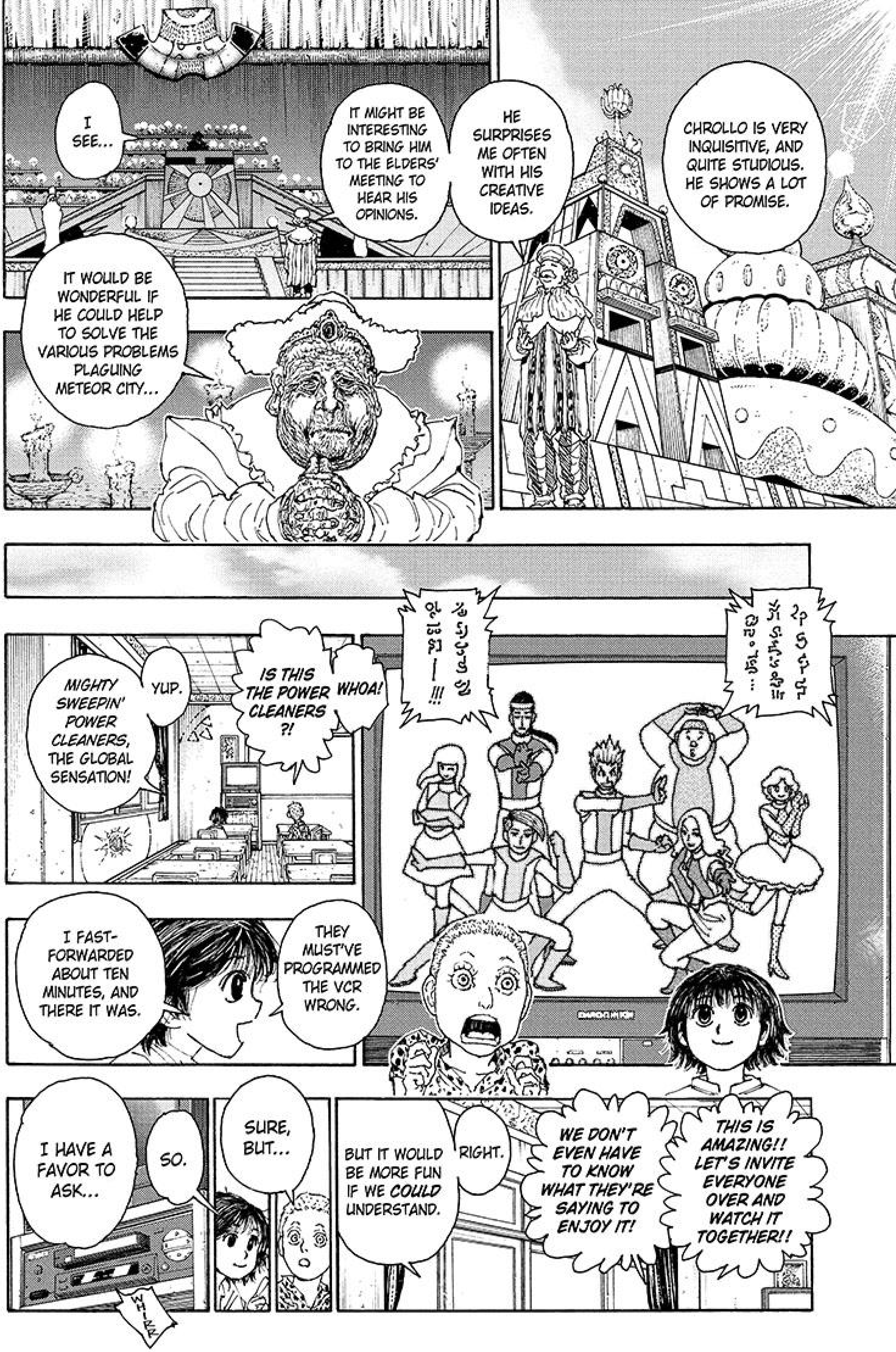

WELCOME BACK, CHROLLO.
STUDYING FROM VIDEOS AGAIN TODAY?
YEAH.
I SEE THERE ARE MORE SMALL GRAVES...
OH, IT'S TERRIBLE.
THEY EVEN ENTER THE INTERNAL RESIDENTIAL ZONES THESE DAYS.
THERE ARE MORE AND MORE KIDS WHO GET KIDNAPPED AND NEVER RETURN.
YOU SHOULD AVOID GOING TO THE OUTSKIRTS ALONE.
PEOPLE BORN IN METEOR CITY DON'T HAVE CERTIFICATES OF SOCIETAL IDENTITY TO PROVE THEIR EXISTENCE. THERE WERE REPROBATES WHO TWISTED THAT FACT TO MEAN THESE PEOPLE WHO "DON'T EXIST" DON'T COUNT AS HUMAN, AND THEREFORE IT WAS NOT A CRIME TO HUNT THEM.
UNTIL METEOR CITY ALLIED WITH THE MAFIA, EXCHANGING PERSONNEL FOR A GUARANTEE OF SAFETY, THERE WERE HUNDREDS OF VICTIMS EVERY YEAR, WITH 70 PERCENT OF THOSE BEING CHILDREN UNDER 15 YEARS OLD.

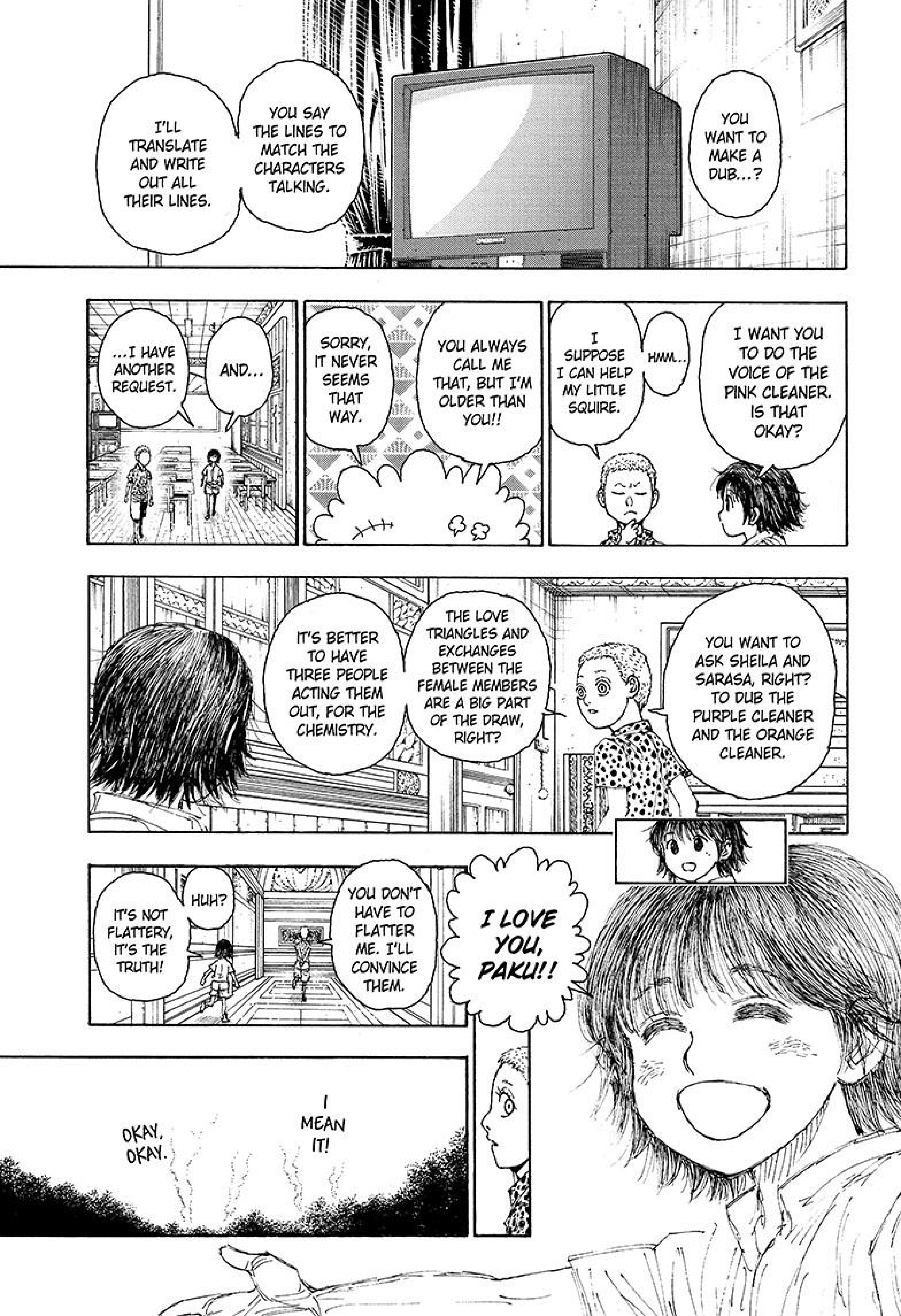
SUBSEQUENT TO THEIR TIES WITH THE MAFIA GROWING STRONGER, NEN ABILITIES BEGAN TO MANIFEST AMONG THE CITY ELDERS, GIVING RISE TO A PLEDGE THAT EVENTUALLY BECAME THE LAW OF RETRIBUTION: *"ONLY LIFE CAN COMPENSATE FOR A LIFE."*

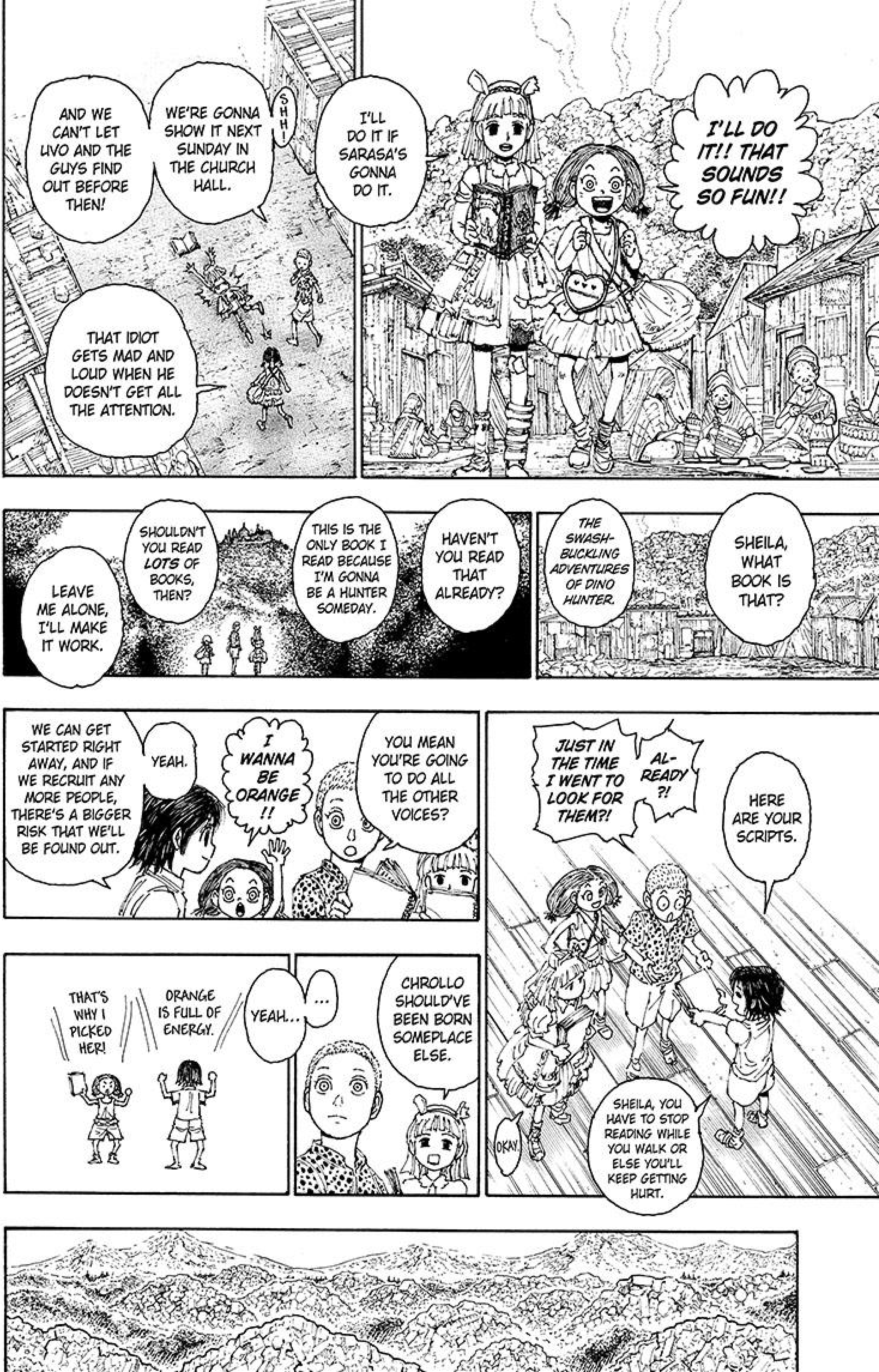
"WE'LL ACCEPT ANYTHING YOU LEAVE HERE. BUT DON'T EVER TAKE ANYTHING AWAY FROM US."

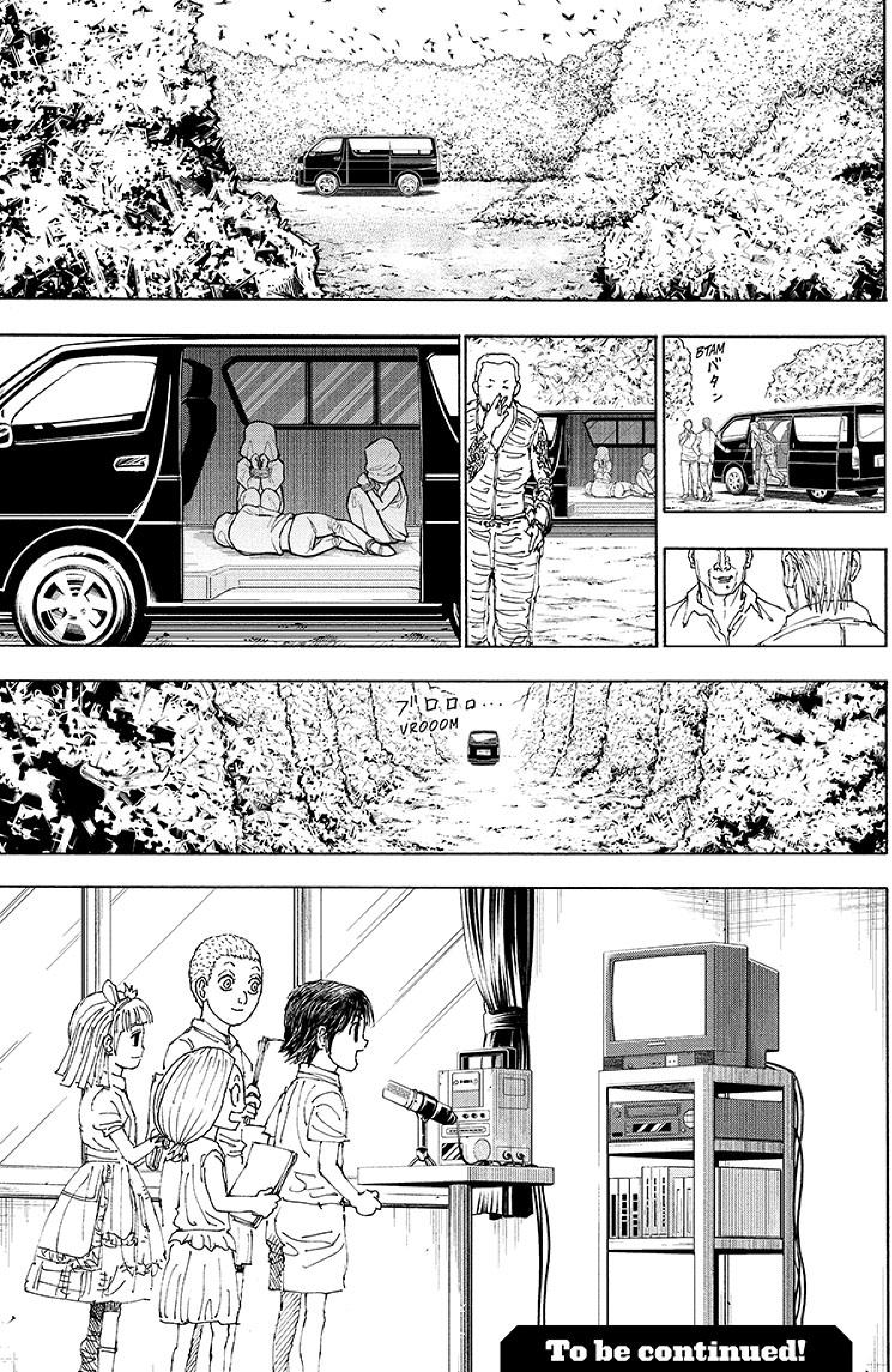
AS THE WORLD CAME TO FEAR THIS CITY OF VICTIMS, WHOSE HUMANITY NO ONE EVEN RECOGNIZED, THE PHANTOM TROUPE CAME INTO BEING.


I'M GOING TO USE THE AV ROOM AGAIN.
TAKE YOUR TIME.
BUT THERE'S SOMEONE USING IT.
HI.
I FIGURED IT WAS YOU, PAKU!
HI.
THE OTHERS STAY AWAY BECAUSE THEY DON'T WANT TO BE LECTURED BY FATHER LISORES.
HE ALSO TOLD ME YOU WERE LEARNING STUFF FROM VIDEOS.
I THOUGHT NOBODY WOULD EVER FIND ME IN THE CHURCH!
PLEASE DON'T TELL UVO OR PHINKS!
YOU ALWAYS SEE RIGHT THROUGH US!
THAT'S NOT TRUE!
FSSH
...
IT'S BLANK?!
NO BIGGIE.
THINK OF IT AS A NEW BLANK TAPE!
YOU CAN SPEAK GELMAN AND JANNAN ALREADY?!
YEAH.
THEIR GRAMMAR IS SIMILAR, SO ONCE YOU LEARN GELMAN, JANNAN IS LIKE A DIALECT.
...
LISORES REPORTING.


CHROLLO IS VERY INQUISITIVE, AND QUITE STUDIOUS. HE SHOWS A LOT OF PROMISE.
HE SURPRISES ME OFTEN WITH HIS CREATIVE IDEAS.
IT MIGHT BE INTERESTING TO BRING HIM TO THE ELDERS' MEETING TO HEAR HIS OPINIONS.
I SEE...
IT WOULD BE WONDERFUL IF HE COULD HELP TO SOLVE THE VARIOUS PROBLEMS PLAGUING METEOR CITY...
WHOA!
IS THIS THE POWER CLEANERS?!
YUP.
MIGHTY SWEEPIN' POWER CLEANERS, THE GLOBAL SENSATION!
THEY MUST'VE PROGRAMMED THE VCR WRONG.
I FAST-FORWARDED ABOUT TEN MINUTES, AND THERE IT WAS.
THIS IS AMAZING!! LET'S INVITE EVERYONE OVER AND WATCH IT TOGETHER!!
WE DON'T EVEN HAVE TO KNOW WHAT THEY'RE SAYING TO ENJOY IT!
RIGHT.
BUT IT WOULD BE MORE FUN IF WE *COULD* UNDERSTAND.
SURE, BUT...
SO.
I HAVE A FAVOR TO ASK...
WHIRR


YOU WANT TO MAKE A DUB…?
YOU SAY THE LINES TO MATCH THE CHARACTERS TALKING.
I'LL TRANSLATE AND WRITE OUT ALL THEIR LINES.
I WANT YOU TO DO THE VOICE OF THE PINK CLEANER. IS THAT OKAY?
HMM…
I SUPPOSE I CAN HELP MY LITTLE SQUIRE.
YOU ALWAYS CALL ME THAT, BUT I'M OLDER THAN YOU!!
SORRY, IT NEVER SEEMS THAT WAY.
AND…
…I HAVE ANOTHER REQUEST.
YOU WANT TO ASK SHEILA AND SARASA, RIGHT? TO DUB THE PURPLE CLEANER AND THE ORANGE CLEANER.
THE LOVE TRIANGLES AND EXCHANGES BETWEEN THE FEMALE MEMBERS ARE A BIG PART OF THE DRAW, RIGHT?
IT'S BETTER TO HAVE THREE PEOPLE ACTING THEM OUT, FOR THE CHEMISTRY.
I LOVE YOU, PAKU!!
YOU DON'T HAVE TO FLATTER ME. I'LL CONVINCE THEM.
HUH?
IT'S NOT FLATTERY, IT'S THE TRUTH!
I MEAN IT!
OKAY, OKAY.

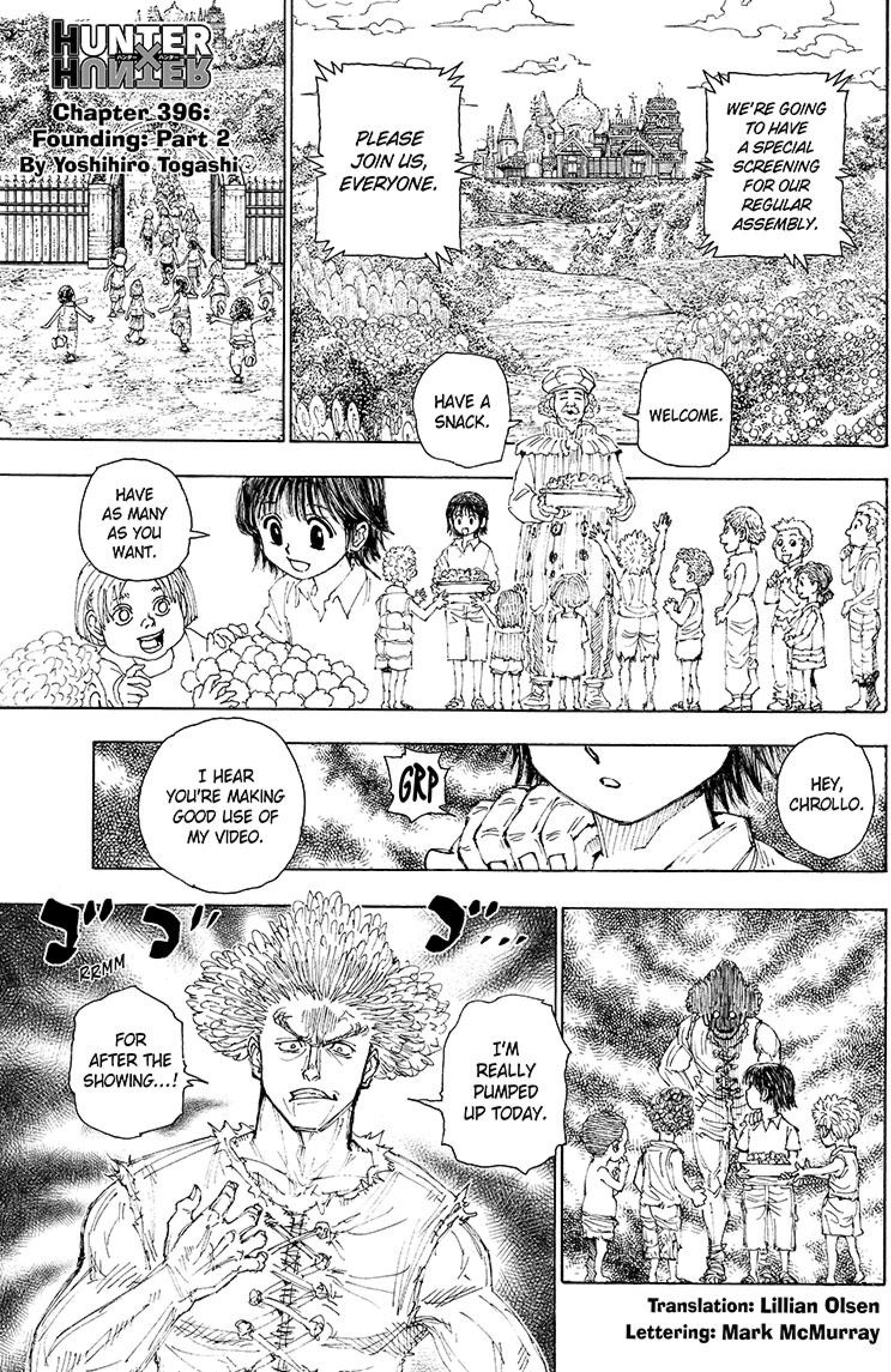

I'LL DO IT!! THAT SOUNDS SO FUN!!
I'LL DO IT IF SARASA'S GONNA DO IT.
SHH!
WE'RE GONNA SHOW IT NEXT SUNDAY IN THE CHURCH HALL.
AND WE CAN'T LET UVO AND THE GUYS FIND OUT BEFORE THEN!
THAT IDIOT GETS MAD AND LOUD WHEN HE DOESN'T GET ALL THE ATTENTION.
SHEILA, WHAT BOOK IS THAT?
THE SWASHBUCKLING ADVENTURES OF DINO HUNTER.
HAVEN'T YOU READ THAT ALREADY?
THIS IS THE ONLY BOOK I READ BECAUSE I'M GONNA BE A HUNTER SOMEDAY.
SHOULDN'T YOU READ LOTS OF BOOKS, THEN?
LEAVE ME ALONE, I'LL MAKE IT WORK.
HERE ARE YOUR SCRIPTS.
ALREADY?!
JUST IN THE TIME I WENT TO LOOK FOR THEM?!
SHEILA, YOU HAVE TO STOP READING WHILE YOU WALK OR ELSE YOU'LL KEEP GETTING HURT.
OKAY.
YOU MEAN YOU'RE GOING TO DO ALL THE OTHER VOICES?
I WANNA BE ORANGE!!
YEAH.
WE CAN GET STARTED RIGHT AWAY, AND IF WE RECRUIT ANY MORE PEOPLE, THERE'S A BIGGER RISK THAT WE'LL BE FOUND OUT.
CHROLLO SHOULD'VE BEEN BORN SOMEPLACE ELSE.
...
YEAH...
ORANGE IS FULL OF ENERGY.
THAT'S WHY I PICKED HER!


BTAM
バタン
ブロロロ…
VROOOM
To be continued!

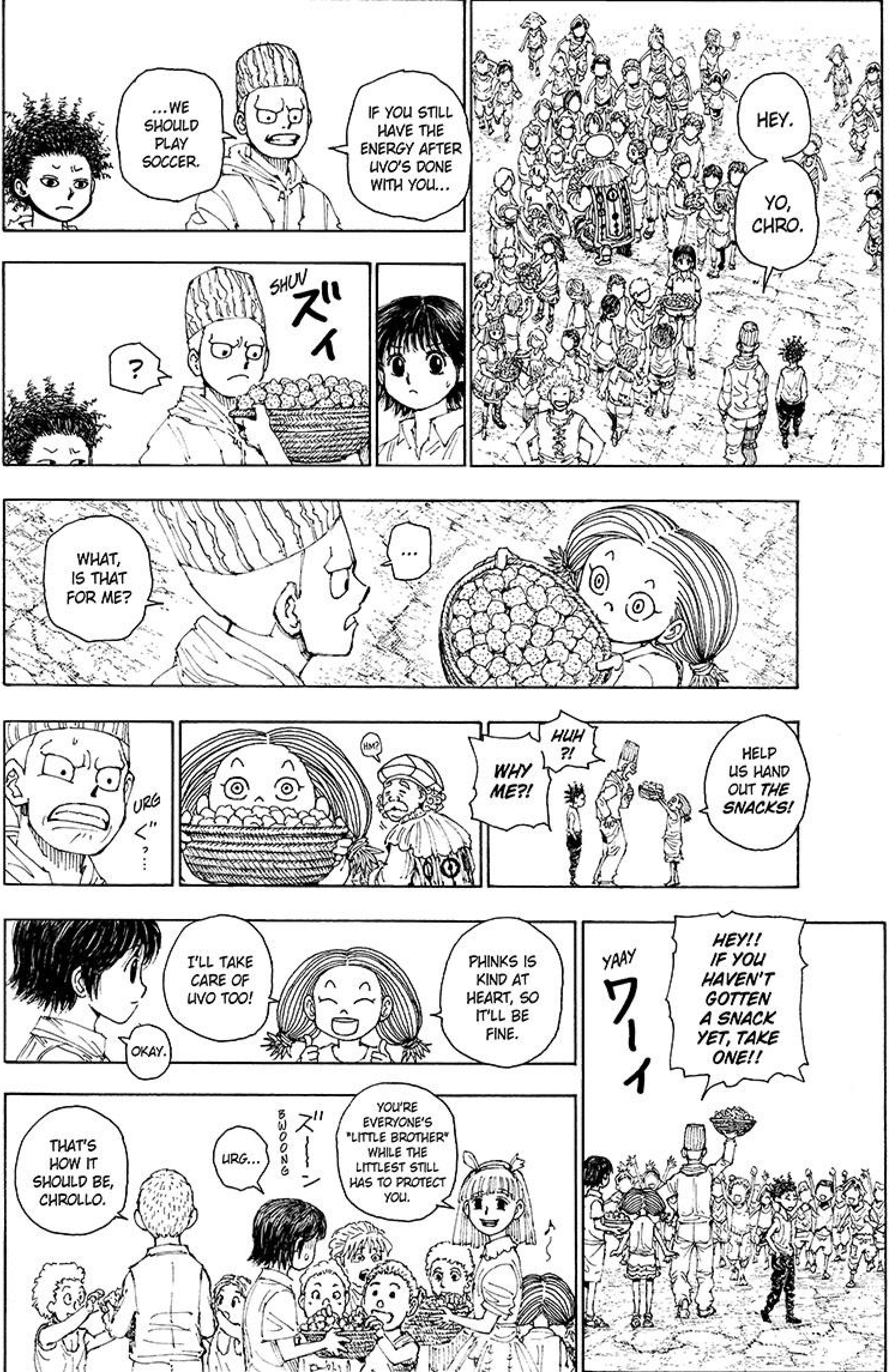
HUNTER×HUNTER

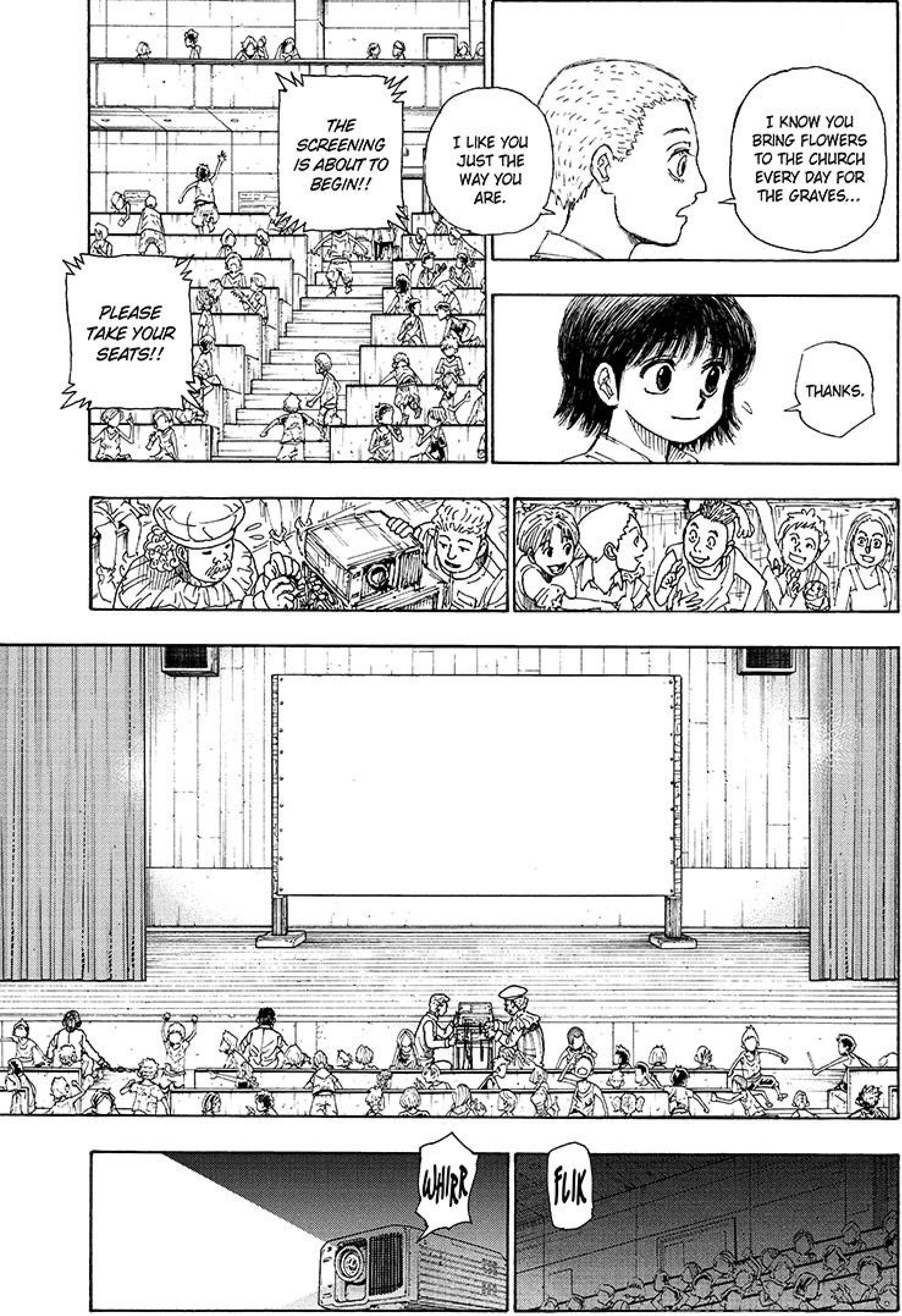
Chapter 396: Founding: Part 2

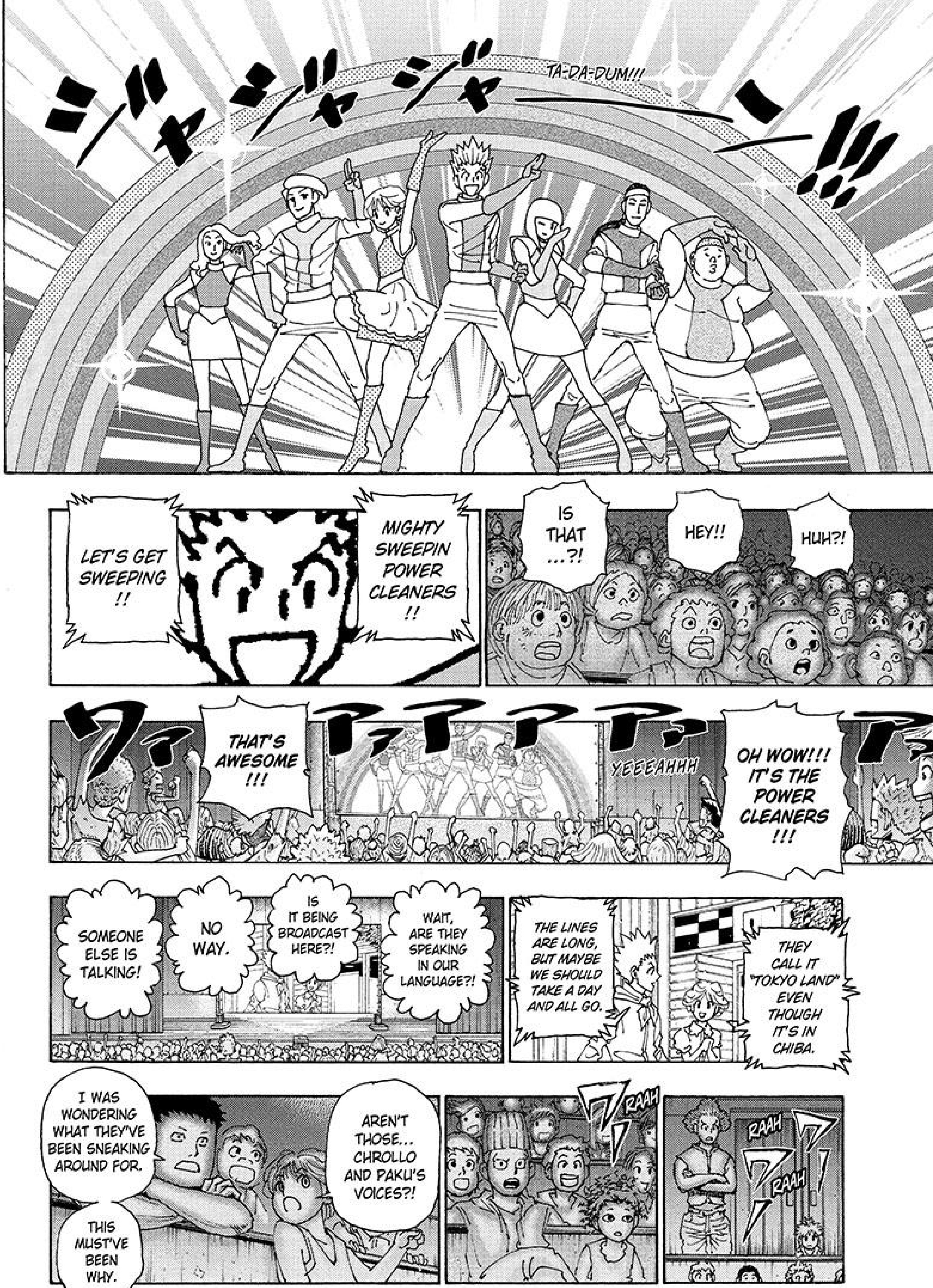
By Yoshihiro Togashi

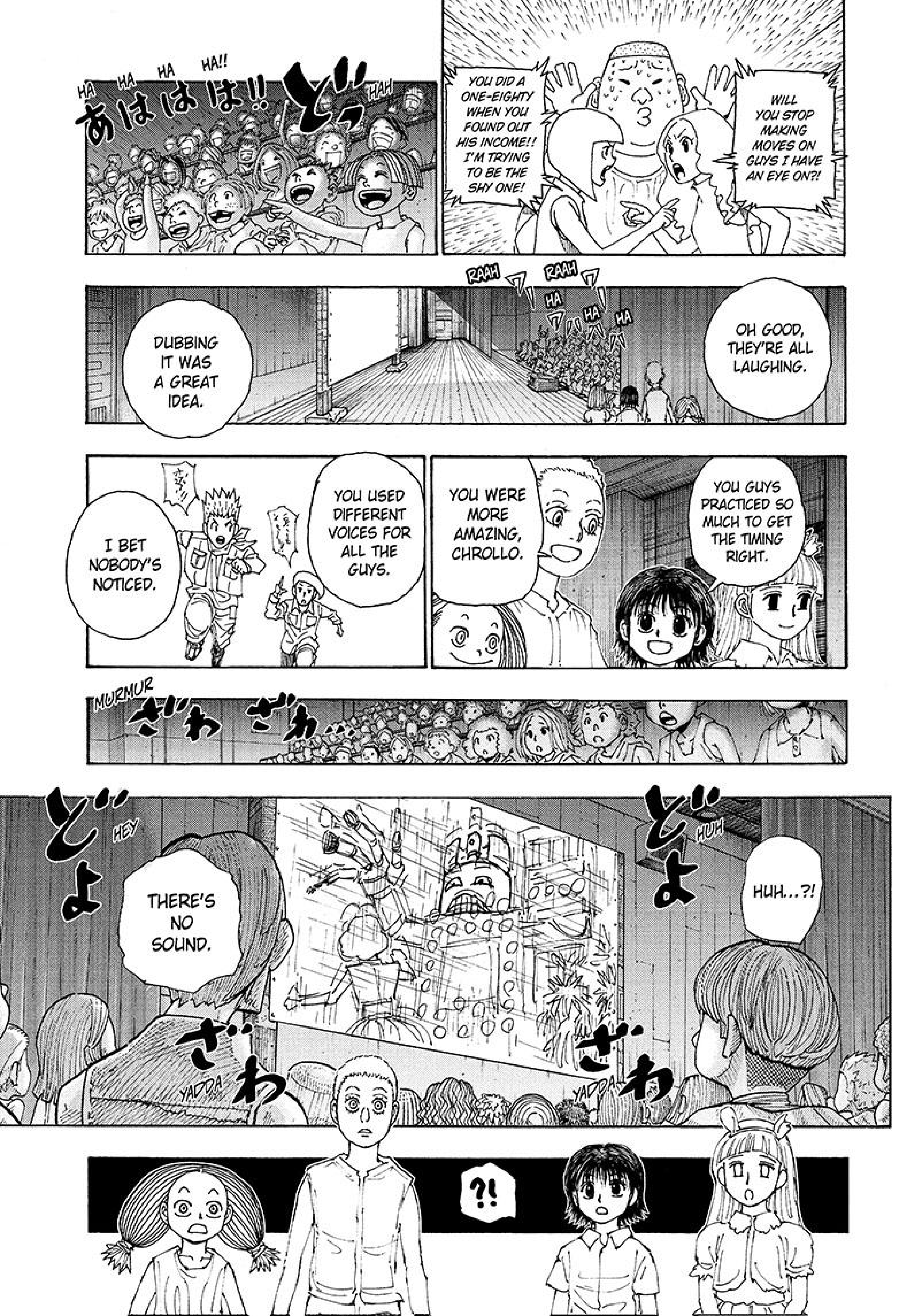

WE'RE GOING TO HAVE A SPECIAL SCREENING FOR OUR REGULAR ASSEMBLY.
PLEASE JOIN US, EVERYONE.
WELCOME.
HAVE A SNACK.
HAVE AS MANY AS YOU WANT.
HEY, CHROLLO.
GRP
I HEAR YOU'RE MAKING GOOD USE OF MY VIDEO.
I'M REALLY PUMPED UP TODAY.
RRMM
FOR AFTER THE SHOWING...!

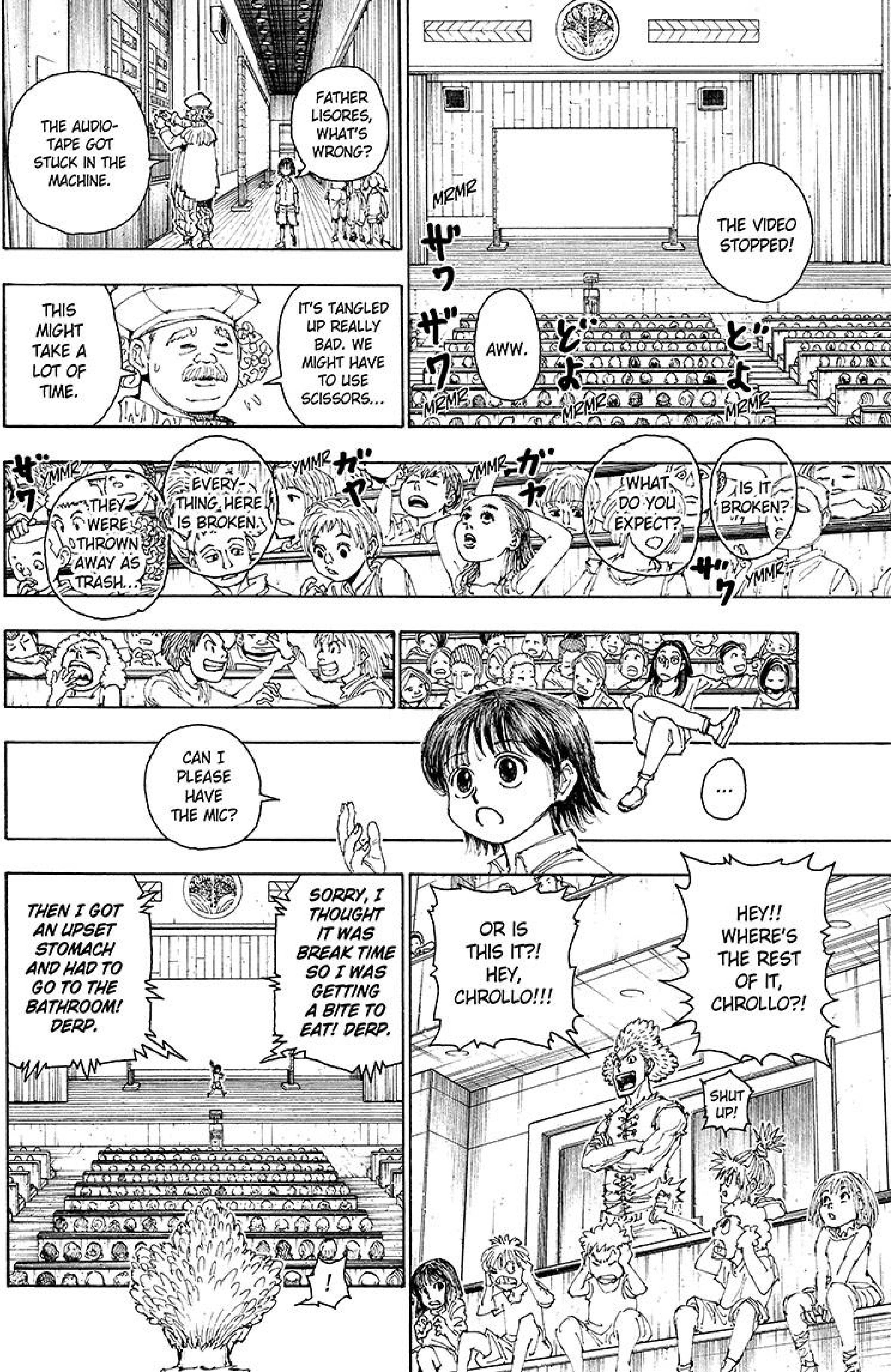
Translation: Lillian Olsen
Lettering: Mark McMurray

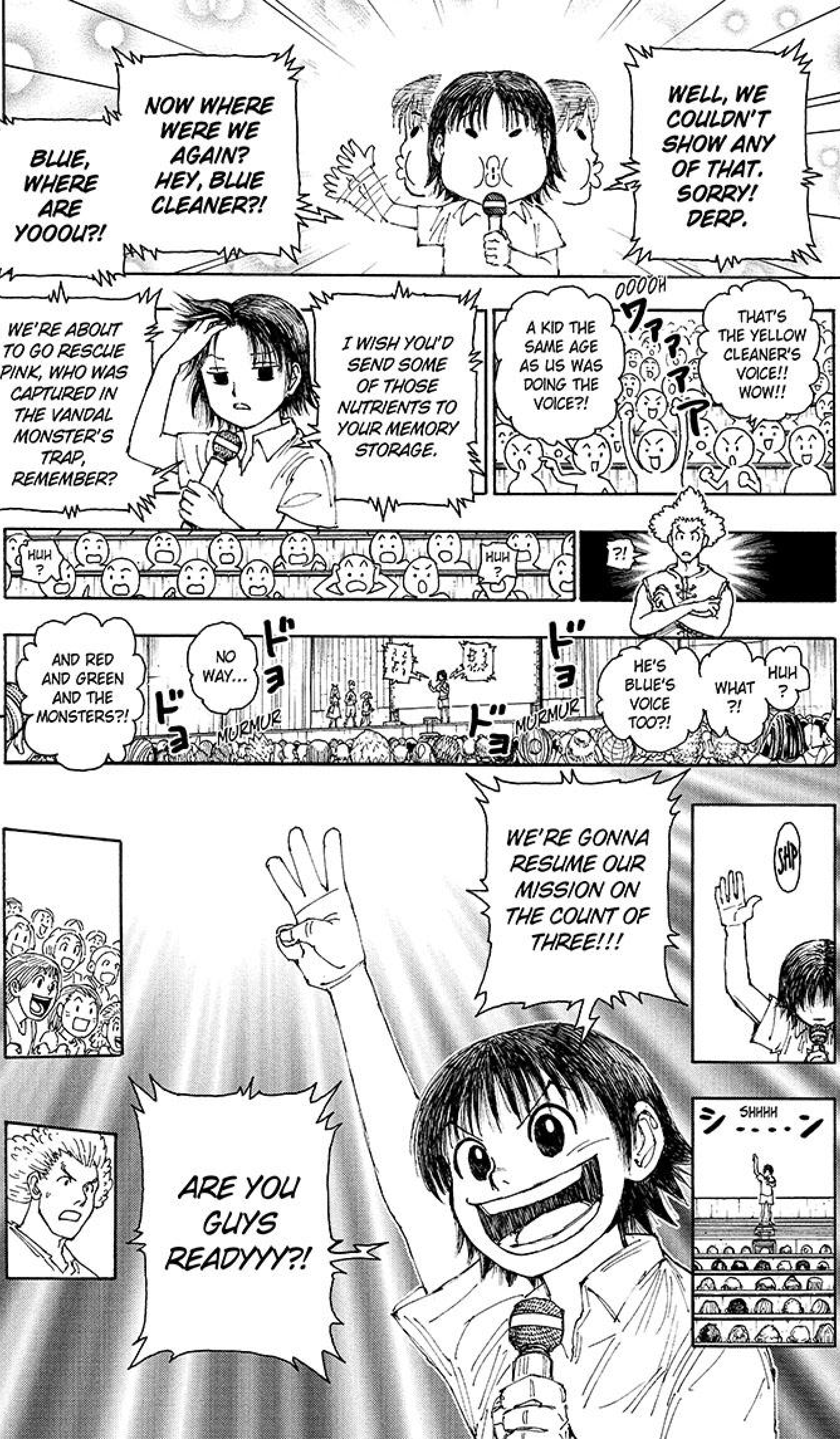

HEY.
YO, CHRO.
IF YOU STILL HAVE THE ENERGY AFTER UVO'S DONE WITH YOU...
...WE SHOULD PLAY SOCCER.
SHUV ズイ
?
...
WHAT, IS THAT FOR ME?
HELP US HAND OUT THE SNACKS!
HUH ?!
WHY ME?!
HM?
URG ぐ" ?…
HEY!! IF YOU HAVEN'T GOTTEN A SNACK YET, TAKE ONE!!
YAAY ワーイ
PHINKS IS KIND AT HEART, SO IT'LL BE FINE.
I'LL TAKE CARE OF UVO TOO!
OKAY.
YOU'RE EVERYONE'S "LITTLE BROTHER" WHILE THE LITTLEST STILL HAS TO PROTECT YOU.
BWOONG ズーン
URG...
THAT'S HOW IT SHOULD BE, CHROLLO.

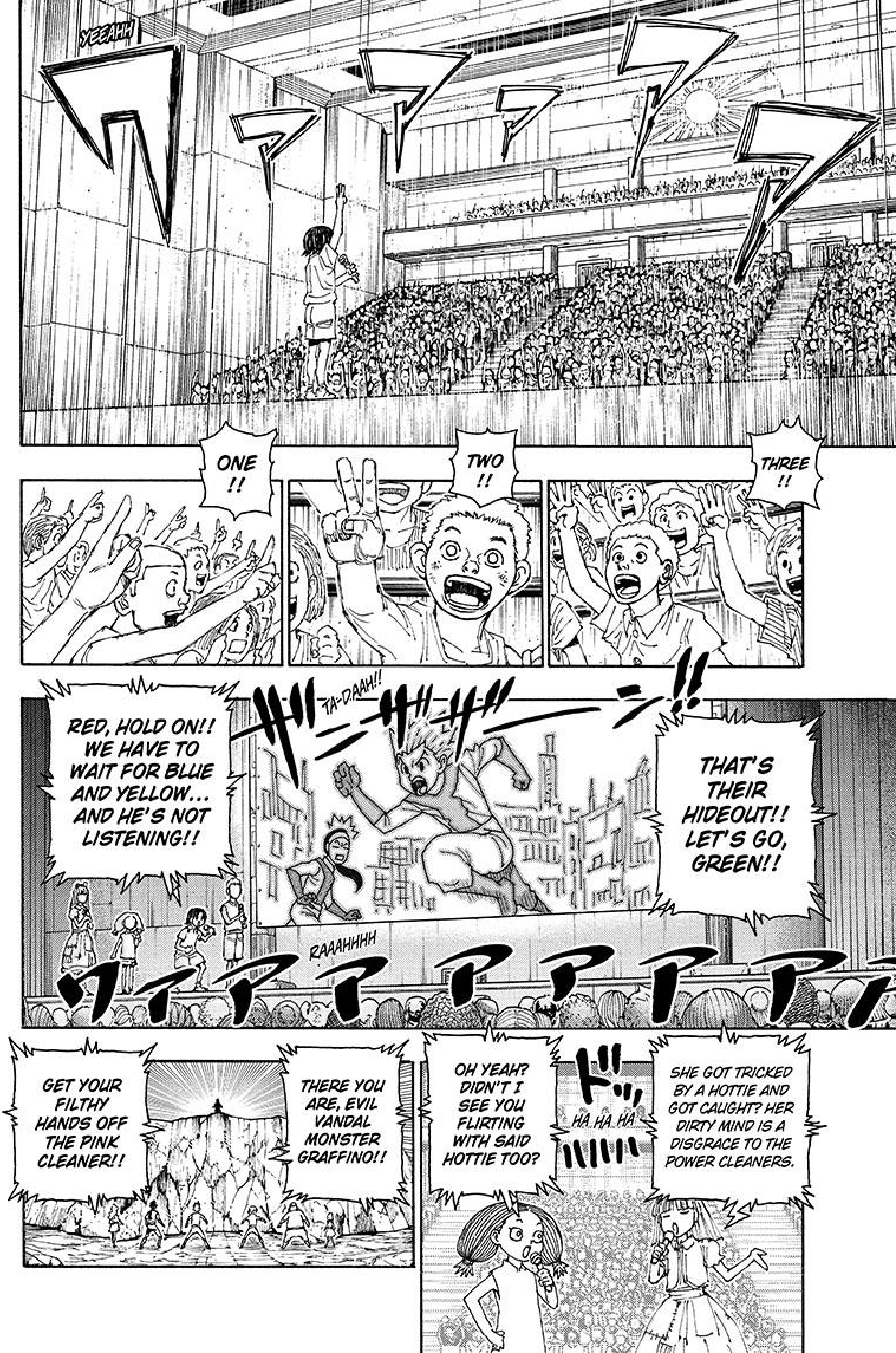

I KNOW YOU BRING FLOWERS TO THE CHURCH EVERY DAY FOR THE GRAVES...
I LIKE YOU JUST THE WAY YOU ARE.
THANKS.
THE SCREENING IS ABOUT TO BEGIN!!
PLEASE TAKE YOUR SEATS!!
FLIK
WHIRR

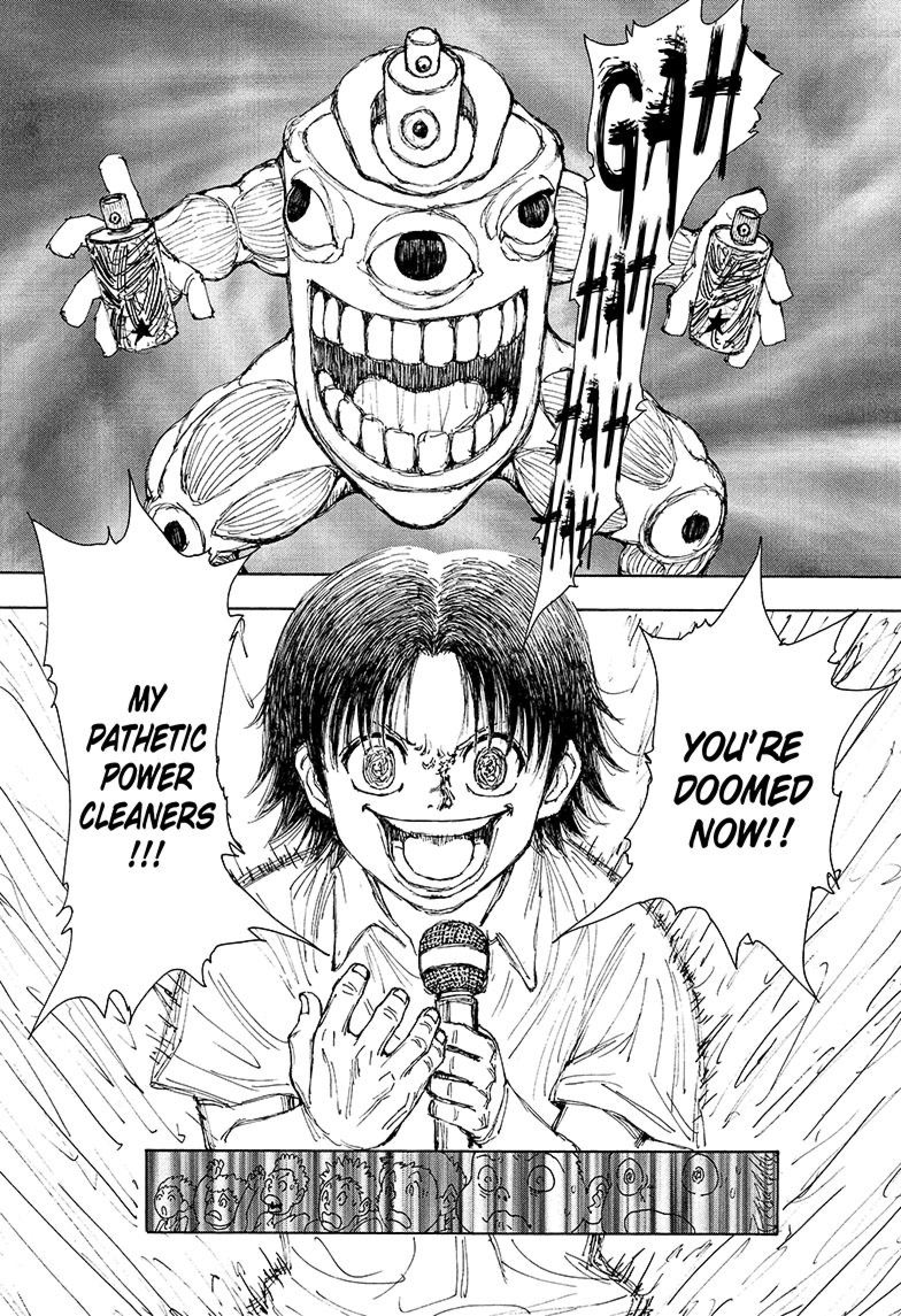

ジャジャジャーーーン!!!
TA-DA-DUM!!!
HUH?!
HEY!!
IS THAT ...?!
MIGHTY SWEEPIN POWER CLEANERS !!
LET'S GET SWEEPING !!
OH WOW!!! IT'S THE POWER CLEANERS !!!
YEEEAHHH
ワァァァァァァ
THAT'S AWESOME !!!
THEY CALL IT "TOKYO LAND" EVEN THOUGH IT'S IN CHIBA.
THE LINES ARE LONG, BUT MAYBE WE SHOULD TAKE A DAY AND ALL GO.
WAIT, ARE THEY SPEAKING IN OUR LANGUAGE?!
IS IT BEING BROADCAST HERE?!
NO WAY.
SOMEONE ELSE IS TALKING!
ワァ
RAAH
ワァ
RAAH
ワァ
RAAH
AREN'T THOSE... CHROLLO AND PAKU'S VOICES?!
I WAS WONDERING WHAT THEY'VE BEEN SNEAKING AROUND FOR.
THIS MUST'VE BEEN WHY.

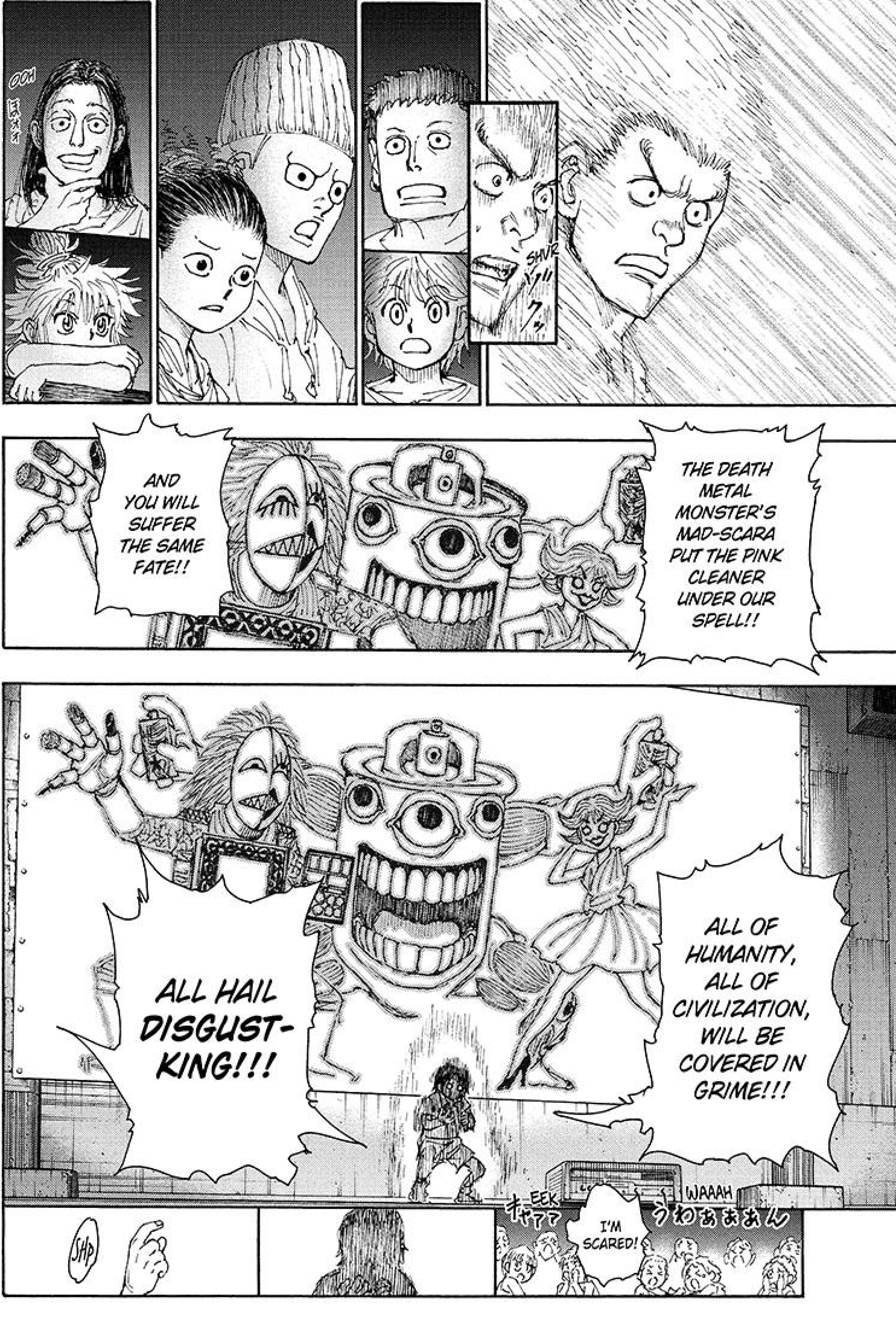

WILL YOU STOP MAKING MOVES ON GUYS I HAVE AN EYE ON?!
YOU DID A ONE-EIGHTY WHEN YOU FOUND OUT HIS INCOME!! I'M TRYING TO BE THE SHY ONE!
どっ HAH
あははは!! HA HA HA HA!!
RAAH RAAH HA HA HA
OH GOOD, THEY'RE ALL LAUGHING.
DUBBING IT WAS A GREAT IDEA.
YOU GUYS PRACTICED SO MUCH TO GET THE TIMING RIGHT.
YOU WERE MORE AMAZING, CHROLLO.
YOU USED DIFFERENT VOICES FOR ALL THE GUYS.
I BET NOBODY'S NOTICED.
ざわ ざわ MURMUR
どよ HUH
HUH…?!
どよ HEY
THERE'S NO SOUND.
ざわ YADDA
ざわ YADDA
?!

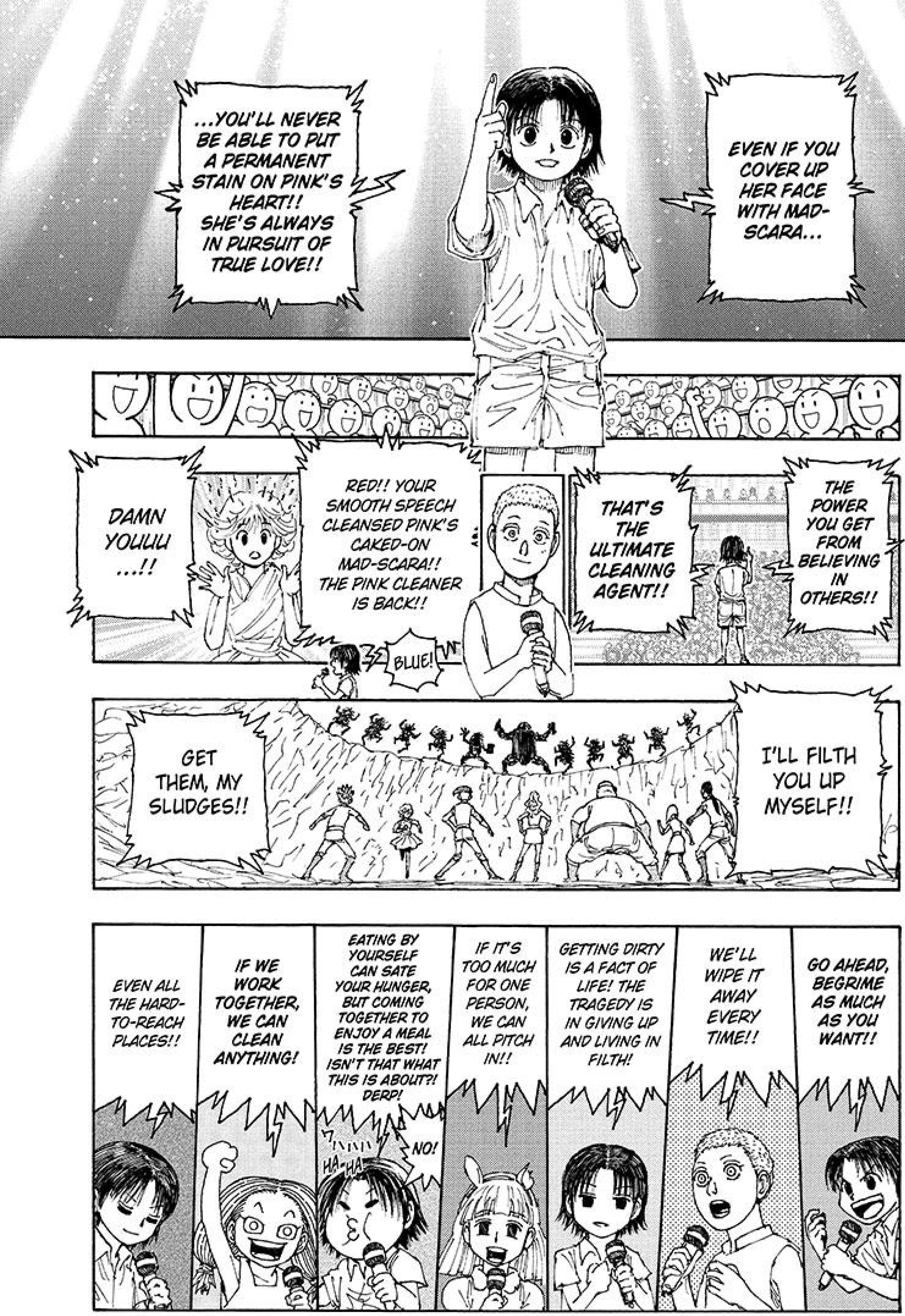

THE VIDEO STOPPED!
MRMR
ザワ
ザワ
AWW.
どよ
どよ
MRMR
MRMR
MRMR
FATHER LISORES, WHAT'S WRONG?
THE AUDIO-TAPE GOT STUCK IN THE MACHINE.
IT'S TANGLED UP REALLY BAD. WE MIGHT HAVE TO USE SCISSORS...
THIS MIGHT TAKE A LOT OF TIME.
IS IT BROKEN?
WHAT DO YOU EXPECT?
ザワ
YMMR
ガヤ
YMMR
ガヤ
YMMR
EVERYTHING HERE IS BROKEN.
THEY WERE THROWN AWAY AS TRASH...
ザワ
YMMR
...
CAN I PLEASE HAVE THE MIC?
HEY!! WHERE'S THE REST OF IT, CHROLLO?!
OR IS THIS IT?! HEY, CHROLLO!!!
SHUT UP!
SORRY, I THOUGHT IT WAS BREAK TIME SO I WAS GETTING A BITE TO EAT! DERP.
THEN I GOT AN UPSET STOMACH AND HAD TO GO TO THE BATHROOM! DERP.
!

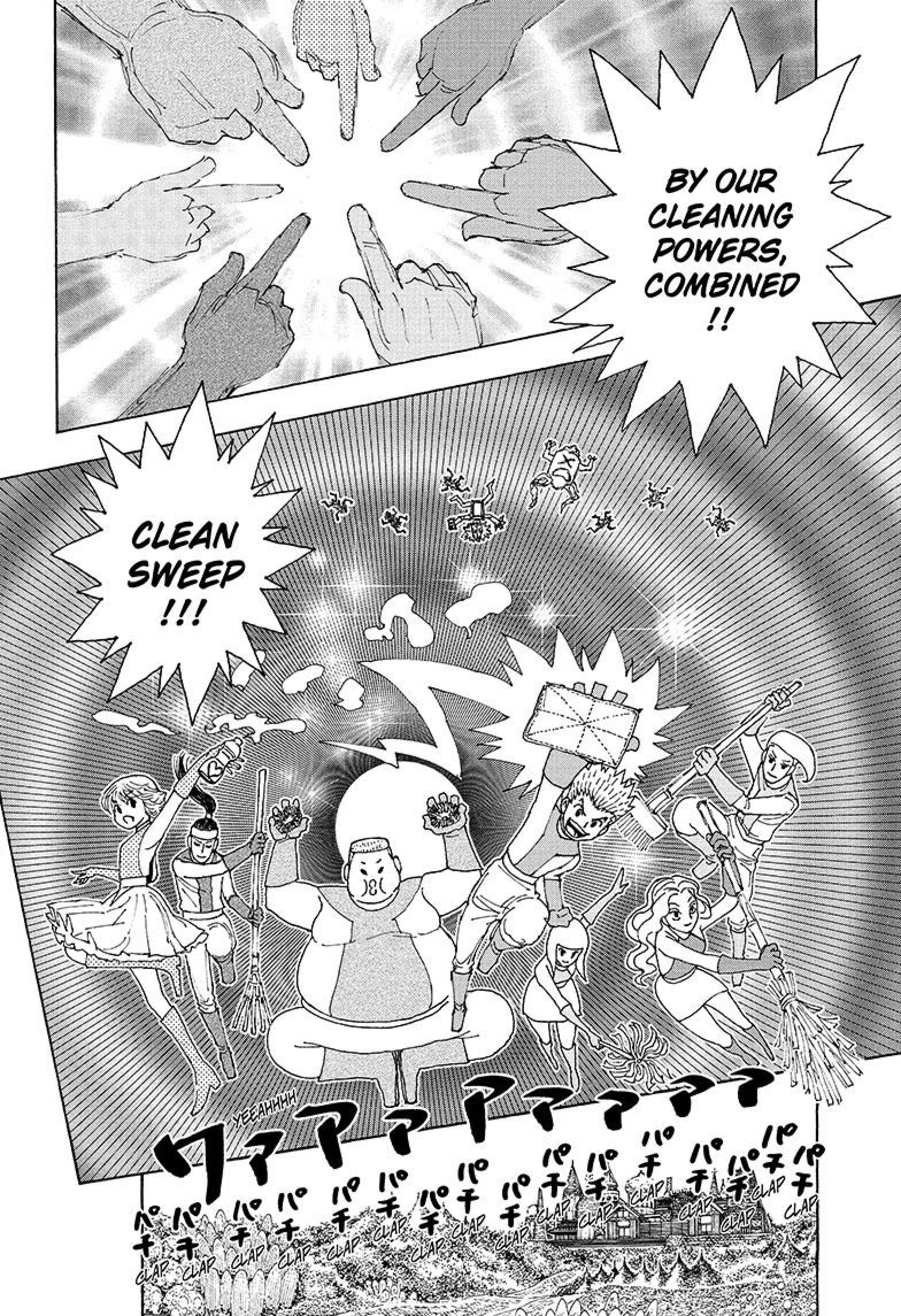

WELL, WE COULDN'T SHOW ANY OF THAT. SORRY! DERP.
NOW WHERE WERE WE AGAIN? HEY, BLUE CLEANER?!
BLUE, WHERE ARE YOOOU?!
OOOOH ワァァァ
THAT'S THE YELLOW CLEANER'S VOICE!! WOW!!
A KID THE SAME AGE AS US WAS DOING THE VOICE?!
I WISH YOU'D SEND SOME OF THOSE NUTRIENTS TO YOUR MEMORY STORAGE.
WE'RE ABOUT TO GO RESCUE PINK, WHO WAS CAPTURED IN THE VANDAL MONSTER'S TRAP, REMEMBER?
?!
HUH ?
HUH ?
HUH ?
WHAT ?!
HE'S BLUE'S VOICE TOO?!
ドョ
ドョ
MURMUR
NO WAY...
ドョ
ドョ
MURMUR
AND RED AND GREEN AND THE MONSTERS?!
WE'RE GONNA RESUME OUR MISSION ON THE COUNT OF THREE!!!
SHP
シ----ン SHHHH
ARE YOU GUYS READYYY?!

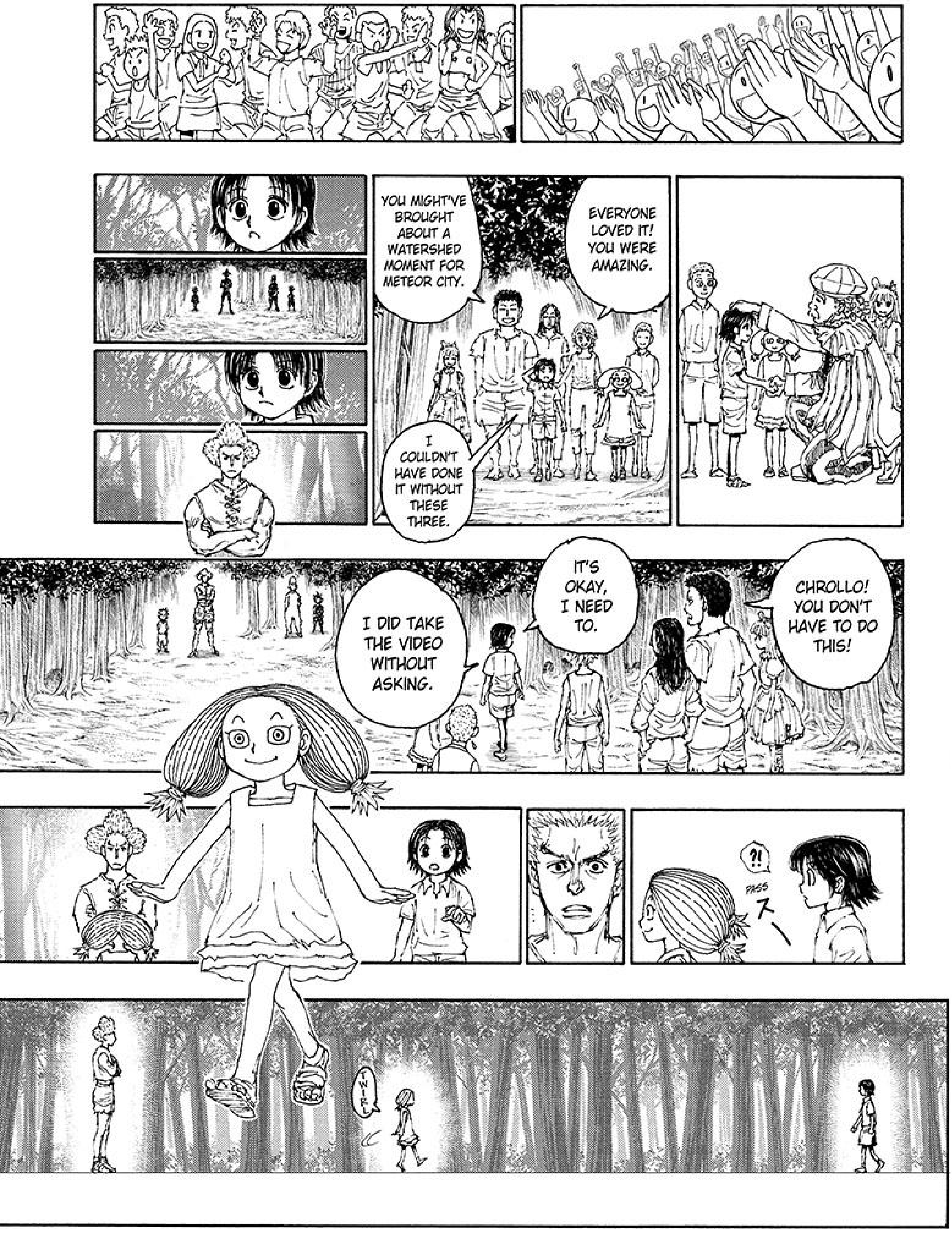

YEEAHH
THREE!!
TWO!!
ONE!!
TA-DAAH!!
THAT'S THEIR HIDEOUT!! LET'S GO, GREEN!!
RED, HOLD ON!! WE HAVE TO WAIT FOR BLUE AND YELLOW… AND HE'S NOT LISTENING!!
RAAAHHHH
SHE GOT TRICKED BY A HOTTIE AND GOT CAUGHT? HER DIRTY MIND IS A DISGRACE TO THE POWER CLEANERS.
HA HA HA
OH YEAH? DIDN'T I SEE YOU FLIRTING WITH SAID HOTTIE TOO?
THERE YOU ARE, EVIL VANDAL MONSTER GRAFFINO!!
GET YOUR FILTHY HANDS OFF THE PINK CLEANER!!

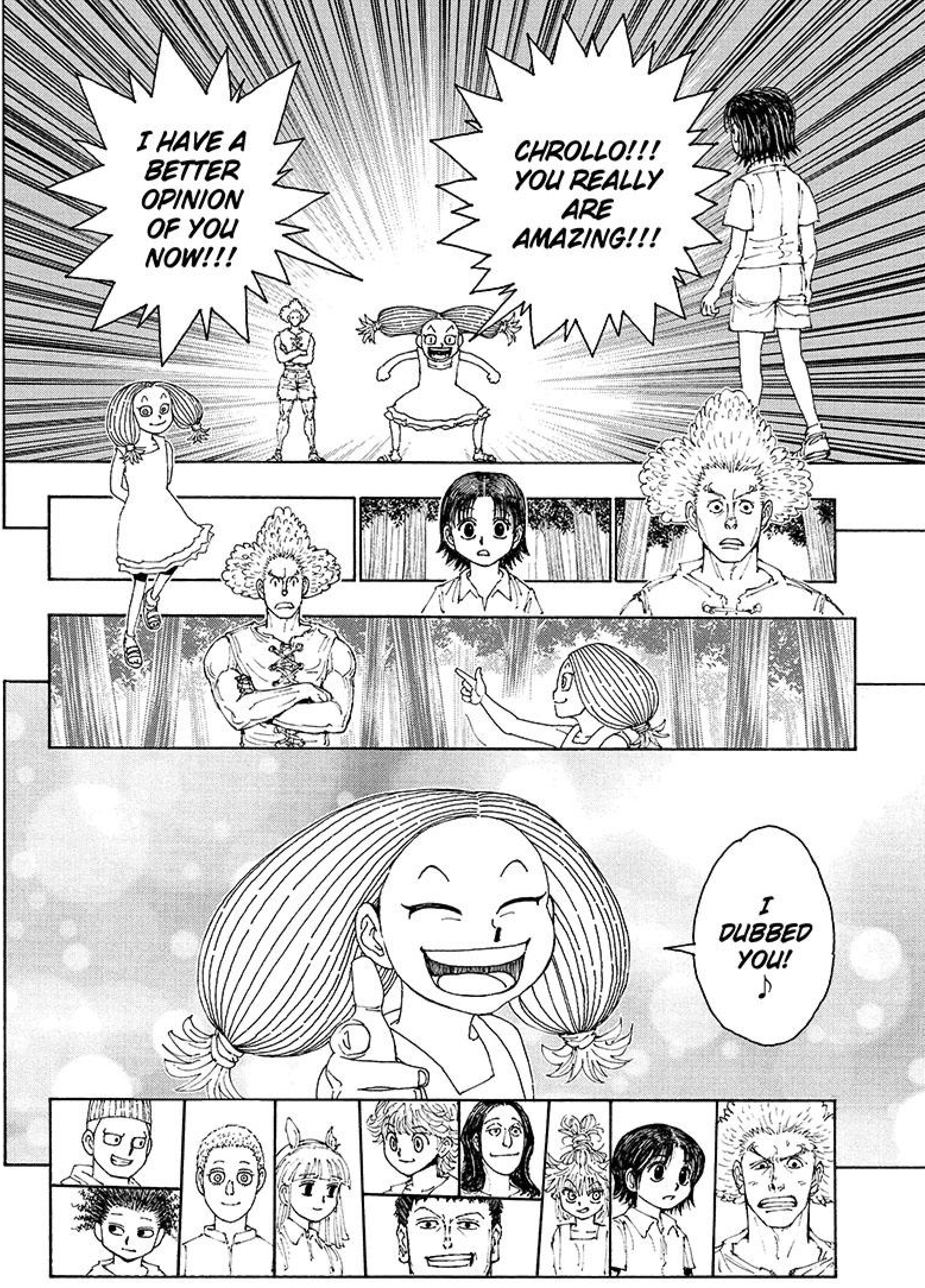

GAHAHAHAH
YOU'RE DOOMED NOW!!
MY PATHETIC POWER CLEANERS !!!

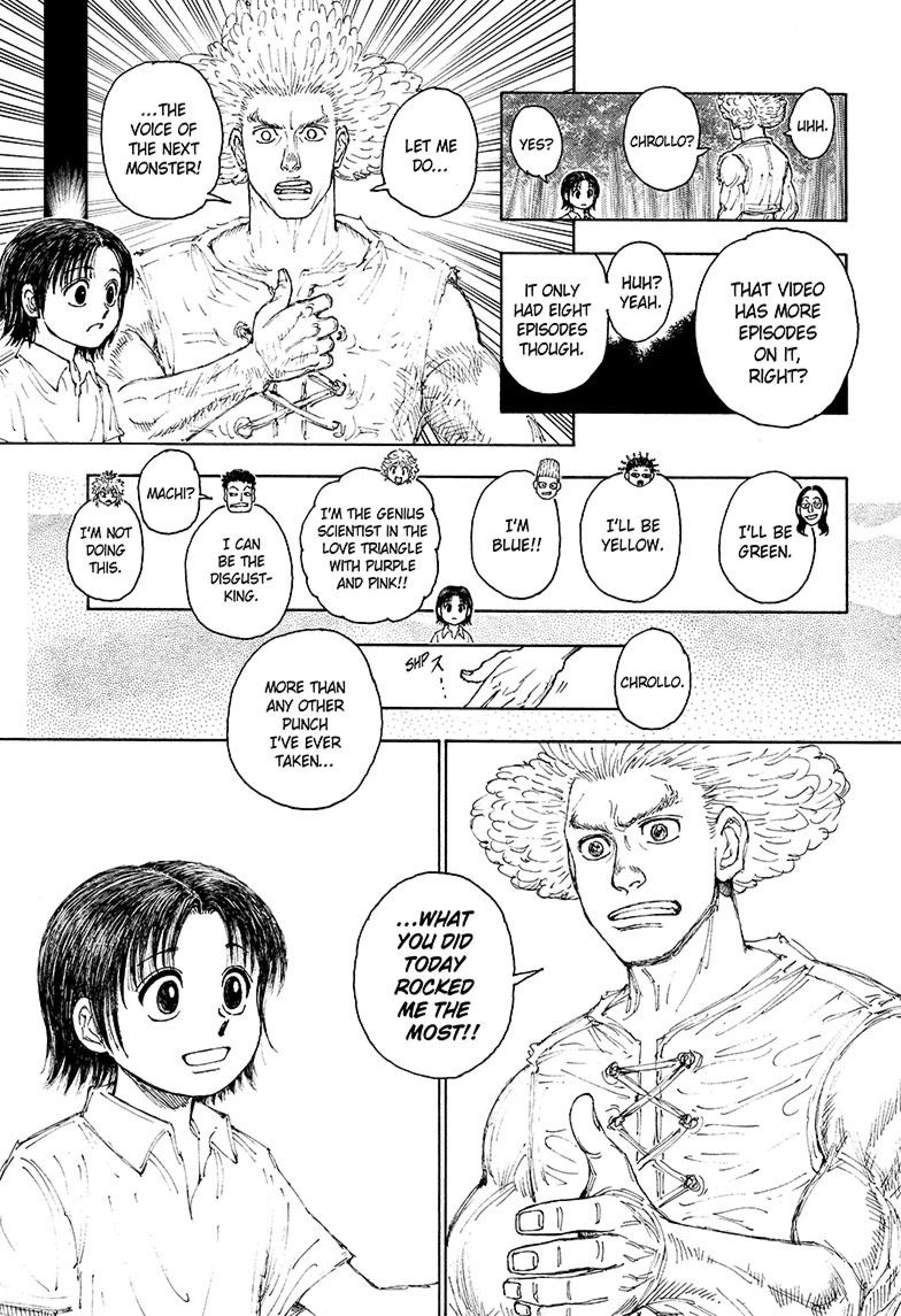

SHVR
OOH
THE DEATH METAL MONSTER'S MAD-SCARA PUT THE PINK CLEANER UNDER OUR SPELL!!
AND YOU WILL SUFFER THE SAME FATE!!
ALL OF HUMANITY, ALL OF CIVILIZATION, WILL BE COVERED IN GRIME!!!
ALL HAIL DISGUST-KING!!!
WAAAH
うわぁぁあん
I'M SCARED!
EEK
キャアア
SHP

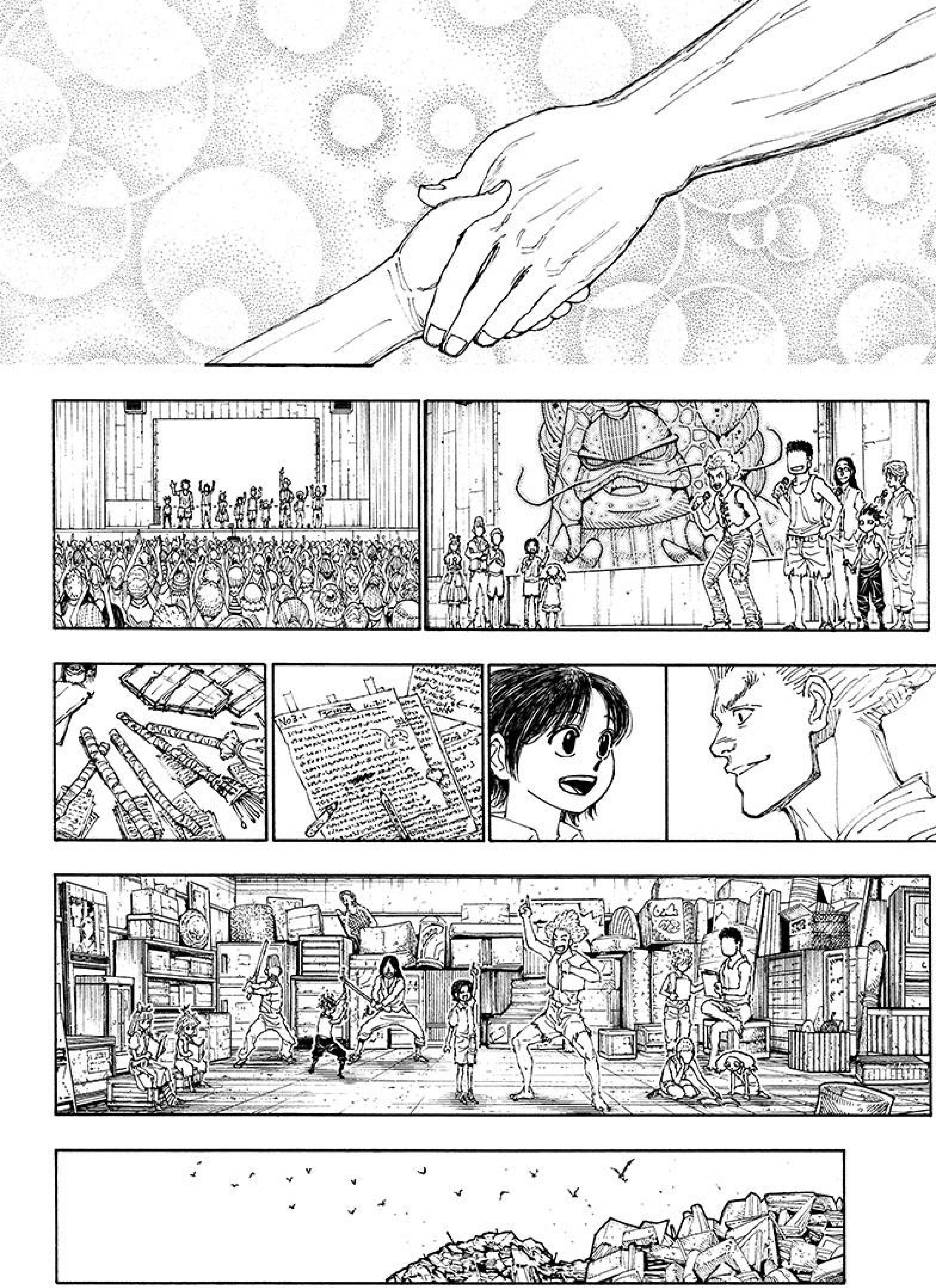

EVEN IF YOU COVER UP HER FACE WITH MAD-SCARA...
...YOU'LL NEVER BE ABLE TO PUT A PERMANENT STAIN ON PINK'S HEART!! SHE'S ALWAYS IN PURSUIT OF TRUE LOVE!!
THE POWER YOU GET FROM BELIEVING IN OTHERS!!
THAT'S THE ULTIMATE CLEANING AGENT!!
RED!! YOUR SMOOTH SPEECH CLEANSED PINK'S CAKED-ON MAD-SCARA!! THE PINK CLEANER IS BACK!!
BLUE!
DAMN YOUUU ...!!
I'LL FILTH YOU UP MYSELF!!
GET THEM, MY SLUDGES!!
GO AHEAD, BEGRIME AS MUCH AS YOU WANT!!
WE'LL WIPE IT AWAY EVERY TIME!!
GETTING DIRTY IS A FACT OF LIFE! THE TRAGEDY IS IN GIVING UP AND LIVING IN FILTH!
IF IT'S TOO MUCH FOR ONE PERSON, WE CAN ALL PITCH IN!!
EATING BY YOURSELF CAN SATE YOUR HUNGER, BUT COMING TOGETHER TO ENJOY A MEAL IS THE BEST! ISN'T THAT WHAT THIS IS ABOUT?! DERP!
NO!
HA-HA
IF WE WORK TOGETHER, WE CAN CLEAN ANYTHING!
EVEN ALL THE HARD-TO-REACH PLACES!!

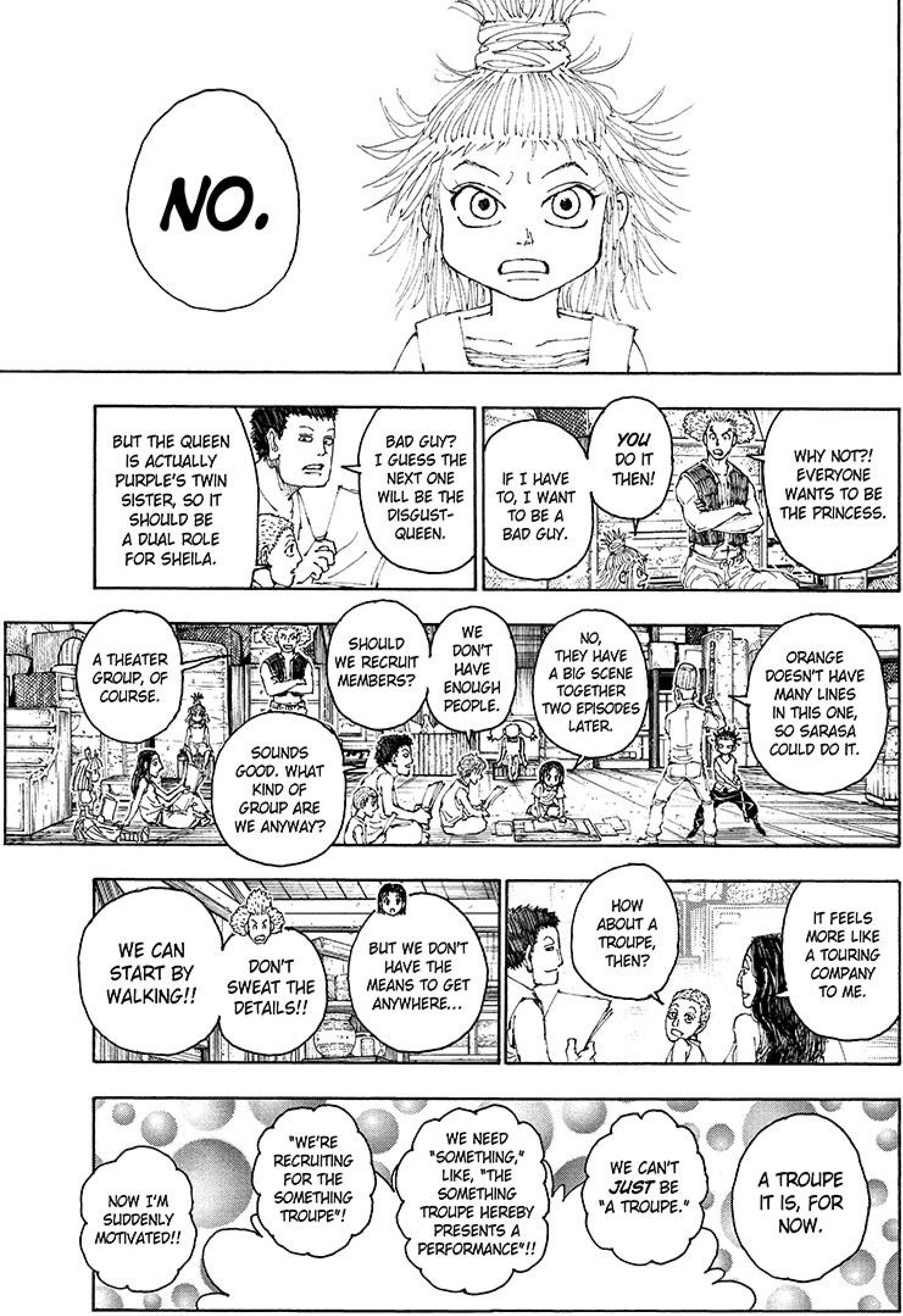

BY OUR CLEANING POWERS, COMBINED !!
CLEAN SWEEP !!!
ワァアァアアァアア
YEEAHHHH
パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ ペチ
CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

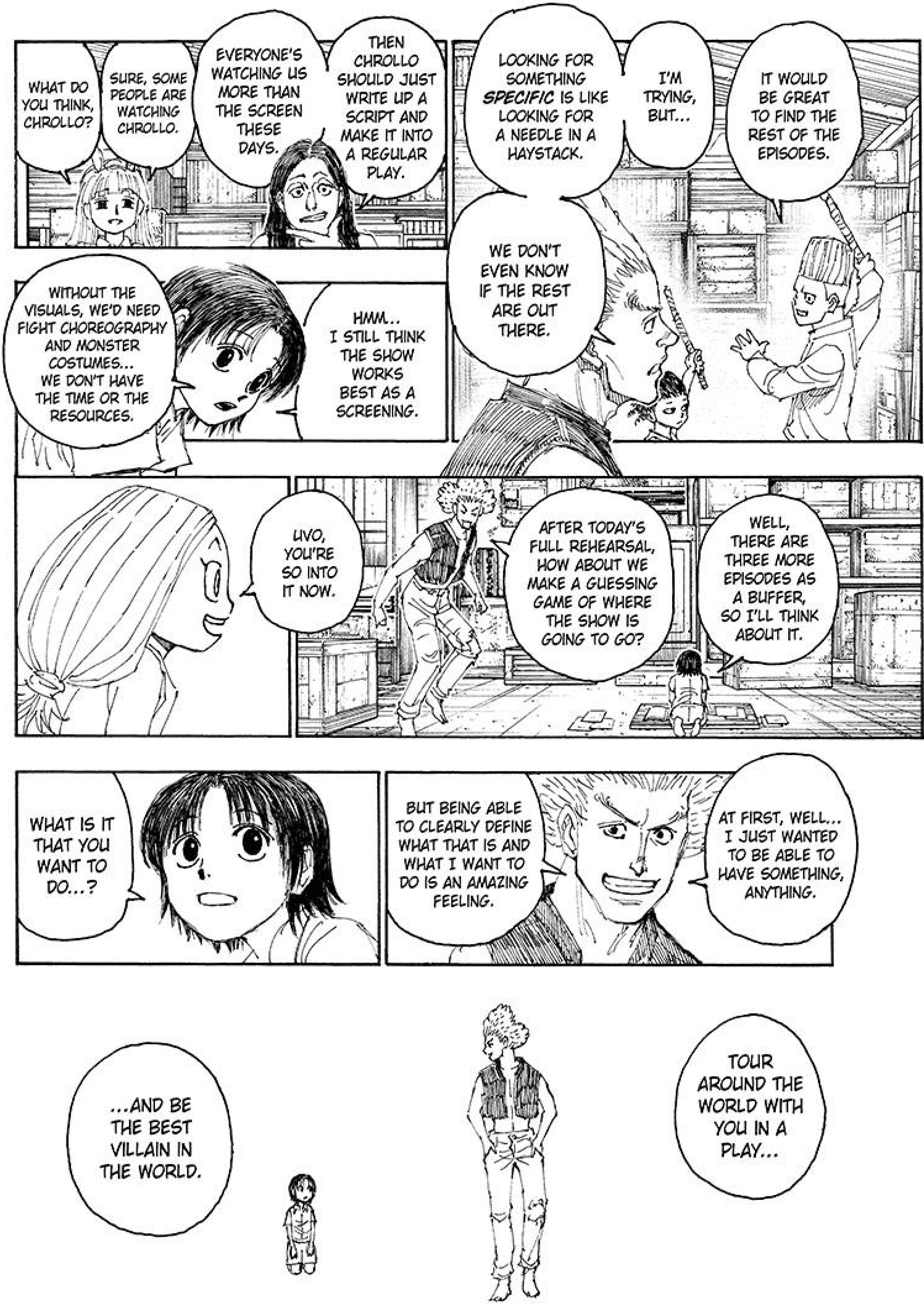

EVERYONE LOVED IT! YOU WERE AMAZING.
YOU MIGHT'VE BROUGHT ABOUT A WATERSHED MOMENT FOR METEOR CITY.
I COULDN'T HAVE DONE IT WITHOUT THESE THREE.
CHROLLO! YOU DON'T HAVE TO DO THIS!
IT'S OKAY, I NEED TO.
I DID TAKE THE VIDEO WITHOUT ASKING.
?!
PASS
ス
TWIRL

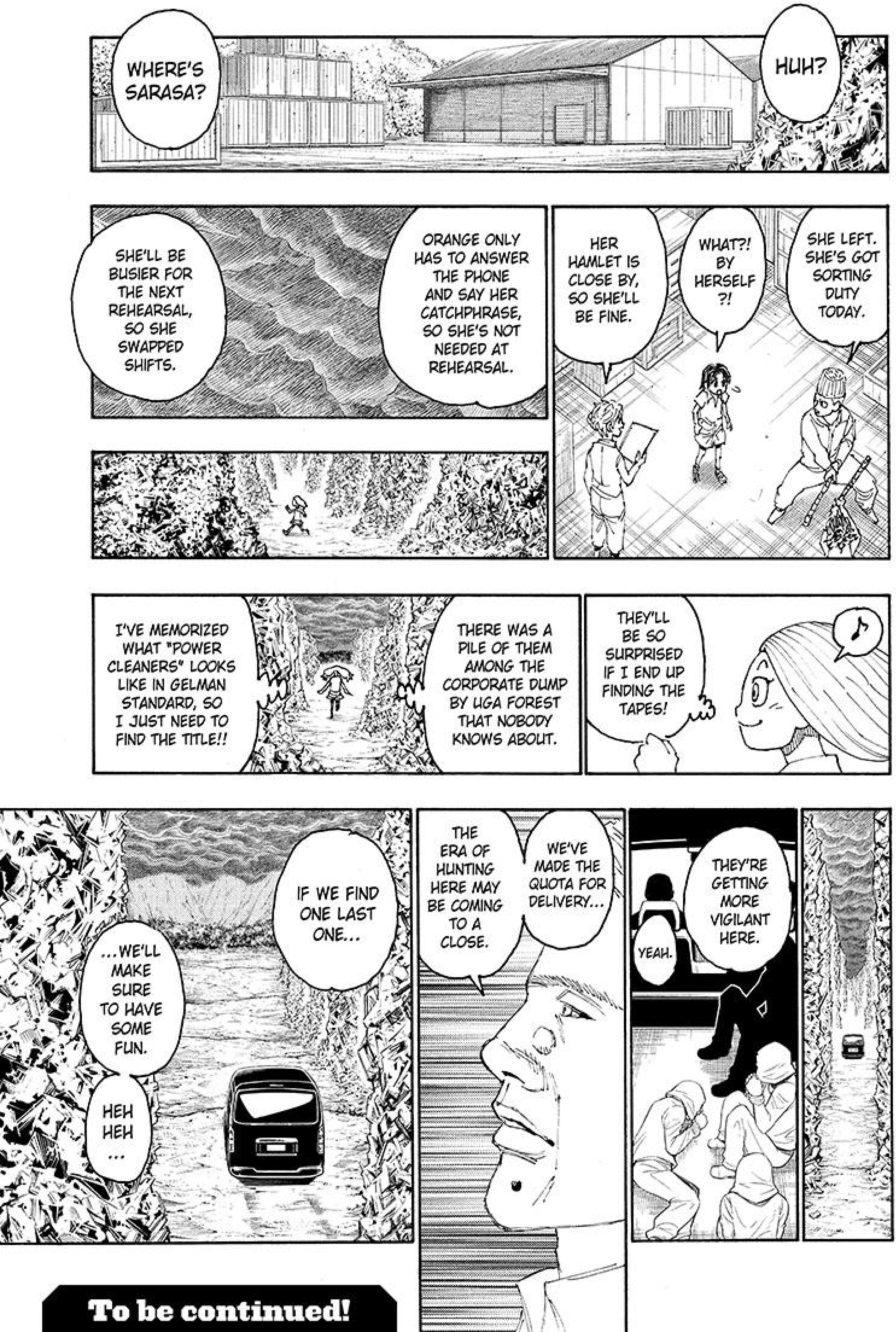

CHROLLO!!! YOU REALLY ARE AMAZING!!!
I HAVE A BETTER OPINION OF YOU NOW!!!
I DUBBED YOU! ♪


UHH.
CHROLLO?
YES?
THAT VIDEO HAS MORE EPISODES ON IT, RIGHT?
HUH? YEAH.
IT ONLY HAD EIGHT EPISODES THOUGH.
LET ME DO...
...THE VOICE OF THE NEXT MONSTER!
I'LL BE GREEN.
I'LL BE YELLOW.
I'M BLUE!!
I'M THE GENIUS SCIENTIST IN THE LOVE TRIANGLE WITH PURPLE AND PINK!!
I CAN BE THE DISGUST-KING.
MACHI?
I'M NOT DOING THIS.
CHROLLO.
SHP
MORE THAN ANY OTHER PUNCH I'VE EVER TAKEN...
...WHAT YOU DID TODAY ROCKED ME THE MOST!!

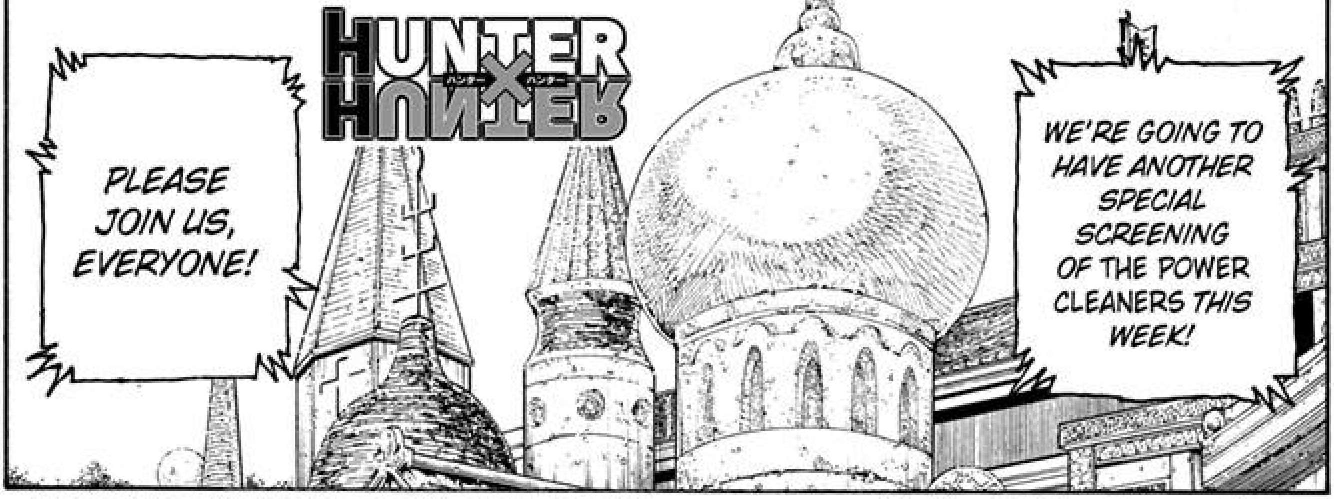



NO.
WHY NOT?! EVERYONE WANTS TO BE THE PRINCESS.
YOU DO IT THEN!
IF I HAVE TO, I WANT TO BE A BAD GUY.
BAD GUY? I GUESS THE NEXT ONE WILL BE THE DISGUST-QUEEN.
BUT THE QUEEN IS ACTUALLY PURPLE'S TWIN SISTER, SO IT SHOULD BE A DUAL ROLE FOR SHEILA.
ORANGE DOESN'T HAVE MANY LINES IN THIS ONE, SO SARASA COULD DO IT.
NO, THEY HAVE A BIG SCENE TOGETHER TWO EPISODES LATER.
WE DON'T HAVE ENOUGH PEOPLE.
SHOULD WE RECRUIT MEMBERS?
SOUNDS GOOD. WHAT KIND OF GROUP ARE WE ANYWAY?
A THEATER GROUP, OF COURSE.
IT FEELS MORE LIKE A TOURING COMPANY TO ME.
HOW ABOUT A TROUPE, THEN?
BUT WE DON'T HAVE THE MEANS TO GET ANYWHERE...
DON'T SWEAT THE DETAILS!!
WE CAN START BY WALKING!!
A TROUPE IT IS, FOR NOW.
WE CAN'T *JUST* BE "A TROUPE."
WE NEED "SOMETHING," LIKE, "THE SOMETHING TROUPE HEREBY PRESENTS A PERFORMANCE"!!
"WE'RE RECRUITING FOR THE SOMETHING TROUPE"!
NOW I'M SUDDENLY MOTIVATED!!


IT WOULD BE GREAT TO FIND THE REST OF THE EPISODES.
I'M TRYING, BUT...
LOOKING FOR SOMETHING SPECIFIC IS LIKE LOOKING FOR A NEEDLE IN A HAYSTACK.
WE DON'T EVEN KNOW IF THE REST ARE OUT THERE.
THEN CHROLLO SHOULD JUST WRITE UP A SCRIPT AND MAKE IT INTO A REGULAR PLAY.
EVERYONE'S WATCHING US MORE THAN THE SCREEN THESE DAYS.
SURE, SOME PEOPLE ARE WATCHING CHROLLO.
WHAT DO YOU THINK, CHROLLO?
HMM.. I STILL THINK THE SHOW WORKS BEST AS A SCREENING.
WITHOUT THE VISUALS, WE'D NEED FIGHT CHOREOGRAPHY AND MONSTER COSTUMES... WE DON'T HAVE THE TIME OR THE RESOURCES.
AFTER TODAY'S FULL REHEARSAL, HOW ABOUT WE MAKE A GUESSING GAME OF WHERE THE SHOW IS GOING TO GO?
WELL, THERE ARE THREE MORE EPISODES AS A BUFFER, SO I'LL THINK ABOUT IT.
UVO, YOU'RE SO INTO IT NOW.
AT FIRST, WELL... I JUST WANTED TO BE ABLE TO HAVE SOMETHING, ANYTHING.
BUT BEING ABLE TO CLEARLY DEFINE WHAT THAT IS AND WHAT I WANT TO DO IS AN AMAZING FEELING.
WHAT IS IT THAT YOU WANT TO DO...?
TOUR AROUND THE WORLD WITH YOU IN A PLAY...
...AND BE THE BEST VILLAIN IN THE WORLD.

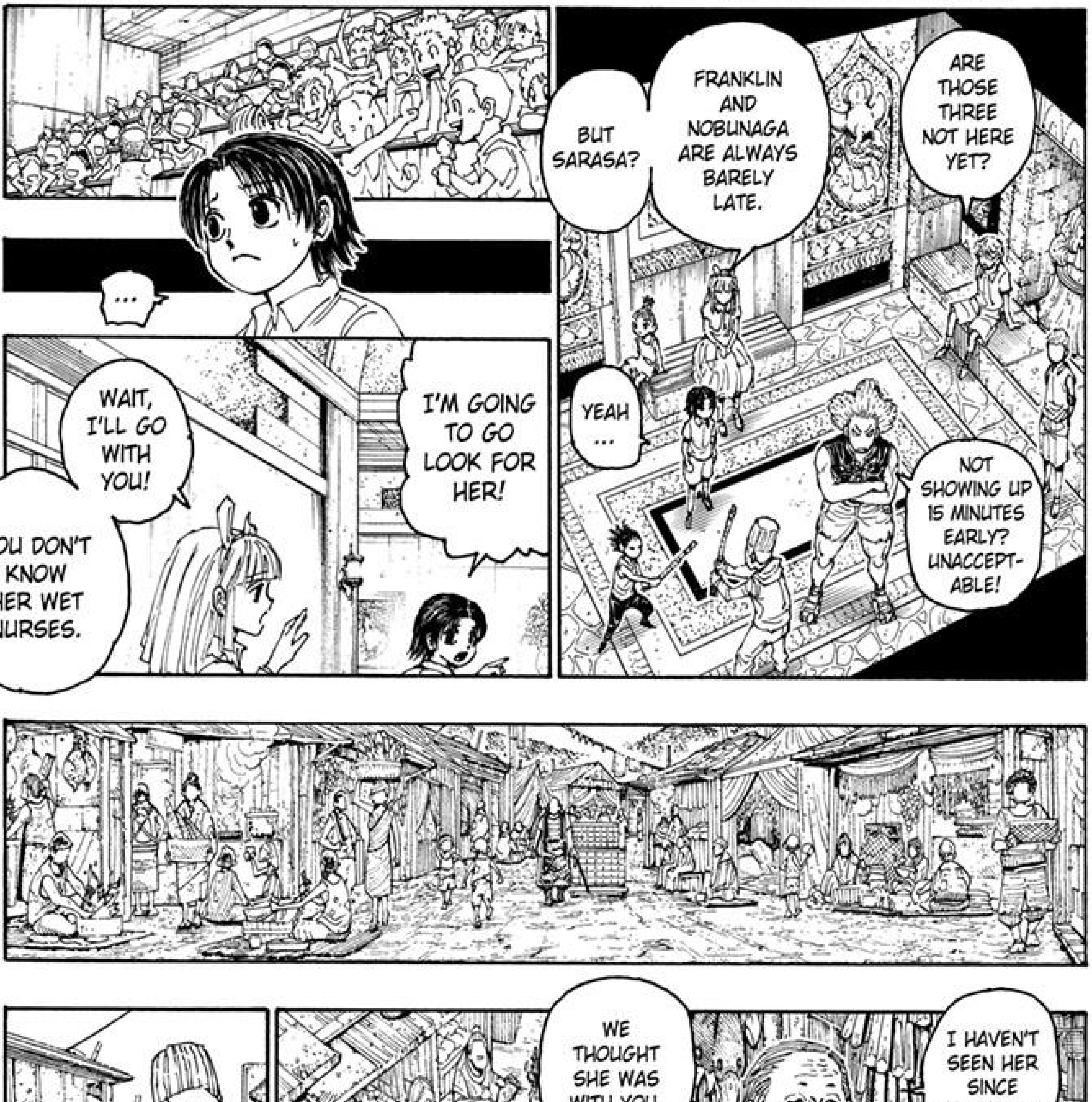

HUH?
WHERE'S SARASA?
SHE LEFT. SHE'S GOT SORTING DUTY TODAY.
WHAT?! BY HERSELF ?!
HER HAMLET IS CLOSE BY, SO SHE'LL BE FINE.
ORANGE ONLY HAS TO ANSWER THE PHONE AND SAY HER CATCHPHRASE, SO SHE'S NOT NEEDED AT REHEARSAL.
SHE'LL BE BUSIER FOR THE NEXT REHEARSAL, SO SHE SWAPPED SHIFTS.
♪
THEY'LL BE SO SURPRISED IF I END UP FINDING THE TAPES!
THERE WAS A PILE OF THEM AMONG THE CORPORATE DUMP BY UGA FOREST THAT NOBODY KNOWS ABOUT.
I'VE MEMORIZED WHAT "POWER CLEANERS" LOOKS LIKE IN GELMAN STANDARD, SO I JUST NEED TO FIND THE TITLE!!
THEY'RE GETTING MORE VIGILANT HERE.
YEAH.
WE'VE MADE THE QUOTA FOR DELIVERY...
THE ERA OF HUNTING HERE MAY BE COMING TO A CLOSE.
IF WE FIND ONE LAST ONE...
...WE'LL MAKE SURE TO HAVE SOME FUN.
HEH HEH ...

To be continued!

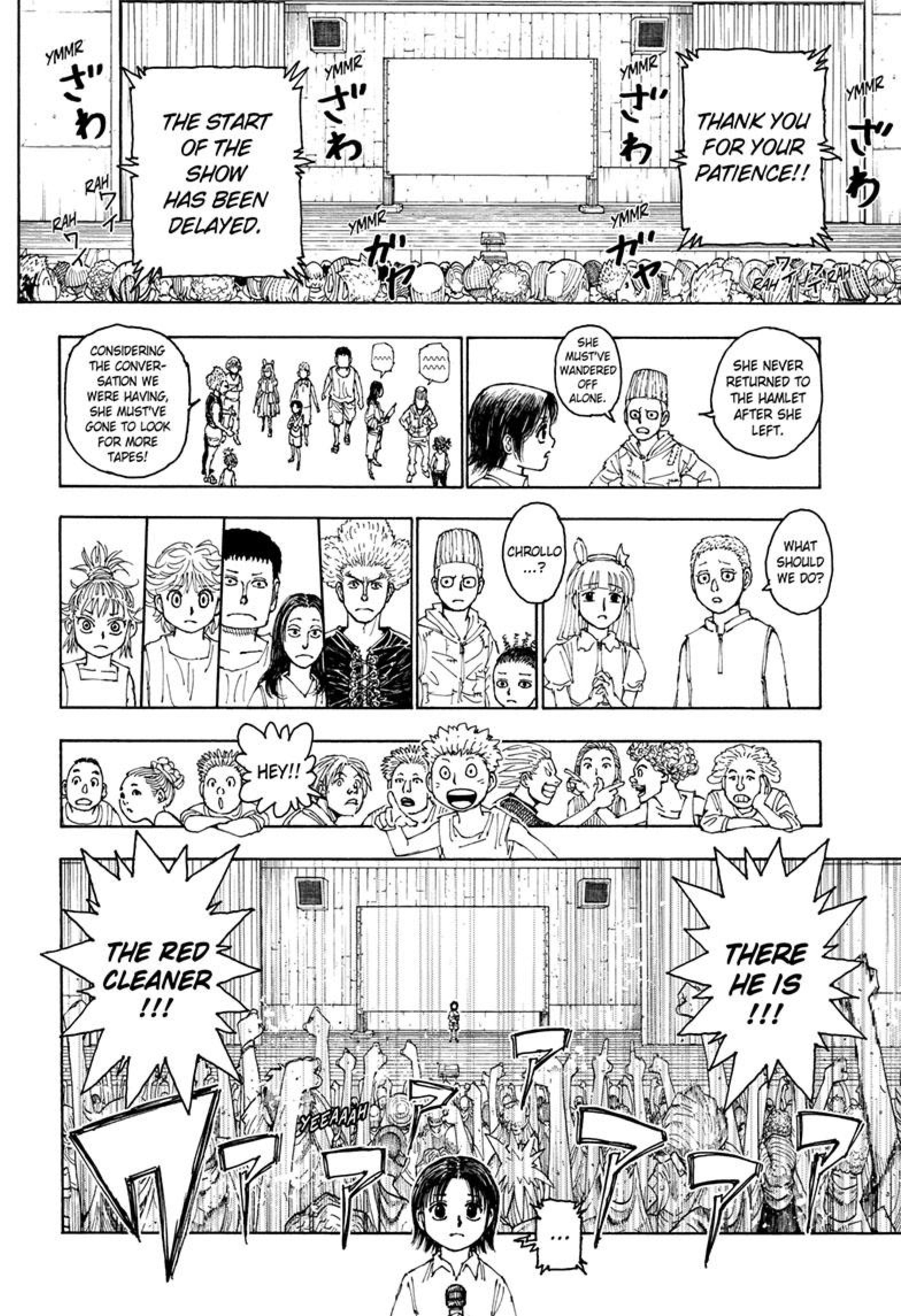

HUNTER×HUNTER
ハンター ハンター
WE'RE GOING TO HAVE ANOTHER SPECIAL SCREENING OF THE POWER CLEANERS THIS WEEK!
PLEASE JOIN US, EVERYONE!

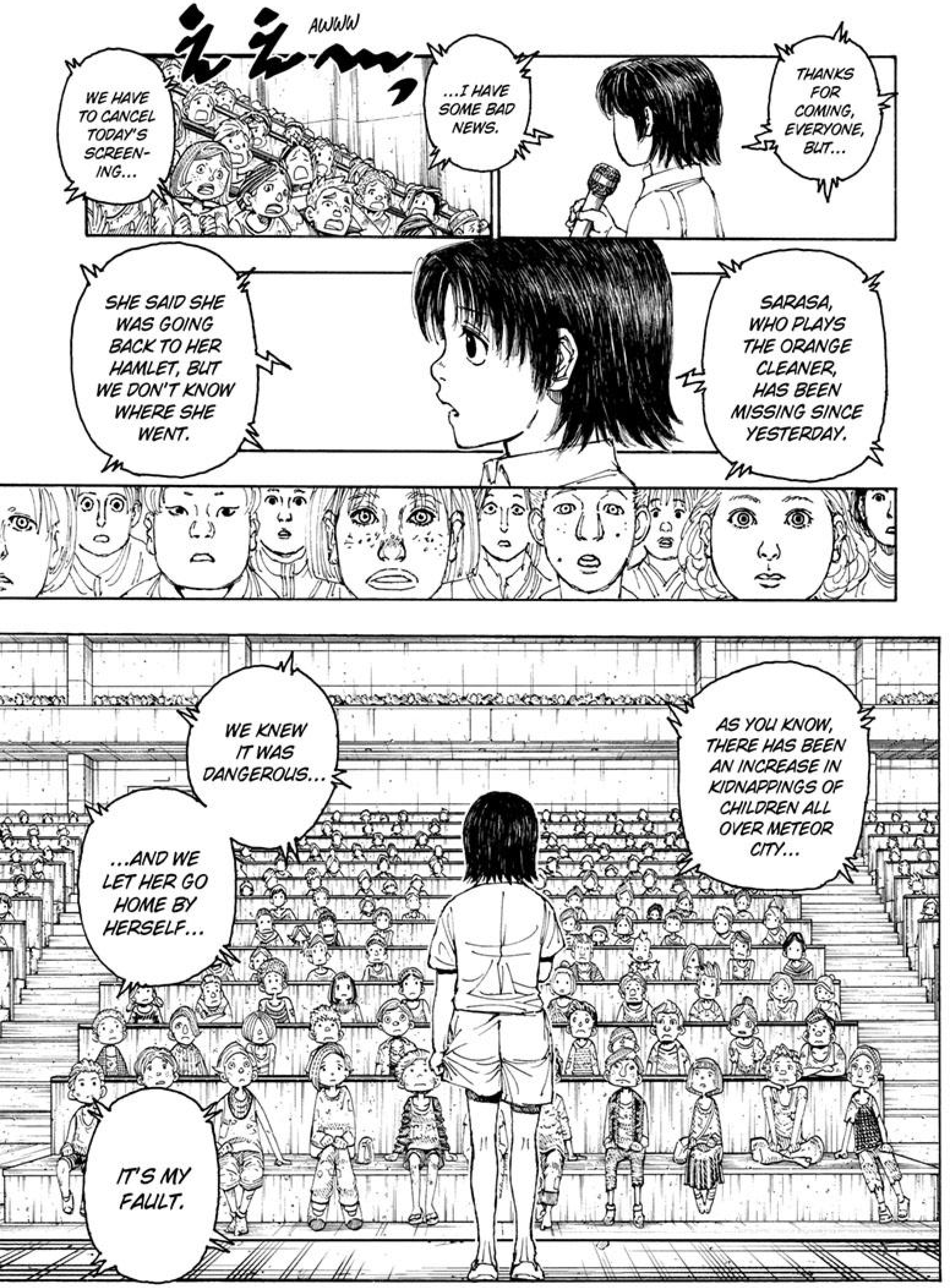
Chapter 397: Founding: Part 3

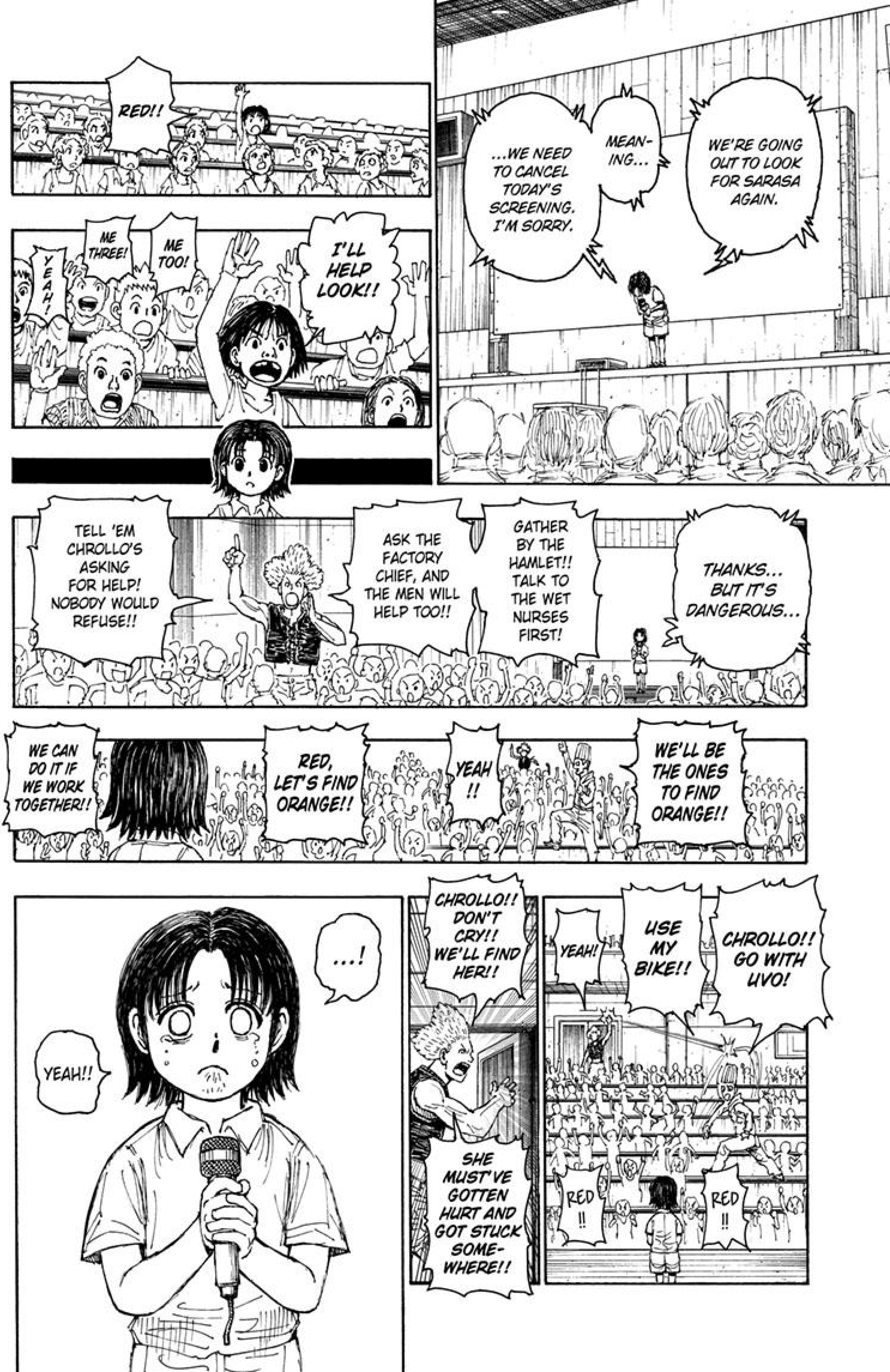
By Yoshihiro Togashi

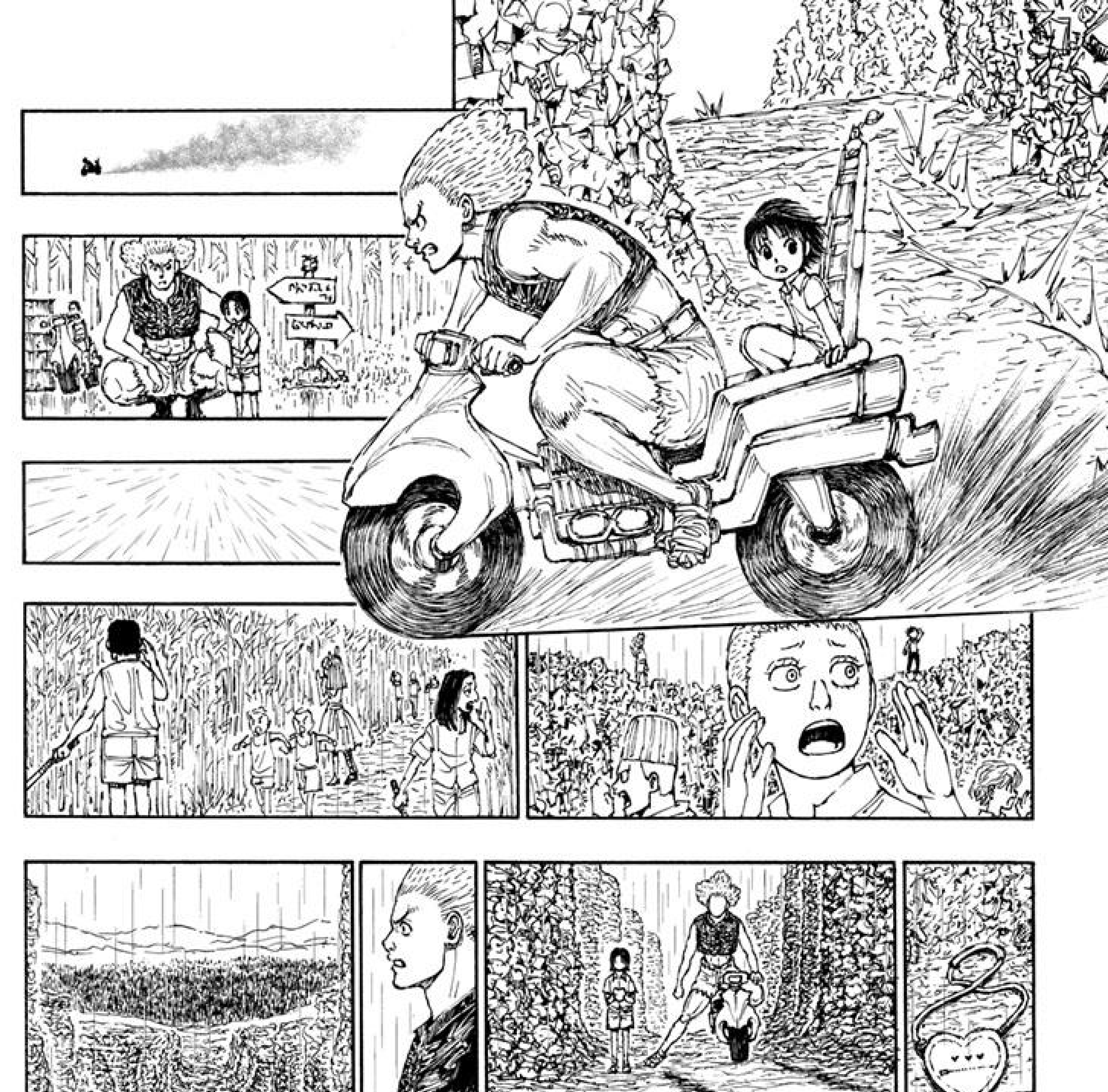

ARE THOSE THREE NOT HERE YET?
FRANKLIN AND NOBUNAGA ARE ALWAYS BARELY LATE.
BUT SARASA?
NOT SHOWING UP 15 MINUTES EARLY? UNACCEPTABLE!
YEAH ...
...
I'M GOING TO GO LOOK FOR HER!
WAIT, I'LL GO WITH YOU!
YOU DON'T KNOW HER WET NURSES.
I HAVEN'T SEEN HER SINCE YESTERDAY.
WE THOUGHT SHE WAS WITH YOU.

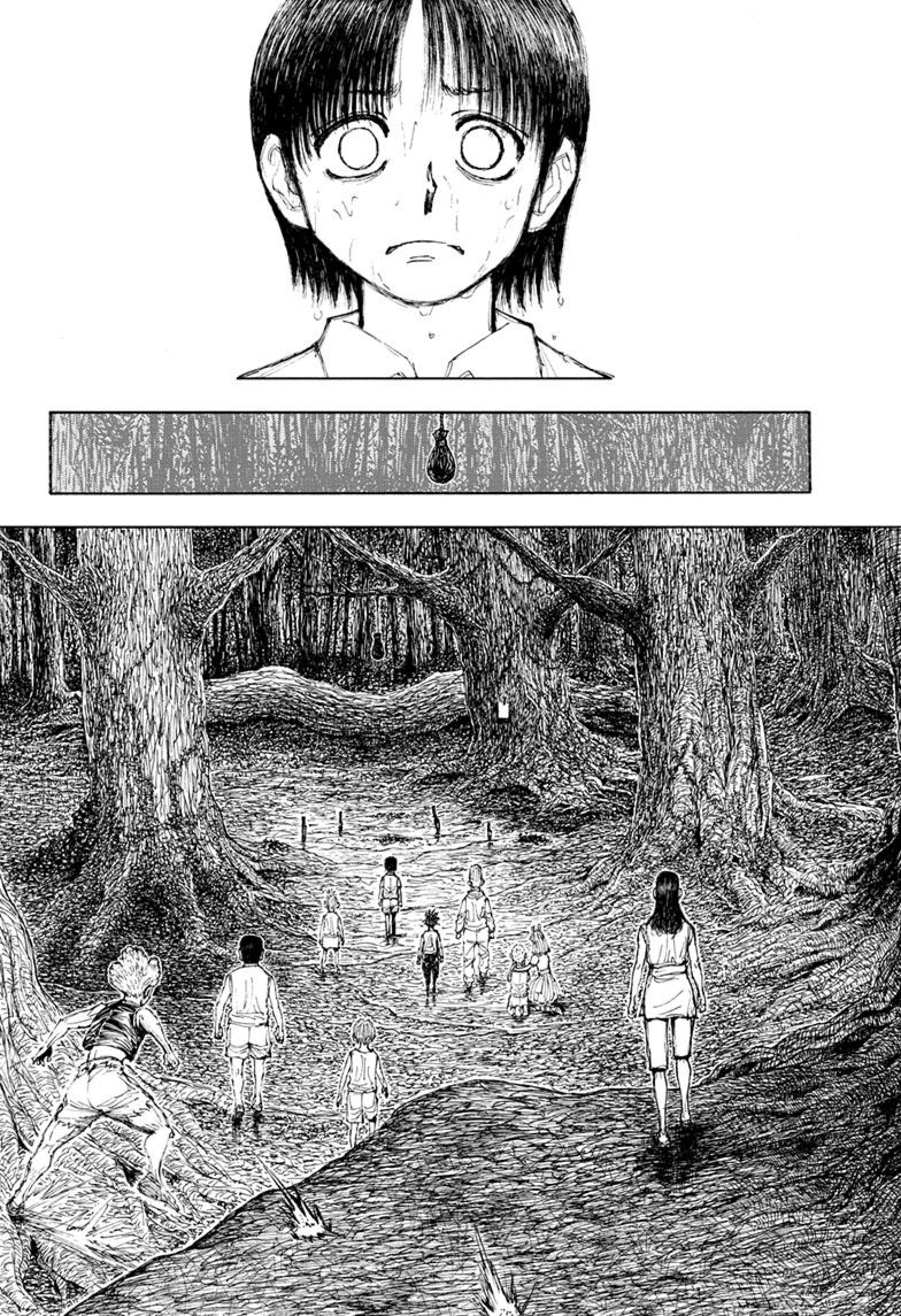
Translation: Lillian Olsen
Lettering: Mark McMurray

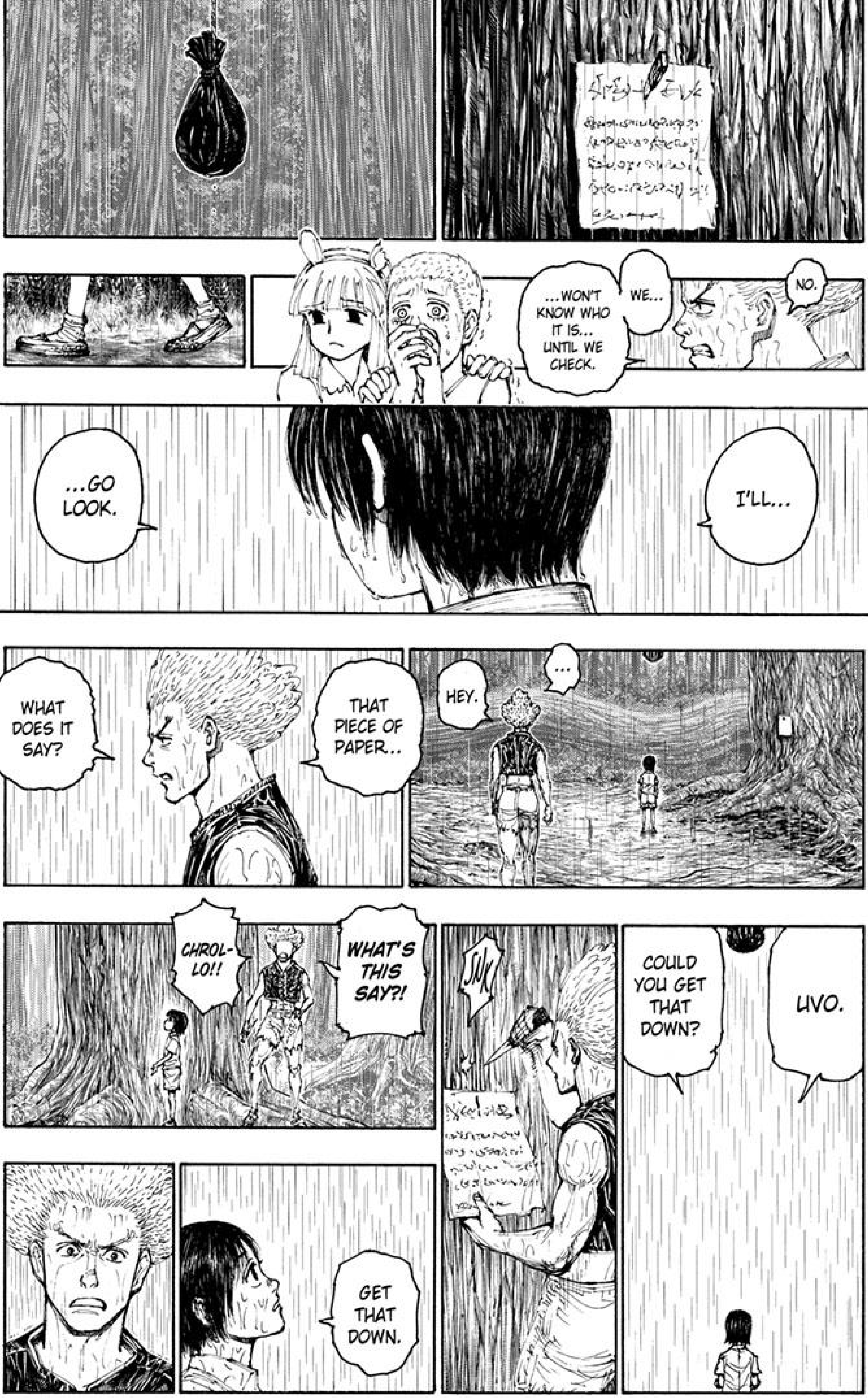

YMMR ざわ
YMMR ざわ
YMMR ざわ
YMMR ざわ
THE START OF THE SHOW HAS BEEN DELAYED.
THANK YOU FOR YOUR PATIENCE!!
RAH ワイ
RAH ワイ
YMMR ガヤ
YMMR ガヤ
RAH ワイ RAH ワイ
SHE NEVER RETURNED TO THE HAMLET AFTER SHE LEFT.
SHE MUST'VE WANDERED OFF ALONE.
CONSIDERING THE CONVERSATION WE WERE HAVING, SHE MUST'VE GONE TO LOOK FOR MORE TAPES!
WHAT SHOULD WE DO?
CHROLLO ...?
HEY!!
THERE HE IS !!!
THE RED CLEANER !!!
YEEAAAH
...

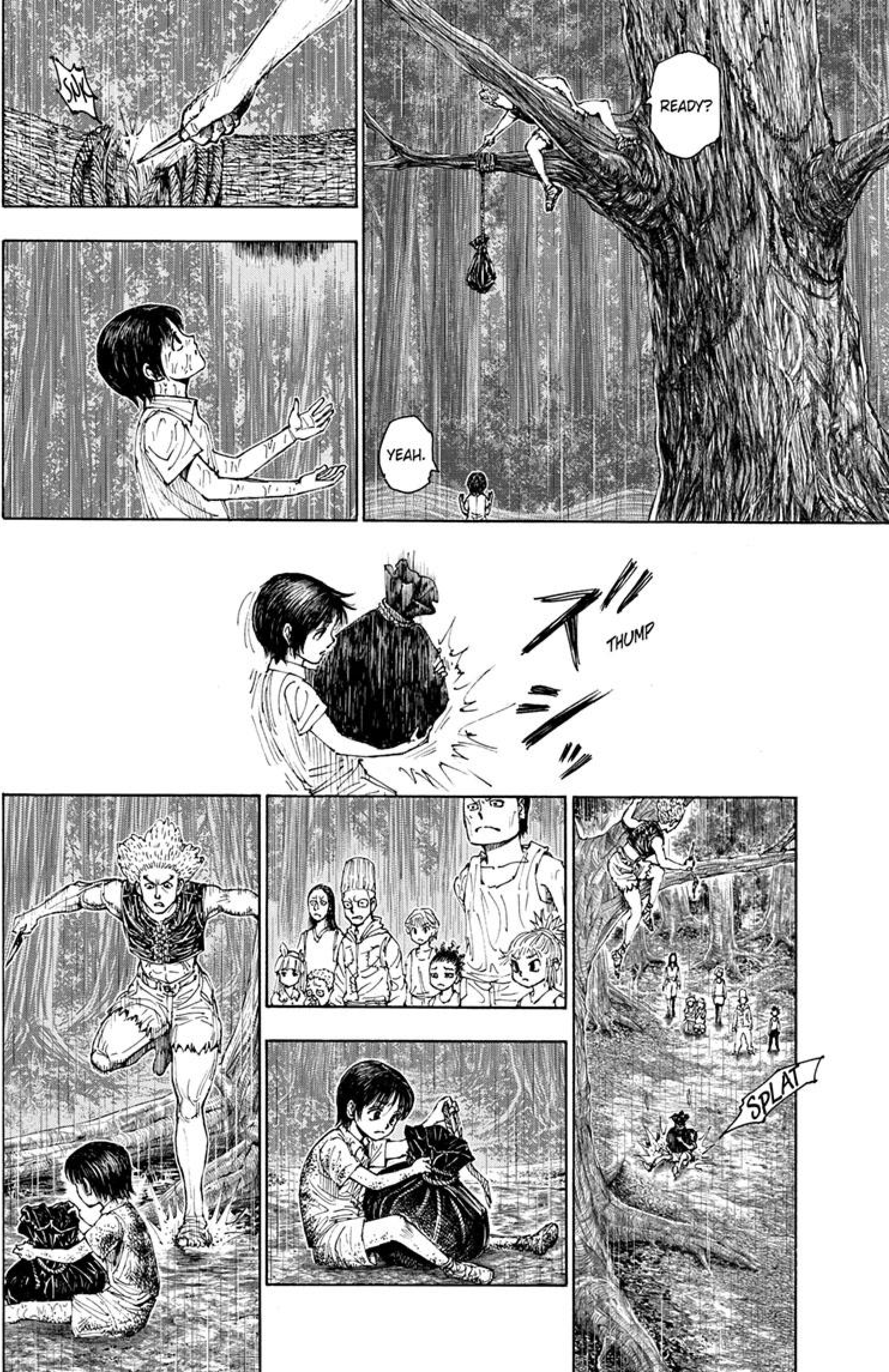

THANKS FOR COMING, EVERYONE, BUT...
...I HAVE SOME BAD NEWS.
WE HAVE TO CANCEL TODAY'S SCREENING...
ええ〜
AWWW
SARASA, WHO PLAYS THE ORANGE CLEANER, HAS BEEN MISSING SINCE YESTERDAY.
SHE SAID SHE WAS GOING BACK TO HER HAMLET, BUT WE DON'T KNOW WHERE SHE WENT.
AS YOU KNOW, THERE HAS BEEN AN INCREASE IN KIDNAPPINGS OF CHILDREN ALL OVER METEOR CITY...
WE KNEW IT WAS DANGEROUS...
...AND WE LET HER GO HOME BY HERSELF...
IT'S MY FAULT.

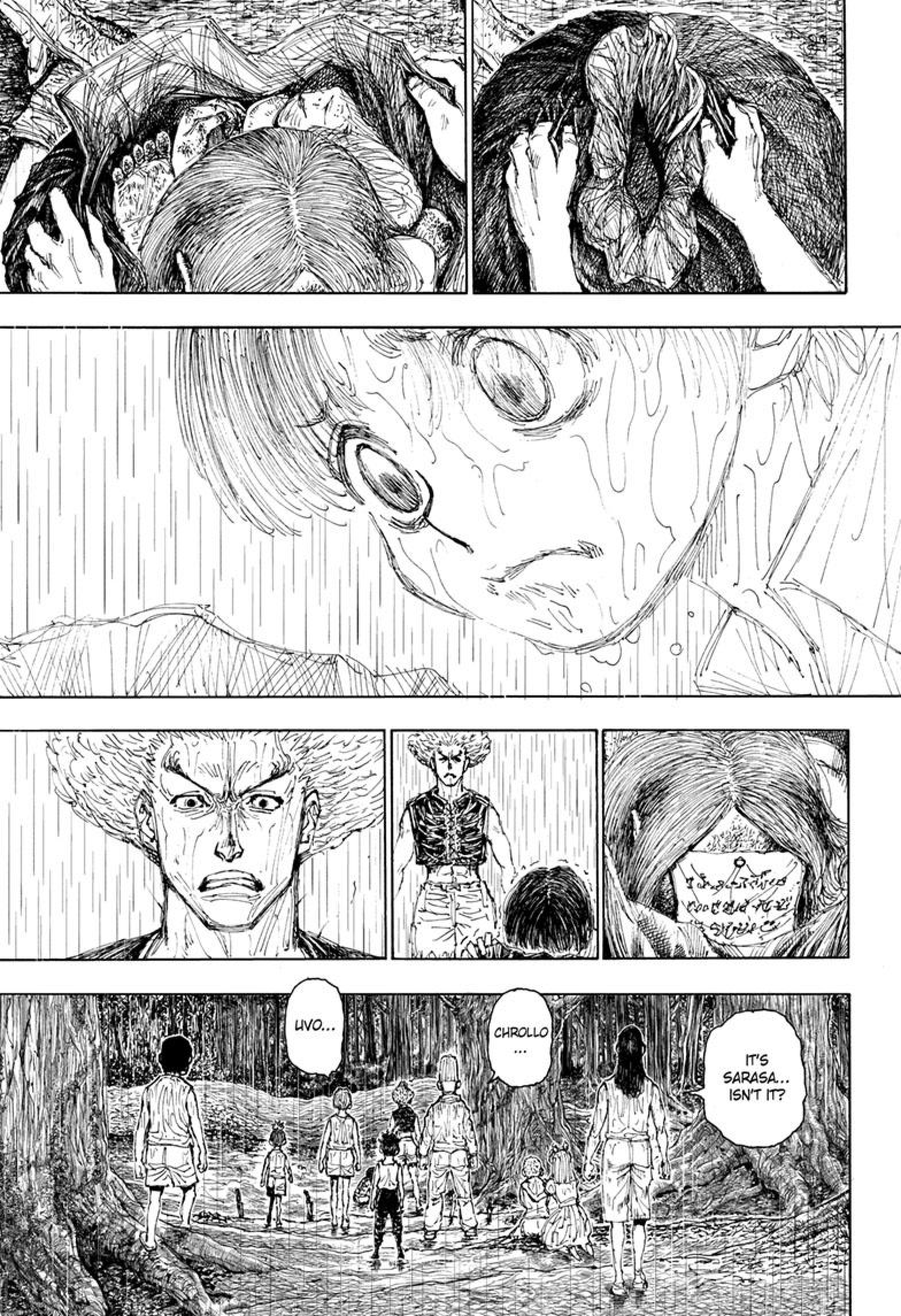

WE'RE GOING OUT TO LOOK FOR SARASA AGAIN.
MEANING...
...WE NEED TO CANCEL TODAY'S SCREENING. I'M SORRY.
RED!!
I'LL HELP LOOK!!
ME TOO!
ME THREE!
YEAH!
THANKS... BUT IT'S DANGEROUS...
GATHER BY THE HAMLET!! TALK TO THE WET NURSES FIRST!
ASK THE FACTORY CHIEF, AND THE MEN WILL HELP TOO!!
TELL 'EM CHROLLO'S ASKING FOR HELP! NOBODY WOULD REFUSE!!
WE'LL BE THE ONES TO FIND ORANGE!!
YEAH!!
RED, LET'S FIND ORANGE!!
WE CAN DO IT IF WE WORK TOGETHER!!
CHROLLO!! GO WITH UVO!
USE MY BIKE!!
YEAH!
RED!!
RED!!
CHROLLO!! DON'T CRY!! WE'LL FIND HER!!
SHE MUST'VE GOTTEN HURT AND GOT STUCK SOMEWHERE!!
...!
YEAH!!

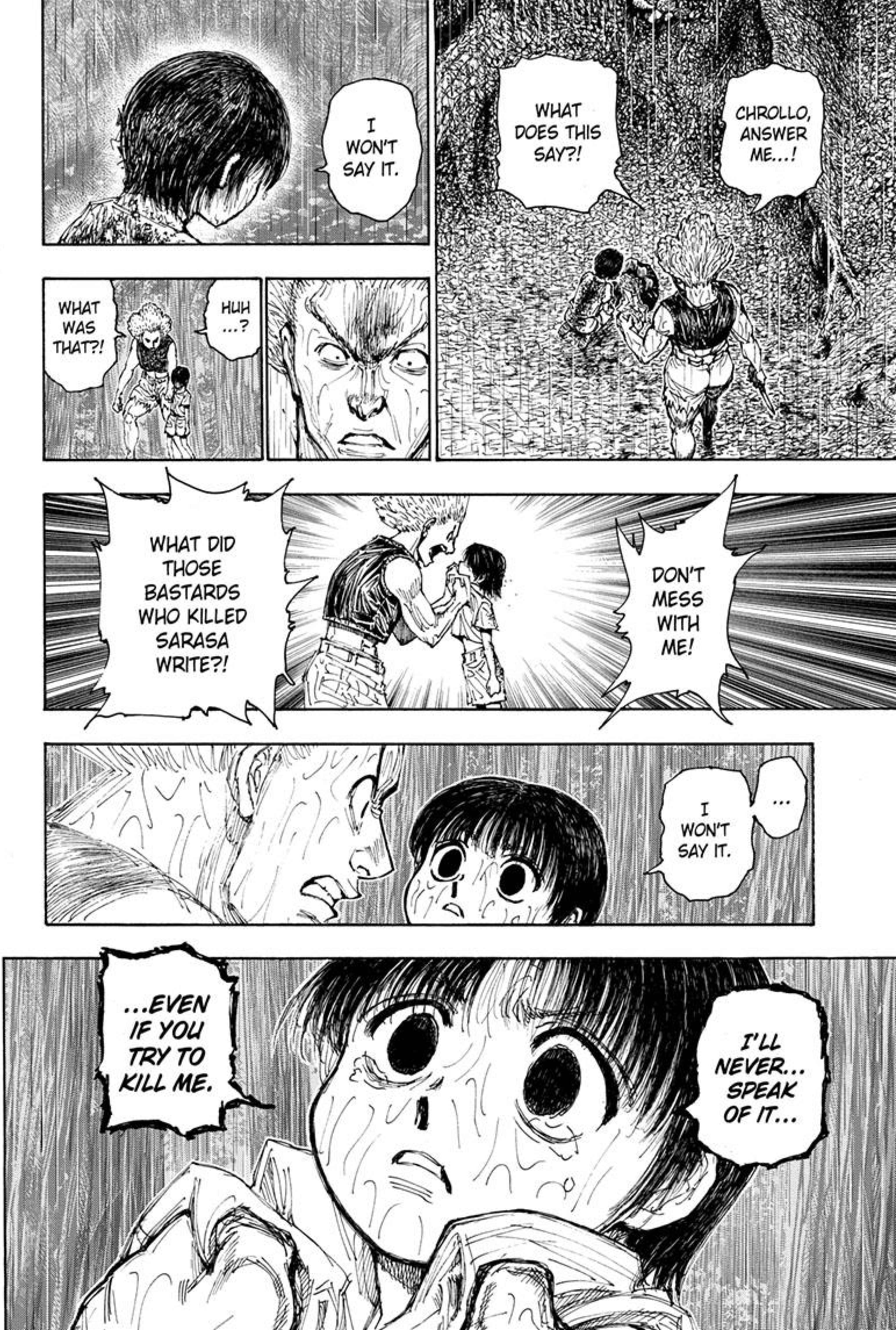

THE FOREST.
SHE MIGHT BE THERE.
FSSSHHHH
ザァァァァァァ

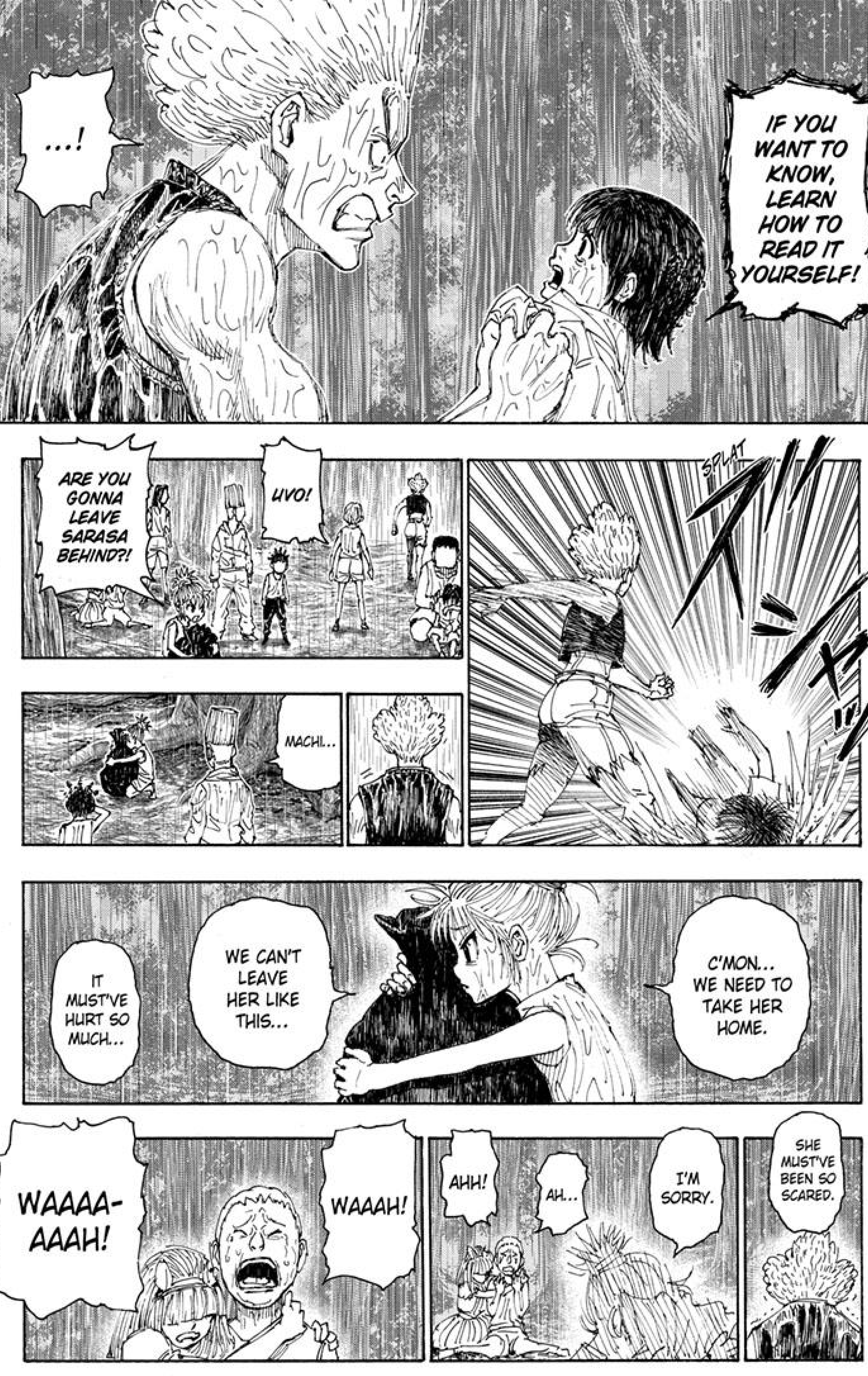


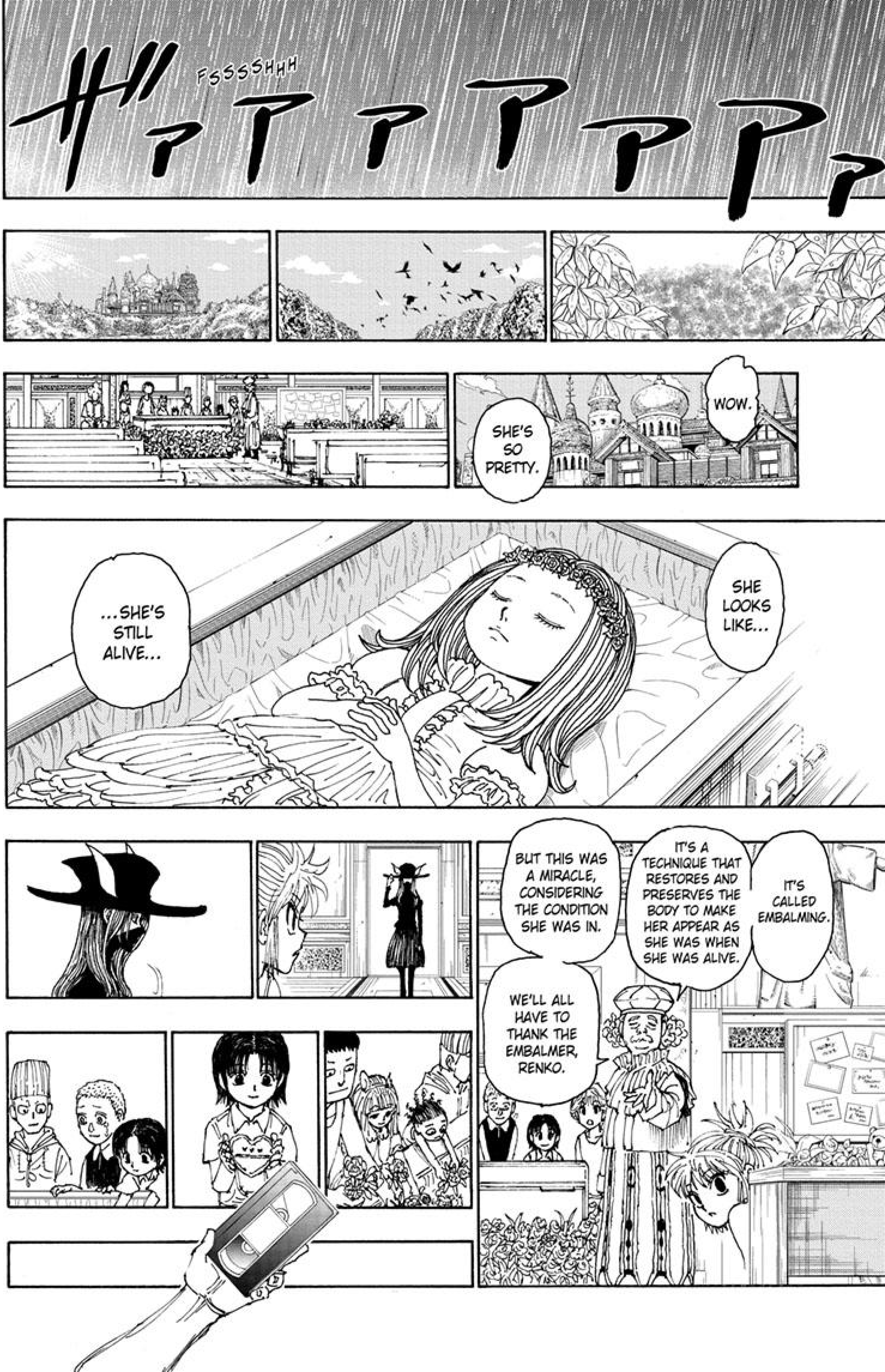

NO.
WE...
...WON'T KNOW WHO IT IS... UNTIL WE CHECK.
I'LL...
...GO LOOK.
...
HEY.
THAT PIECE OF PAPER...
WHAT DOES IT SAY?
UVO.
COULD YOU GET THAT DOWN?
SNK
WHAT'S THIS SAY?!
CHROL-LO!!
GET THAT DOWN.

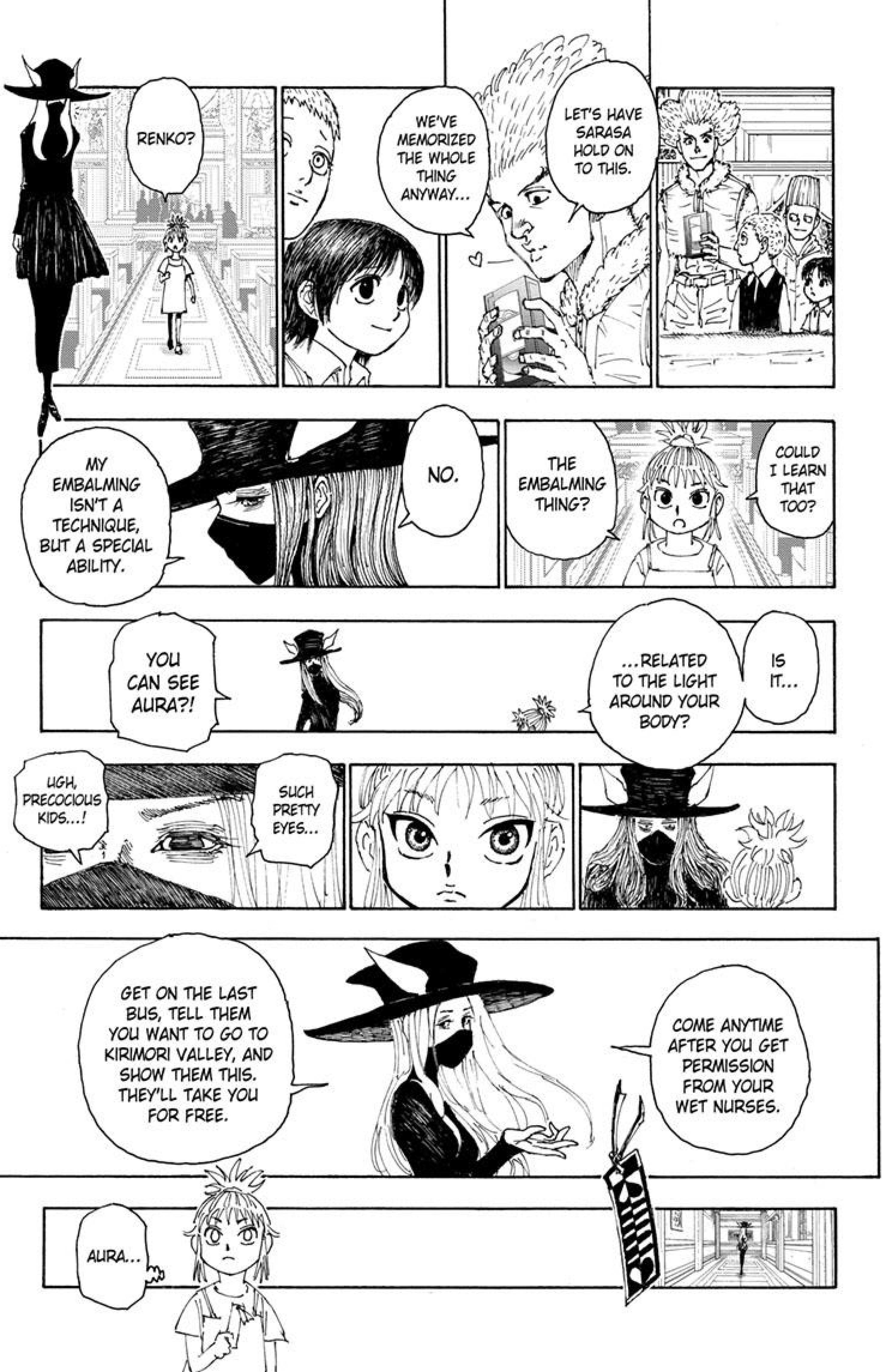

READY?
YEAH.
SNK
ズ
THUMP
SPLAT

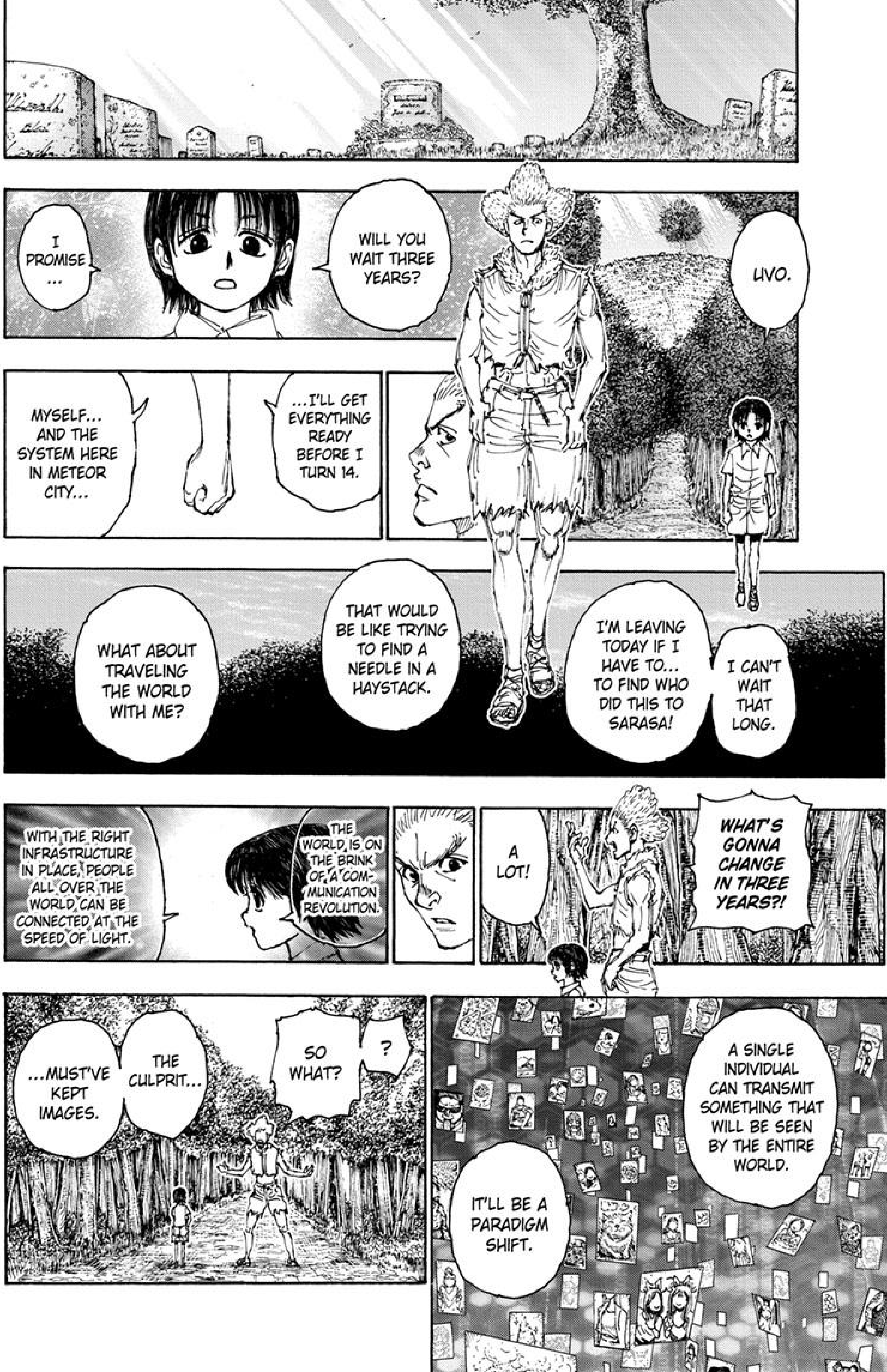

IT'S SARASA... ISN'T IT?
CHROLLO ...
UVO...

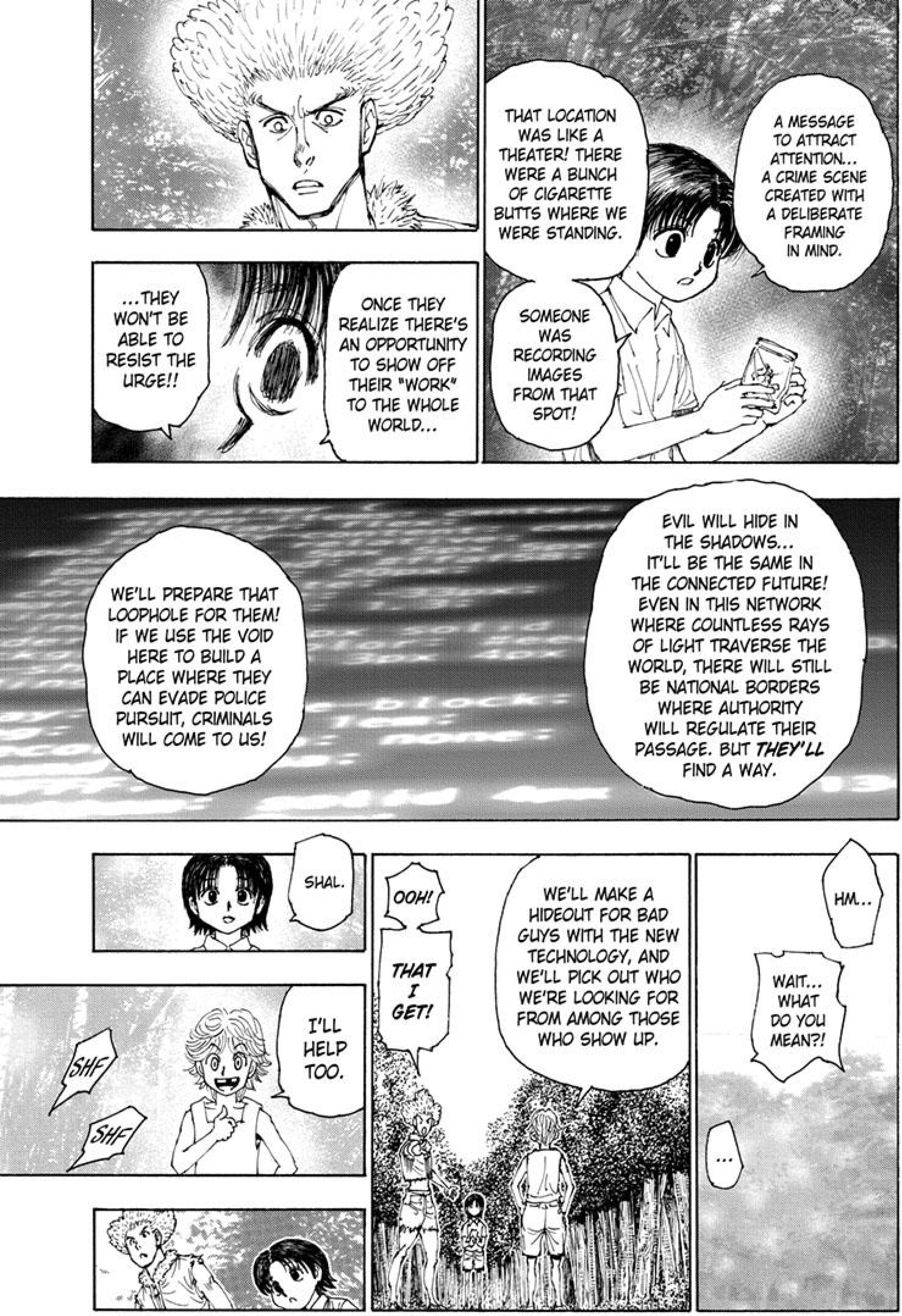

CHROLLO, ANSWER ME...!
WHAT DOES THIS SAY?!
I WON'T SAY IT.
HUH ...?
WHAT WAS THAT?!
DON'T MESS WITH ME!
WHAT DID THOSE BASTARDS WHO KILLED SARASA WRITE?!
...
I WON'T SAY IT.
I'LL NEVER... SPEAK OF IT...
...EVEN IF YOU TRY TO KILL ME.

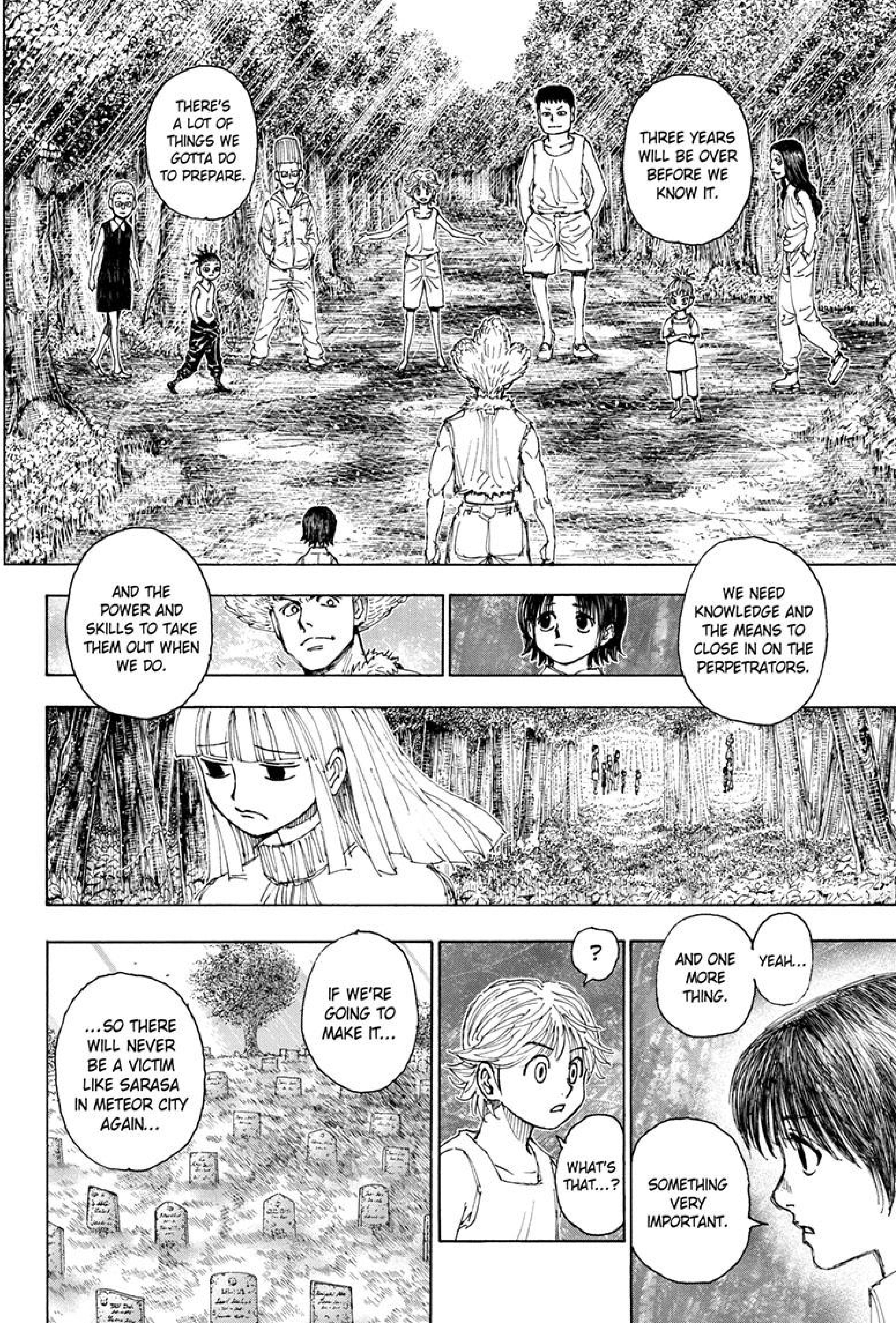

IF YOU WANT TO KNOW, LEARN HOW TO READ IT YOURSELF!
...!
SPLAT
UVO!
ARE YOU GONNA LEAVE SARASA BEHIND?!
MACHI...
C'MON... WE NEED TO TAKE HER HOME.
WE CAN'T LEAVE HER LIKE THIS...
IT MUST'VE HURT SO MUCH...
SHE MUST'VE BEEN SO SCARED.
I'M SORRY.
AH...
AHH!
WAAAH!
WAAAA-AAAAH!

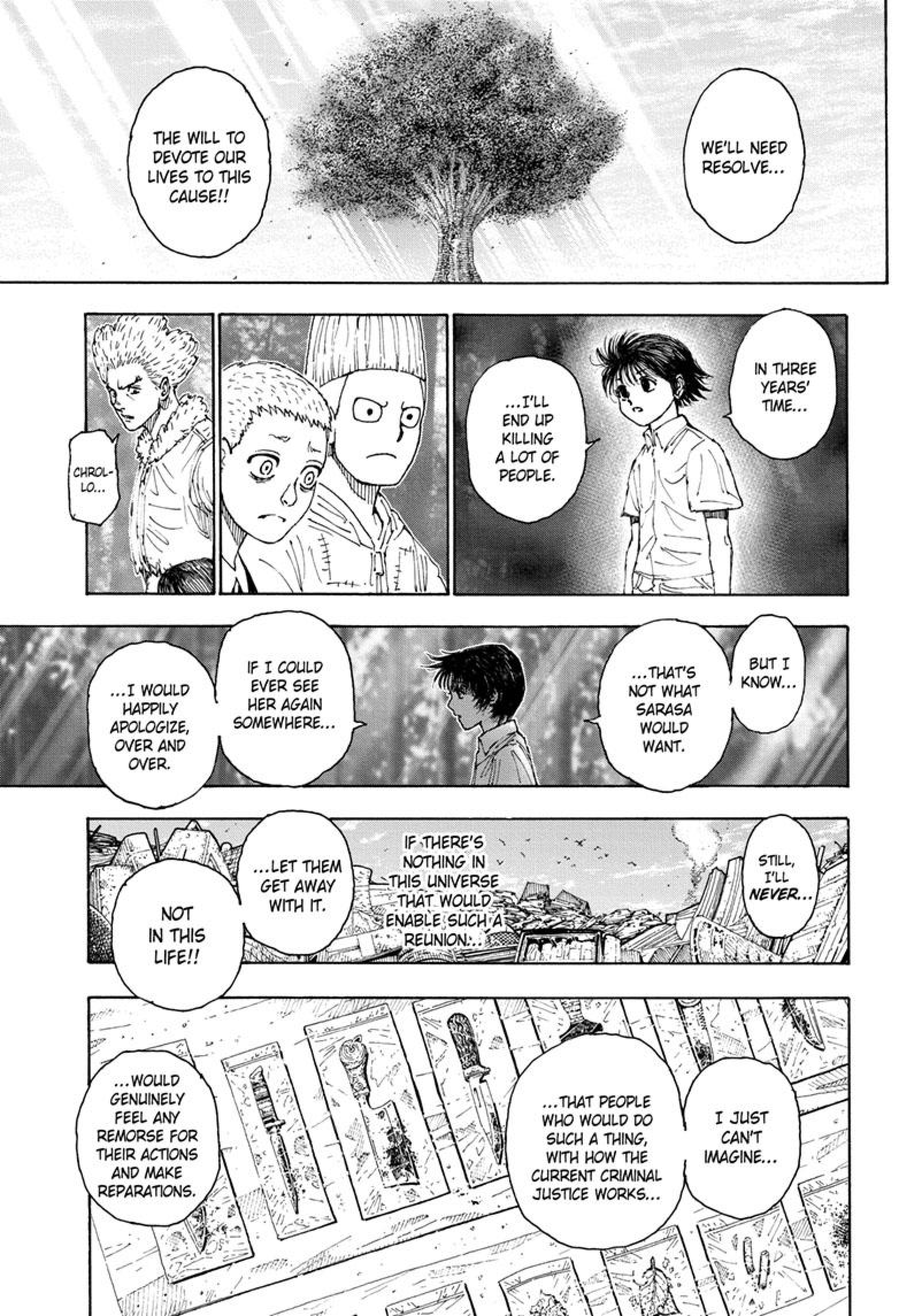

ザァアアアアア
FSSSSHHH
WOW.
SHE'S SO PRETTY.
SHE LOOKS LIKE...
...SHE'S STILL ALIVE...
IT'S CALLED EMBALMING.
IT'S A TECHNIQUE THAT RESTORES AND PRESERVES THE BODY TO MAKE HER APPEAR AS SHE WAS WHEN SHE WAS ALIVE.
BUT THIS WAS A MIRACLE, CONSIDERING THE CONDITION SHE WAS IN.
WE'LL ALL HAVE TO THANK THE EMBALMER, RENKO.

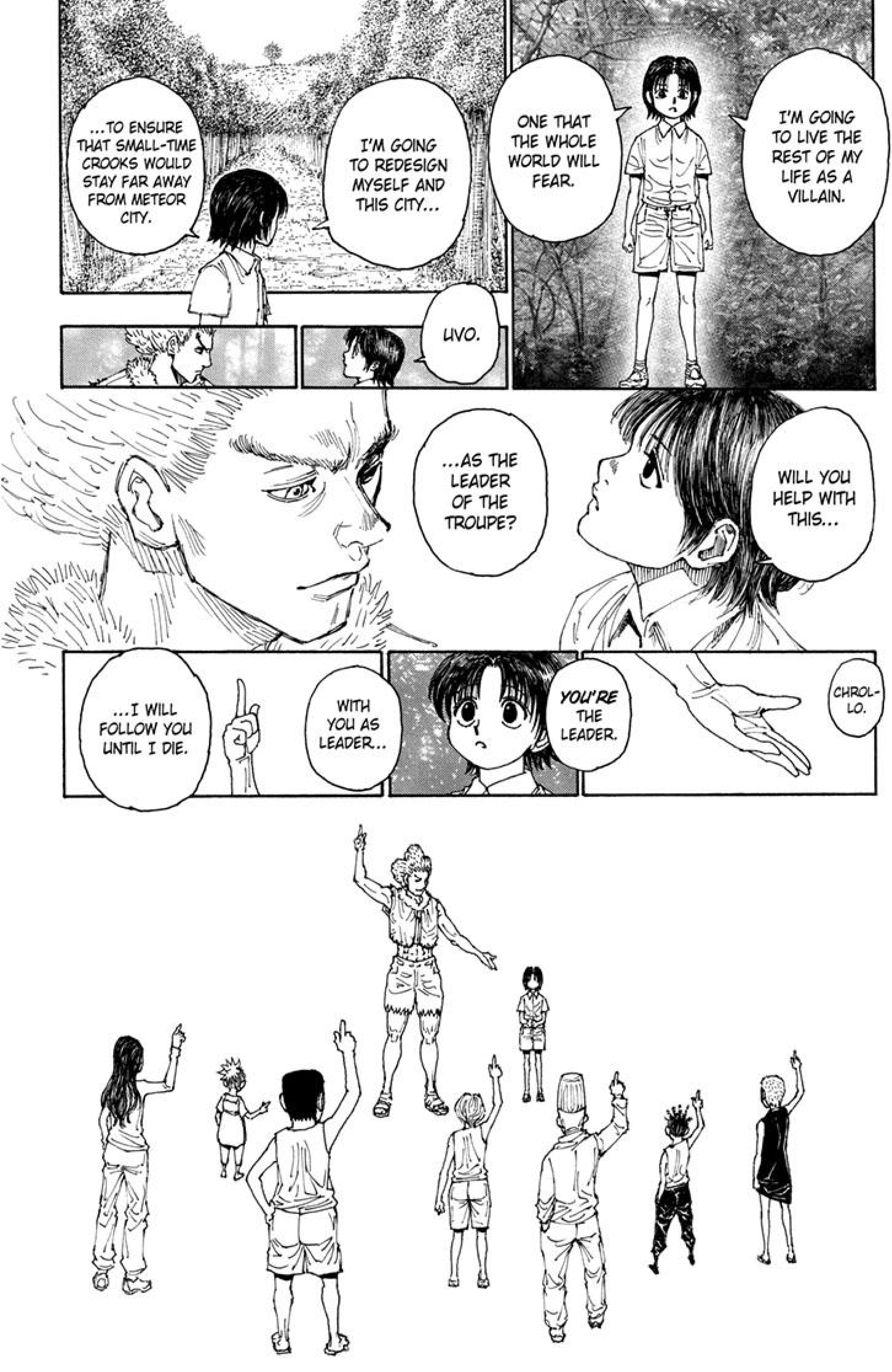

LET'S HAVE SARASA HOLD ON TO THIS.
WE'VE MEMORIZED THE WHOLE THING ANYWAY...
RENKO?
COULD I LEARN THAT TOO?
THE EMBALMING THING?
NO.
MY EMBALMING ISN'T A TECHNIQUE, BUT A SPECIAL ABILITY.
IS IT...
...RELATED TO THE LIGHT AROUND YOUR BODY?
YOU CAN SEE AURA?!
SUCH PRETTY EYES...
UGH, PRECOCIOUS KIDS...!
COME ANYTIME AFTER YOU GET PERMISSION FROM YOUR WET NURSES.
GET ON THE LAST BUS, TELL THEM YOU WANT TO GO TO KIRIMORI VALLEY, AND SHOW THEM THIS. THEY'LL TAKE YOU FOR FREE.
AURA...

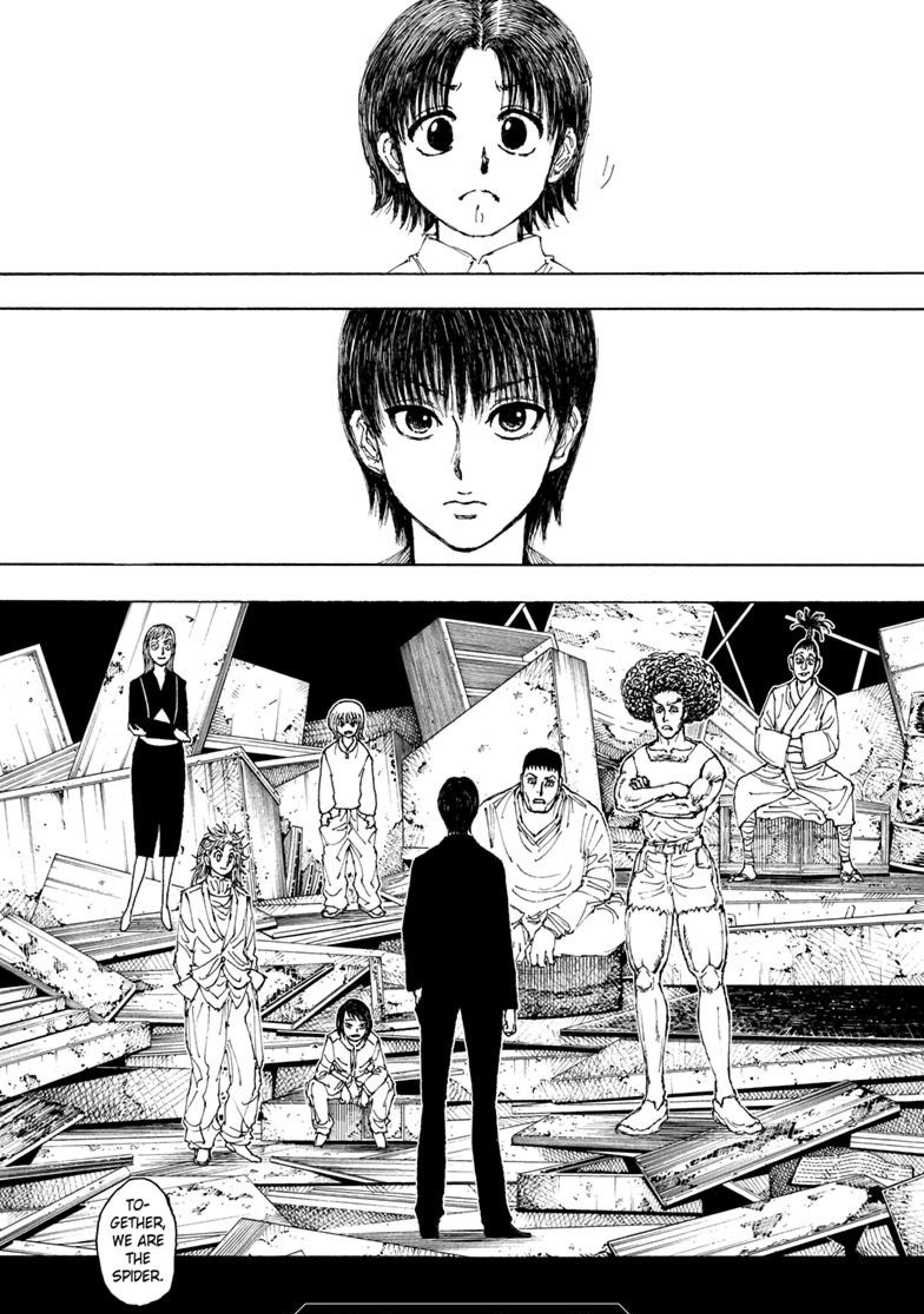

UVO.
WILL YOU WAIT THREE YEARS?
I PROMISE …
…I'LL GET EVERYTHING READY BEFORE I TURN 14.
MYSELF… AND THE SYSTEM HERE IN METEOR CITY…
I CAN'T WAIT THAT LONG.
I'M LEAVING TODAY IF I HAVE TO… TO FIND WHO DID THIS TO SARASA!
THAT WOULD BE LIKE TRYING TO FIND A NEEDLE IN A HAYSTACK.
WHAT ABOUT TRAVELING THE WORLD WITH ME?
WHAT'S GONNA CHANGE IN THREE YEARS?!
A LOT!
THE WORLD IS ON THE BRINK OF A COMMUNICATION REVOLUTION.
WITH THE RIGHT INFRASTRUCTURE IN PLACE, PEOPLE ALL OVER THE WORLD CAN BE CONNECTED AT THE SPEED OF LIGHT.
A SINGLE INDIVIDUAL CAN TRANSMIT SOMETHING THAT WILL BE SEEN BY THE ENTIRE WORLD.
IT'LL BE A PARADIGM SHIFT.
?
SO WHAT?
THE CULPRIT…
…MUST'VE KEPT IMAGES.


A MESSAGE TO ATTRACT ATTENTION... A CRIME SCENE CREATED WITH A DELIBERATE FRAMING IN MIND.
THAT LOCATION WAS LIKE A THEATER! THERE WERE A BUNCH OF CIGARETTE BUTTS WHERE WE WERE STANDING.
SOMEONE WAS RECORDING IMAGES FROM THAT SPOT!
ONCE THEY REALIZE THERE'S AN OPPORTUNITY TO SHOW OFF THEIR "WORK" TO THE WHOLE WORLD...
...THEY WON'T BE ABLE TO RESIST THE URGE!!
EVIL WILL HIDE IN THE SHADOWS... IT'LL BE THE SAME IN THE CONNECTED FUTURE! EVEN IN THIS NETWORK WHERE COUNTLESS RAYS OF LIGHT TRAVERSE THE WORLD, THERE WILL STILL BE NATIONAL BORDERS WHERE AUTHORITY WILL REGULATE THEIR PASSAGE. BUT *THEY'LL* FIND A WAY.
WE'LL PREPARE THAT LOOPHOLE FOR THEM! IF WE USE THE VOID HERE TO BUILD A PLACE WHERE THEY CAN EVADE POLICE PURSUIT, CRIMINALS WILL COME TO US!
HM...
WAIT... WHAT DO YOU MEAN?!
...
WE'LL MAKE A HIDEOUT FOR BAD GUYS WITH THE NEW TECHNOLOGY, AND WE'LL PICK OUT WHO WE'RE LOOKING FOR FROM AMONG THOSE WHO SHOW UP.
OOH!
THAT I GET!
SHAL.
I'LL HELP TOO.
SHF
SHF


THREE YEARS WILL BE OVER BEFORE WE KNOW IT.
THERE'S A LOT OF THINGS WE GOTTA DO TO PREPARE.
WE NEED KNOWLEDGE AND THE MEANS TO CLOSE IN ON THE PERPETRATORS.
AND THE POWER AND SKILLS TO TAKE THEM OUT WHEN WE DO.
YEAH...
AND ONE MORE THING.
?
WHAT'S THAT...?
SOMETHING VERY IMPORTANT.
IF WE'RE GOING TO MAKE IT...
...SO THERE WILL NEVER BE A VICTIM LIKE SARASA IN METEOR CITY AGAIN...


WE'LL NEED RESOLVE...
THE WILL TO DEVOTE OUR LIVES TO THIS CAUSE!!
IN THREE YEARS' TIME...
...I'LL END UP KILLING A LOT OF PEOPLE.
CHROL-LO...
BUT I KNOW...
...THAT'S NOT WHAT SARASA WOULD WANT.
IF I COULD EVER SEE HER AGAIN SOMEWHERE...
...I WOULD HAPPILY APOLOGIZE, OVER AND OVER.
STILL, I'LL *NEVER*...
IF THERE'S NOTHING IN THIS UNIVERSE THAT WOULD ENABLE SUCH A REUNION...
...LET THEM GET AWAY WITH IT.
NOT IN THIS LIFE!!
I JUST CAN'T IMAGINE...
...THAT PEOPLE WHO WOULD DO SUCH A THING, WITH HOW THE CURRENT CRIMINAL JUSTICE WORKS...
...WOULD GENUINELY FEEL ANY REMORSE FOR THEIR ACTIONS AND MAKE REPARATIONS.

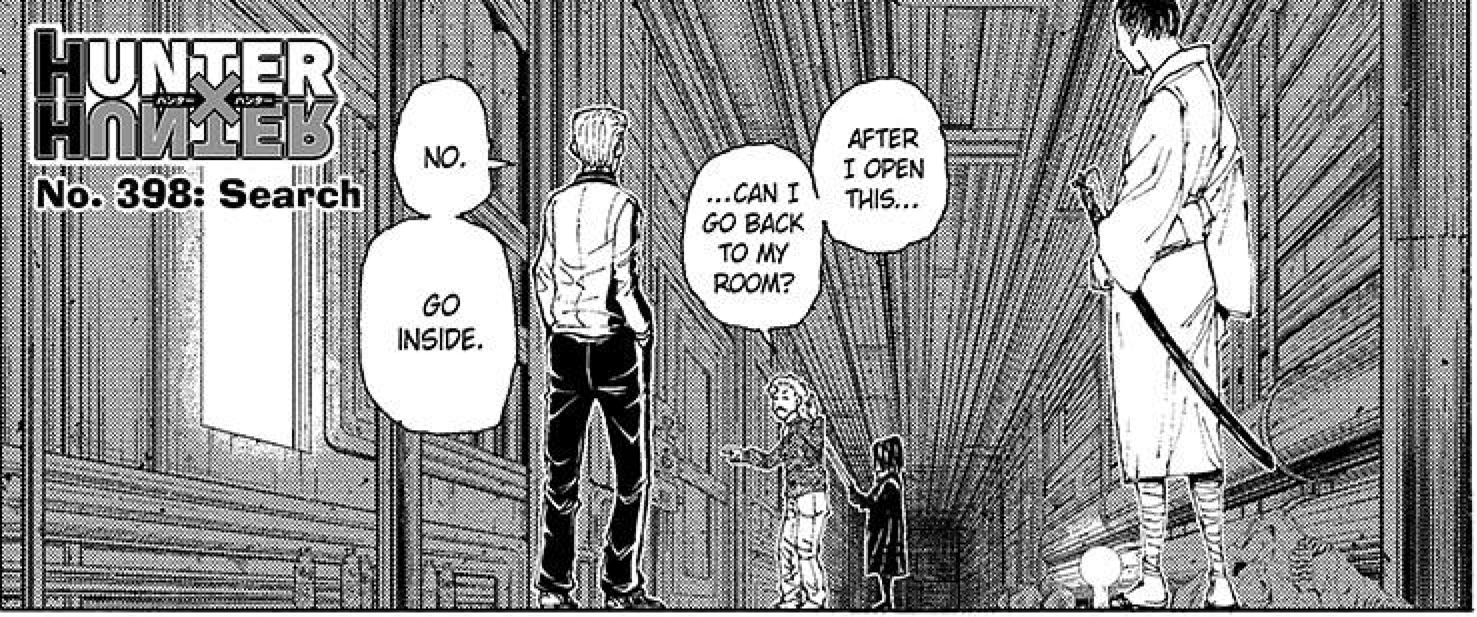

I'M GOING TO LIVE THE REST OF MY LIFE AS A VILLAIN.
ONE THAT THE WHOLE WORLD WILL FEAR.
I'M GOING TO REDESIGN MYSELF AND THIS CITY...
...TO ENSURE THAT SMALL-TIME CROOKS WOULD STAY FAR AWAY FROM METEOR CITY.
UVO.
WILL YOU HELP WITH THIS...
...AS THE LEADER OF THE TROUPE?
CHROL-LO.
YOU'RE THE LEADER.
WITH YOU AS LEADER...
...I WILL FOLLOW YOU UNTIL I DIE.


TO-GETHER, WE ARE THE SPIDER.

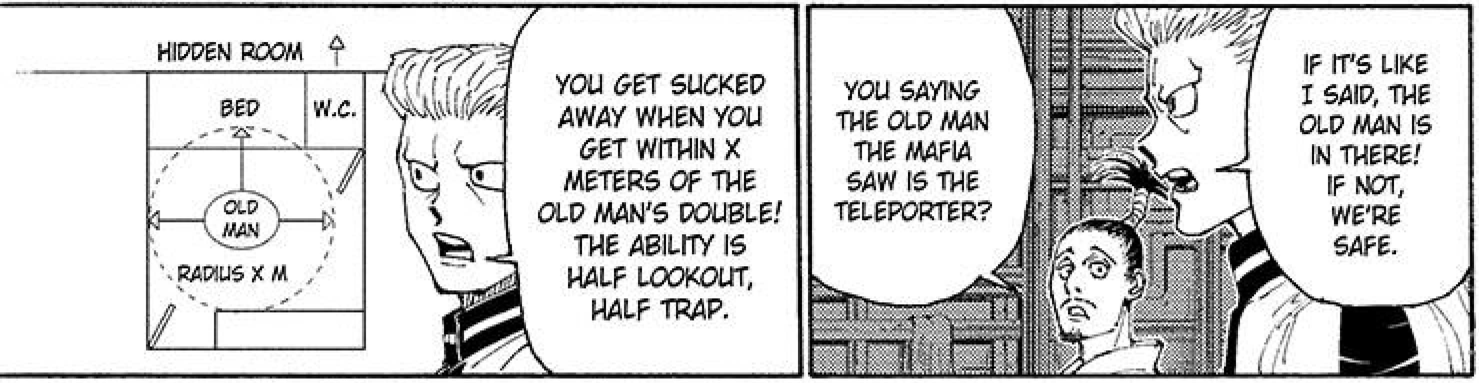
To be continued!

HUNTER×HUNTER

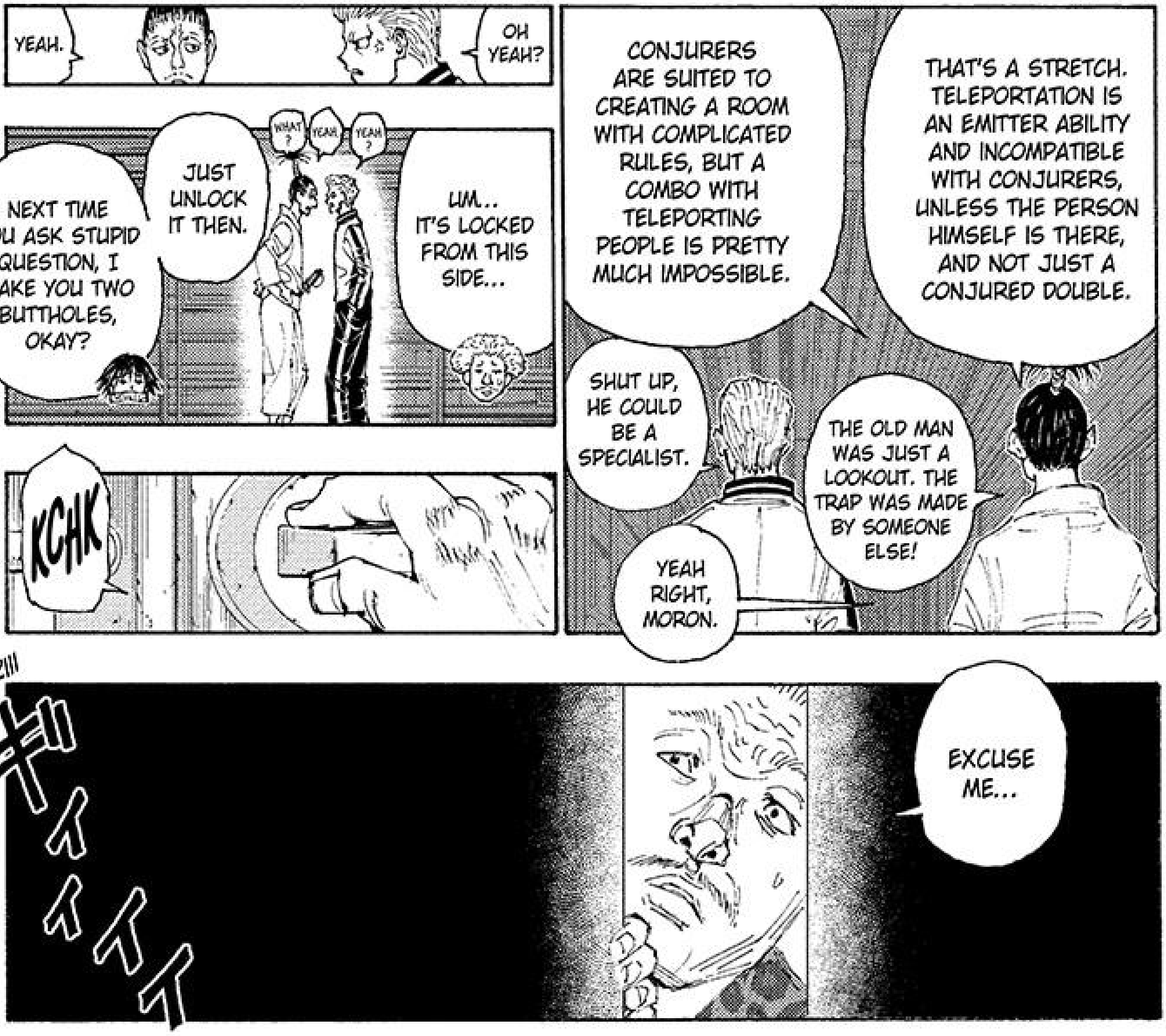
No. 398: Search

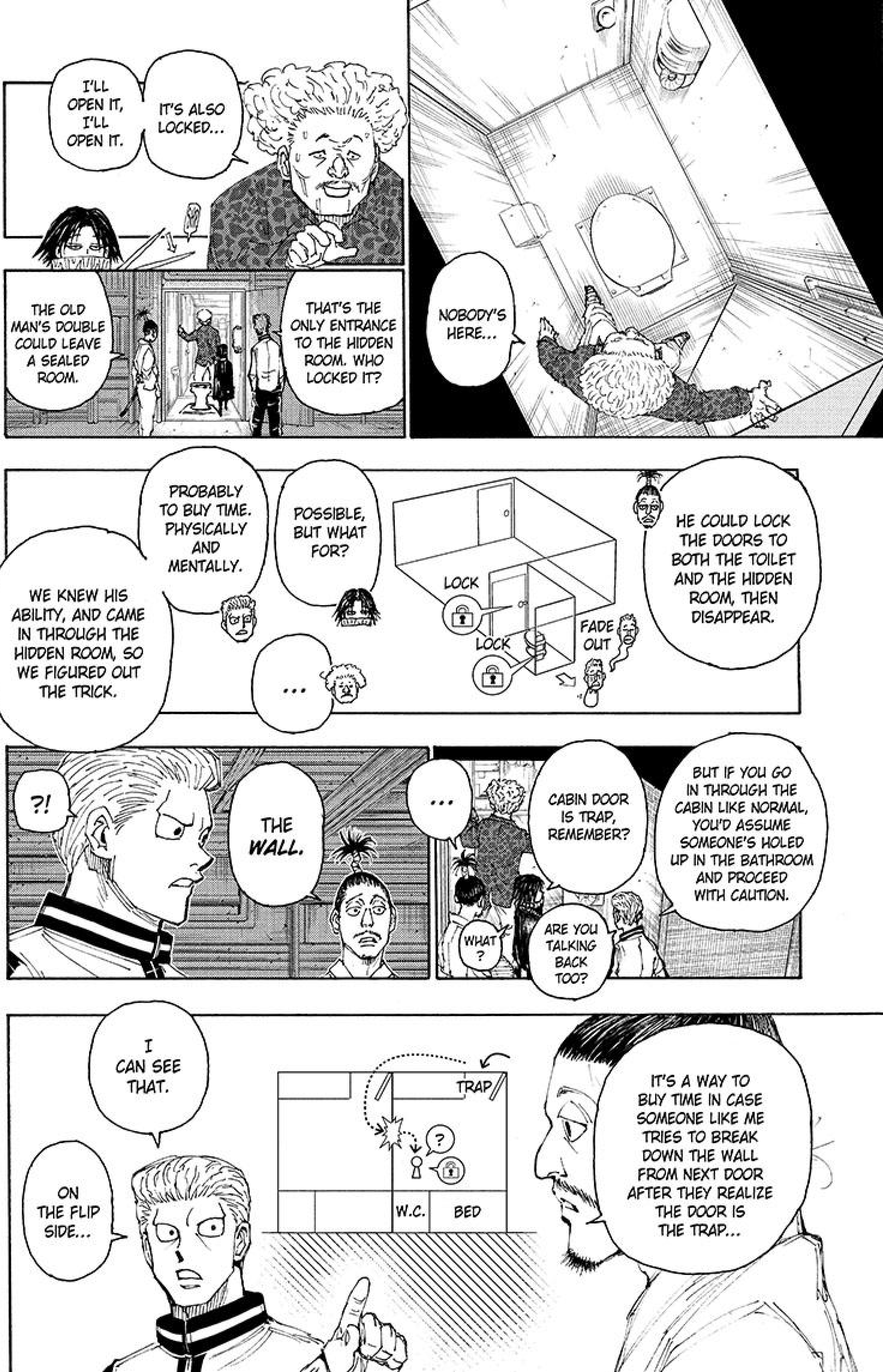

AFTER I OPEN THIS...
...CAN I GO BACK TO MY ROOM?
NO.
GO INSIDE.

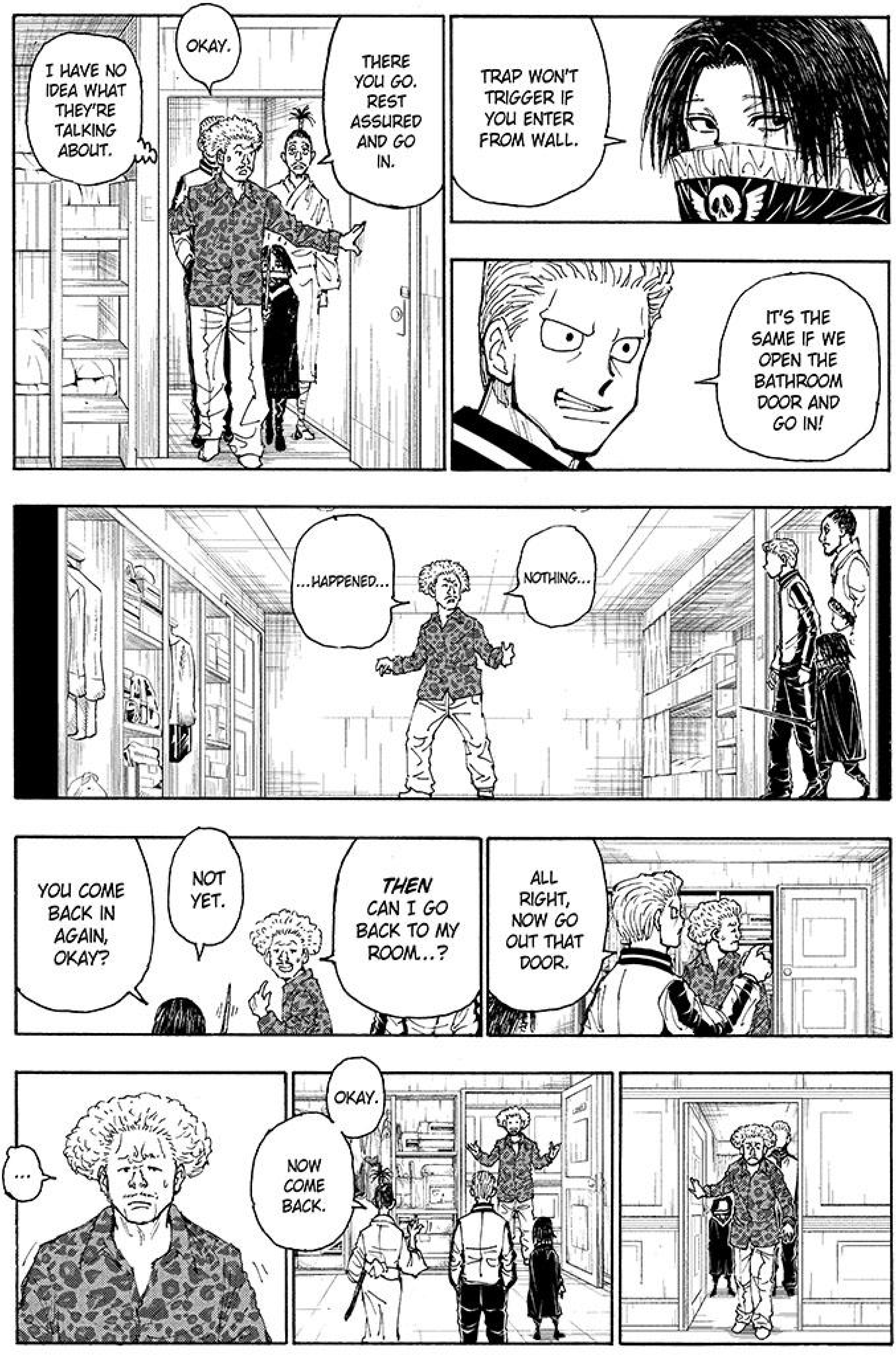
By Yoshihiro Togashi

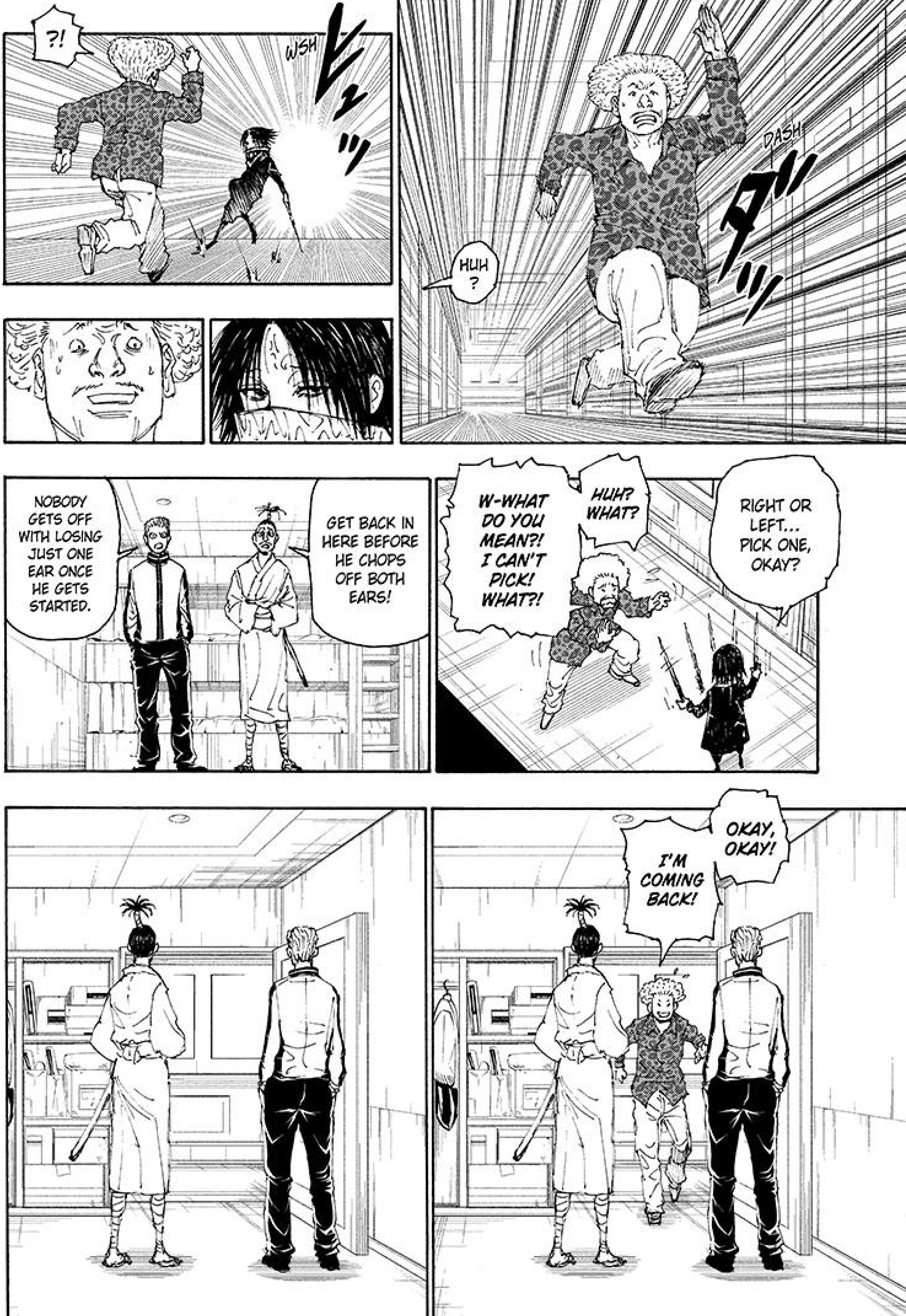

IF IT'S LIKE I SAID, THE OLD MAN IS IN THERE! IF NOT, WE'RE SAFE.
YOU SAYING THE OLD MAN THE MAFIA SAW IS THE TELEPORTER?
YOU GET SUCKED AWAY WHEN YOU GET WITHIN X METERS OF THE OLD MAN'S DOUBLE! THE ABILITY IS HALF LOOKOUT, HALF TRAP.
HIDDEN ROOM
BED
W.C.
OLD MAN
RADIUS X M

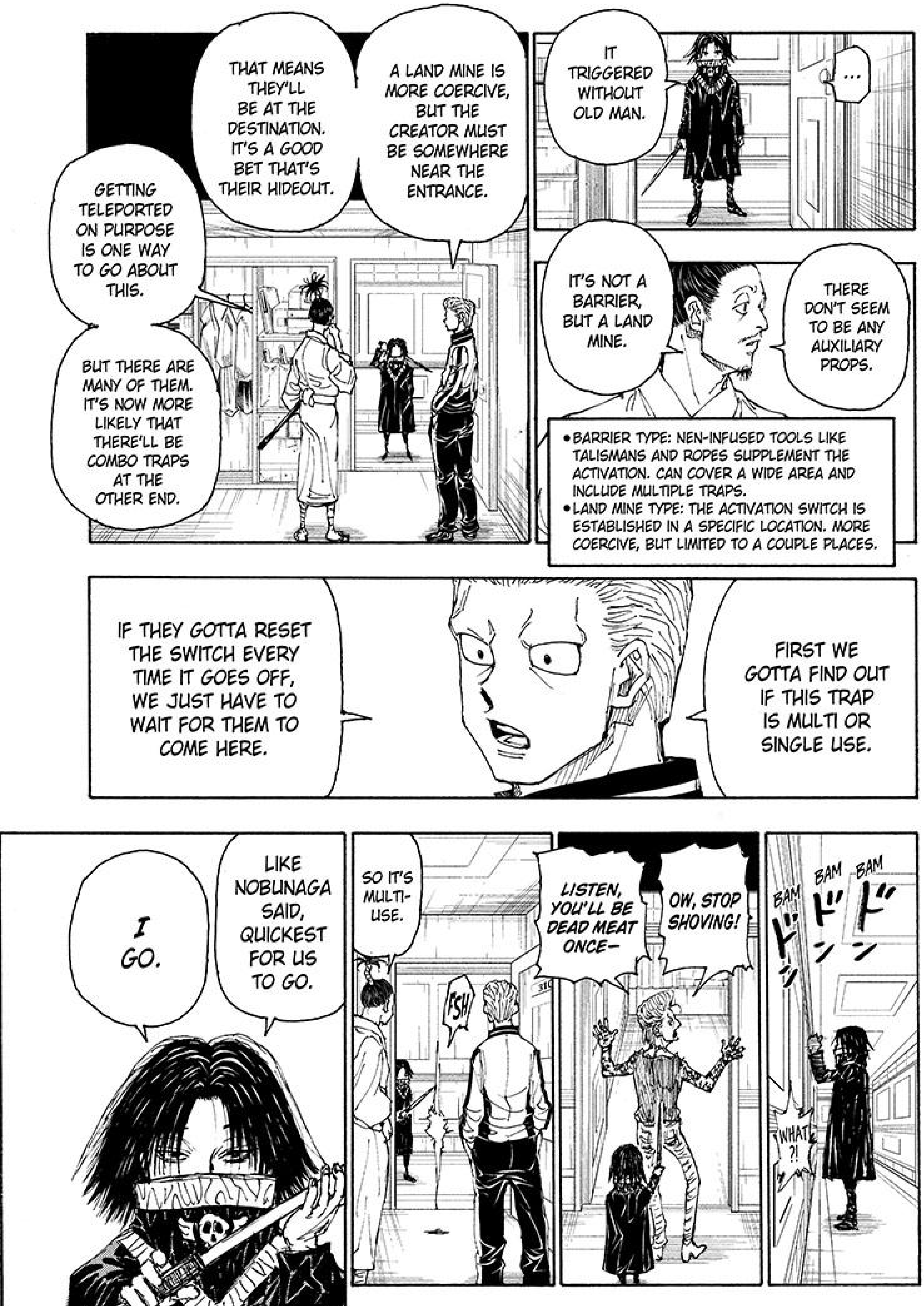
Translation: Lillian Olsen **Lettering:** Mark McMurray

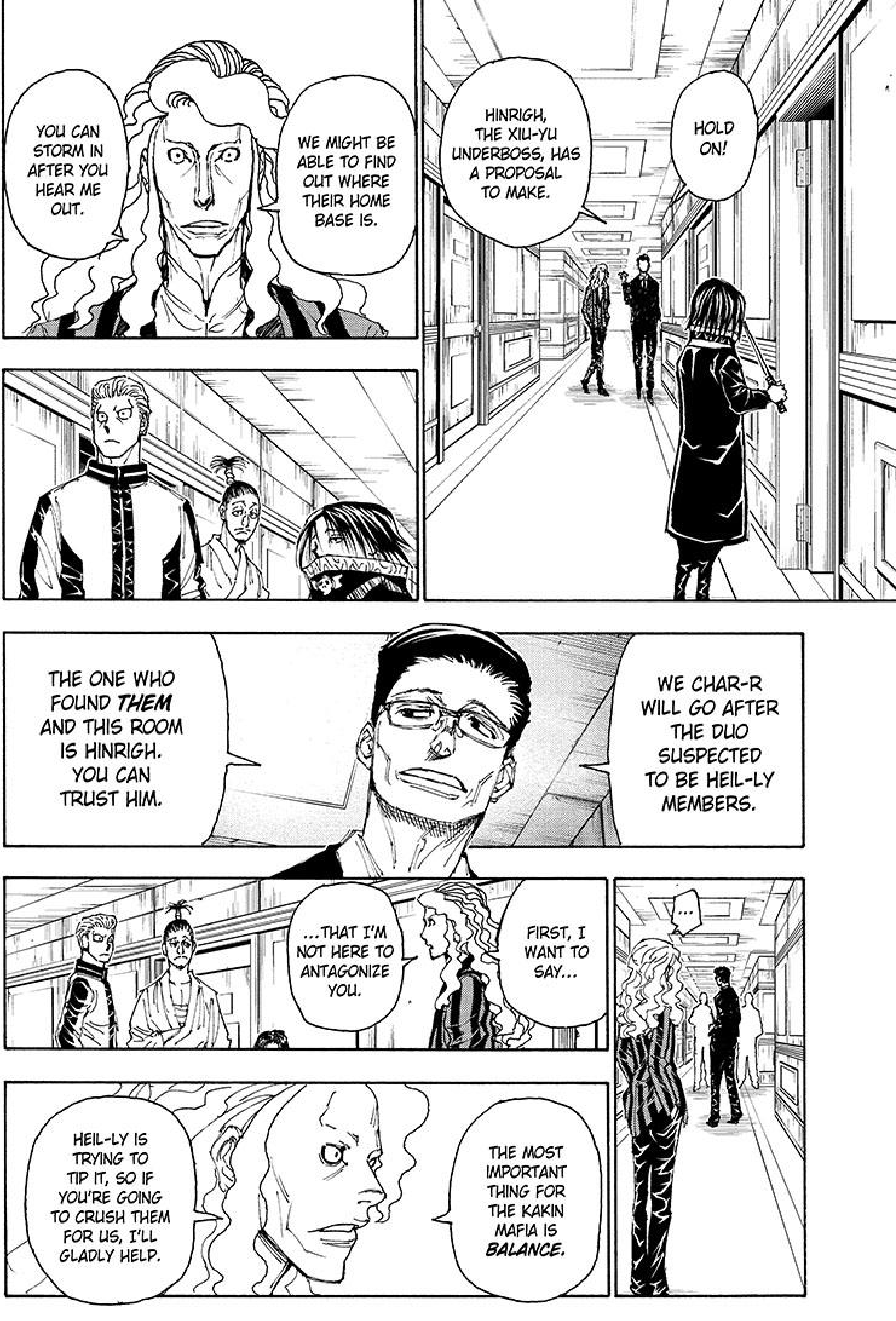

THAT'S A STRETCH. TELEPORTATION IS AN EMITTER ABILITY AND INCOMPATIBLE WITH CONJURERS, UNLESS THE PERSON HIMSELF IS THERE, AND NOT JUST A CONJURED DOUBLE.
CONJURERS ARE SUITED TO CREATING A ROOM WITH COMPLICATED RULES, BUT A COMBO WITH TELEPORTING PEOPLE IS PRETTY MUCH IMPOSSIBLE.
THE OLD MAN WAS JUST A LOOKOUT. THE TRAP WAS MADE BY SOMEONE ELSE!
SHUT UP, HE COULD BE A SPECIALIST.
YEAH RIGHT, MORON.
OH YEAH?
YEAH.
UM... IT'S LOCKED FROM THIS SIDE...
YEAH?
YEAH.
WHAT?
JUST UNLOCK IT THEN.
NEXT TIME YOU ASK STUPID QUESTION, I MAKE YOU TWO BUTTHOLES, OKAY?
KCHK
EXCUSE ME...
KRIII
ギイイイ

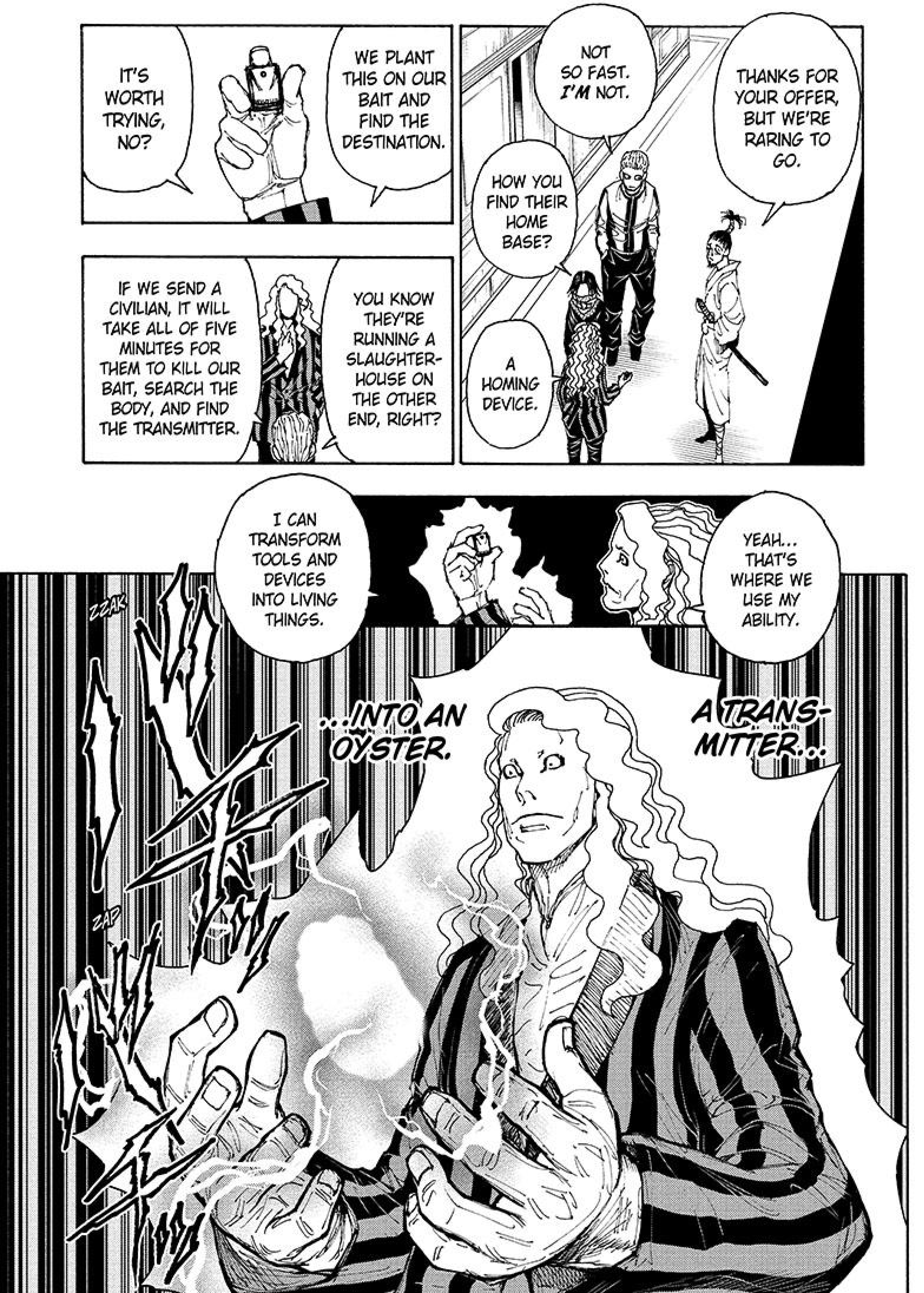

NOBODY'S HERE...
IT'S ALSO LOCKED...
I'LL OPEN IT, I'LL OPEN IT.
THAT'S THE ONLY ENTRANCE TO THE HIDDEN ROOM. WHO LOCKED IT?
THE OLD MAN'S DOUBLE COULD LEAVE A SEALED ROOM.
HE COULD LOCK THE DOORS TO BOTH THE TOILET AND THE HIDDEN ROOM, THEN DISAPPEAR.
LOCK
LOCK
FADE OUT
...
POSSIBLE, BUT WHAT FOR?
PROBABLY TO BUY TIME. PHYSICALLY AND MENTALLY.
WE KNEW HIS ABILITY, AND CAME IN THROUGH THE HIDDEN ROOM, SO WE FIGURED OUT THE TRICK.
BUT IF YOU GO IN THROUGH THE CABIN LIKE NORMAL, YOU'D ASSUME SOMEONE'S HOLED UP IN THE BATHROOM AND PROCEED WITH CAUTION.
CABIN DOOR IS TRAP, REMEMBER?
ARE YOU TALKING BACK TOO?
WHAT?
...
THE *WALL.*
?!
IT'S A WAY TO BUY TIME IN CASE SOMEONE LIKE ME TRIES TO BREAK DOWN THE WALL FROM NEXT DOOR AFTER THEY REALIZE THE DOOR IS THE TRAP...
TRAP
?
W.C.
BED
I CAN SEE THAT.
ON THE FLIP SIDE...

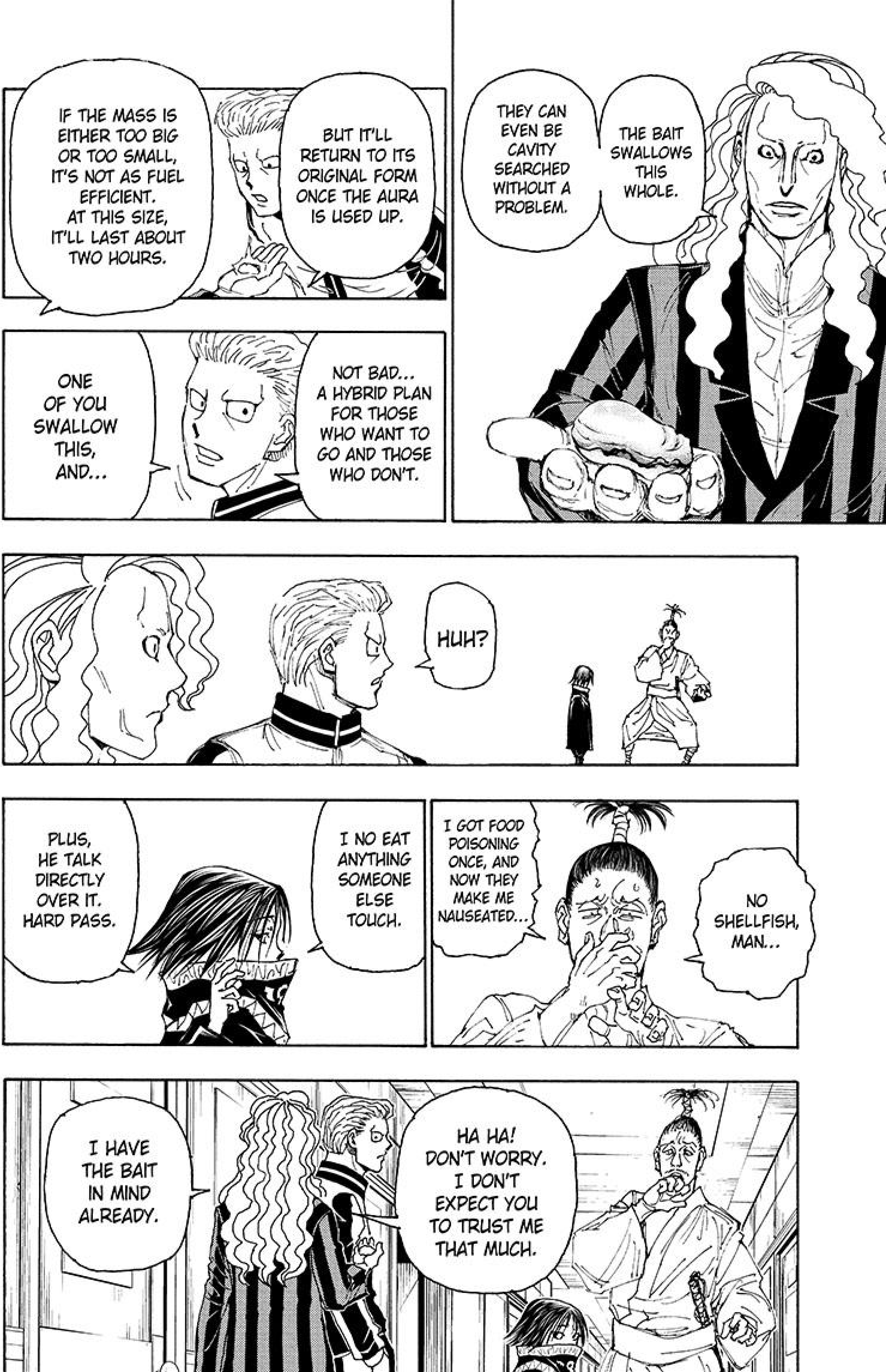

TRAP WON'T TRIGGER IF YOU ENTER FROM WALL.
IT'S THE SAME IF WE OPEN THE BATHROOM DOOR AND GO IN!
THERE YOU GO. REST ASSURED AND GO IN.
OKAY.
I HAVE NO IDEA WHAT THEY'RE TALKING ABOUT.
NOTHING...
...HAPPENED...
ALL RIGHT, NOW GO OUT THAT DOOR.
THEN CAN I GO BACK TO MY ROOM...?
NOT YET.
YOU COME BACK IN AGAIN, OKAY?
NOW COME BACK.
OKAY.
...

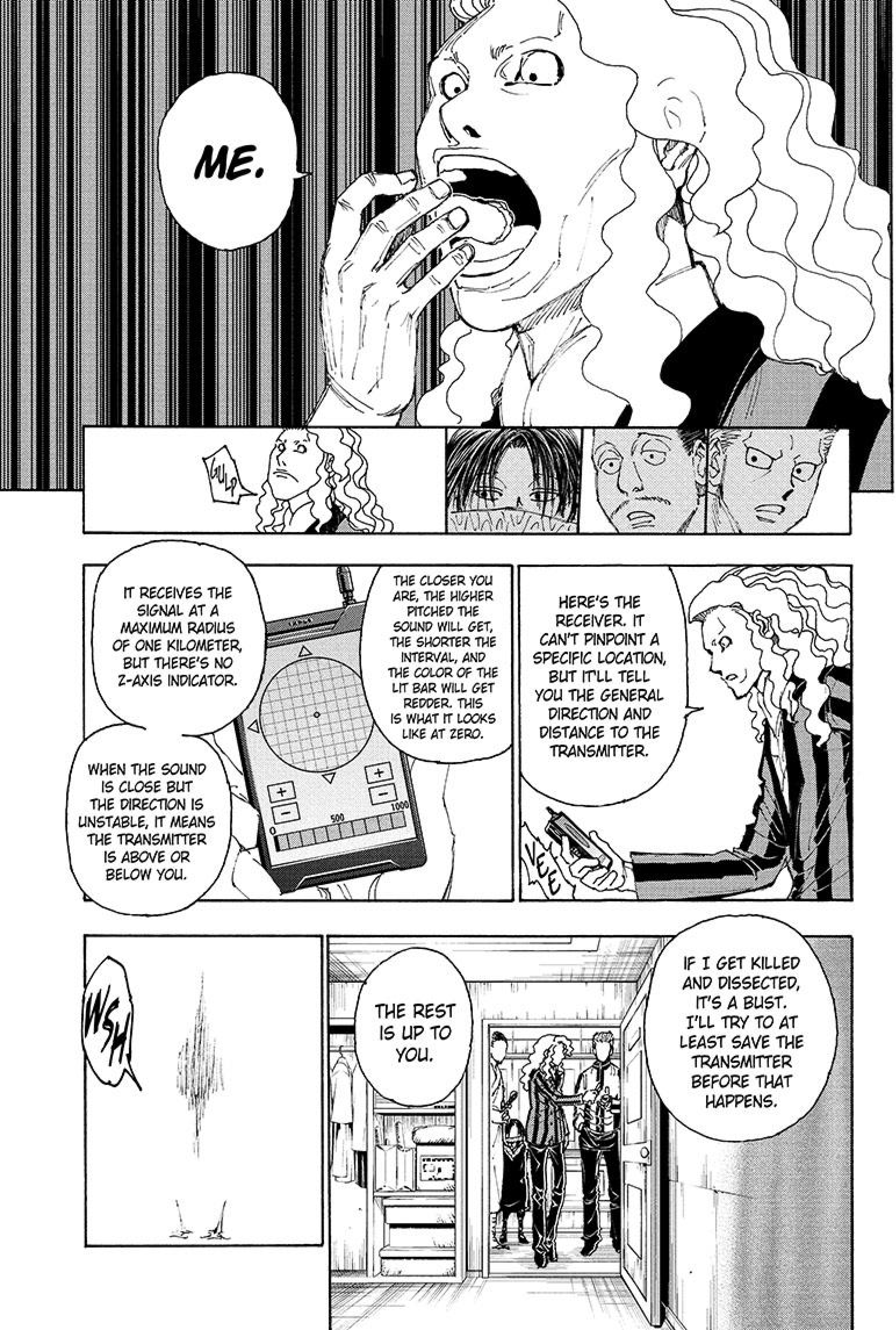

DASH
HUH?
?!
WSH
RIGHT OR LEFT... PICK ONE, OKAY?
HUH? WHAT?
W-WHAT DO YOU MEAN?! I CAN'T PICK! WHAT?!
GET BACK IN HERE BEFORE HE CHOPS OFF BOTH EARS!
NOBODY GETS OFF WITH LOSING JUST ONE EAR ONCE HE GETS STARTED.
OKAY, OKAY!
I'M COMING BACK!

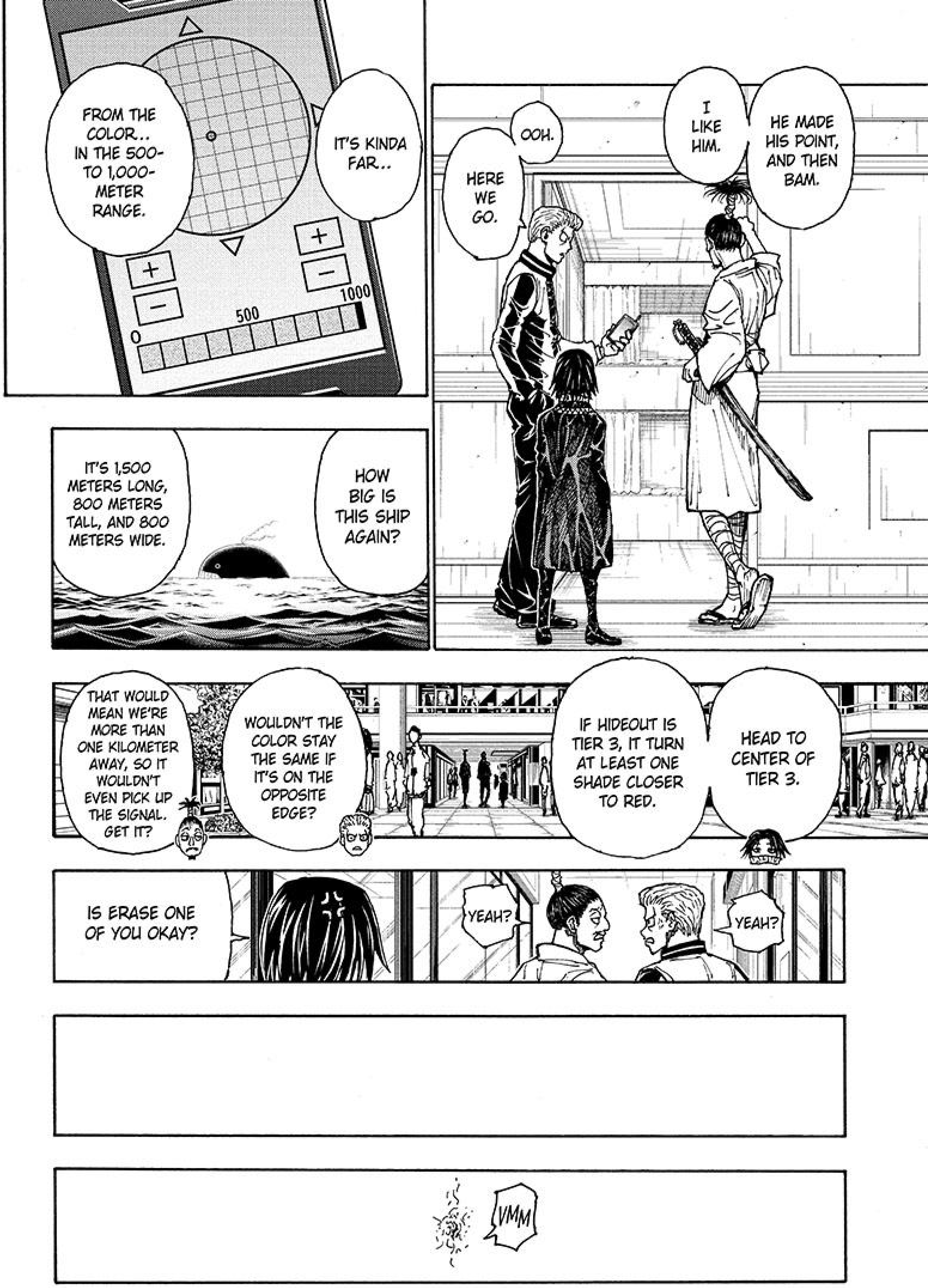

…
IT TRIGGERED WITHOUT OLD MAN.
THERE DON'T SEEM TO BE ANY AUXILIARY PROPS.
IT'S NOT A BARRIER, BUT A LAND MINE.
•BARRIER TYPE: NEN-INFUSED TOOLS LIKE TALISMANS AND ROPES SUPPLEMENT THE ACTIVATION. CAN COVER A WIDE AREA AND INCLUDE MULTIPLE TRAPS.
•LAND MINE TYPE: THE ACTIVATION SWITCH IS ESTABLISHED IN A SPECIFIC LOCATION. MORE COERCIVE, BUT LIMITED TO A COUPLE PLACES.
A LAND MINE IS MORE COERCIVE, BUT THE CREATOR MUST BE SOMEWHERE NEAR THE ENTRANCE.
THAT MEANS THEY'LL BE AT THE DESTINATION. IT'S A GOOD BET THAT'S THEIR HIDEOUT.
GETTING TELEPORTED ON PURPOSE IS ONE WAY TO GO ABOUT THIS.
BUT THERE ARE MANY OF THEM. IT'S NOW MORE LIKELY THAT THERE'LL BE COMBO TRAPS AT THE OTHER END.
FIRST WE GOTTA FIND OUT IF THIS TRAP IS MULTI OR SINGLE USE.
IF THEY GOTTA RESET THE SWITCH EVERY TIME IT GOES OFF, WE JUST HAVE TO WAIT FOR THEM TO COME HERE.
BAM BAM BAM
ドドドン
WHAT?!
OW, STOP SHOVING!
LISTEN, YOU'LL BE DEAD MEAT ONCE—
FSH
SO IT'S MULTI-USE.
LIKE NOBUNAGA SAID, QUICKEST FOR US TO GO.
I GO.

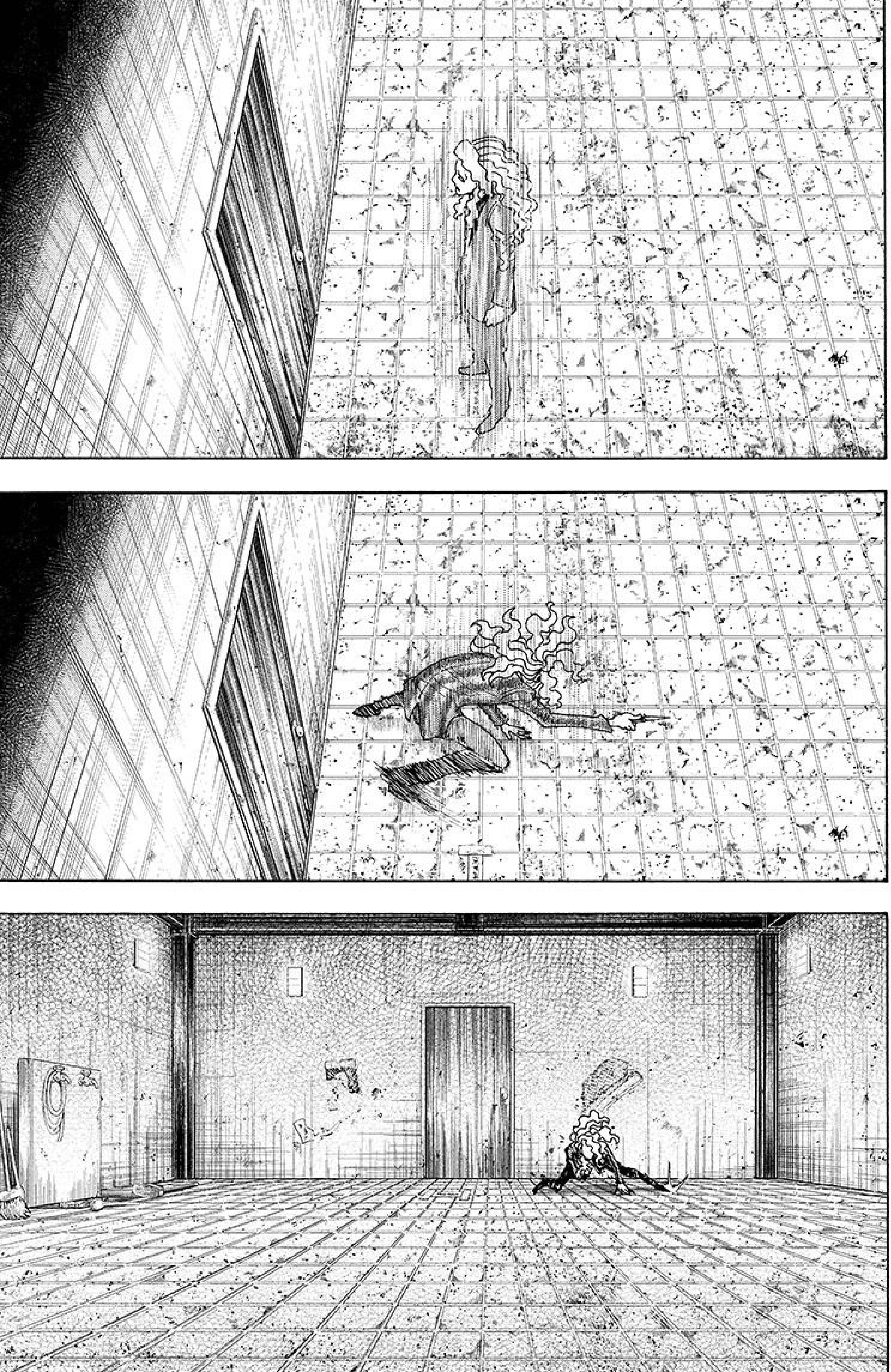

HOLD ON!
HINRIGH, THE XIU-YU UNDERBOSS, HAS A PROPOSAL TO MAKE.
WE MIGHT BE ABLE TO FIND OUT WHERE THEIR HOME BASE IS.
YOU CAN STORM IN AFTER YOU HEAR ME OUT.
WE CHAR-R WILL GO AFTER THE DUO SUSPECTED TO BE HEIL-LY MEMBERS.
THE ONE WHO FOUND THEM AND THIS ROOM IS HINRIGH. YOU CAN TRUST HIM.
...
FIRST, I WANT TO SAY...
...THAT I'M NOT HERE TO ANTAGONIZE YOU.
THE MOST IMPORTANT THING FOR THE KAKIN MAFIA IS BALANCE.
HEIL-LY IS TRYING TO TIP IT, SO IF YOU'RE GOING TO CRUSH THEM FOR US, I'LL GLADLY HELP.

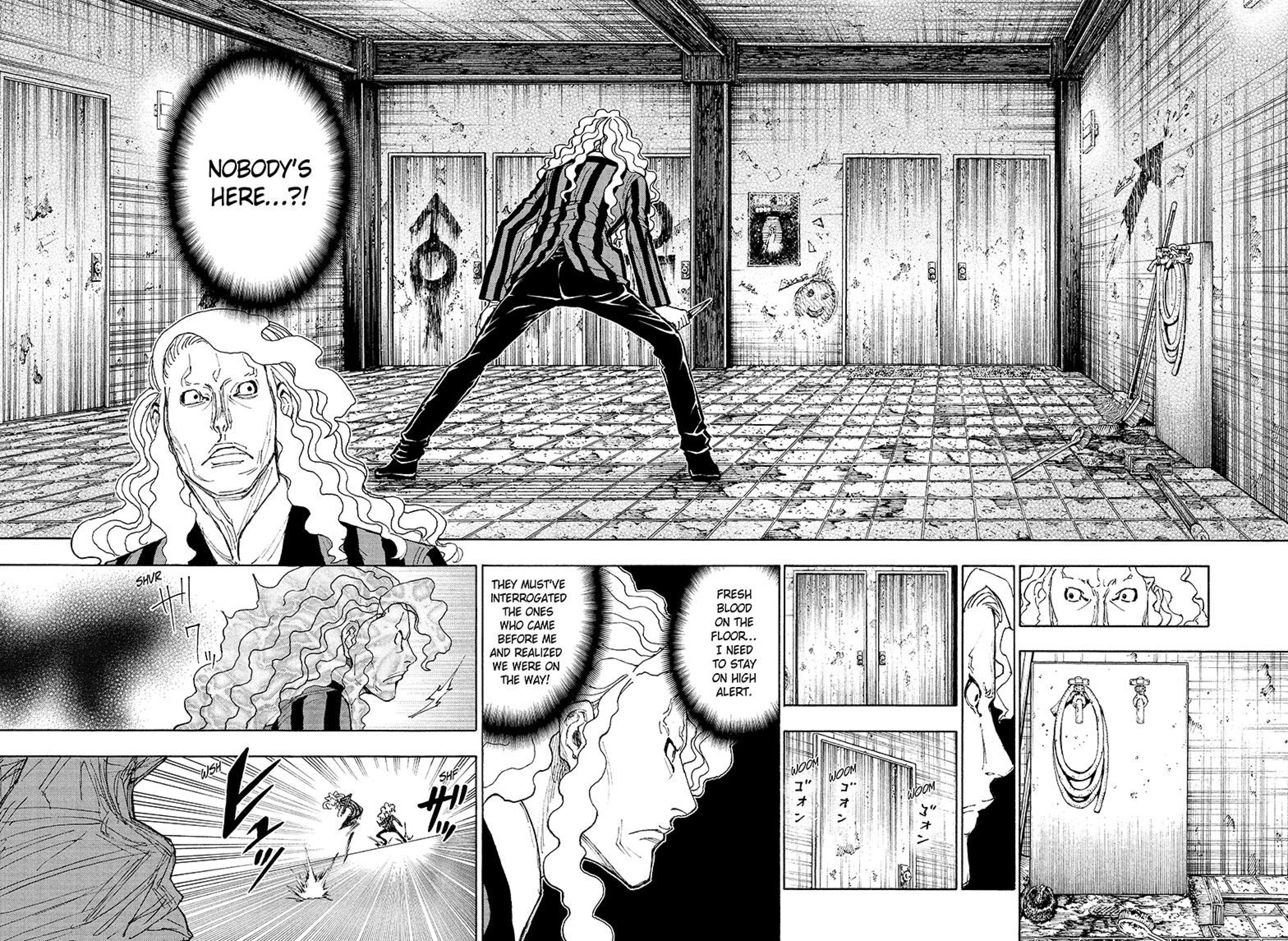

THANKS FOR YOUR OFFER, BUT WE'RE RARING TO GO.
NOT SO FAST. *I'M* NOT.
HOW YOU FIND THEIR HOME BASE?
A HOMING DEVICE.
WE PLANT THIS ON OUR BAIT AND FIND THE DESTINATION.
IT'S WORTH TRYING, NO?
YOU KNOW THEY'RE RUNNING A SLAUGHTERHOUSE ON THE OTHER END, RIGHT?
IF WE SEND A CIVILIAN, IT WILL TAKE ALL OF FIVE MINUTES FOR THEM TO KILL OUR BAIT, SEARCH THE BODY, AND FIND THE TRANSMITTER.
YEAH... THAT'S WHERE WE USE MY ABILITY.
I CAN TRANSFORM TOOLS AND DEVICES INTO LIVING THINGS.
A TRANSMITTER...
...INTO AN OYSTER.
ZZAK
ZAP

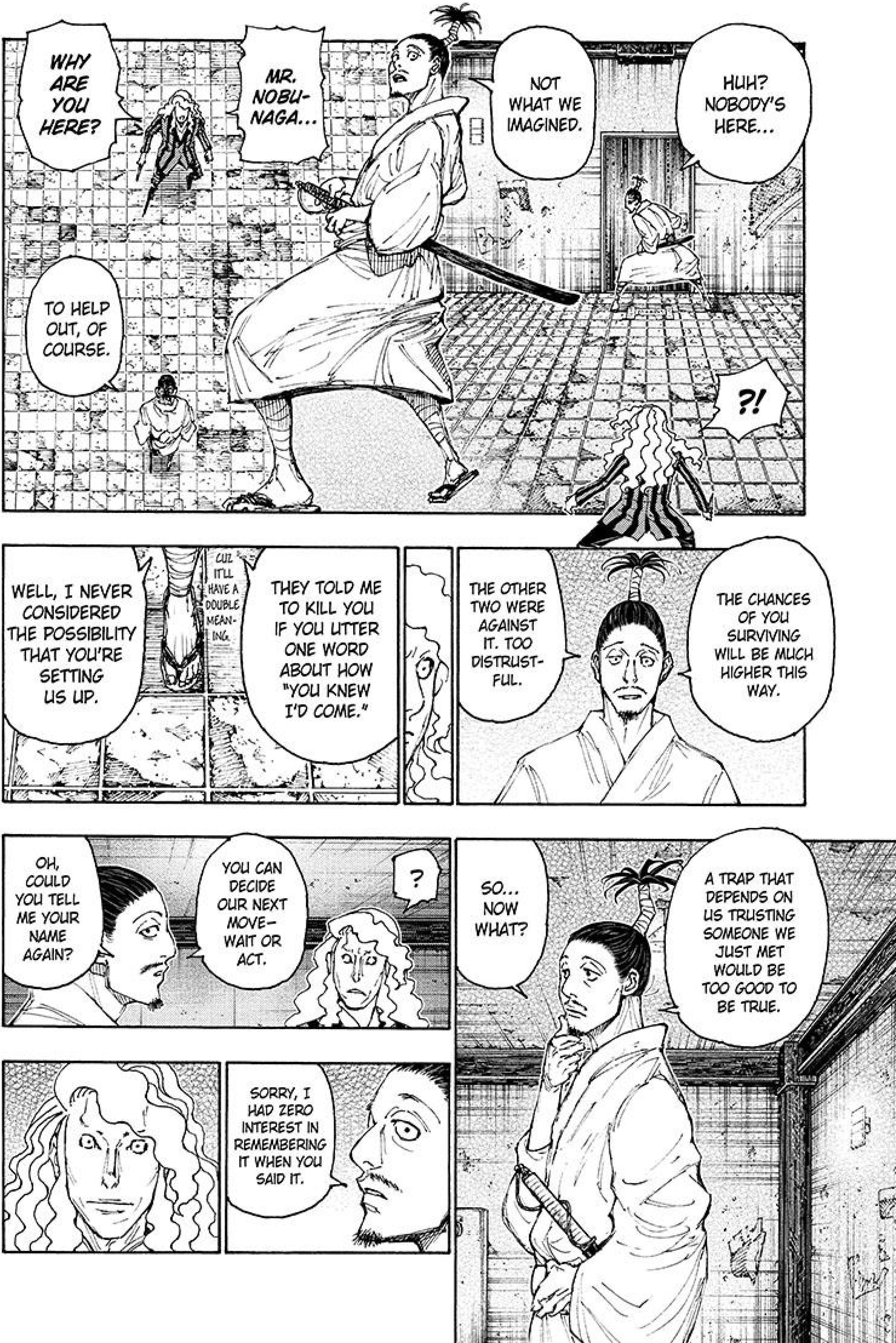

THE BAIT SWALLOWS THIS WHOLE.
THEY CAN EVEN BE CAVITY SEARCHED WITHOUT A PROBLEM.
BUT IT'LL RETURN TO ITS ORIGINAL FORM ONCE THE AURA IS USED UP.
IF THE MASS IS EITHER TOO BIG OR TOO SMALL, IT'S NOT AS FUEL EFFICIENT. AT THIS SIZE, IT'LL LAST ABOUT TWO HOURS.
NOT BAD... A HYBRID PLAN FOR THOSE WHO WANT TO GO AND THOSE WHO DON'T.
ONE OF YOU SWALLOW THIS, AND...
HUH?
NO SHELLFISH, MAN...
I GOT FOOD POISONING ONCE, AND NOW THEY MAKE ME NAUSEATED...
I NO EAT ANYTHING SOMEONE ELSE TOUCH.
PLUS, HE TALK DIRECTLY OVER IT. HARD PASS.
HA HA! DON'T WORRY. I DON'T EXPECT YOU TO TRUST ME THAT MUCH.
I HAVE THE BAIT IN MIND ALREADY.

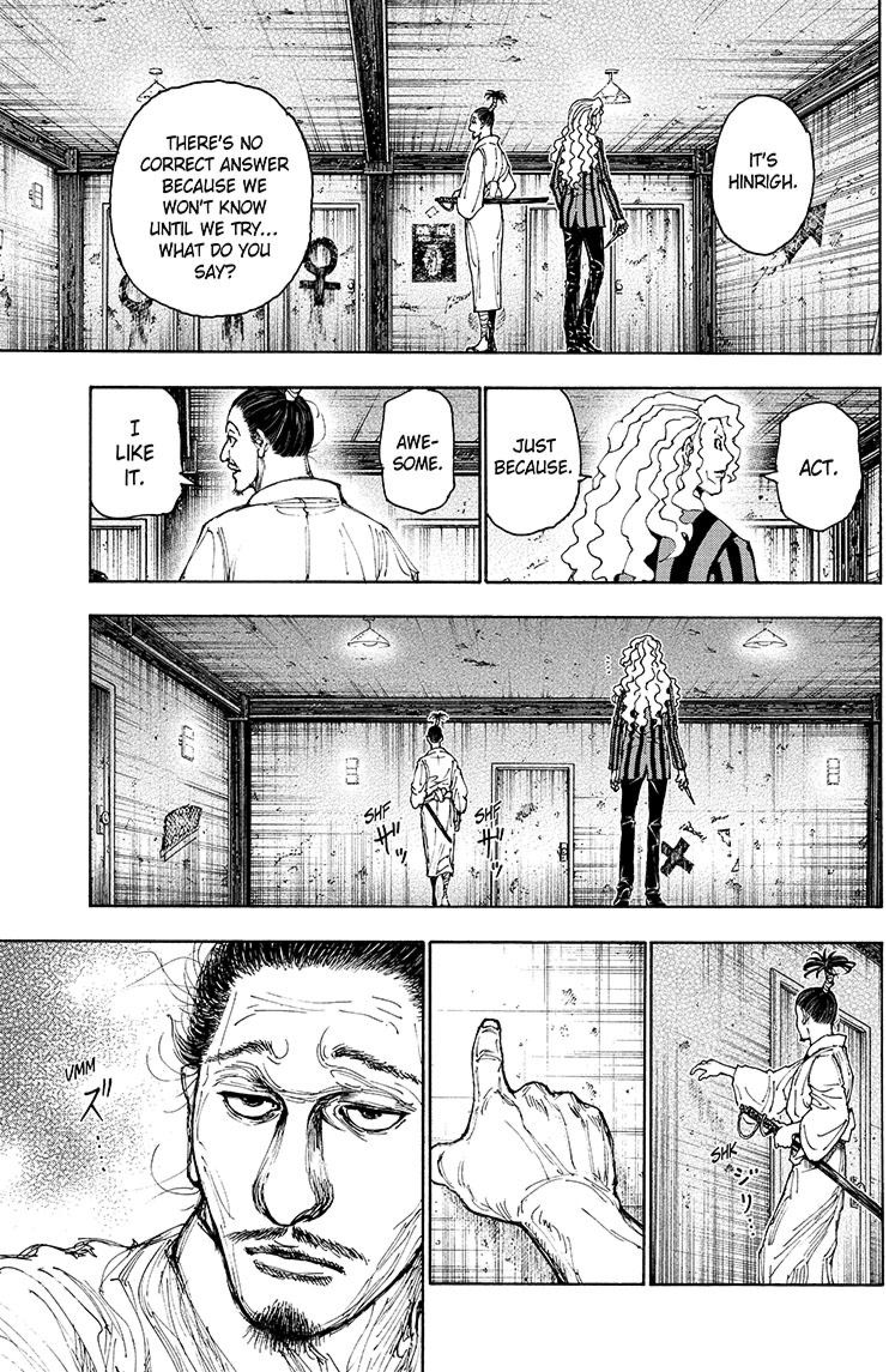

ME.
GULP
HERE'S THE RECEIVER. IT CAN'T PINPOINT A SPECIFIC LOCATION, BUT IT'LL TELL YOU THE GENERAL DIRECTION AND DISTANCE TO THE TRANSMITTER.
VEE
THE CLOSER YOU ARE, THE HIGHER PITCHED THE SOUND WILL GET, THE SHORTER THE INTERVAL, AND THE COLOR OF THE LIT BAR WILL GET REDDER. THIS IS WHAT IT LOOKS LIKE AT ZERO.
IT RECEIVES THE SIGNAL AT A MAXIMUM RADIUS OF ONE KILOMETER, BUT THERE'S NO Z-AXIS INDICATOR.
WHEN THE SOUND IS CLOSE BUT THE DIRECTION IS UNSTABLE, IT MEANS THE TRANSMITTER IS ABOVE OR BELOW YOU.
+
−
+
−
0
500
1000
IF I GET KILLED AND DISSECTED, IT'S A BUST. I'LL TRY TO AT LEAST SAVE THE TRANSMITTER BEFORE THAT HAPPENS.
THE REST IS UP TO YOU.
WSH!

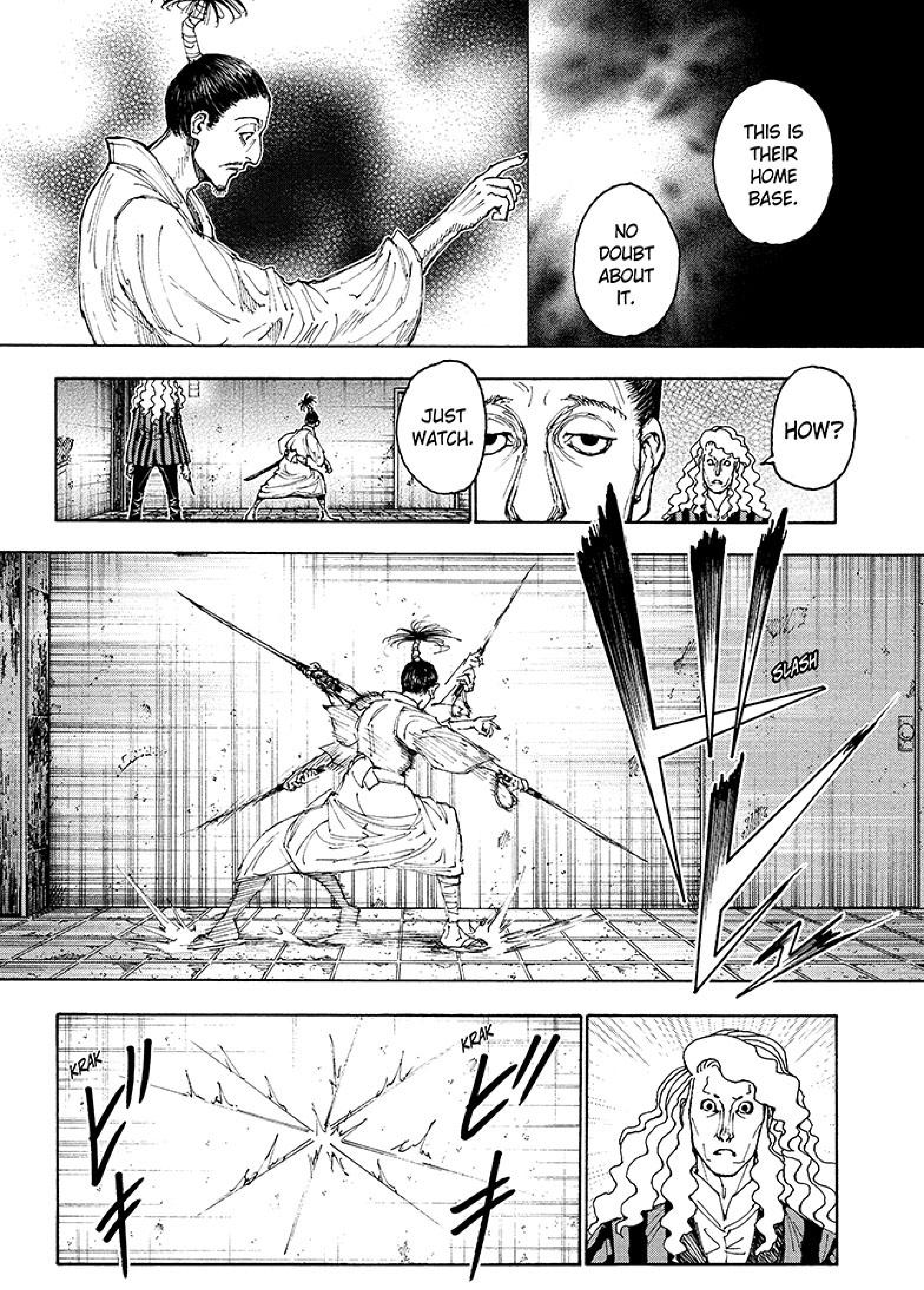

HE MADE HIS POINT, AND THEN BAM.
I LIKE HIM.
OOH.
HERE WE GO.
IT'S KINDA FAR...
FROM THE COLOR... IN THE 500- TO 1,000-METER RANGE.
+
−
+
−
0
500
1000
HOW BIG IS THIS SHIP AGAIN?
IT'S 1,500 METERS LONG, 800 METERS TALL, AND 800 METERS WIDE.
HEAD TO CENTER OF TIER 3.
IF HIDEOUT IS TIER 3, IT TURN AT LEAST ONE SHADE CLOSER TO RED.
WOULDN'T THE COLOR STAY THE SAME IF IT'S ON THE OPPOSITE EDGE?
THAT WOULD MEAN WE'RE MORE THAN ONE KILOMETER AWAY, SO IT WOULDN'T EVEN PICK UP THE SIGNAL. GET IT?
YEAH?
YEAH?
IS ERASE ONE OF YOU OKAY?
VMM

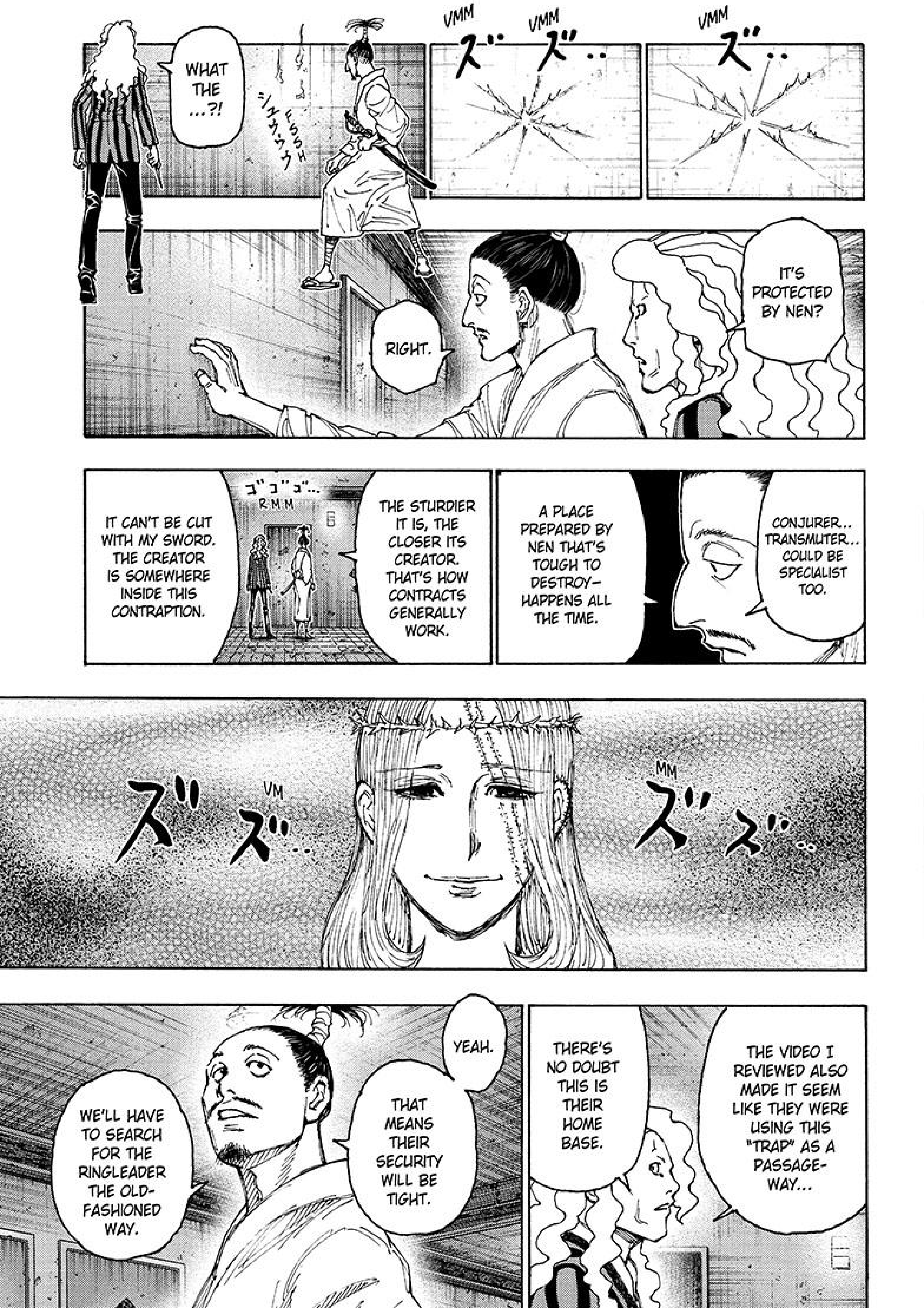


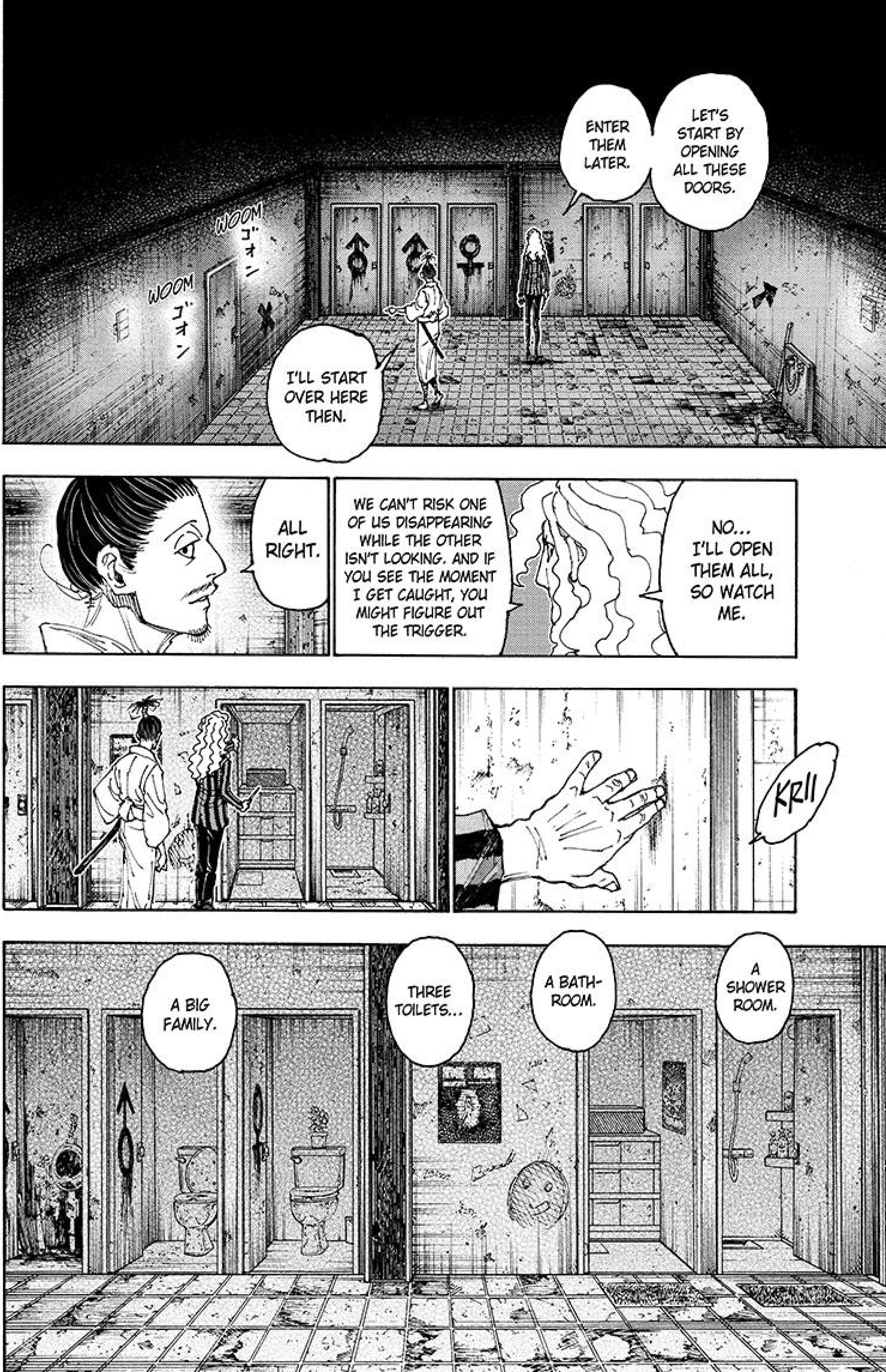

NOBODY'S HERE...?!
WOOM ゴオン
WOOM ゴオン
WOOM ゴオン
FRESH BLOOD ON THE FLOOR... I NEED TO STAY ON HIGH ALERT.
THEY MUST'VE INTERROGATED THE ONES WHO CAME BEFORE ME AND REALIZED WE WERE ON THE WAY!
SHUR ザリ
SHF ザッ
WSH ヒュッ

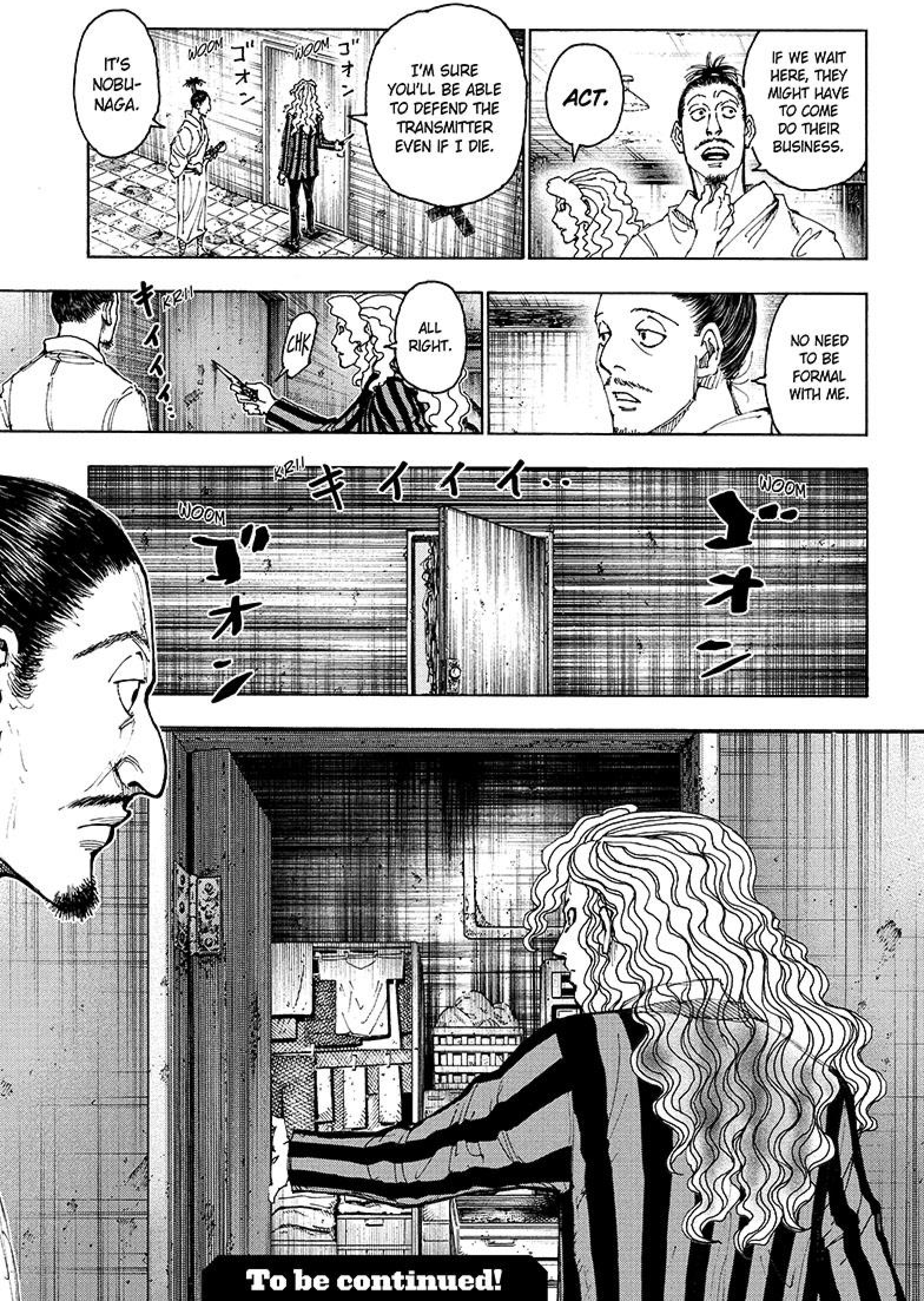

HUH? NOBODY'S HERE...
?!
NOT WHAT WE IMAGINED.
MR. NOBUNAGA...
WHY ARE YOU HERE?
TO HELP OUT, OF COURSE.
THE CHANCES OF YOU SURVIVING WILL BE MUCH HIGHER THIS WAY.
THE OTHER TWO WERE AGAINST IT. TOO DISTRUSTFUL.
THEY TOLD ME TO KILL YOU IF YOU UTTER ONE WORD ABOUT HOW "YOU KNEW I'D COME."
CUZ IT'LL HAVE A DOUBLE MEANING.
WELL, I NEVER CONSIDERED THE POSSIBILITY THAT YOU'RE SETTING US UP.
A TRAP THAT DEPENDS ON US TRUSTING SOMEONE WE JUST MET WOULD BE TOO GOOD TO BE TRUE.
SO... NOW WHAT?
?
YOU CAN DECIDE OUR NEXT MOVE—WAIT OR ACT.
OH, COULD YOU TELL ME YOUR NAME AGAIN?
SORRY, I HAD ZERO INTEREST IN REMEMBERING IT WHEN YOU SAID IT.


IT'S HINRIGH.
THERE'S NO CORRECT ANSWER BECAUSE WE WON'T KNOW UNTIL WE TRY... WHAT DO YOU SAY?
ACT.
JUST BECAUSE.
AWE-SOME.
I LIKE IT.
SHF ザッ
SHF ザッ
SHK ジリ
UMM ズ

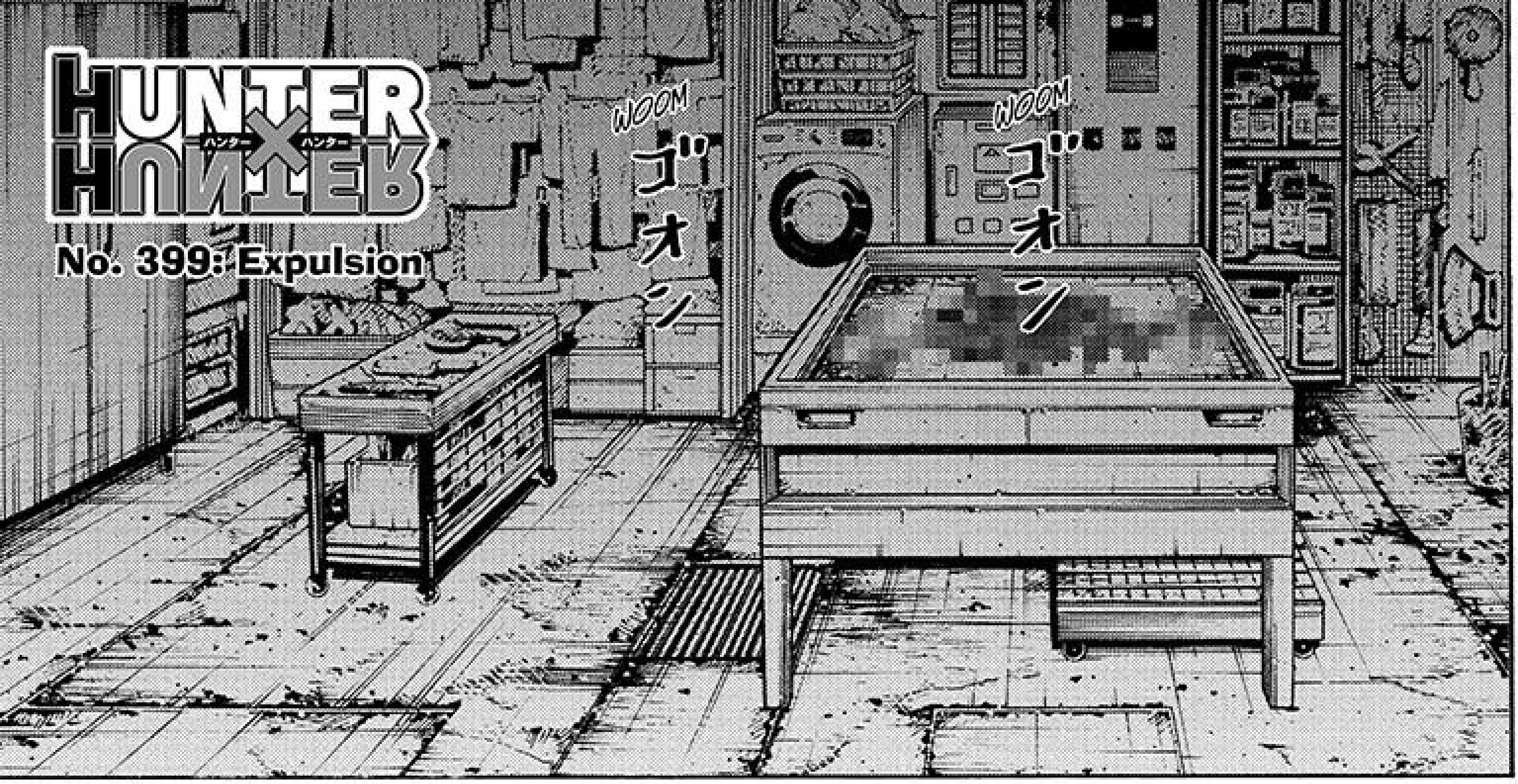

THIS IS THEIR HOME BASE.
NO DOUBT ABOUT IT.
HOW?
JUST WATCH.
SLASH
KRAK
ビキ
KRAK
ビキ


VMM
ズ..
VMM
ズ
VMM
ズ..
WHAT THE ...?!
FSSH
シュタッ
IT'S PROTECTED BY NEN?
RIGHT.
CONJURER... TRANSMUTER... COULD BE SPECIALIST TOO.
A PLACE PREPARED BY NEN THAT'S TOUGH TO DESTROY—HAPPENS ALL THE TIME.
THE STURDIER IT IS, THE CLOSER ITS CREATOR. THAT'S HOW CONTRACTS GENERALLY WORK.
ゴゴゴ...
RMM
IT CAN'T BE CUT WITH MY SWORD. THE CREATOR IS SOMEWHERE INSIDE THIS CONTRAPTION.
MM
ズズ..
VM
ズズ..
THE VIDEO I REVIEWED ALSO MADE IT SEEM LIKE THEY WERE USING THIS "TRAP" AS A PASSAGEWAY...
THERE'S NO DOUBT THIS IS THEIR HOME BASE.
YEAH.
THAT MEANS THEIR SECURITY WILL BE TIGHT.
WE'LL HAVE TO SEARCH FOR THE RINGLEADER THE OLD-FASHIONED WAY.

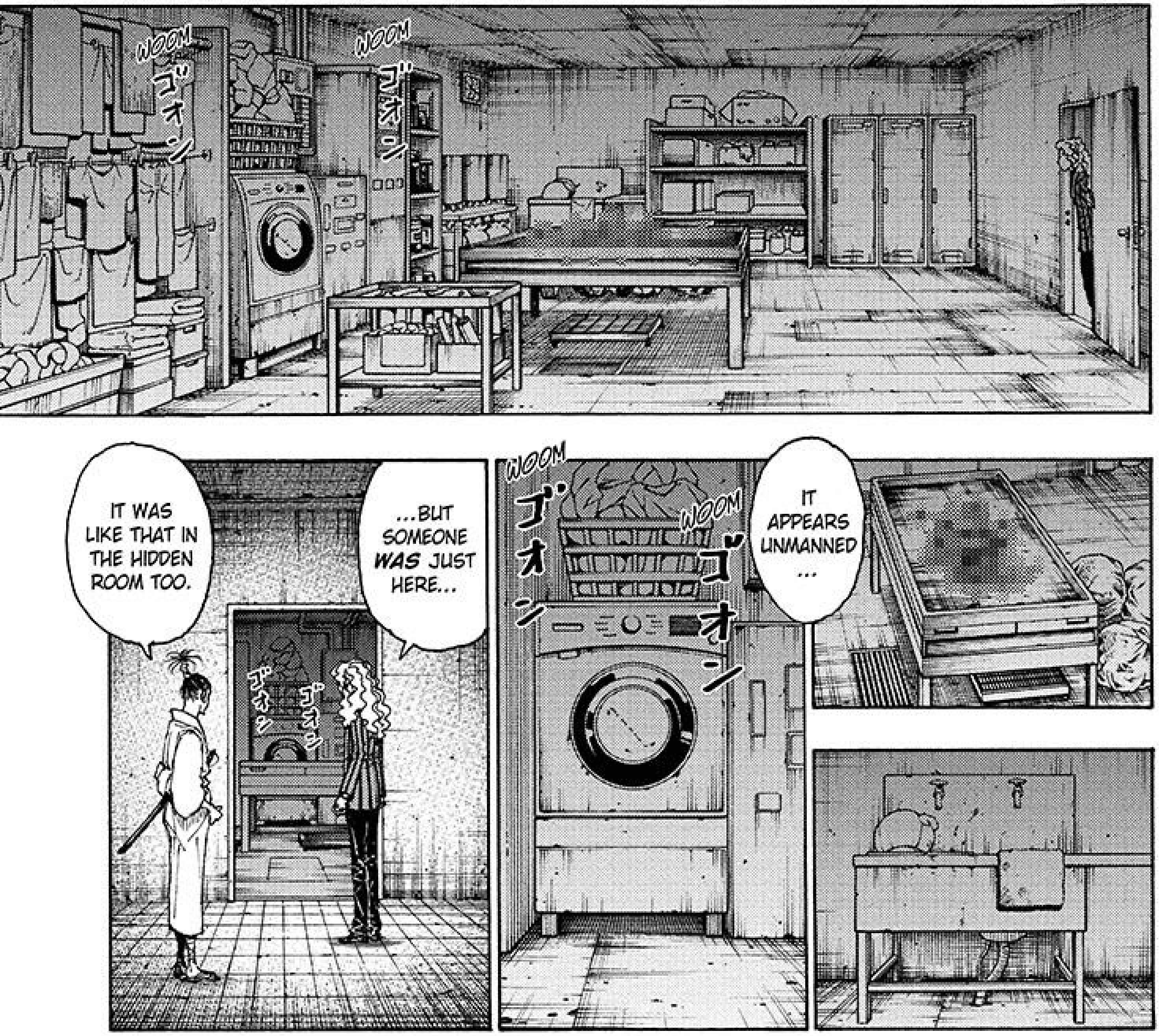

LET'S START BY OPENING ALL THESE DOORS.
ENTER THEM LATER.
WOOM ゴオン
WOOM ゴオン
I'LL START OVER HERE THEN.
NO... I'LL OPEN THEM ALL, SO WATCH ME.
WE CAN'T RISK ONE OF US DISAPPEARING WHILE THE OTHER ISN'T LOOKING. AND IF YOU SEE THE MOMENT I GET CAUGHT, YOU MIGHT FIGURE OUT THE TRIGGER.
ALL RIGHT.
KRII
A SHOWER ROOM.
A BATHROOM.
THREE TOILETS...
A BIG FAMILY.


IF WE WAIT HERE, THEY MIGHT HAVE TO COME DO THEIR BUSINESS.
ACT.
ゴオン
WOOM
I'M SURE YOU'LL BE ABLE TO DEFEND THE TRANSMITTER EVEN IF I DIE.
ゴオン
WOOM
IT'S NOBU-NAGA.
NO NEED TO BE FORMAL WITH ME.
ALL RIGHT.
CHK
キイイィ…
KRII
ゴオーン
WOOM
キイイイ‥
KRII
ゴオーン
WOOM
To be continued!

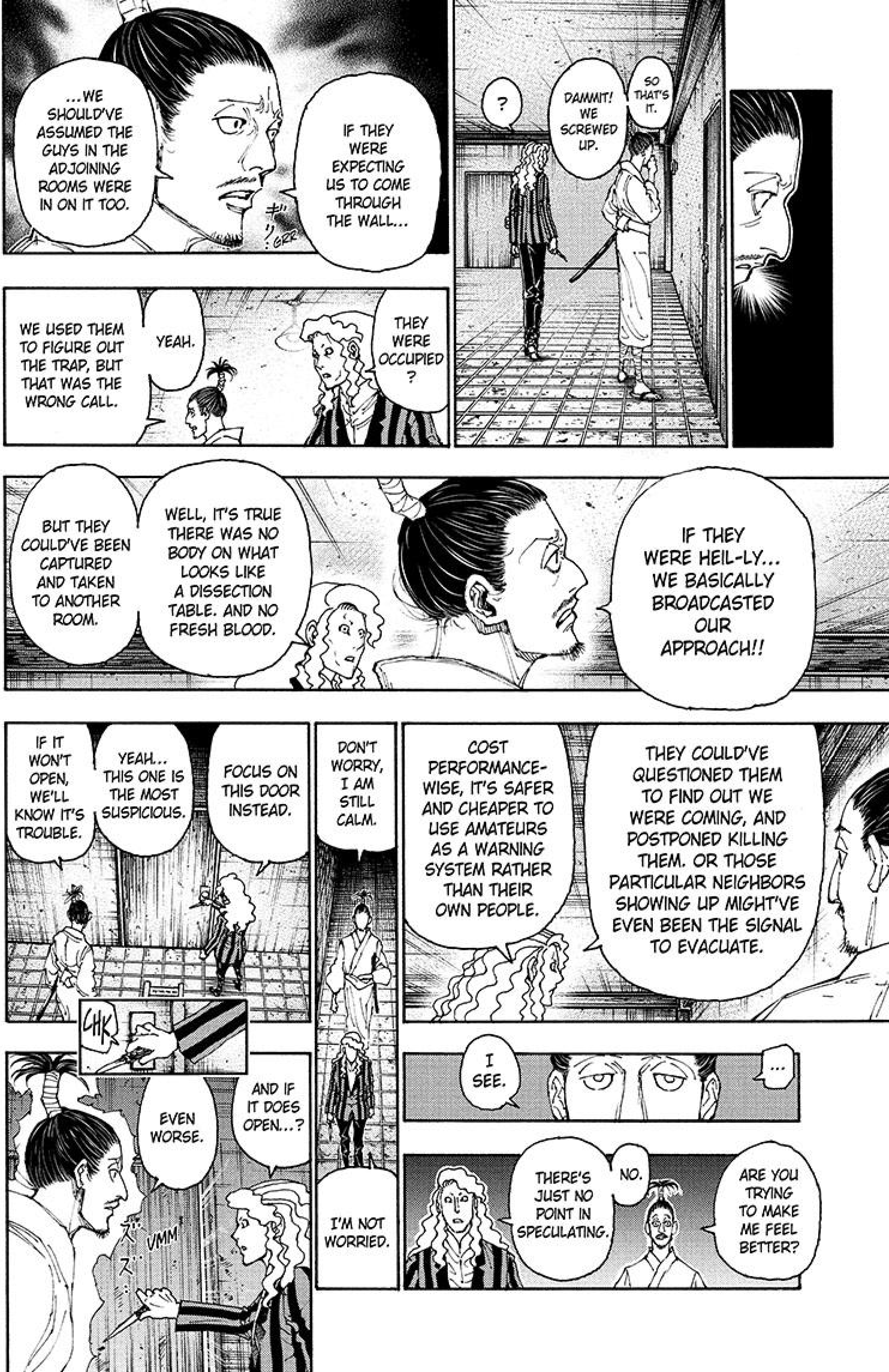
No. 399: Expulsion

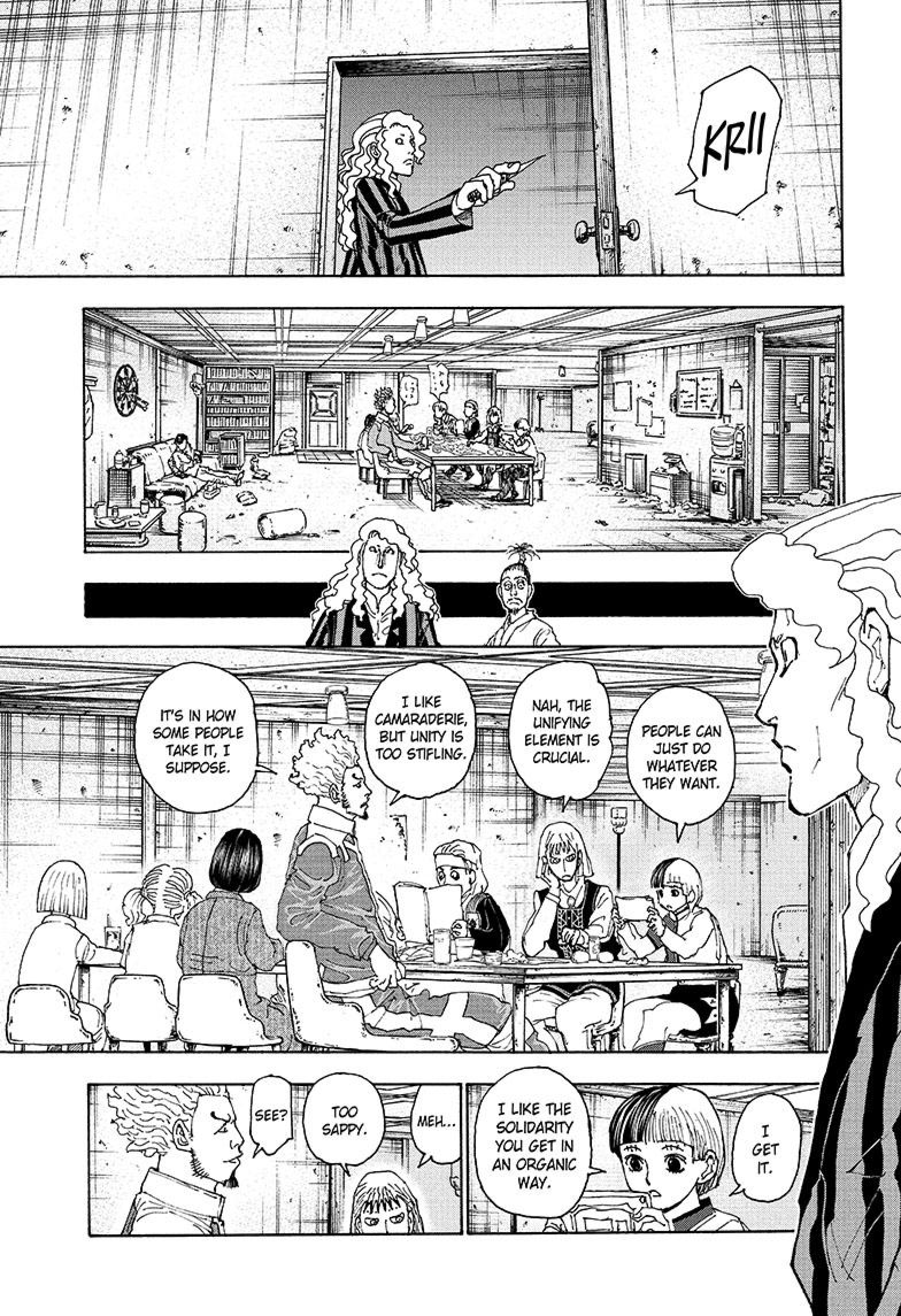

HUNTER×HUNTER
ハンター ハンター
WOOM
ゴオン
WOOM
ゴオン

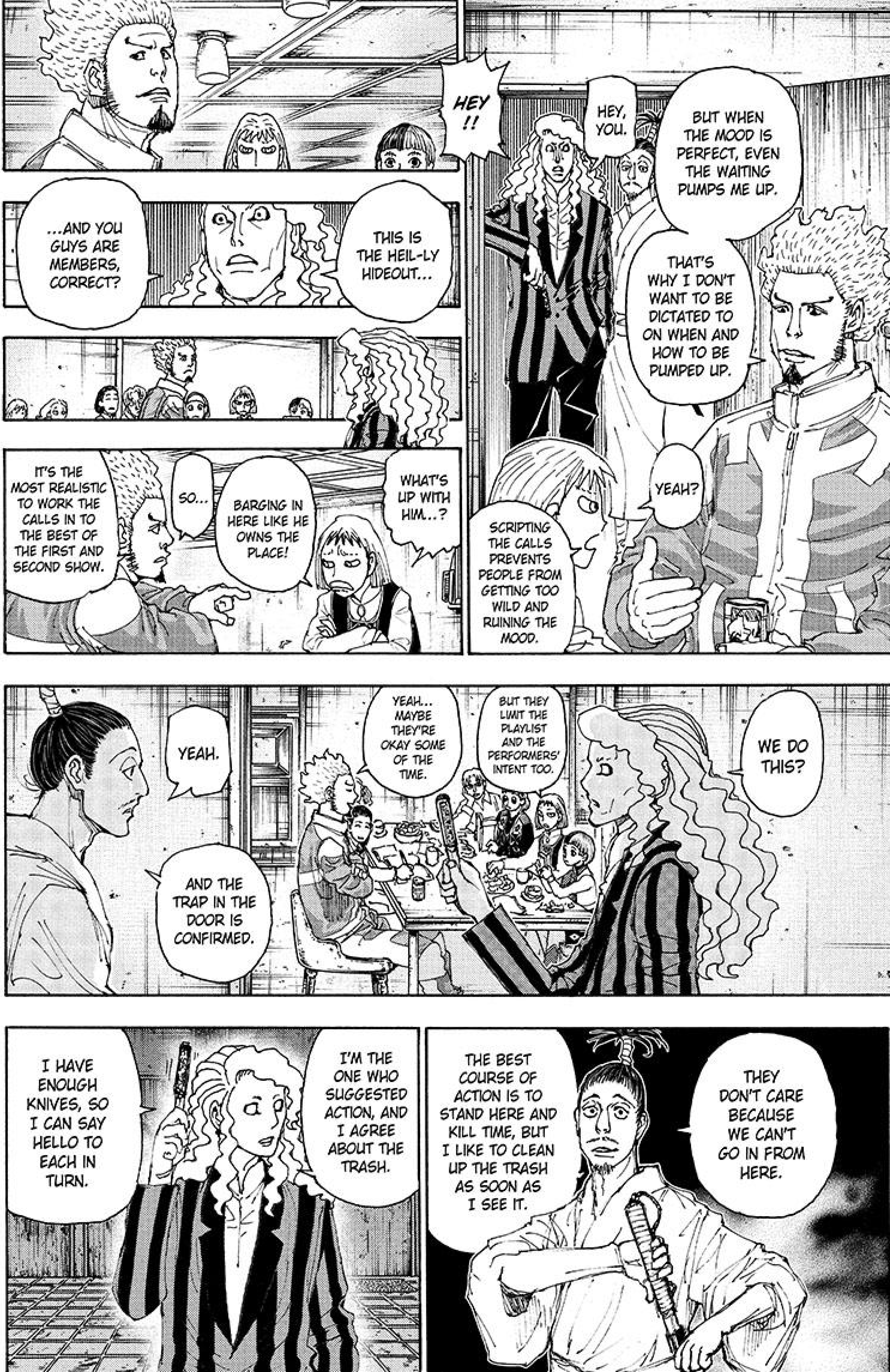
By Yoshihiro Togashi

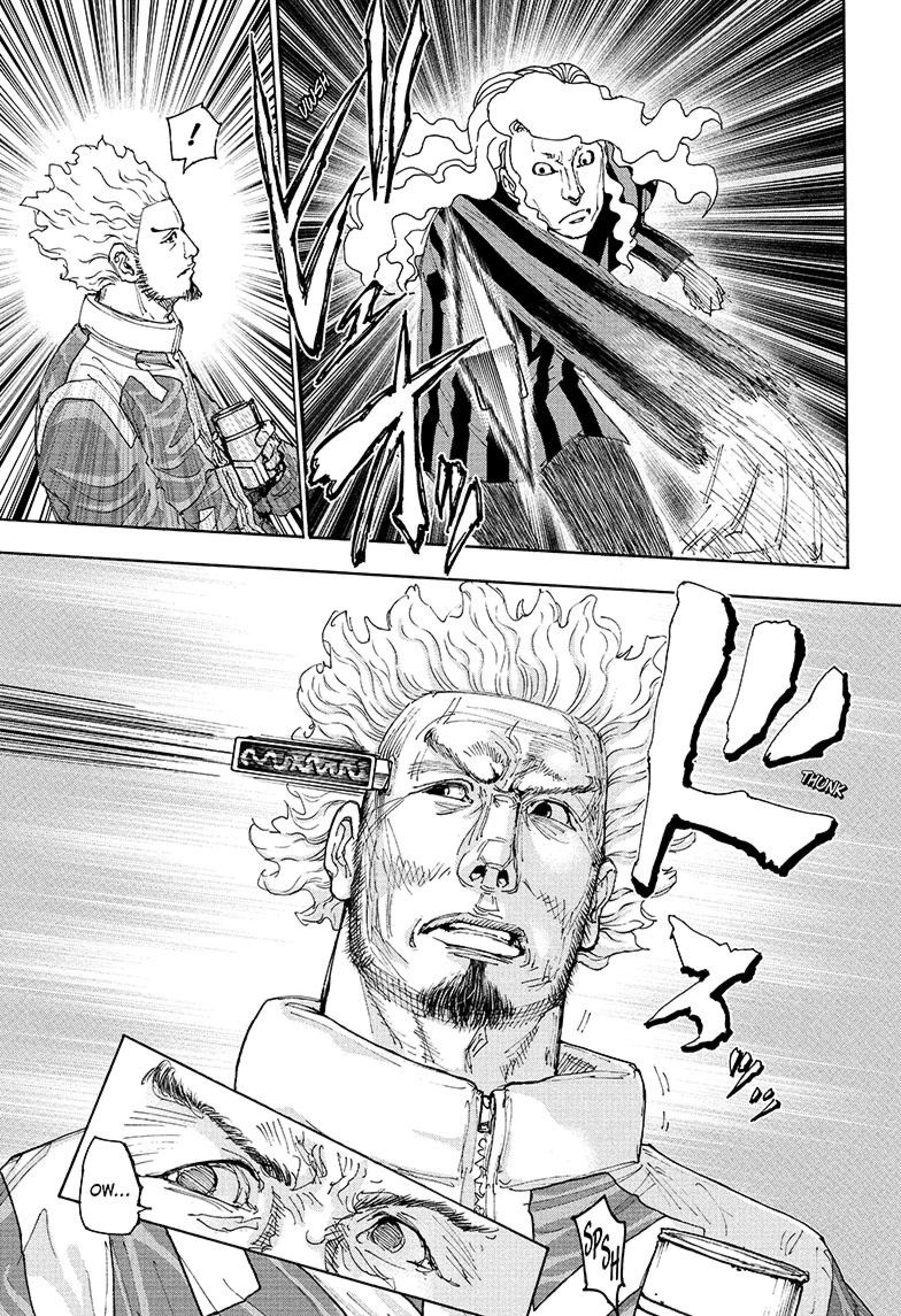

WOOM
ゴオン
WOOM
ゴオン
WOOM
ゴオン
WOOM
ゴオン
IT APPEARS UNMANNED...
...BUT SOMEONE *WAS* JUST HERE...
ゴオン
ゴオン
IT WAS LIKE THAT IN THE HIDDEN ROOM TOO.

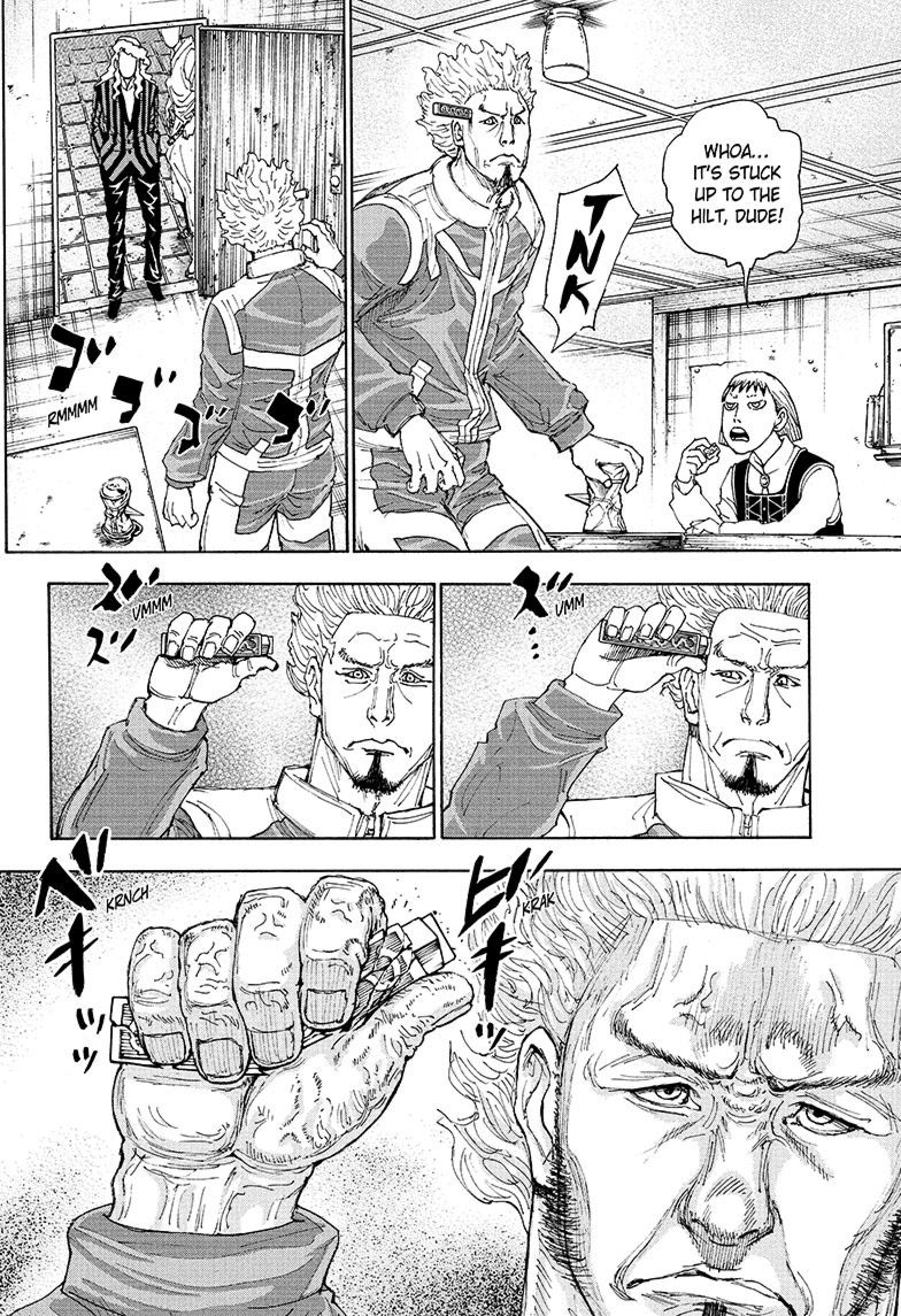
Translation: Lillian Olsen
Lettering: Mark McMurray

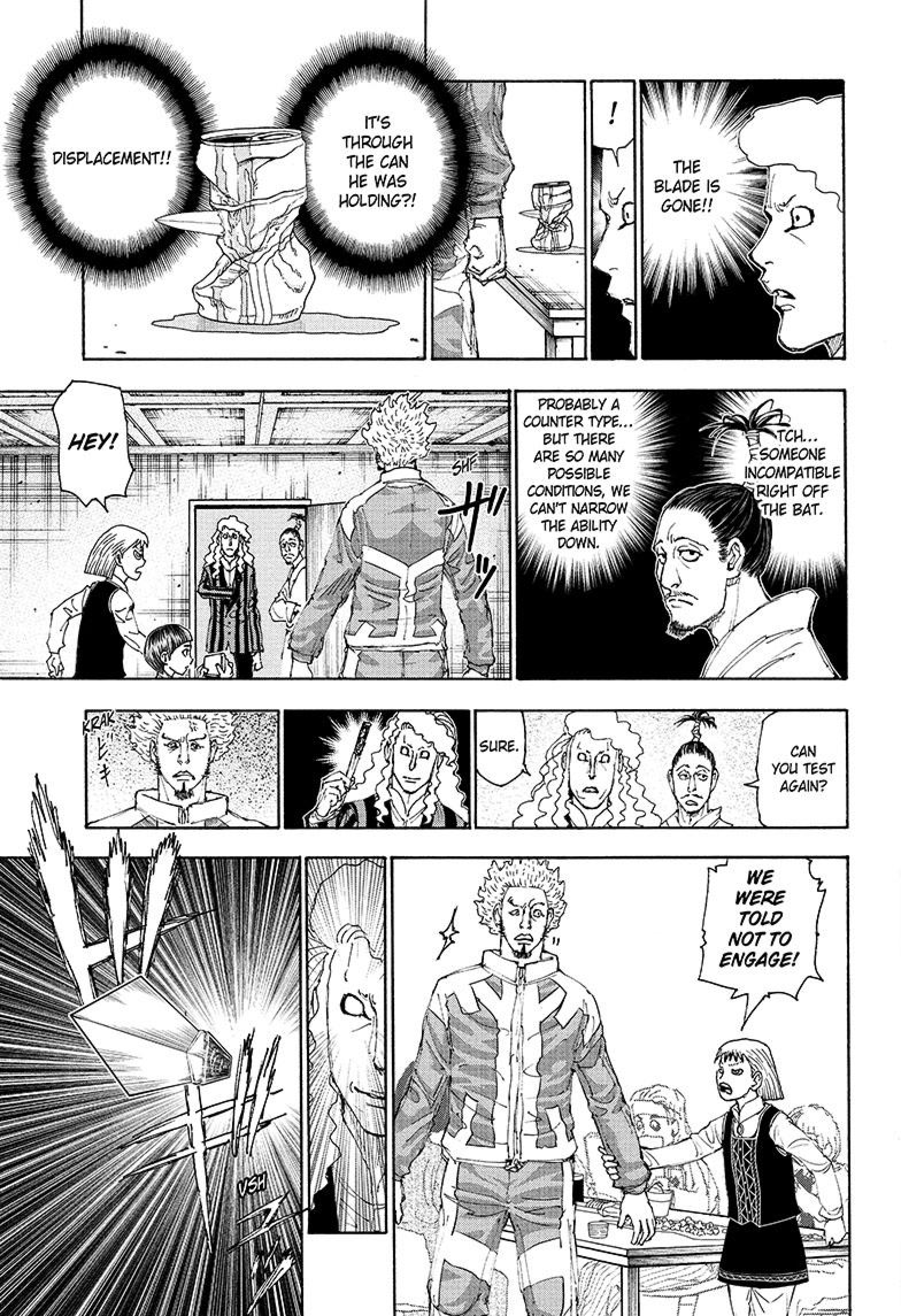

SO THAT'S IT.
DAMMIT! WE SCREWED UP.
?
IF THEY WERE EXPECTING US TO COME THROUGH THE WALL...
...WE SHOULD'VE ASSUMED THE GUYS IN THE ADJOINING ROOMS WERE IN ON IT TOO.
ギリ GRR
THEY WERE OCCUPIED?
YEAH.
WE USED THEM TO FIGURE OUT THE TRAP, BUT THAT WAS THE WRONG CALL.
IF THEY WERE HEIL-LY... WE BASICALLY BROADCASTED OUR APPROACH!!
WELL, IT'S TRUE THERE WAS NO BODY ON WHAT LOOKS LIKE A DISSECTION TABLE. AND NO FRESH BLOOD.
BUT THEY COULD'VE BEEN CAPTURED AND TAKEN TO ANOTHER ROOM.
THEY COULD'VE QUESTIONED THEM TO FIND OUT WE WERE COMING, AND POSTPONED KILLING THEM. OR THOSE PARTICULAR NEIGHBORS SHOWING UP MIGHT'VE EVEN BEEN THE SIGNAL TO EVACUATE.
COST PERFORMANCE-WISE, IT'S SAFER AND CHEAPER TO USE AMATEURS AS A WARNING SYSTEM RATHER THAN THEIR OWN PEOPLE.
...
I SEE.
ARE YOU TRYING TO MAKE ME FEEL BETTER?
NO.
THERE'S JUST NO POINT IN SPECULATING.
DON'T WORRY, I AM STILL CALM.
I'M NOT WORRIED.
FOCUS ON THIS DOOR INSTEAD.
YEAH... THIS ONE IS THE MOST SUSPICIOUS.
IF IT WON'T OPEN, WE'LL KNOW IT'S TROUBLE.
CHK
AND IF IT DOES OPEN...?
EVEN WORSE.
ズズ... UMM

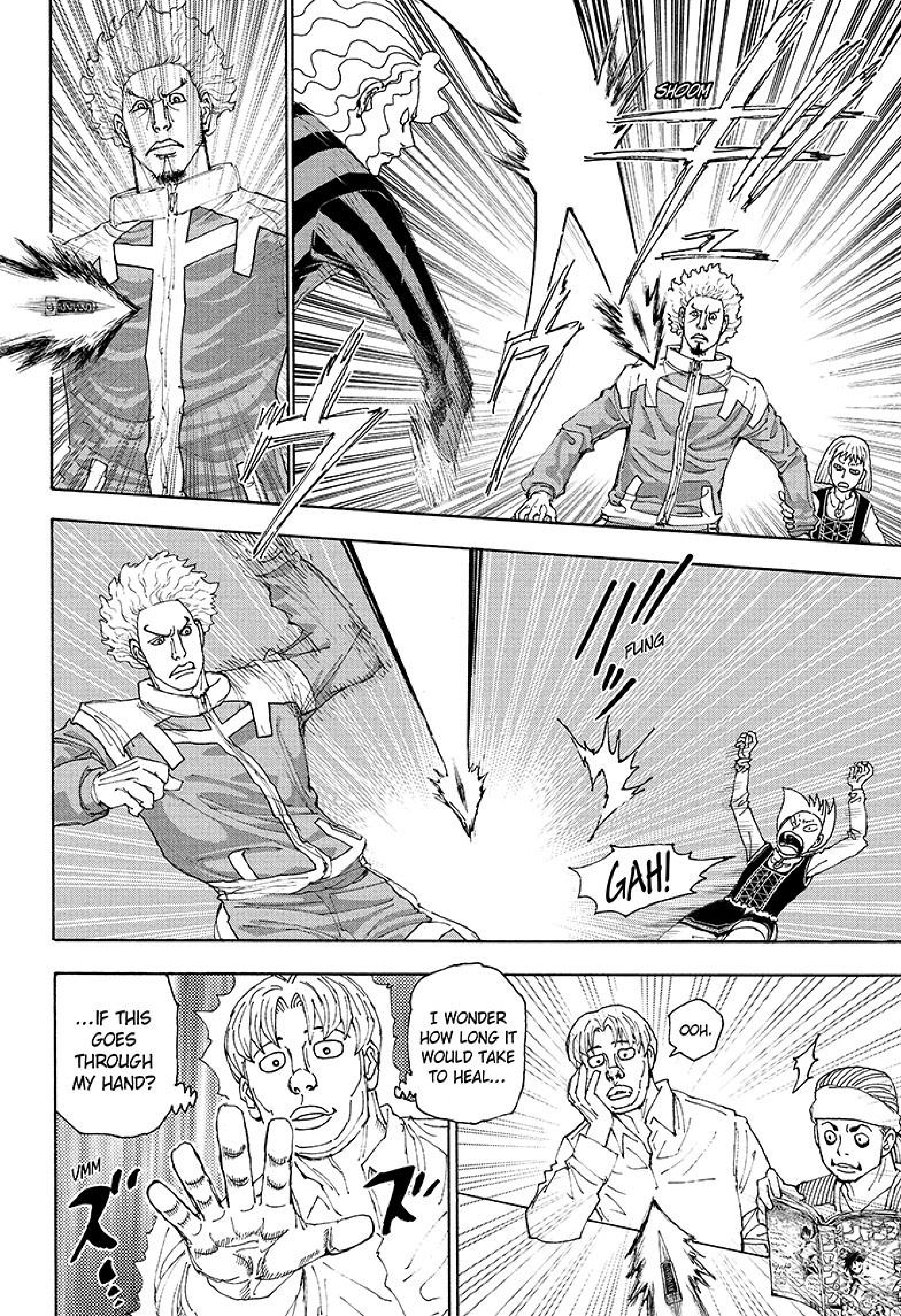

KRII
PEOPLE CAN JUST DO WHATEVER THEY WANT.
NAH, THE UNIFYING ELEMENT IS CRUCIAL.
I LIKE CAMARADERIE, BUT UNITY IS TOO STIFLING.
IT'S IN HOW SOME PEOPLE TAKE IT, I SUPPOSE.
I GET IT.
I LIKE THE SOLIDARITY YOU GET IN AN ORGANIC WAY.
MEH...
TOO SAPPY.
SEE?

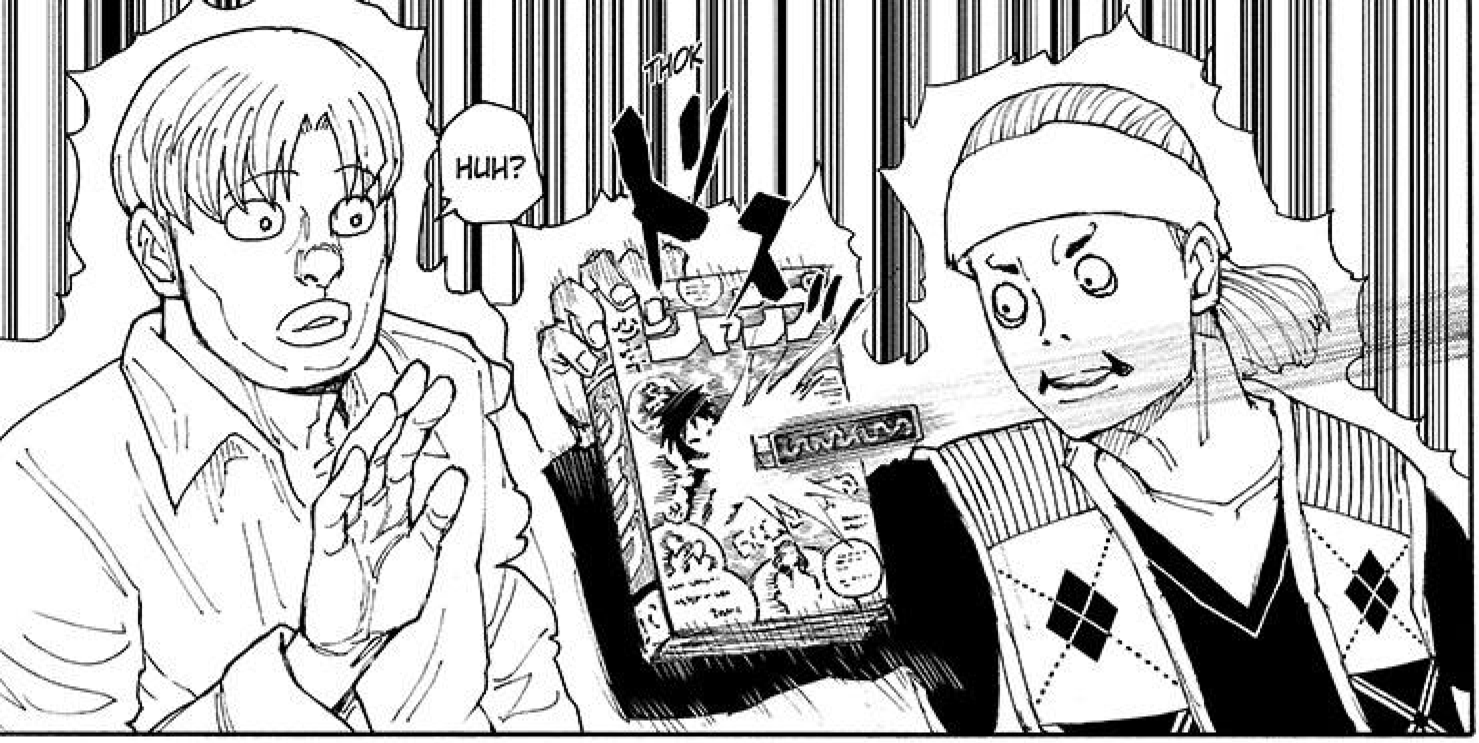

HEY !!
HEY, YOU.
THIS IS THE HEIL-LY HIDEOUT...
...AND YOU GUYS ARE MEMBERS, CORRECT?
WHAT'S UP WITH HIM..?
BARGING IN HERE LIKE HE OWNS THE PLACE!
SO...
IT'S THE MOST REALISTIC TO WORK THE CALLS IN TO THE BEST OF THE FIRST AND SECOND SHOW.
SCRIPTING THE CALLS PREVENTS PEOPLE FROM GETTING TOO WILD AND RUINING THE MOOD.
YEAH?
BUT WHEN THE MOOD IS PERFECT, EVEN THE WAITING PUMPS ME UP.
THAT'S WHY I DON'T WANT TO BE DICTATED TO ON WHEN AND HOW TO BE PUMPED UP.
YEAH... MAYBE THEY'RE OKAY SOME OF THE TIME.
BUT THEY LIMIT THE PLAYLIST AND THE PERFORMERS' INTENT TOO.
WE DO THIS?
YEAH.
AND THE TRAP IN THE DOOR IS CONFIRMED.
THEY DON'T CARE BECAUSE WE CAN'T GO IN FROM HERE.
THE BEST COURSE OF ACTION IS TO STAND HERE AND KILL TIME, BUT I LIKE TO CLEAN UP THE TRASH AS SOON AS I SEE IT.
I'M THE ONE WHO SUGGESTED ACTION, AND I AGREE ABOUT THE TRASH.
I HAVE ENOUGH KNIVES, SO I CAN SAY HELLO TO EACH IN TURN.

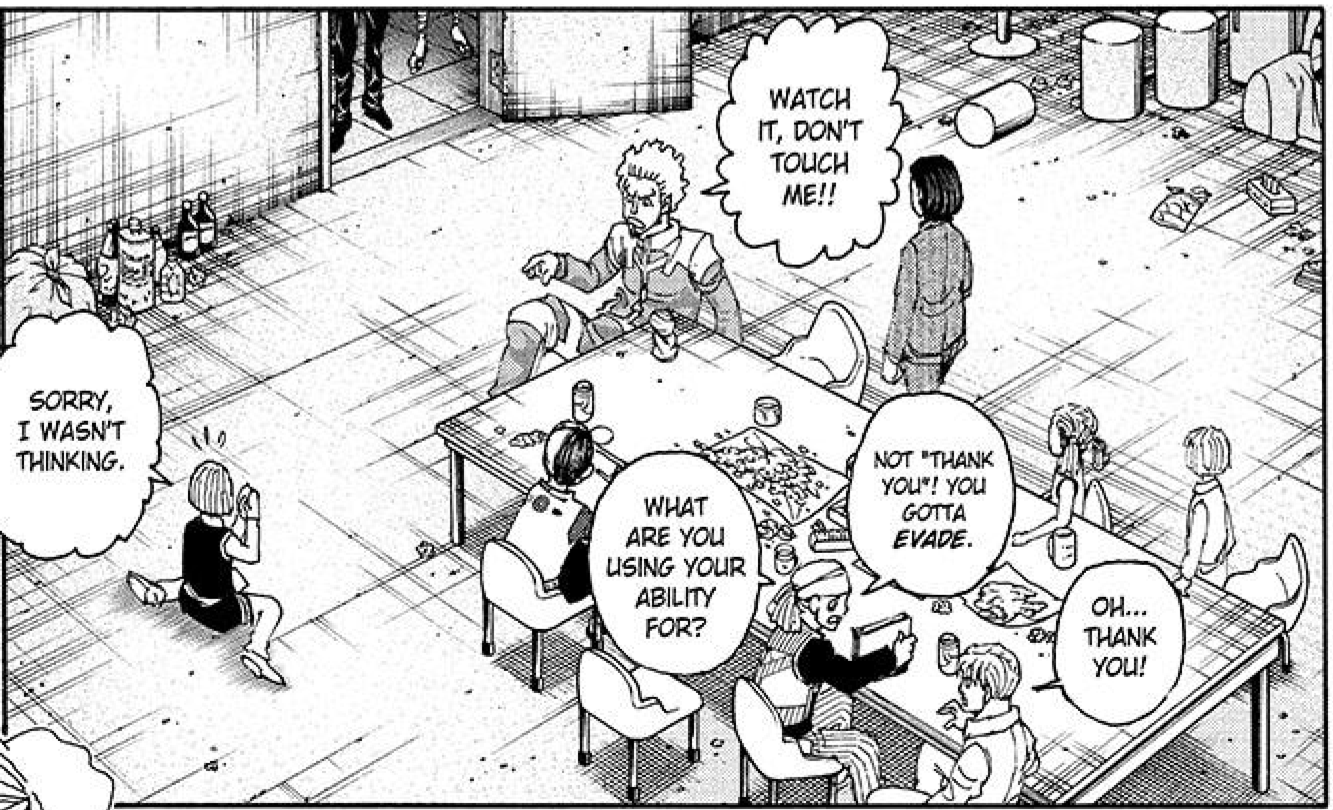

WSH
!
THUNK
SPSH
OW...

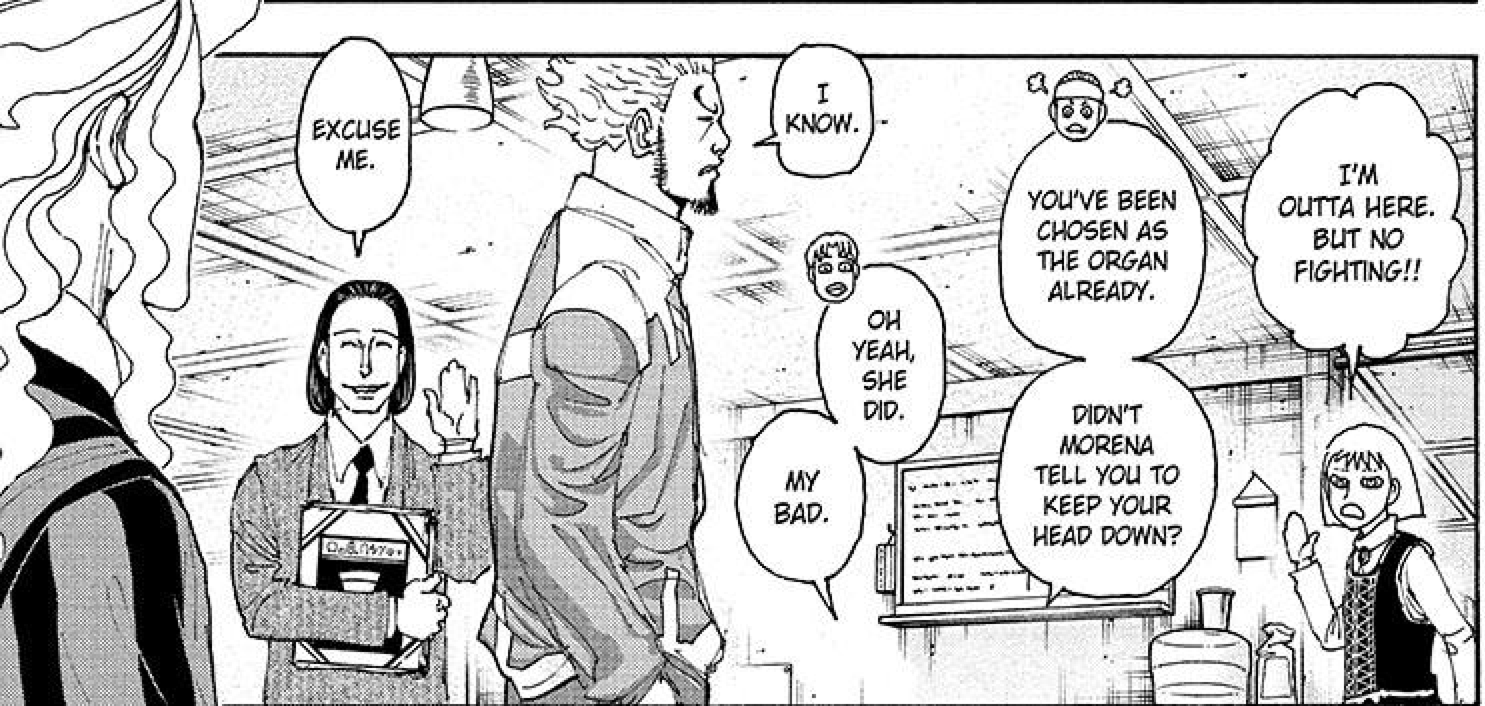

TNK
WHOA... IT'S STUCK UP TO THE HILT, DUDE!
ゴゴゴゴ
RMMMM
ズ...
UMM
ズズ
VMMM
ビキッ
KRAK
ベキッ
KRNCH

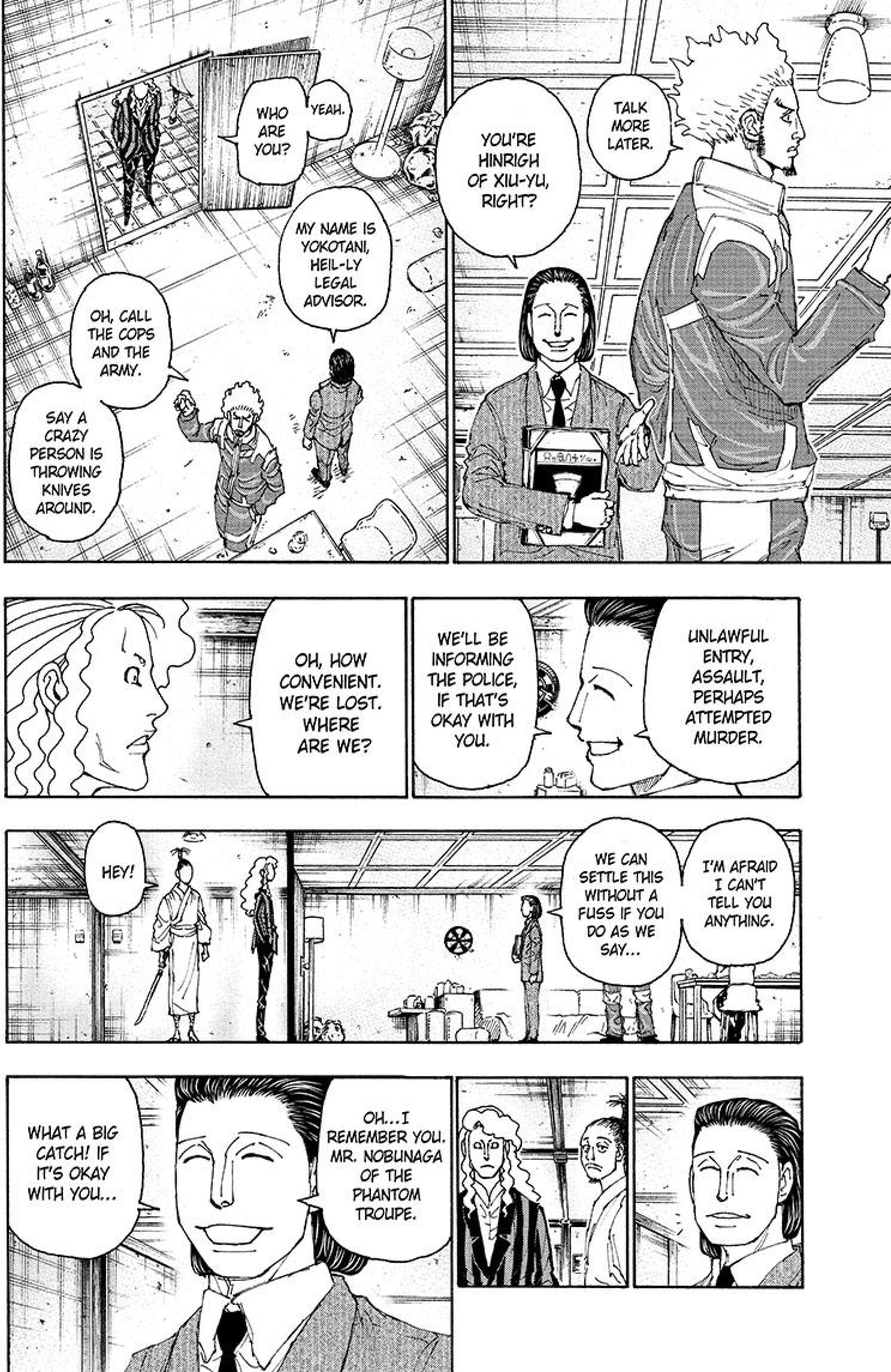

THE BLADE IS GONE!!
!
IT'S THROUGH THE CAN HE WAS HOLDING?!
DISPLACEMENT!!
TCH... SOMEONE INCOMPATIBLE RIGHT OFF THE BAT.
PROBABLY A COUNTER TYPE... BUT THERE ARE SO MANY POSSIBLE CONDITIONS, WE CAN'T NARROW THE ABILITY DOWN.
SHF
HEY!
CAN YOU TEST AGAIN?
SURE.
KRAK
WE WERE TOLD NOT TO ENGAGE!
VSH

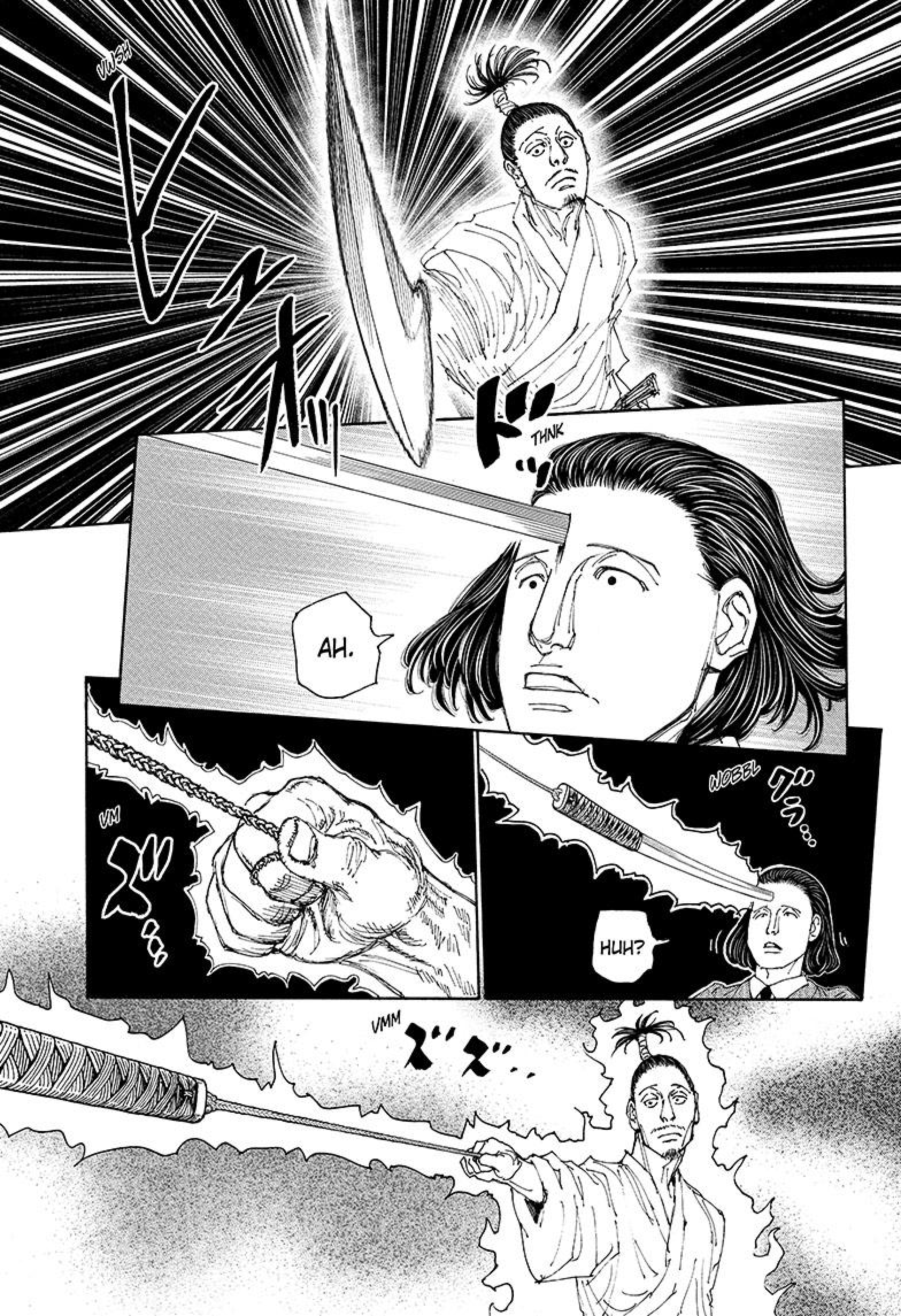

SHOOM
FLING
GAH!
OOH.
I WONDER HOW LONG IT WOULD TAKE TO HEAL...
...IF THIS GOES THROUGH MY HAND?
VMM
ズ
ズ

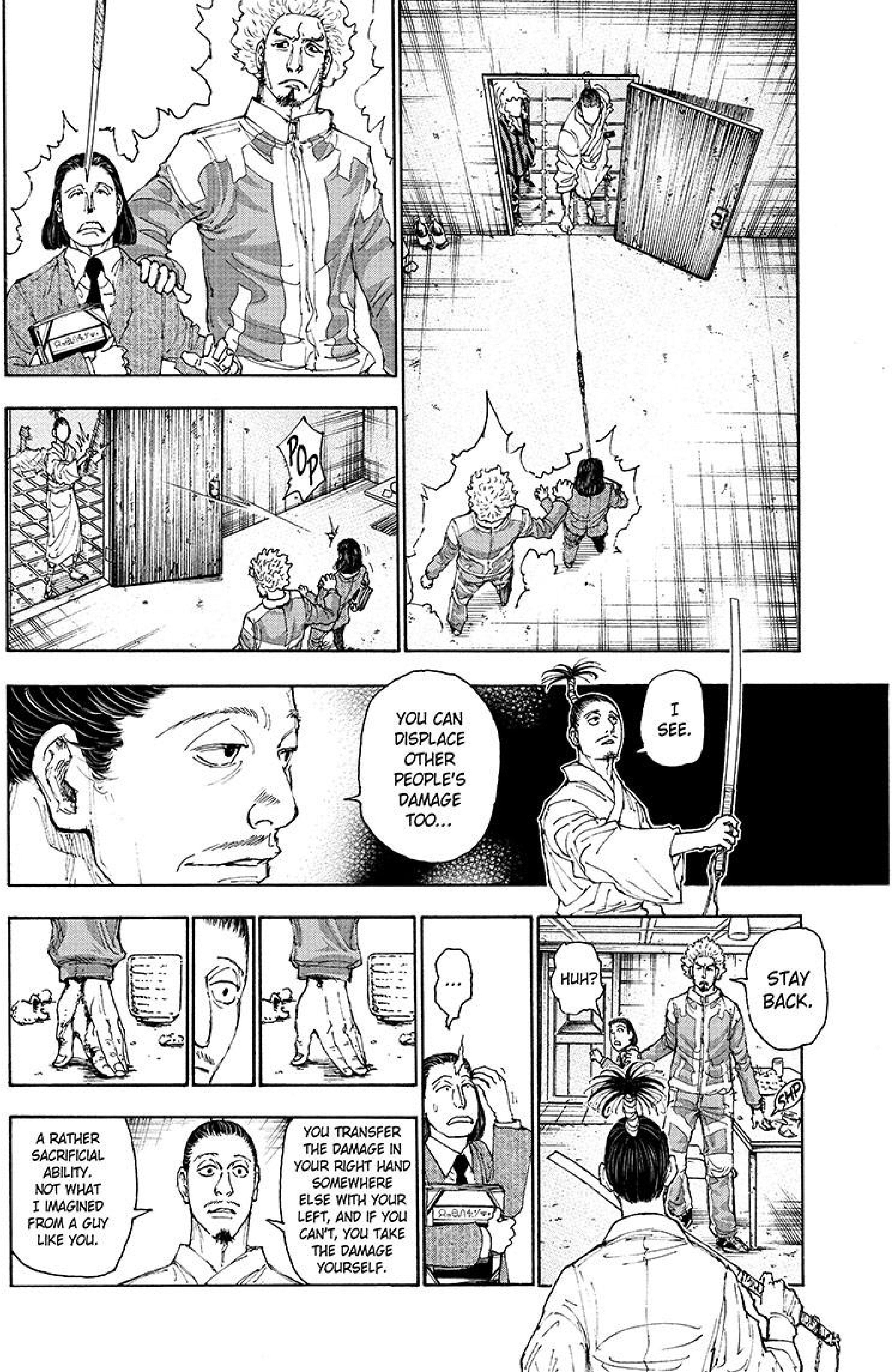

THOK
HUH?

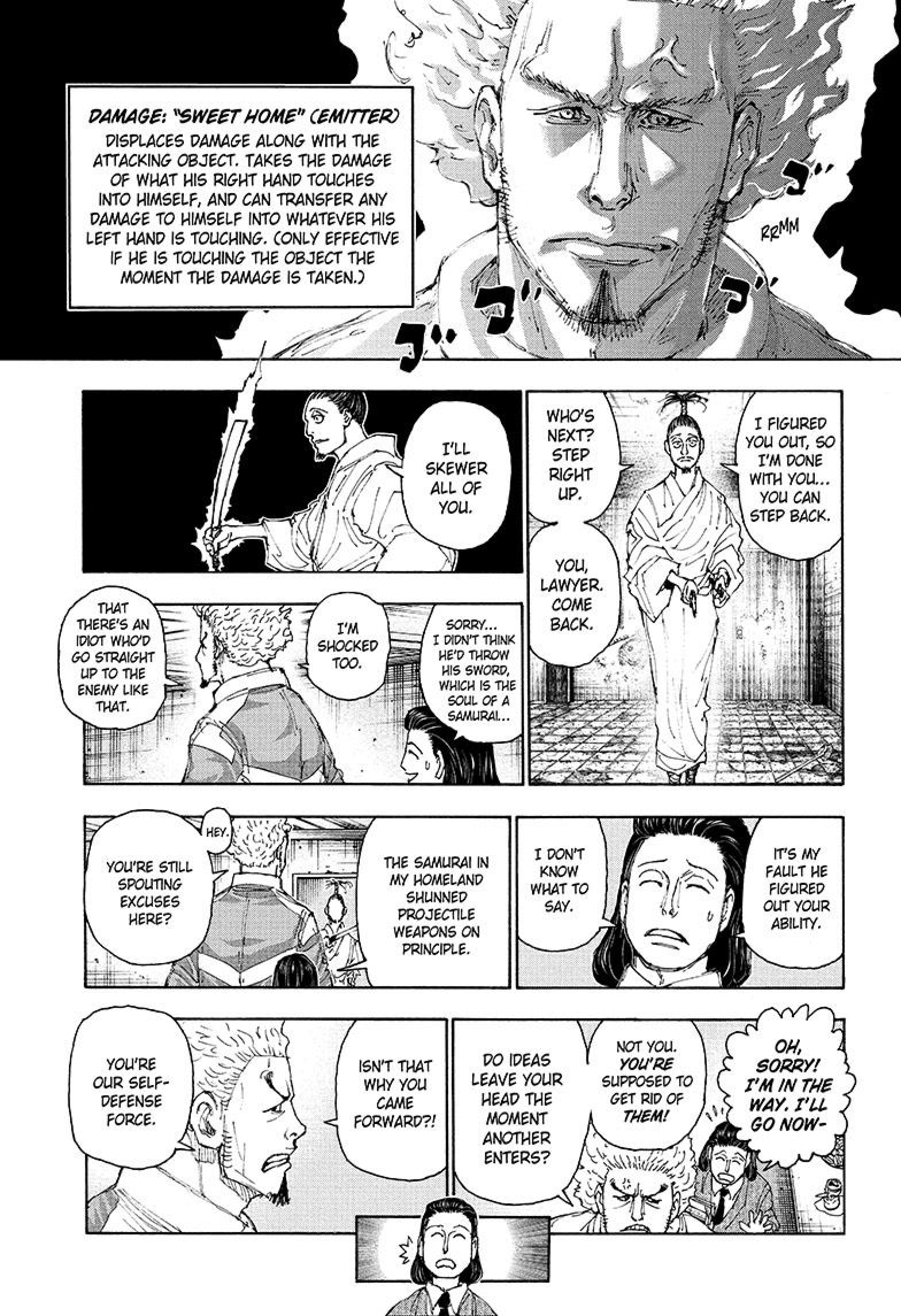

WATCH IT, DON'T TOUCH ME!!
OH... THANK YOU!
NOT "THANK YOU"! YOU GOTTA *EVADE*.
WHAT ARE YOU USING YOUR ABILITY FOR?
SORRY, I WASN'T THINKING.

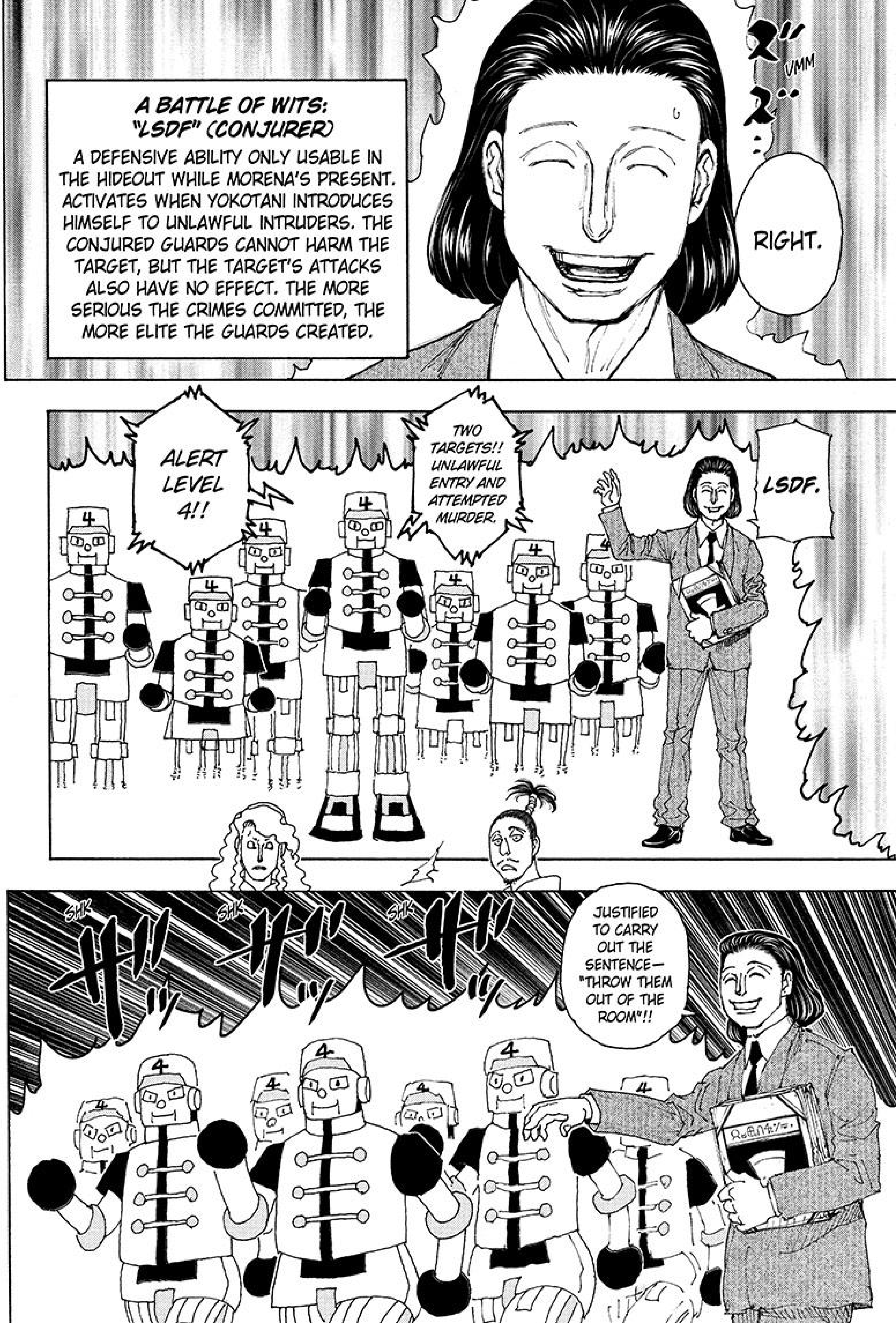

I'M OUTTA HERE. BUT NO FIGHTING!!
YOU'VE BEEN CHOSEN AS THE ORGAN ALREADY.
DIDN'T MORENA TELL YOU TO KEEP YOUR HEAD DOWN?
OH YEAH, SHE DID.
MY BAD.
I KNOW.
EXCUSE ME.

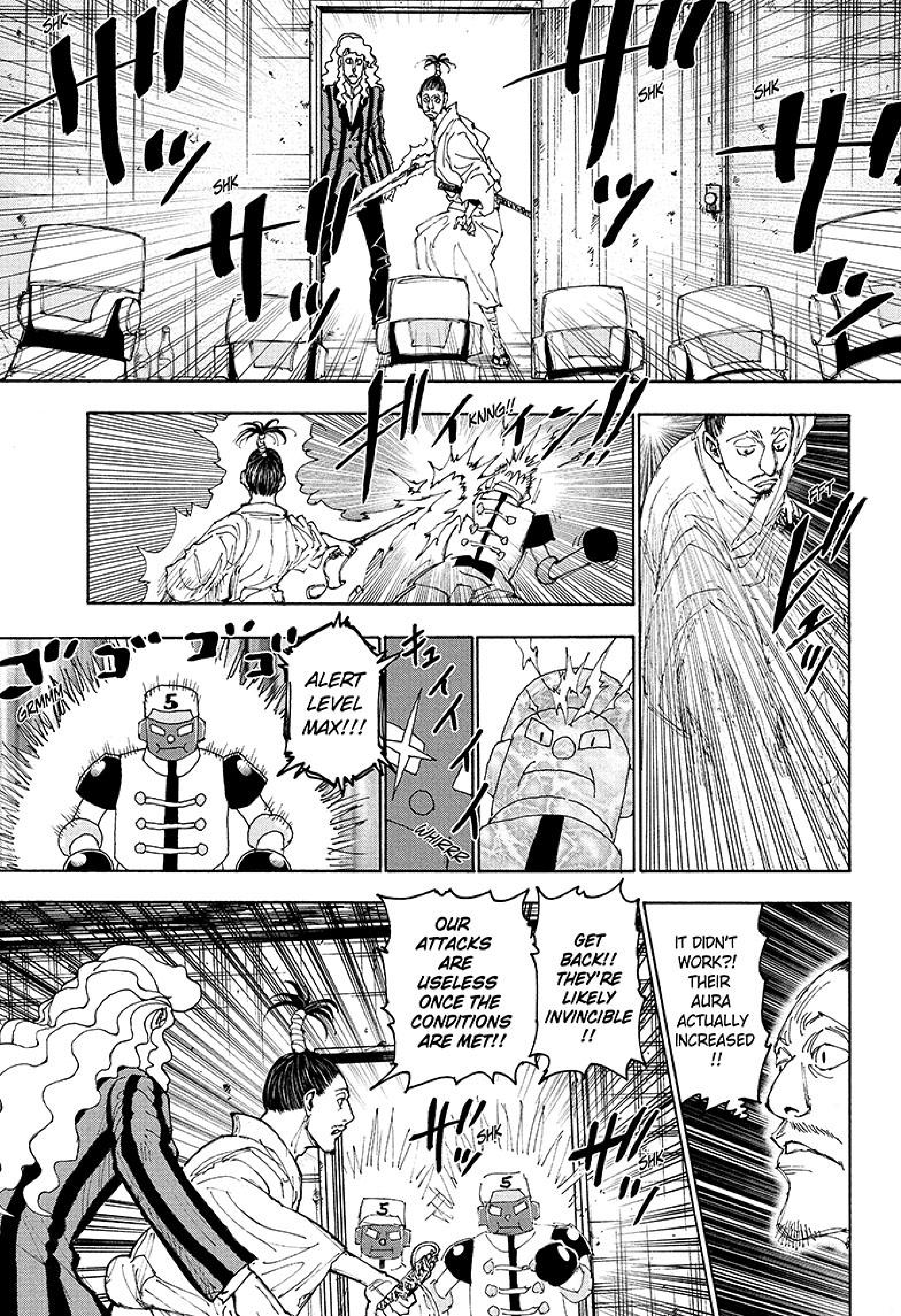

TALK MORE LATER.
YOU'RE HINRIGH OF XIU-YU, RIGHT?
YEAH.
WHO ARE YOU?
MY NAME IS YOKOTANI, HEIL-LY LEGAL ADVISOR.
OH, CALL THE COPS AND THE ARMY.
SAY A CRAZY PERSON IS THROWING KNIVES AROUND.
UNLAWFUL ENTRY, ASSAULT, PERHAPS ATTEMPTED MURDER.
WE'LL BE INFORMING THE POLICE, IF THAT'S OKAY WITH YOU.
OH, HOW CONVENIENT. WE'RE LOST. WHERE ARE WE?
I'M AFRAID I CAN'T TELL YOU ANYTHING.
WE CAN SETTLE THIS WITHOUT A FUSS IF YOU DO AS WE SAY...
HEY!
OH...I REMEMBER YOU. MR. NOBUNAGA OF THE PHANTOM TROUPE.
WHAT A BIG CATCH! IF IT'S OKAY WITH YOU...

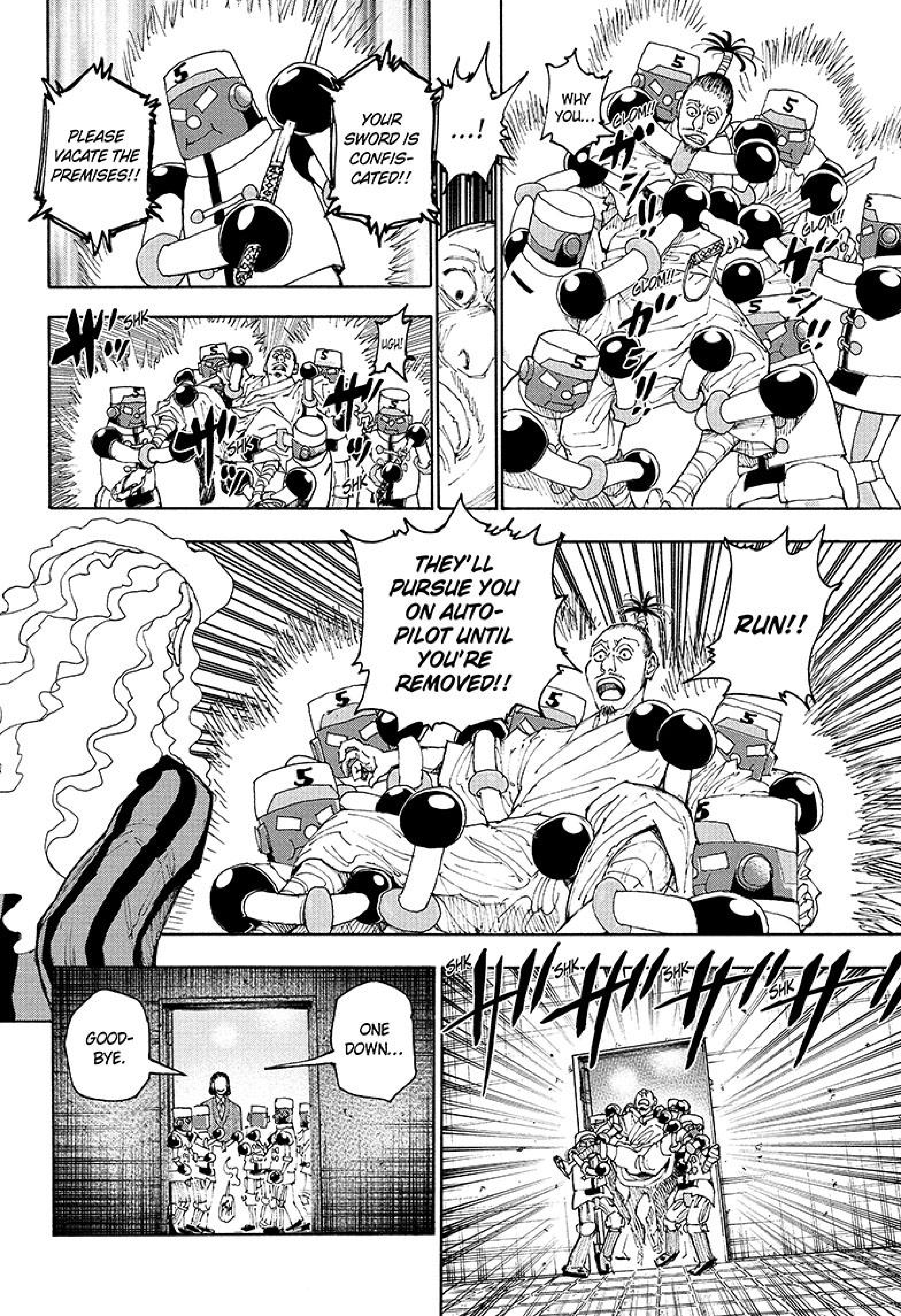

VWSH
ドッ
THNK
AH.
VM
ズ…
WOBBL
グラ…
HUH?
VMM
ズズ…

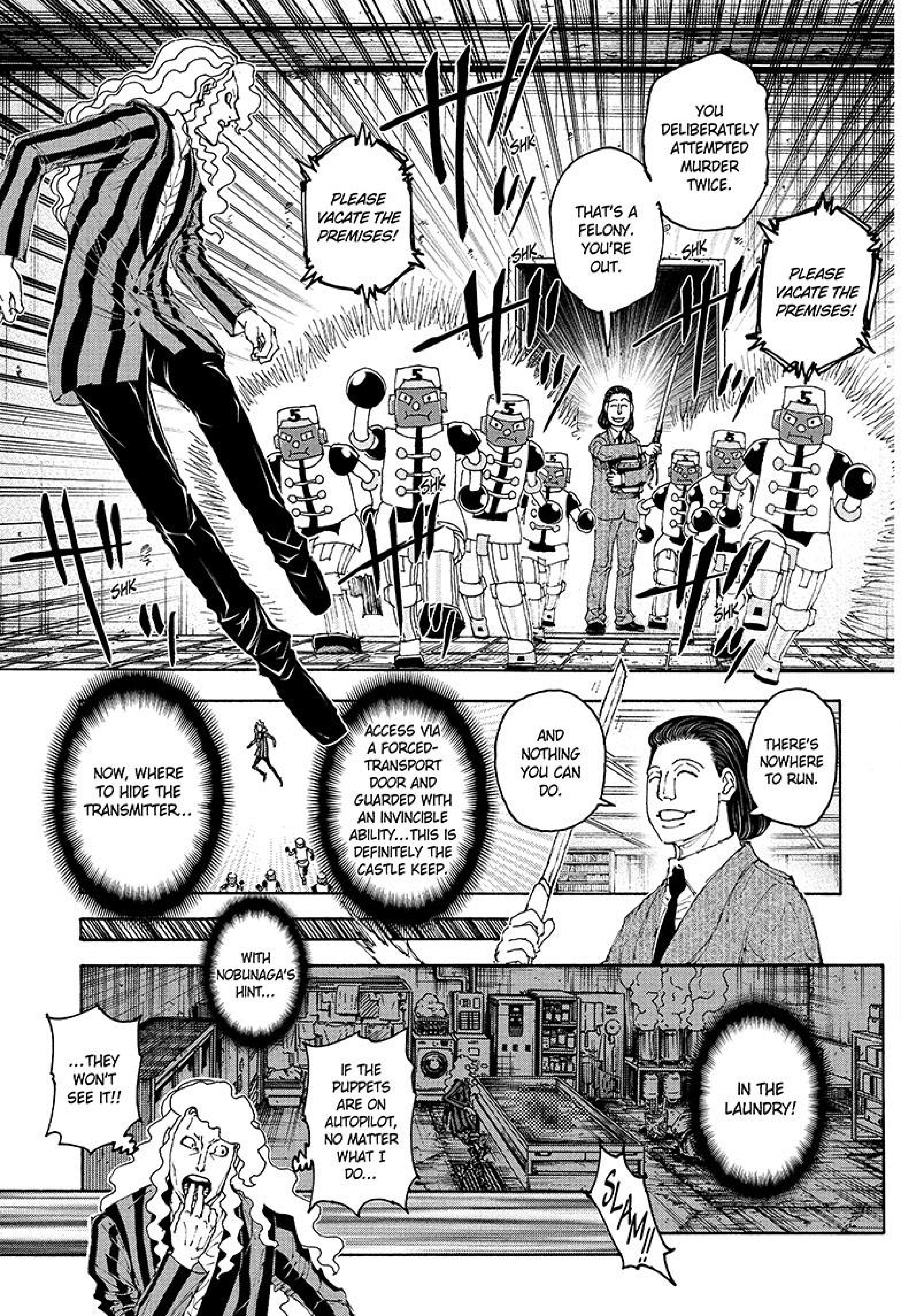

POP
I SEE.
YOU CAN DISPLACE OTHER PEOPLE'S DAMAGE TOO...
STAY BACK.
HUH?
SHP
...
YOU TRANSFER THE DAMAGE IN YOUR RIGHT HAND SOMEWHERE ELSE WITH YOUR LEFT, AND IF YOU CAN'T, YOU TAKE THE DAMAGE YOURSELF.
A RATHER SACRIFICIAL ABILITY. NOT WHAT I IMAGINED FROM A GUY LIKE YOU.

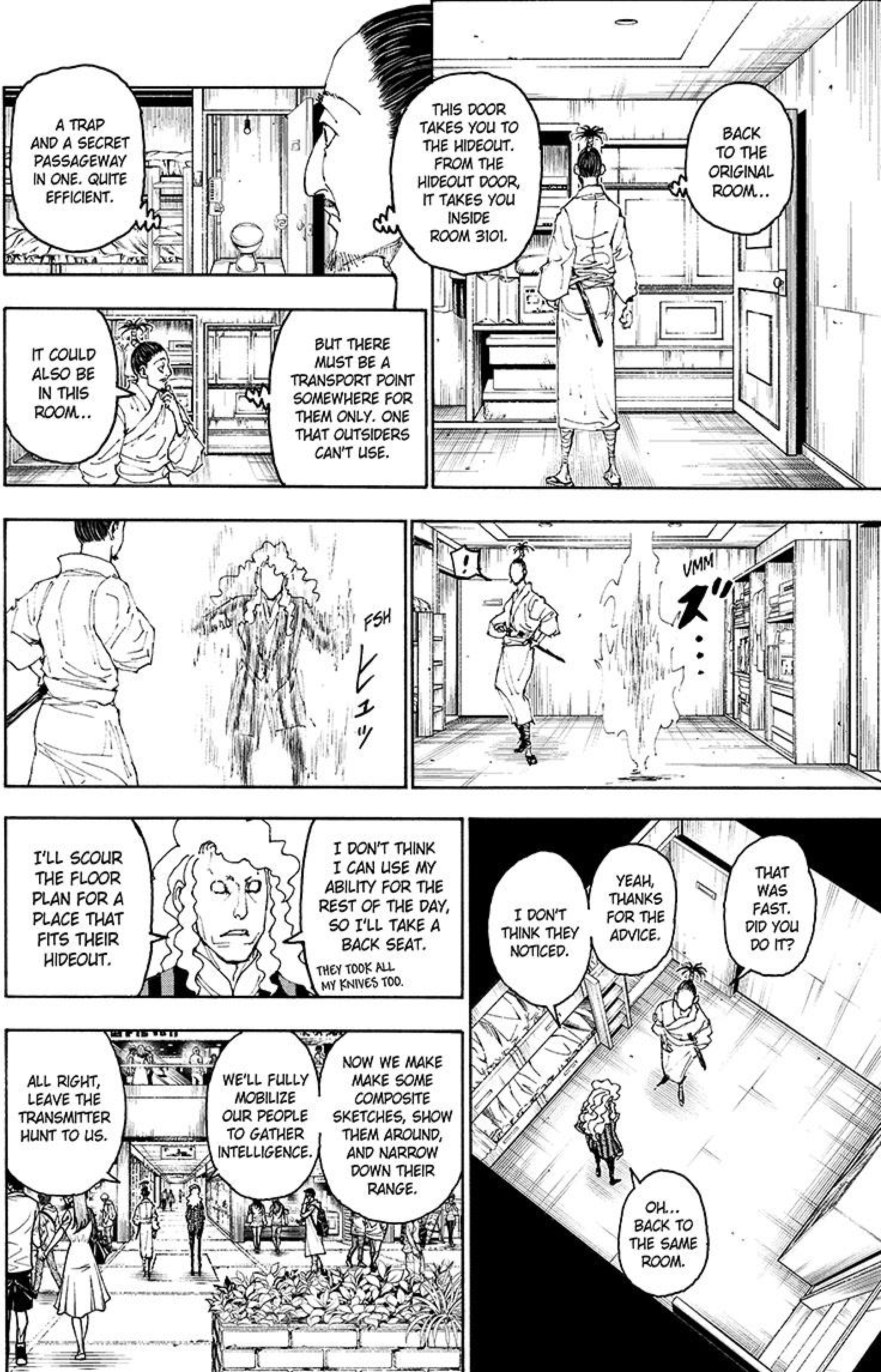

DAMAGE: "SWEET HOME" (EMITTER)
DISPLACES DAMAGE ALONG WITH THE ATTACKING OBJECT. TAKES THE DAMAGE OF WHAT HIS RIGHT HAND TOUCHES INTO HIMSELF, AND CAN TRANSFER ANY DAMAGE TO HIMSELF INTO WHATEVER HIS LEFT HAND IS TOUCHING. (ONLY EFFECTIVE IF HE IS TOUCHING THE OBJECT THE MOMENT THE DAMAGE IS TAKEN.)
RRMM
I FIGURED YOU OUT, SO I'M DONE WITH YOU... YOU CAN STEP BACK.
WHO'S NEXT? STEP RIGHT UP.
YOU, LAWYER. COME BACK.
I'LL SKEWER ALL OF YOU.
SORRY... I DIDN'T THINK HE'D THROW HIS SWORD, WHICH IS THE SOUL OF A SAMURAI...
I'M SHOCKED TOO.
THAT THERE'S AN IDIOT WHO'D GO STRAIGHT UP TO THE ENEMY LIKE THAT.
IT'S MY FAULT HE FIGURED OUT YOUR ABILITY.
I DON'T KNOW WHAT TO SAY.
THE SAMURAI IN MY HOMELAND SHUNNED PROJECTILE WEAPONS ON PRINCIPLE.
HEY.
YOU'RE STILL SPOUTING EXCUSES HERE?
OH, SORRY! I'M IN THE WAY. I'LL GO NOW-
NOT YOU. YOU'RE SUPPOSED TO GET RID OF THEM!
DO IDEAS LEAVE YOUR HEAD THE MOMENT ANOTHER ENTERS?
ISN'T THAT WHY YOU CAME FORWARD?!
YOU'RE OUR SELF-DEFENSE FORCE.

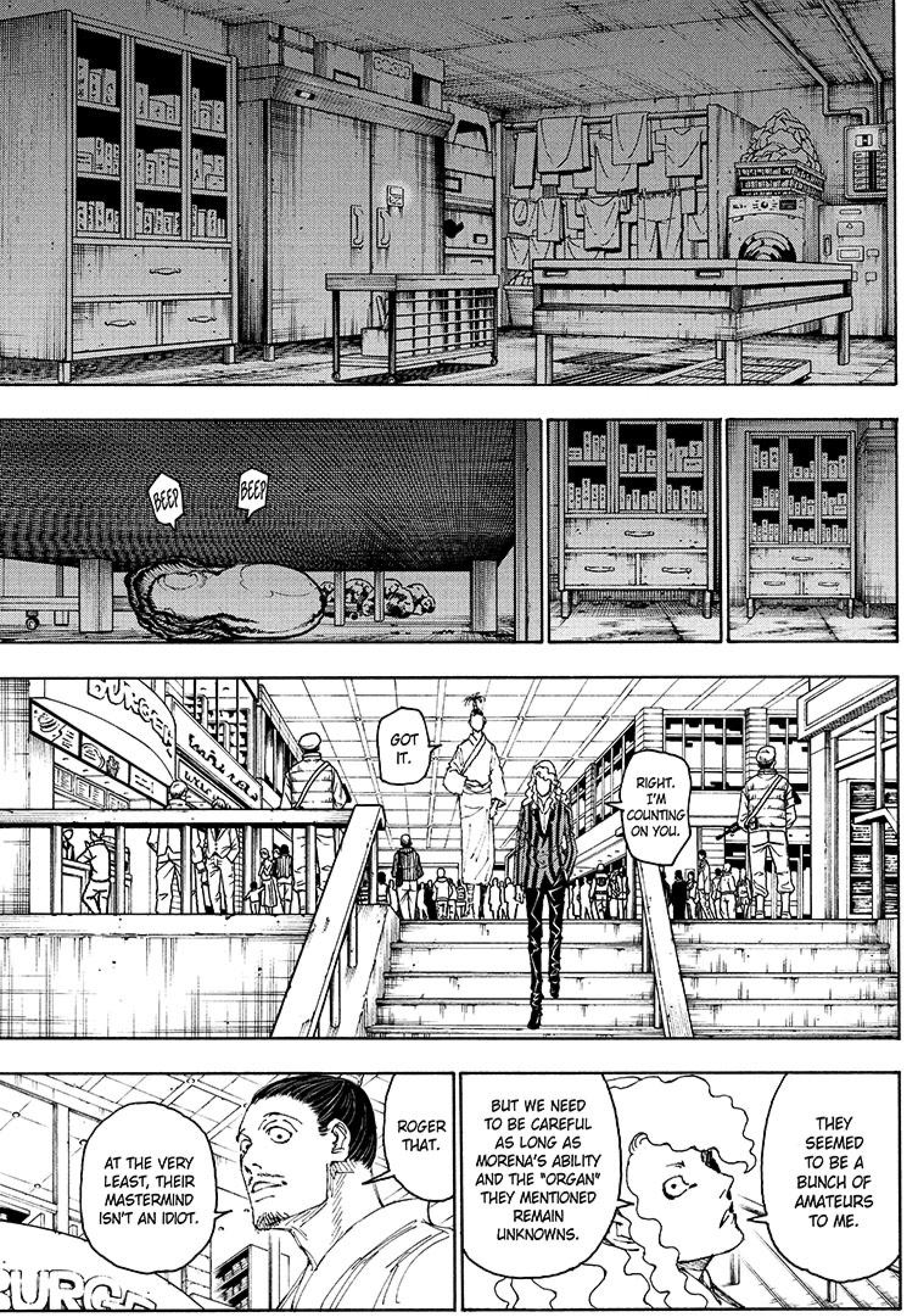

VMM
RIGHT.
A BATTLE OF WITS: "LSDF" (CONJURER)
A DEFENSIVE ABILITY ONLY USABLE IN THE HIDEOUT WHILE MORENA'S PRESENT. ACTIVATES WHEN YOKOTANI INTRODUCES HIMSELF TO UNLAWFUL INTRUDERS. THE CONJURED GUARDS CANNOT HARM THE TARGET, BUT THE TARGET'S ATTACKS ALSO HAVE NO EFFECT. THE MORE SERIOUS THE CRIMES COMMITTED, THE MORE ELITE THE GUARDS CREATED.
LSDF.
TWO TARGETS!! UNLAWFUL ENTRY AND ATTEMPTED MURDER.
ALERT LEVEL 4!!
JUSTIFIED TO CARRY OUT THE SENTENCE— "THROW THEM OUT OF THE ROOM"!!
SHK
SHK
SHK


SHK
SHK
SHK
SHK
FFT
KNNG!!
ALERT LEVEL MAX!!!
WHIRRR
GRMMM
IT DIDN'T WORK?! THEIR AURA ACTUALLY INCREASED!!
GET BACK!! THEY'RE LIKELY INVINCIBLE!!
OUR ATTACKS ARE USELESS ONCE THE CONDITIONS ARE MET!!
SHK
SHK


YOUR SWORD IS CONFISCATED!!
PLEASE VACATE THE PREMISES!!
...!
WHY YOU...
GLOM!!
GLOM!!
GLOM!!
SHK
SHK
SHK
UGH!
THEY'LL PURSUE YOU ON AUTO-PILOT UNTIL YOU'RE REMOVED!!
RUN!!
SHK
SHK
SHK
SHK
ONE DOWN...
GOOD-BYE.


YOU DELIBERATELY ATTEMPTED MURDER TWICE.
THAT'S A FELONY. YOU'RE OUT.
PLEASE VACATE THE PREMISES!
SHK
SHK
PLEASE VACATE THE PREMISES!
SHK
SHK
SHK
SHK
THERE'S NOWHERE TO RUN.
AND NOTHING YOU CAN DO.
ACCESS VIA A FORCED-TRANSPORT DOOR AND GUARDED WITH AN INVINCIBLE ABILITY...THIS IS DEFINITELY THE CASTLE KEEP.
NOW, WHERE TO HIDE THE TRANSMITTER...
WITH NOBUNAGA'S HINT...
IN THE LAUNDRY!
SLAM!!
IF THE PUPPETS ARE ON AUTOPILOT, NO MATTER WHAT I DO...
...THEY WON'T SEE IT!!


BACK TO THE ORIGINAL ROOM..
THIS DOOR TAKES YOU TO THE HIDEOUT. FROM THE HIDEOUT DOOR, IT TAKES YOU INSIDE ROOM 3101.
A TRAP AND A SECRET PASSAGEWAY IN ONE. QUITE EFFICIENT.
BUT THERE MUST BE A TRANSPORT POINT SOMEWHERE FOR THEM ONLY. ONE THAT OUTSIDERS CAN'T USE.
IT COULD ALSO BE IN THIS ROOM..
VMM
ズ
...
!
FSH
シュッ
THAT WAS FAST. DID YOU DO IT?
YEAH, THANKS FOR THE ADVICE.
I DON'T THINK THEY NOTICED.
OH.. BACK TO THE SAME ROOM.
I DON'T THINK I CAN USE MY ABILITY FOR THE REST OF THE DAY, SO I'LL TAKE A BACK SEAT.
THEY TOOK ALL MY KNIVES TOO.
I'LL SCOUR THE FLOOR PLAN FOR A PLACE THAT FITS THEIR HIDEOUT.
NOW WE MAKE MAKE SOME COMPOSITE SKETCHES, SHOW THEM AROUND, AND NARROW DOWN THEIR RANGE.
WE'LL FULLY MOBILIZE OUR PEOPLE TO GATHER INTELLIGENCE.
ALL RIGHT, LEAVE THE TRANSMITTER HUNT TO US.

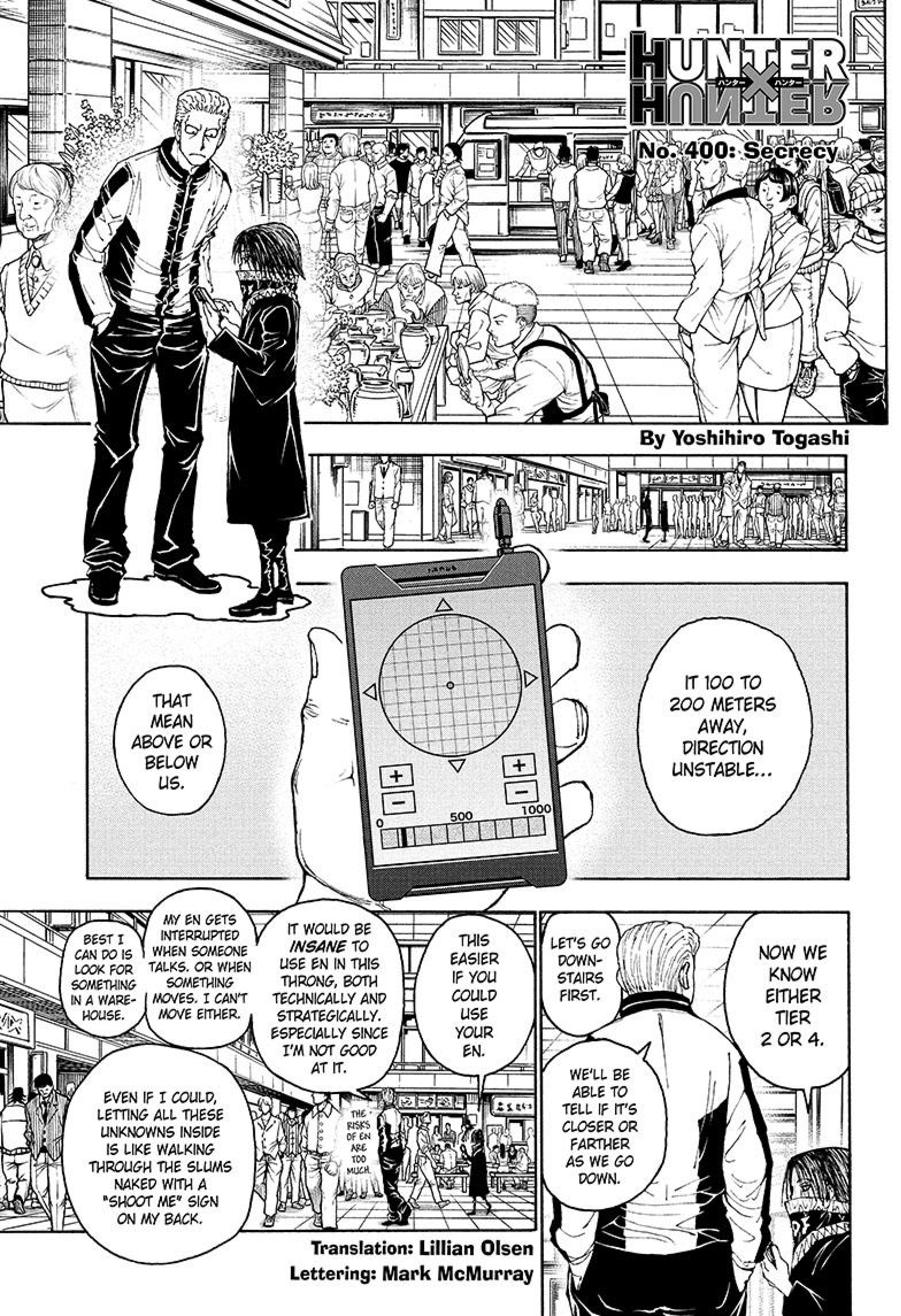

BEEP
BEEP
RIGHT. I'M COUNTING ON YOU.
GOT IT.
BURGER
THEY SEEMED TO BE A BUNCH OF AMATEURS TO ME.
BUT WE NEED TO BE CAREFUL AS LONG AS MORENA'S ABILITY AND THE "ORGAN" THEY MENTIONED REMAIN UNKNOWNS.
ROGER THAT.
AT THE VERY LEAST, THEIR MASTERMIND ISN'T AN IDIOT.
BURGE

To be continued!

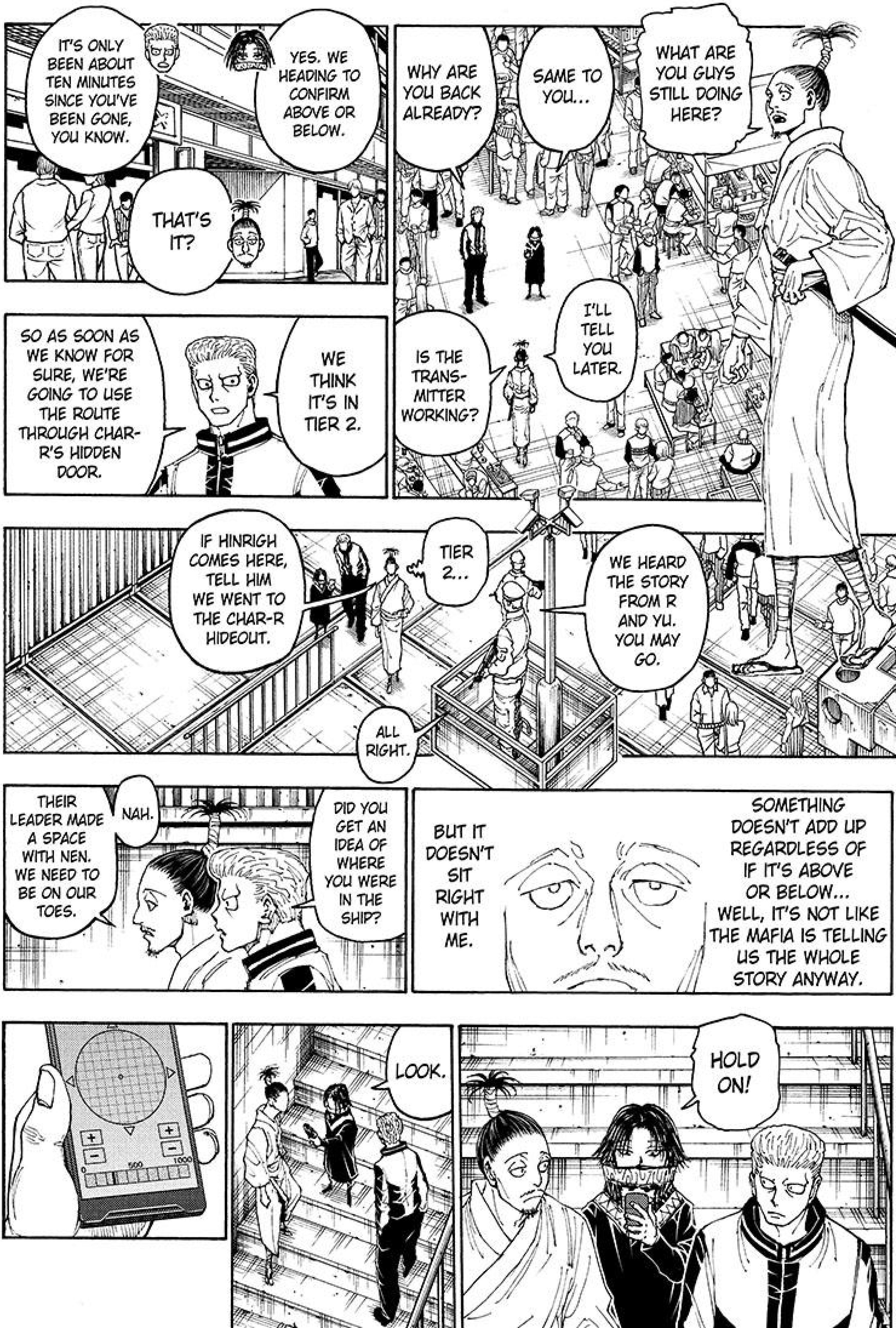
HUNTER×HUNTER

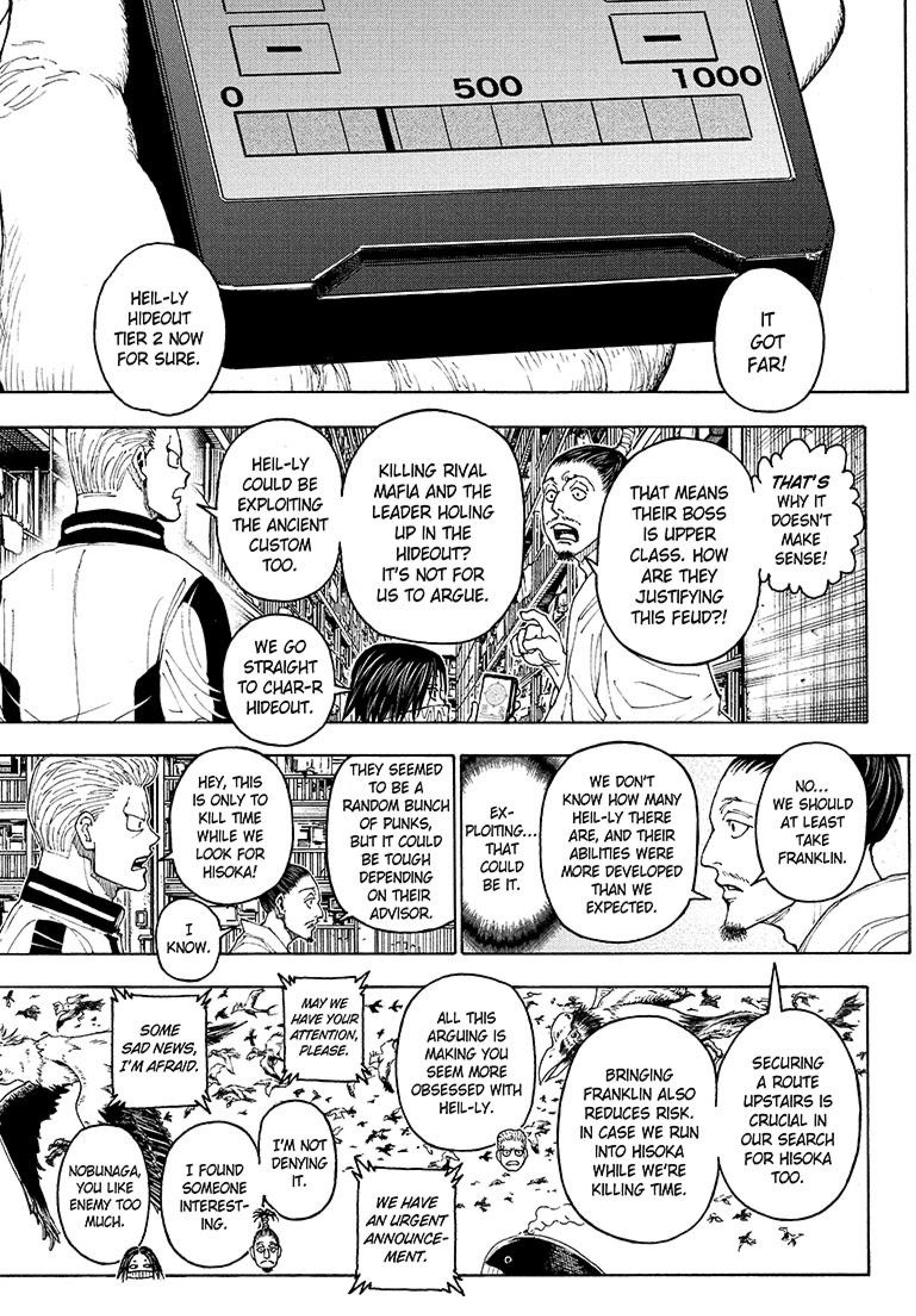
No. 400: Secrecy

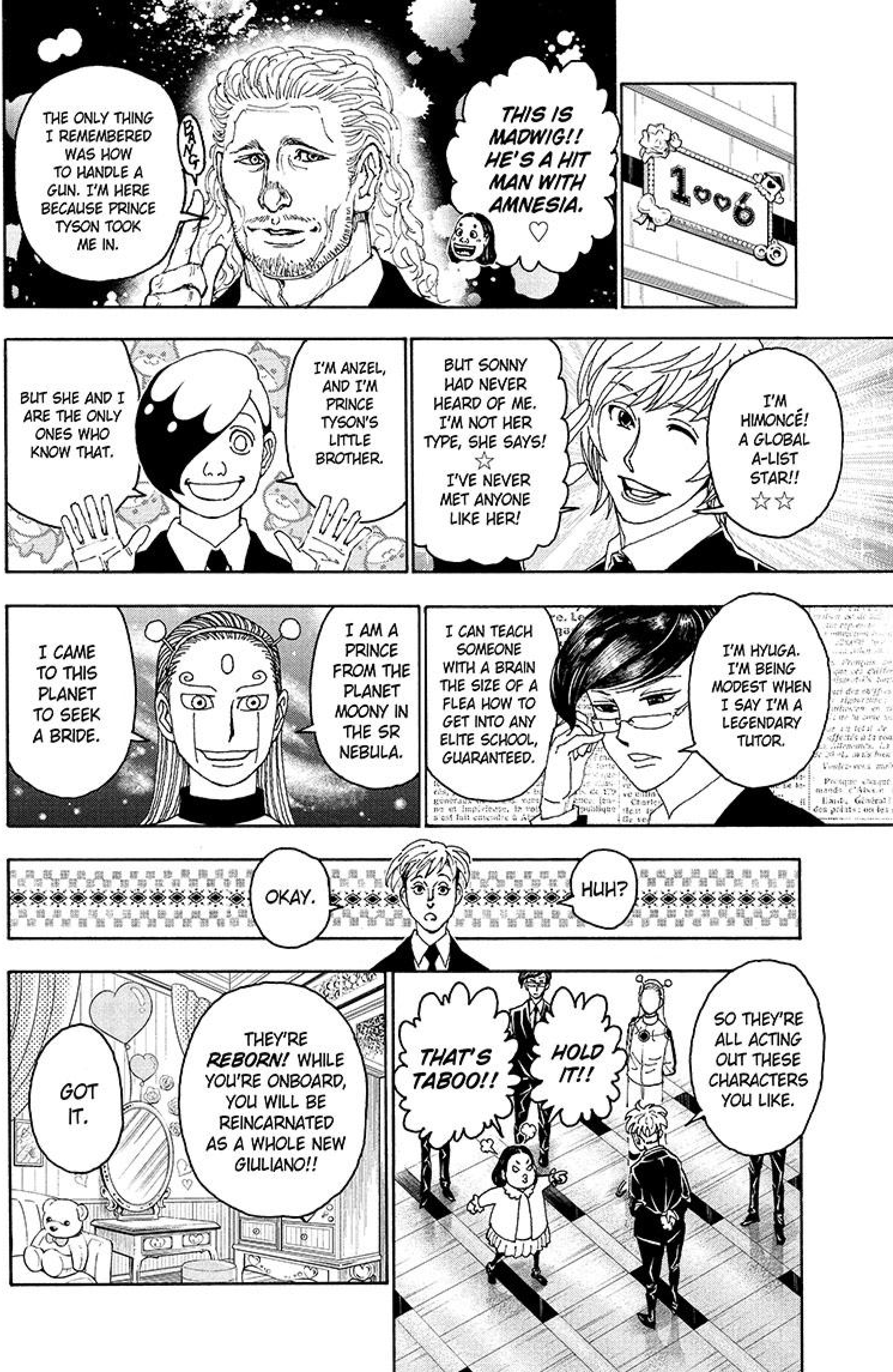
By Yoshihiro Togashi

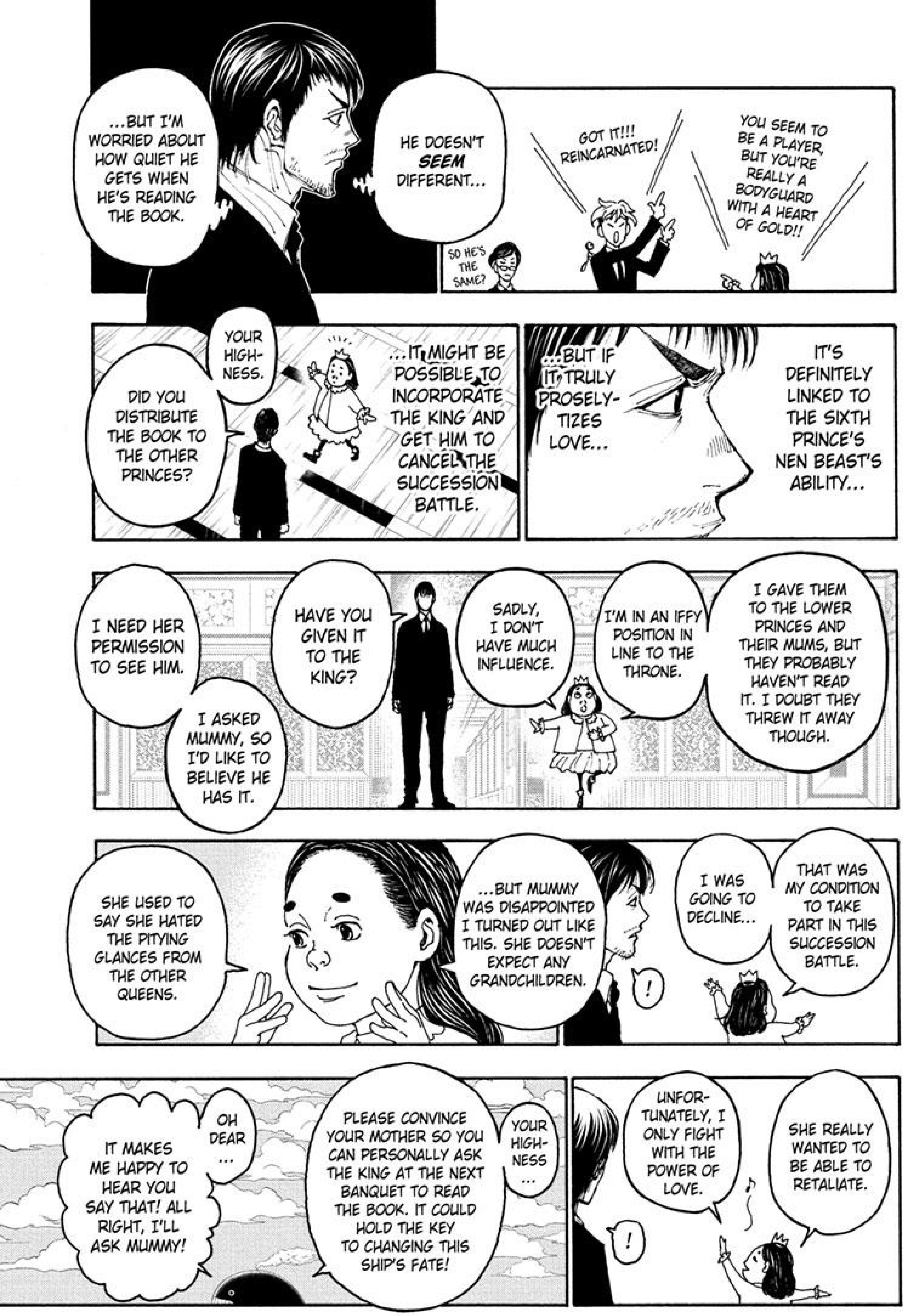

IT 100 TO 200 METERS AWAY, DIRECTION UNSTABLE...
THAT MEAN ABOVE OR BELOW US.
+
−
+
−
0
500
1000
NOW WE KNOW EITHER TIER 2 OR 4.
LET'S GO DOWNSTAIRS FIRST.
WE'LL BE ABLE TO TELL IF IT'S CLOSER OR FARTHER AS WE GO DOWN.
THIS EASIER IF YOU COULD USE YOUR EN.
IT WOULD BE *INSANE* TO USE EN IN THIS THRONG, BOTH TECHNICALLY AND STRATEGICALLY. ESPECIALLY SINCE I'M NOT GOOD AT IT.
MY EN GETS INTERRUPTED WHEN SOMEONE TALKS. OR WHEN SOMETHING MOVES. I CAN'T MOVE EITHER.
BEST I CAN DO IS LOOK FOR SOMETHING IN A WAREHOUSE.
THE RISKS OF EN ARE TOO MUCH.
EVEN IF I COULD, LETTING ALL THESE UNKNOWNS INSIDE IS LIKE WALKING THROUGH THE SLUMS NAKED WITH A "SHOOT ME" SIGN ON MY BACK.

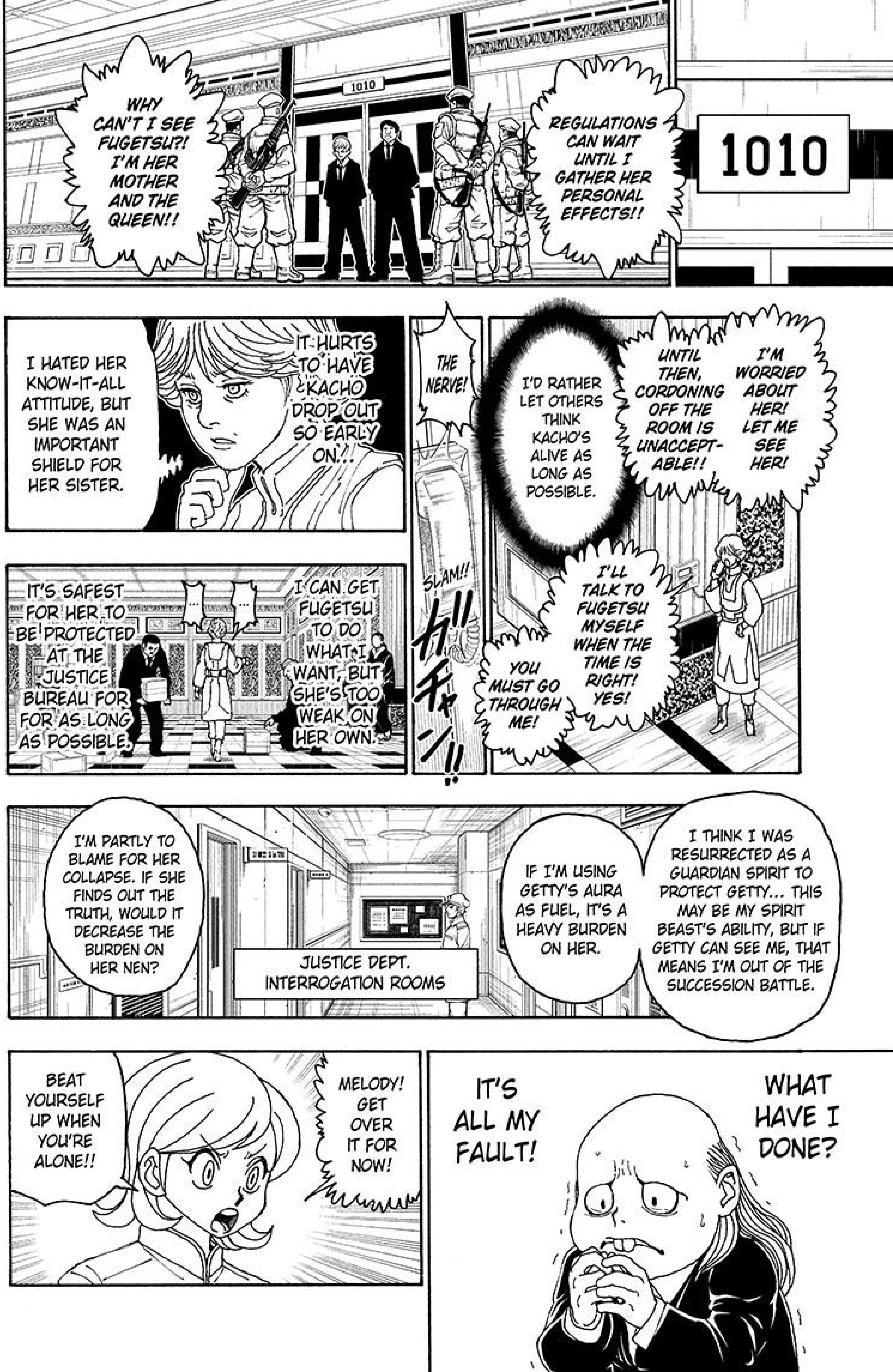
Translation: Lillian Olsen
Lettering: Mark McMurray

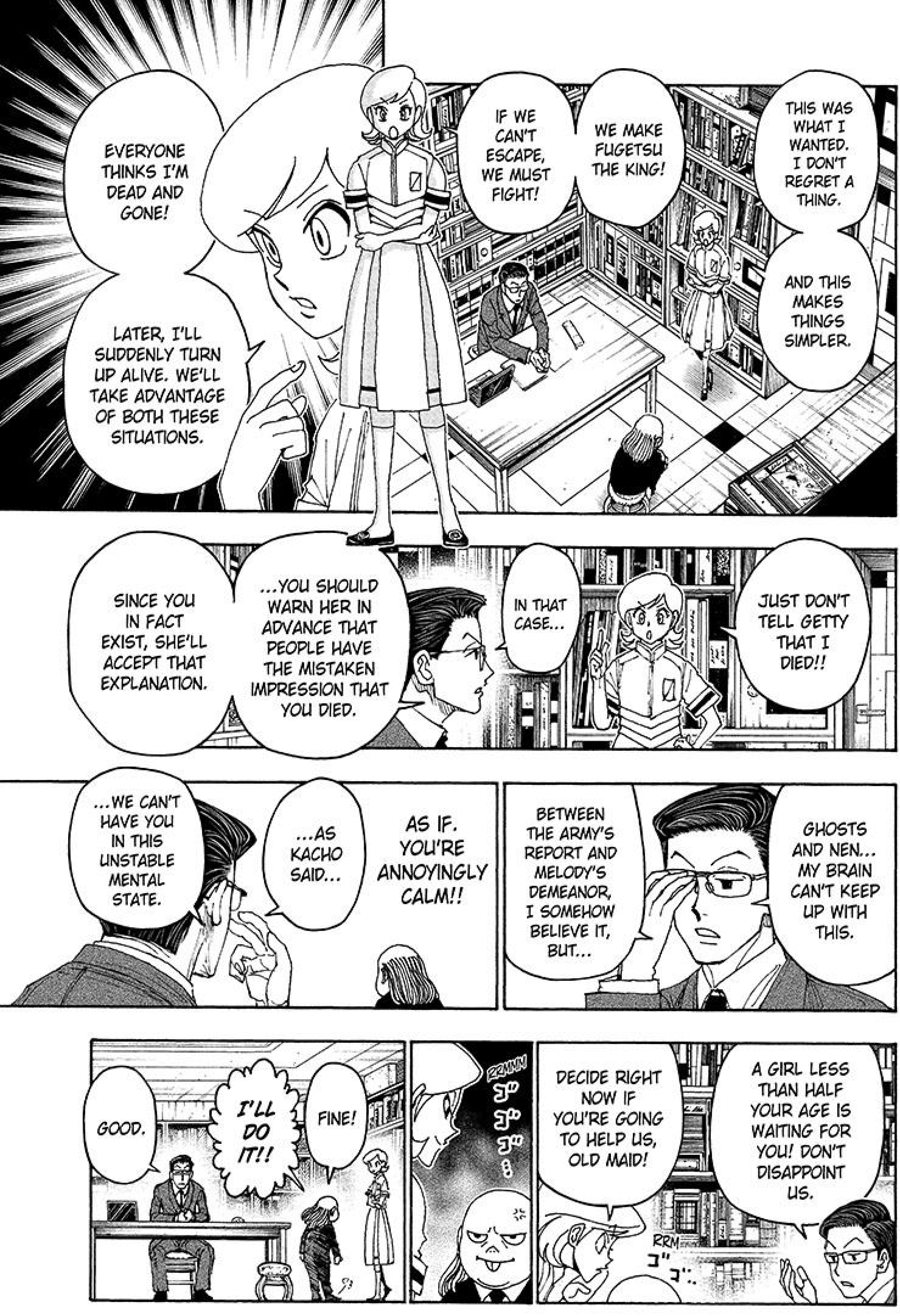

WHAT ARE YOU GUYS STILL DOING HERE?
SAME TO YOU...
WHY ARE YOU BACK ALREADY?
I'LL TELL YOU LATER.
IS THE TRANSMITTER WORKING?
YES. WE HEADING TO CONFIRM ABOVE OR BELOW.
IT'S ONLY BEEN ABOUT TEN MINUTES SINCE YOU'VE BEEN GONE, YOU KNOW.
THAT'S IT?
WE THINK IT'S IN TIER 2.
SO AS SOON AS WE KNOW FOR SURE, WE'RE GOING TO USE THE ROUTE THROUGH CHAR-R'S HIDDEN DOOR.
WE HEARD THE STORY FROM R AND YU. YOU MAY GO.
TIER 2...
IF HINRIGH COMES HERE, TELL HIM WE WENT TO THE CHAR-R HIDEOUT.
ALL RIGHT.
SOMETHING DOESN'T ADD UP REGARDLESS OF IF IT'S ABOVE OR BELOW... WELL, IT'S NOT LIKE THE MAFIA IS TELLING US THE WHOLE STORY ANYWAY.
BUT IT DOESN'T SIT RIGHT WITH ME.
DID YOU GET AN IDEA OF WHERE YOU WERE IN THE SHIP?
NAH.
THEIR LEADER MADE A SPACE WITH NEN. WE NEED TO BE ON OUR TOES.
HOLD ON!
LOOK.
0
500
1000

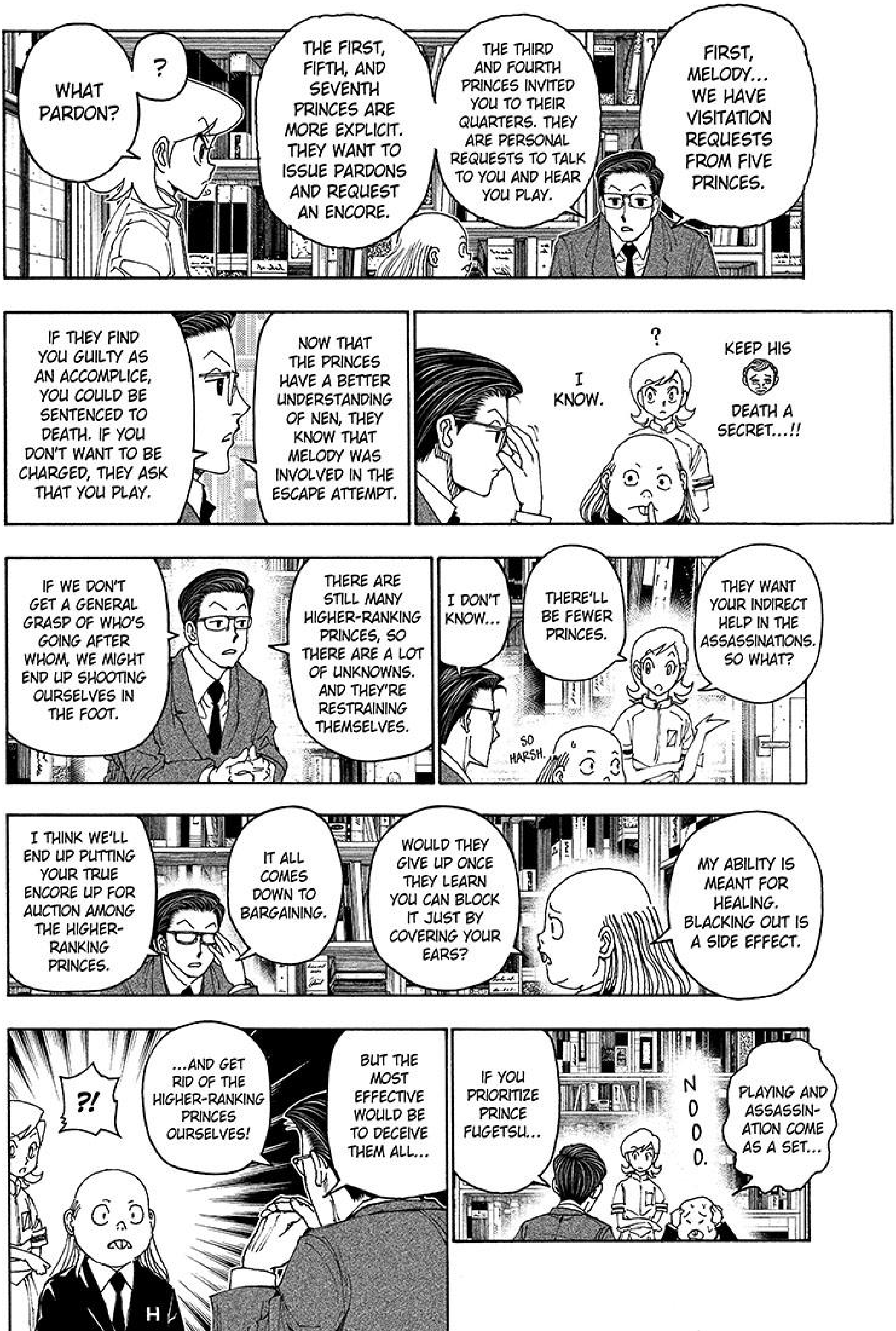

0
500
1000
IT GOT FAR!
HEIL-LY HIDEOUT TIER 2 NOW FOR SURE.
THAT'S WHY IT DOESN'T MAKE SENSE!
THAT MEANS THEIR BOSS IS UPPER CLASS. HOW ARE THEY JUSTIFYING THIS FEUD?!
KILLING RIVAL MAFIA AND THE LEADER HOLING UP IN THE HIDEOUT? IT'S NOT FOR US TO ARGUE.
HEIL-LY COULD BE EXPLOITING THE ANCIENT CUSTOM TOO.
WE GO STRAIGHT TO CHAR-R HIDEOUT.
NO... WE SHOULD AT LEAST TAKE FRANKLIN.
WE DON'T KNOW HOW MANY HEIL-LY THERE ARE, AND THEIR ABILITIES WERE MORE DEVELOPED THAN WE EXPECTED.
EXPLOITING... THAT COULD BE IT.
THEY SEEMED TO BE A RANDOM BUNCH OF PUNKS, BUT IT COULD BE TOUGH DEPENDING ON THEIR ADVISOR.
HEY, THIS IS ONLY TO KILL TIME WHILE WE LOOK FOR HISOKA!
I KNOW.
SECURING A ROUTE UPSTAIRS IS CRUCIAL IN OUR SEARCH FOR HISOKA TOO.
BRINGING FRANKLIN ALSO REDUCES RISK. IN CASE WE RUN INTO HISOKA WHILE WE'RE KILLING TIME.
ALL THIS ARGUING IS MAKING YOU SEEM MORE OBSESSED WITH HEIL-LY.
I'M NOT DENYING IT.
I FOUND SOMEONE INTERESTING.
NOBUNAGA, YOU LIKE ENEMY TOO MUCH.
MAY WE HAVE YOUR ATTENTION, PLEASE.
WE HAVE AN URGENT ANNOUNCEMENT.
SOME SAD NEWS, I'M AFRAID.


1♡♡6
THIS IS MADWIG!! HE'S A HIT MAN WITH AMNESIA. ♡
BANG
THE ONLY THING I REMEMBERED WAS HOW TO HANDLE A GUN. I'M HERE BECAUSE PRINCE TYSON TOOK ME IN.
I'M HIMONCÉ! A GLOBAL A-LIST STAR!! ☆☆
BUT SONNY HAD NEVER HEARD OF ME. I'M NOT HER TYPE, SHE SAYS! ☆ I'VE NEVER MET ANYONE LIKE HER!
I'M ANZEL, AND I'M PRINCE TYSON'S LITTLE BROTHER.
BUT SHE AND I ARE THE ONLY ONES WHO KNOW THAT.
I'M HYUGA. I'M BEING MODEST WHEN I SAY I'M A LEGENDARY TUTOR.
I CAN TEACH SOMEONE WITH A BRAIN THE SIZE OF A FLEA HOW TO GET INTO ANY ELITE SCHOOL, GUARANTEED.
I AM A PRINCE FROM THE PLANET MOONY IN THE SR NEBULA.
I CAME TO THIS PLANET TO SEEK A BRIDE.
HUH?
OKAY.
SO THEY'RE ALL ACTING OUT THESE CHARACTERS YOU LIKE.
HOLD IT!!
THAT'S TABOO!!
THEY'RE *REBORN!* WHILE YOU'RE ONBOARD, YOU WILL BE REINCARNATED AS A WHOLE NEW GIULIANO!!
GOT IT.


YOU SEEM TO BE A PLAYER, BUT YOU'RE REALLY A BODYGUARD WITH A HEART OF GOLD!!
GOT IT!!! REINCARNATED!
SO HE'S THE SAME?
HE DOESN'T ***SEEM*** DIFFERENT...
...BUT I'M WORRIED ABOUT HOW QUIET HE GETS WHEN HE'S READING THE BOOK.
IT'S DEFINITELY LINKED TO THE SIXTH PRINCE'S NEN BEAST'S ABILITY...
...BUT IF IT TRULY PROSELYTIZES LOVE...
...IT MIGHT BE POSSIBLE TO INCORPORATE THE KING AND GET HIM TO CANCEL THE SUCCESSION BATTLE.
YOUR HIGHNESS.
DID YOU DISTRIBUTE THE BOOK TO THE OTHER PRINCES?
I GAVE THEM TO THE LOWER PRINCES AND THEIR MUMS, BUT THEY PROBABLY HAVEN'T READ IT. I DOUBT THEY THREW IT AWAY THOUGH.
I'M IN AN IFFY POSITION IN LINE TO THE THRONE.
SADLY, I DON'T HAVE MUCH INFLUENCE.
HAVE YOU GIVEN IT TO THE KING?
I NEED HER PERMISSION TO SEE HIM.
I ASKED MUMMY, SO I'D LIKE TO BELIEVE HE HAS IT.
THAT WAS MY CONDITION TO TAKE PART IN THIS SUCCESSION BATTLE.
I WAS GOING TO DECLINE...
!
...BUT MUMMY WAS DISAPPOINTED I TURNED OUT LIKE THIS. SHE DOESN'T EXPECT ANY GRANDCHILDREN.
SHE USED TO SAY SHE HATED THE PITYING GLANCES FROM THE OTHER QUEENS.
SHE REALLY WANTED TO BE ABLE TO RETALIATE.
UNFORTUNATELY, I ONLY FIGHT WITH THE POWER OF LOVE.
!
YOUR HIGHNESS...
PLEASE CONVINCE YOUR MOTHER SO YOU CAN PERSONALLY ASK THE KING AT THE NEXT BANQUET TO READ THE BOOK. IT COULD HOLD THE KEY TO CHANGING THIS SHIP'S FATE!
OH DEAR...
IT MAKES ME HAPPY TO HEAR YOU SAY THAT! ALL RIGHT, I'LL ASK MUMMY!


1010
REGULATIONS CAN WAIT UNTIL I GATHER HER PERSONAL EFFECTS!!
WHY CAN'T I SEE FUGETSU?! I'M HER MOTHER AND THE QUEEN!!
I'M WORRIED ABOUT HER! LET ME SEE HER!
UNTIL THEN, CORDONING OFF THE ROOM IS UNACCEPTABLE!!
I'D RATHER LET OTHERS THINK KACHO'S ALIVE AS LONG AS POSSIBLE.
I'LL TALK TO FUGETSU MYSELF WHEN THE TIME IS RIGHT! YES!
YOU MUST GO THROUGH ME!
THE NERVE!
SLAM!!
ガ!!チャン!!
IT HURTS TO HAVE KACHO DROP OUT SO EARLY ON...
I HATED HER KNOW-IT-ALL ATTITUDE, BUT SHE WAS AN IMPORTANT SHIELD FOR HER SISTER.
I CAN GET FUGETSU TO DO WHAT I WANT, BUT SHE'S TOO WEAK ON HER OWN.
...
...
IT'S SAFEST FOR HER TO BE PROTECTED AT THE JUSTICE BUREAU FOR FOR AS LONG AS POSSIBLE.
I THINK I WAS RESURRECTED AS A GUARDIAN SPIRIT TO PROTECT GETTY... THIS MAY BE MY SPIRIT BEAST'S ABILITY, BUT IF GETTY CAN SEE ME, THAT MEANS I'M OUT OF THE SUCCESSION BATTLE.
IF I'M USING GETTY'S AURA AS FUEL, IT'S A HEAVY BURDEN ON HER.
JUSTICE DEPT. INTERROGATION ROOMS
I'M PARTLY TO BLAME FOR HER COLLAPSE. IF SHE FINDS OUT THE TRUTH, WOULD IT DECREASE THE BURDEN ON HER NEN?
WHAT HAVE I DONE?
IT'S ALL MY FAULT!
MELODY! GET OVER IT FOR NOW!
BEAT YOURSELF UP WHEN YOU'RE ALONE!!


THIS WAS WHAT I WANTED. I DON'T REGRET A THING.
AND THIS MAKES THINGS SIMPLER.
WE MAKE FUGETSU THE KING!
IF WE CAN'T ESCAPE, WE MUST FIGHT!
EVERYONE THINKS I'M DEAD AND GONE!
LATER, I'LL SUDDENLY TURN UP ALIVE. WE'LL TAKE ADVANTAGE OF BOTH THESE SITUATIONS.
JUST DON'T TELL GETTY THAT I DIED!!
IN THAT CASE...
...YOU SHOULD WARN HER IN ADVANCE THAT PEOPLE HAVE THE MISTAKEN IMPRESSION THAT YOU DIED.
SINCE YOU IN FACT EXIST, SHE'LL ACCEPT THAT EXPLANATION.
GHOSTS AND NEN... MY BRAIN CAN'T KEEP UP WITH THIS.
BETWEEN THE ARMY'S REPORT AND MELODY'S DEMEANOR, I SOMEHOW BELIEVE IT, BUT...
AS IF. YOU'RE ANNOYINGLY CALM!!
...AS KACHO SAID...
...WE CAN'T HAVE YOU IN THIS UNSTABLE MENTAL STATE.
A GIRL LESS THAN HALF YOUR AGE IS WAITING FOR YOU! DON'T DISAPPOINT US.
RRM
ゴ゛ゴ゛..
DECIDE RIGHT NOW IF YOU'RE GOING TO HELP US, OLD MAID!
RRMMM
ゴ゛ゴ゛ゴ゛..
FINE!
I'LL DO IT!!
GOOD.


FIRST, MELODY... WE HAVE VISITATION REQUESTS FROM FIVE PRINCES.
THE THIRD AND FOURTH PRINCES INVITED YOU TO THEIR QUARTERS. THEY ARE PERSONAL REQUESTS TO TALK TO YOU AND HEAR YOU PLAY.
THE FIRST, FIFTH, AND SEVENTH PRINCES ARE MORE EXPLICIT. THEY WANT TO ISSUE PARDONS AND REQUEST AN ENCORE.
?
WHAT PARDON?
KEEP HIS DEATH A SECRET...!!
?
I KNOW.
NOW THAT THE PRINCES HAVE A BETTER UNDERSTANDING OF NEN, THEY KNOW THAT MELODY WAS INVOLVED IN THE ESCAPE ATTEMPT.
IF THEY FIND YOU GUILTY AS AN ACCOMPLICE, YOU COULD BE SENTENCED TO DEATH. IF YOU DON'T WANT TO BE CHARGED, THEY ASK THAT YOU PLAY.
THEY WANT YOUR INDIRECT HELP IN THE ASSASSINATIONS. SO WHAT?
THERE'LL BE FEWER PRINCES.
I DON'T KNOW...
SO HARSH.
THERE ARE STILL MANY HIGHER-RANKING PRINCES, SO THERE ARE A LOT OF UNKNOWNS. AND THEY'RE RESTRAINING THEMSELVES.
IF WE DON'T GET A GENERAL GRASP OF WHO'S GOING AFTER WHOM, WE MIGHT END UP SHOOTING OURSELVES IN THE FOOT.
MY ABILITY IS MEANT FOR HEALING. BLACKING OUT IS A SIDE EFFECT.
WOULD THEY GIVE UP ONCE THEY LEARN YOU CAN BLOCK IT JUST BY COVERING YOUR EARS?
IT ALL COMES DOWN TO BARGAINING.
I THINK WE'LL END UP PUTTING YOUR TRUE ENCORE UP FOR AUCTION AMONG THE HIGHER-RANKING PRINCES.
PLAYING AND ASSASSINATION COME AS A SET...
NOOO.
IF YOU PRIORITIZE PRINCE FUGETSU...
BUT THE MOST EFFECTIVE WOULD BE TO DECEIVE THEM ALL...
...AND GET RID OF THE HIGHER-RANKING PRINCES OURSELVES!
?!
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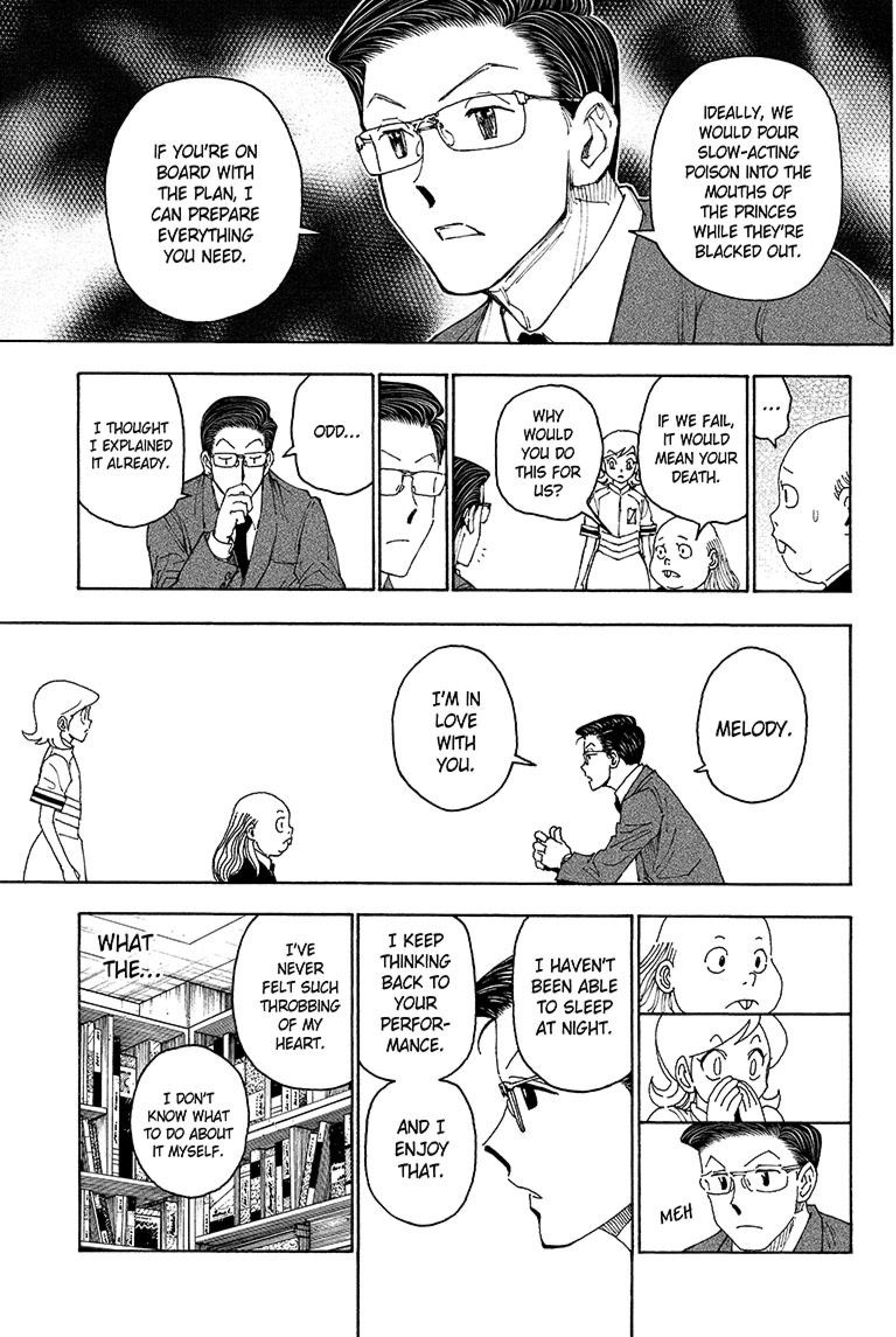
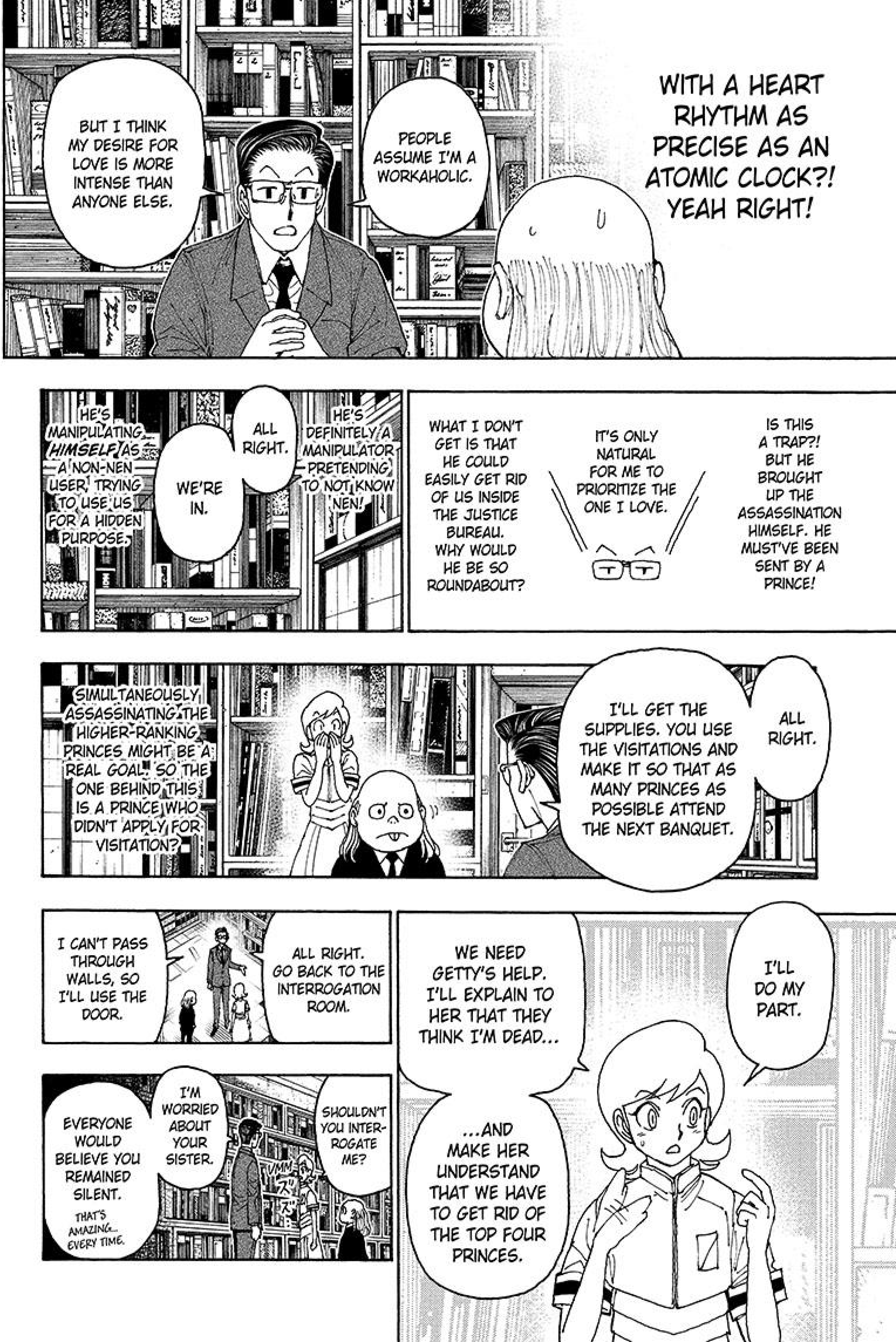
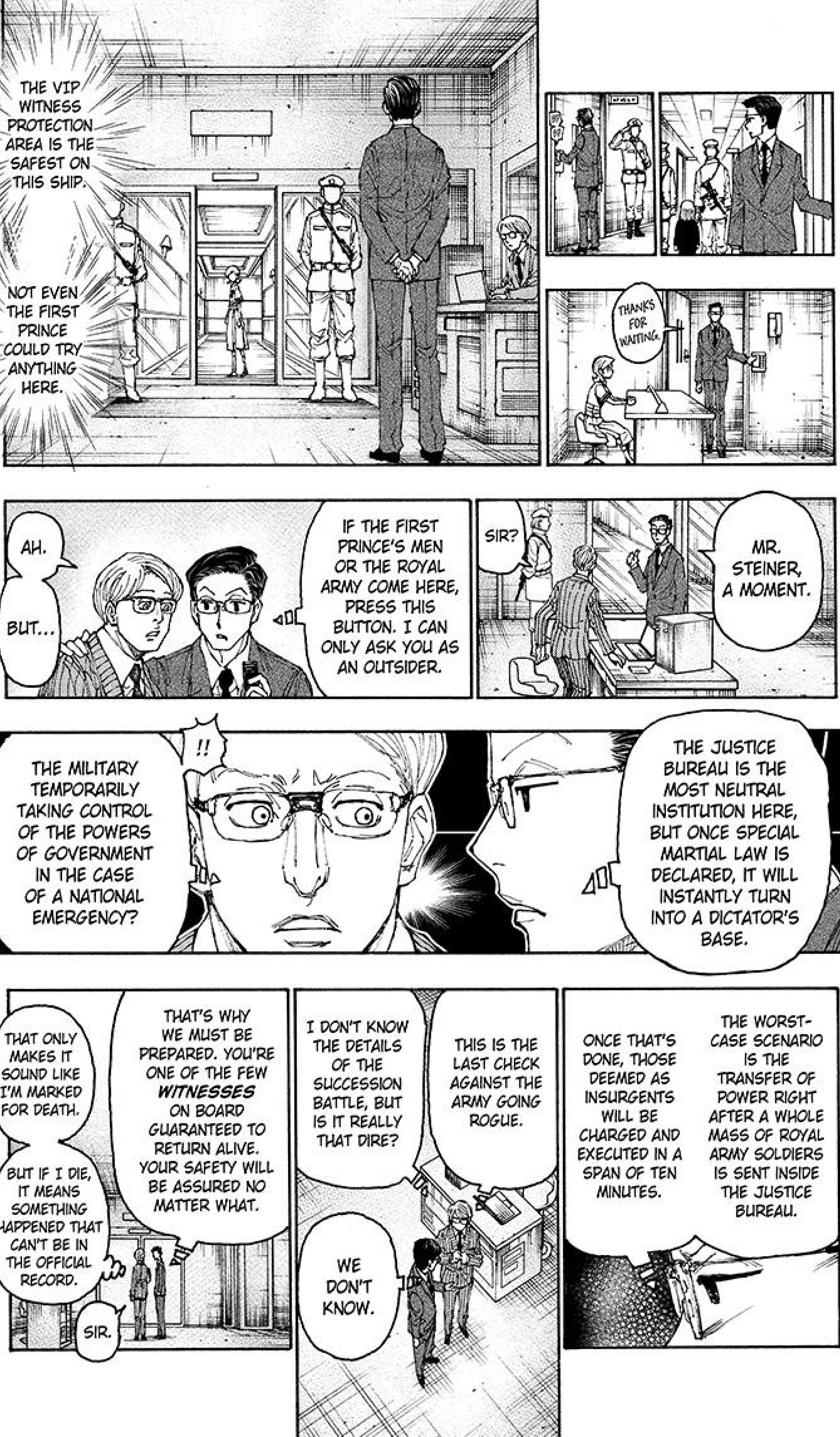
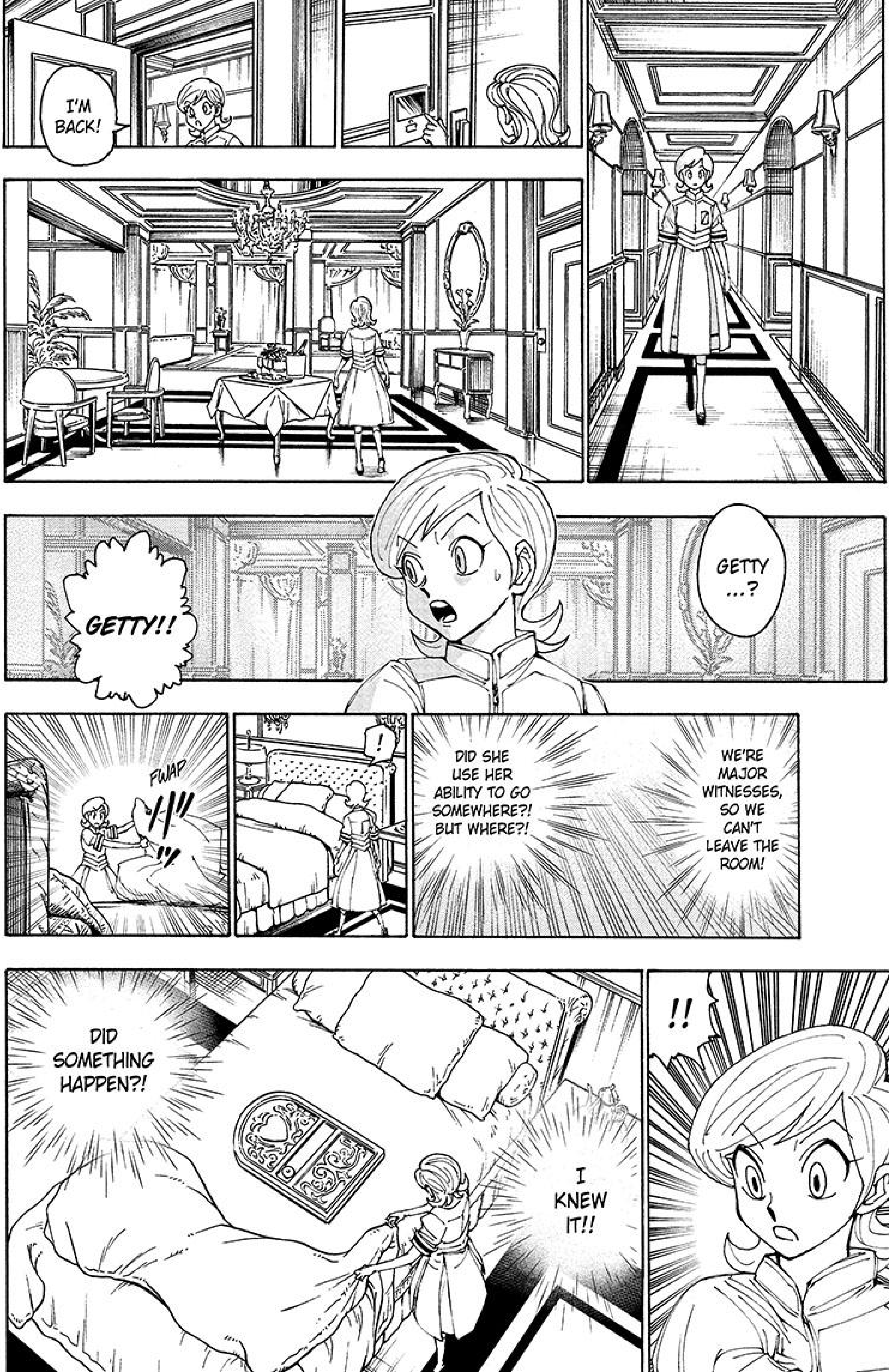
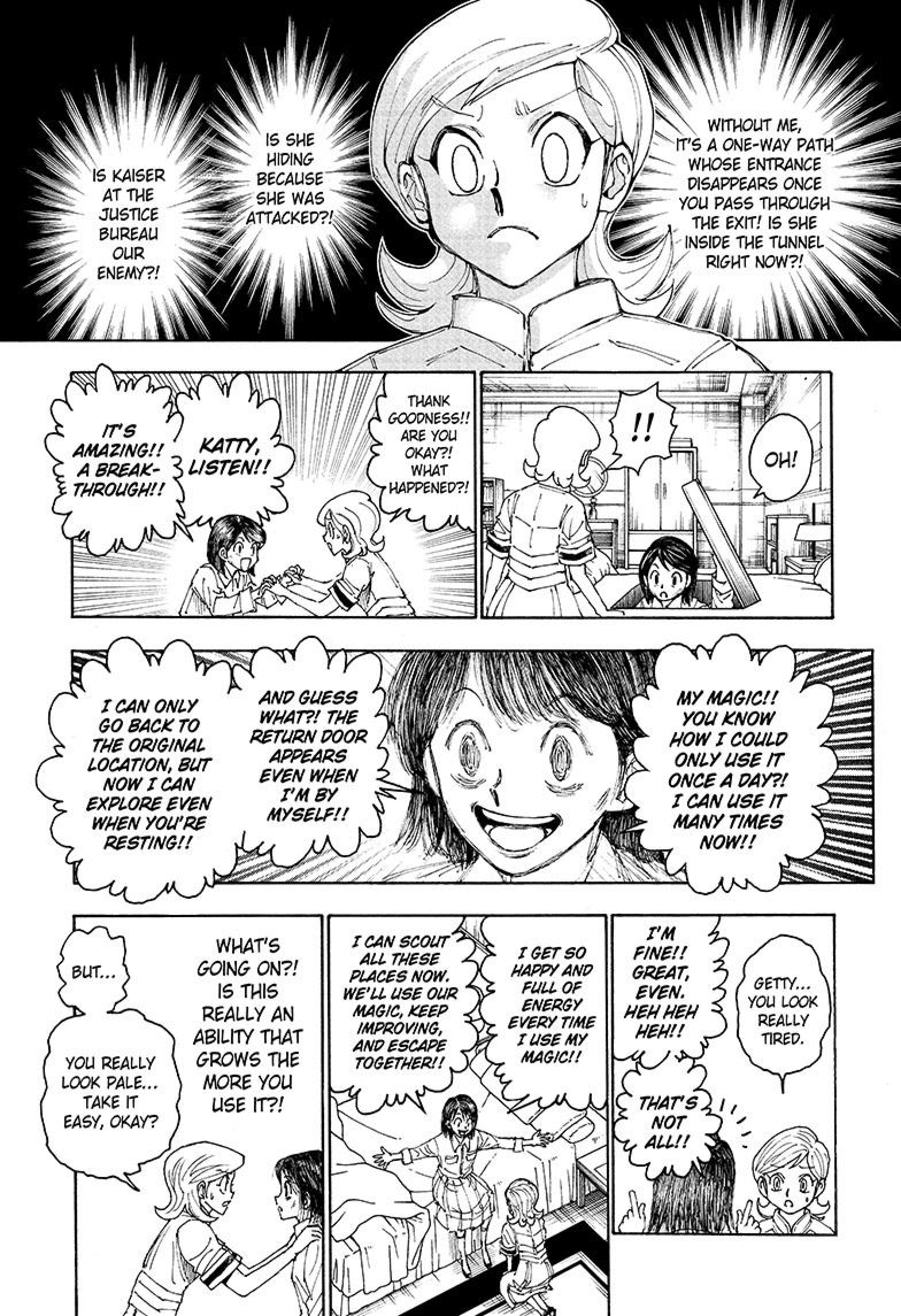
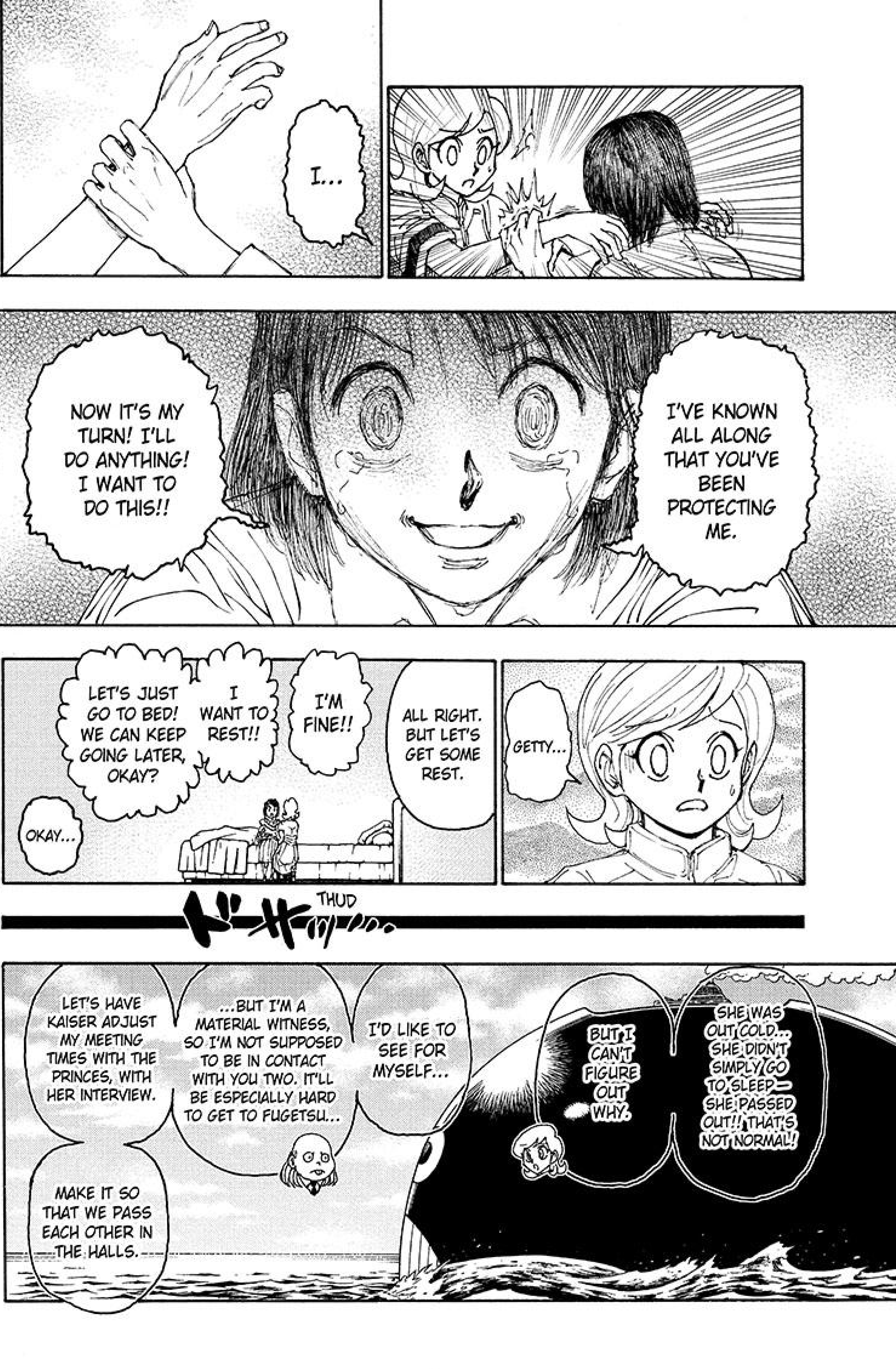

IDEALLY, WE WOULD POUR SLOW-ACTING POISON INTO THE MOUTHS OF THE PRINCES WHILE THEY'RE BLACKED OUT.
IF YOU'RE ON BOARD WITH THE PLAN, I CAN PREPARE EVERYTHING YOU NEED.
...
IF WE FAIL, IT WOULD MEAN YOUR DEATH.
WHY WOULD YOU DO THIS FOR US?
ODD...
I THOUGHT I EXPLAINED IT ALREADY.
MELODY.
I'M IN LOVE WITH YOU.
MEH
I HAVEN'T BEEN ABLE TO SLEEP AT NIGHT.
I KEEP THINKING BACK TO YOUR PERFORMANCE.
AND I ENJOY THAT.
I'VE NEVER FELT SUCH THROBBING OF MY HEART.
I DON'T KNOW WHAT TO DO ABOUT IT MYSELF.
WHAT THE...

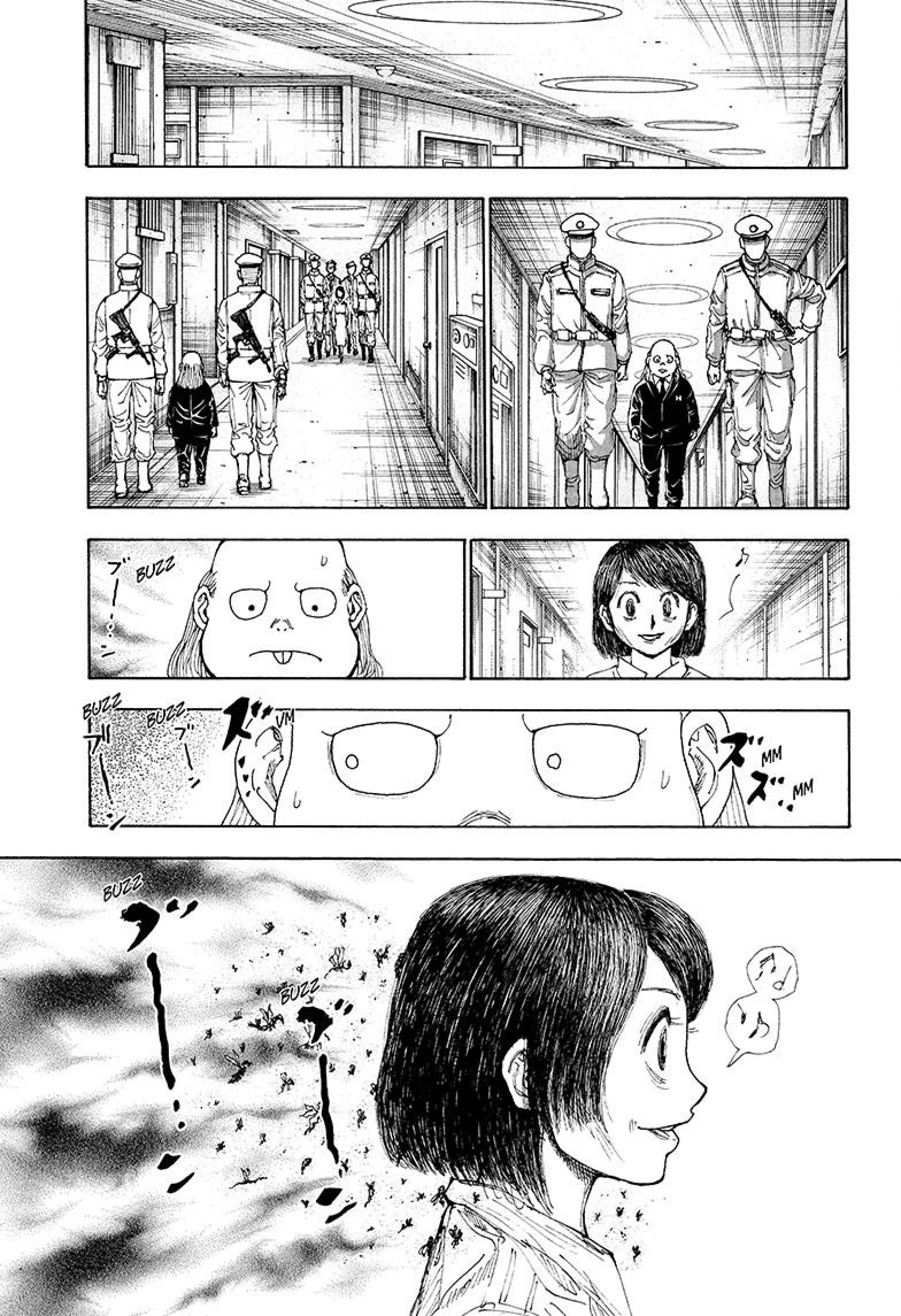

WITH A HEART RHYTHM AS PRECISE AS AN ATOMIC CLOCK?! YEAH RIGHT!
PEOPLE ASSUME I'M A WORKAHOLIC.
BUT I THINK MY DESIRE FOR LOVE IS MORE INTENSE THAN ANYONE ELSE.
IS THIS A TRAP?! BUT HE BROUGHT UP THE ASSASSINATION HIMSELF. HE MUST'VE BEEN SENT BY A PRINCE!
IT'S ONLY NATURAL FOR ME TO PRIORITIZE THE ONE I LOVE.
WHAT I DON'T GET IS THAT HE COULD EASILY GET RID OF US INSIDE THE JUSTICE BUREAU. WHY WOULD HE BE SO ROUNDABOUT?
HE'S DEFINITELY A MANIPULATOR PRETENDING TO NOT KNOW NEN!
ALL RIGHT.
WE'RE IN.
HE'S MANIPULATING *HIMSELF* AS A NON-NEN USER, TRYING TO USE US FOR A HIDDEN PURPOSE.
ALL RIGHT.
I'LL GET THE SUPPLIES. YOU USE THE VISITATIONS AND MAKE IT SO THAT AS MANY PRINCES AS POSSIBLE ATTEND THE NEXT BANQUET.
SIMULTANEOUSLY ASSASSINATING THE HIGHER-RANKING PRINCES MIGHT BE A REAL GOAL. SO THE ONE BEHIND THIS IS A PRINCE WHO DIDN'T APPLY FOR VISITATION?
I'LL DO MY PART.
WE NEED GETTY'S HELP. I'LL EXPLAIN TO HER THAT THEY THINK I'M DEAD...
...AND MAKE HER UNDERSTAND THAT WE HAVE TO GET RID OF THE TOP FOUR PRINCES.
ALL RIGHT. GO BACK TO THE INTERROGATION ROOM.
I CAN'T PASS THROUGH WALLS, SO I'LL USE THE DOOR.
SHOULDN'T YOU INTERROGATE ME?
I'M WORRIED ABOUT YOUR SISTER.
UMM
ズ
EVERYONE WOULD BELIEVE YOU REMAINED SILENT.
THAT'S AMAZING... EVERY TIME.


THANKS FOR WAITING.
THE VIP WITNESS PROTECTION AREA IS THE SAFEST ON THIS SHIP.
NOT EVEN THE FIRST PRINCE COULD TRY ANYTHING HERE.
MR. STEINER, A MOMENT.
SIR?
IF THE FIRST PRINCE'S MEN OR THE ROYAL ARMY COME HERE, PRESS THIS BUTTON. I CAN ONLY ASK YOU AS AN OUTSIDER.
AH.
BUT...
THE JUSTICE BUREAU IS THE MOST NEUTRAL INSTITUTION HERE, BUT ONCE SPECIAL MARTIAL LAW IS DECLARED, IT WILL INSTANTLY TURN INTO A DICTATOR'S BASE.
!!
THE MILITARY TEMPORARILY TAKING CONTROL OF THE POWERS OF GOVERNMENT IN THE CASE OF A NATIONAL EMERGENCY?
THE WORST-CASE SCENARIO IS THE TRANSFER OF POWER RIGHT AFTER A WHOLE MASS OF ROYAL ARMY SOLDIERS IS SENT INSIDE THE JUSTICE BUREAU.
ONCE THAT'S DONE, THOSE DEEMED AS INSURGENTS WILL BE CHARGED AND EXECUTED IN A SPAN OF TEN MINUTES.
THIS IS THE LAST CHECK AGAINST THE ARMY GOING ROGUE.
I DON'T KNOW THE DETAILS OF THE SUCCESSION BATTLE, BUT IS IT REALLY THAT DIRE?
WE DON'T KNOW.
THAT'S WHY WE MUST BE PREPARED. YOU'RE ONE OF THE FEW WITNESSES ON BOARD GUARANTEED TO RETURN ALIVE. YOUR SAFETY WILL BE ASSURED NO MATTER WHAT.
THAT ONLY MAKES IT SOUND LIKE I'M MARKED FOR DEATH.
BUT IF I DIE, IT MEANS SOMETHING HAPPENED THAT CAN'T BE IN THE OFFICIAL RECORD.
SIR.


I'M BACK!
GETTY ...?
GETTY!!
WE'RE MAJOR WITNESSES, SO WE CAN'T LEAVE THE ROOM!
DID SHE USE HER ABILITY TO GO SOMEWHERE?! BUT WHERE?!
!
FWAP
!!
I KNEW IT!!
DID SOMETHING HAPPEN?!


WITHOUT ME, IT'S A ONE-WAY PATH WHOSE ENTRANCE DISAPPEARS ONCE YOU PASS THROUGH THE EXIT! IS SHE INSIDE THE TUNNEL RIGHT NOW?!
IS SHE HIDING BECAUSE SHE WAS ATTACKED?!
IS KAISER AT THE JUSTICE BUREAU OUR ENEMY?!
OH!
!!
THANK GOODNESS!! ARE YOU OKAY?! WHAT HAPPENED?!
KATTY, LISTEN!!
IT'S AMAZING!! A BREAK-THROUGH!!
MY MAGIC!! YOU KNOW HOW I COULD ONLY USE IT ONCE A DAY?! I CAN USE IT MANY TIMES NOW!!
AND GUESS WHAT?! THE RETURN DOOR APPEARS EVEN WHEN I'M BY MYSELF!!
I CAN ONLY GO BACK TO THE ORIGINAL LOCATION, BUT NOW I CAN EXPLORE EVEN WHEN YOU'RE RESTING!!
GETTY... YOU LOOK REALLY TIRED.
I'M FINE!! GREAT, EVEN. HEH HEH HEH!!
THAT'S NOT ALL!!
I GET SO HAPPY AND FULL OF ENERGY EVERY TIME I USE MY MAGIC!!
I CAN SCOUT ALL THESE PLACES NOW. WE'LL USE OUR MAGIC, KEEP IMPROVING, AND ESCAPE TOGETHER!!
WHAT'S GOING ON?! IS THIS REALLY AN ABILITY THAT GROWS THE MORE YOU USE IT?!
BUT...
YOU REALLY LOOK PALE... TAKE IT EASY, OKAY?


I...
I'VE KNOWN ALL ALONG THAT YOU'VE BEEN PROTECTING ME.
NOW IT'S MY TURN! I'LL DO ANYTHING! I WANT TO DO THIS!!
GETTY...
ALL RIGHT. BUT LET'S GET SOME REST.
I'M FINE!!
I WANT TO REST!!
LET'S JUST GO TO BED! WE CAN KEEP GOING LATER, OKAY?
OKAY...
ドサッ
THUD
SHE WAS OUT COLD... SHE DIDN'T SIMPLY GO TO SLEEP— SHE PASSED OUT!! THAT'S NOT NORMAL!
BUT I CAN'T FIGURE OUT WHY.
I'D LIKE TO SEE FOR MYSELF...
...BUT I'M A MATERIAL WITNESS, SO I'M NOT SUPPOSED TO BE IN CONTACT WITH YOU TWO. IT'LL BE ESPECIALLY HARD TO GET TO FUGETSU...
LET'S HAVE KAISER ADJUST MY MEETING TIMES WITH THE PRINCES, WITH HER INTERVIEW.
MAKE IT SO THAT WE PASS EACH OTHER IN THE HALLS.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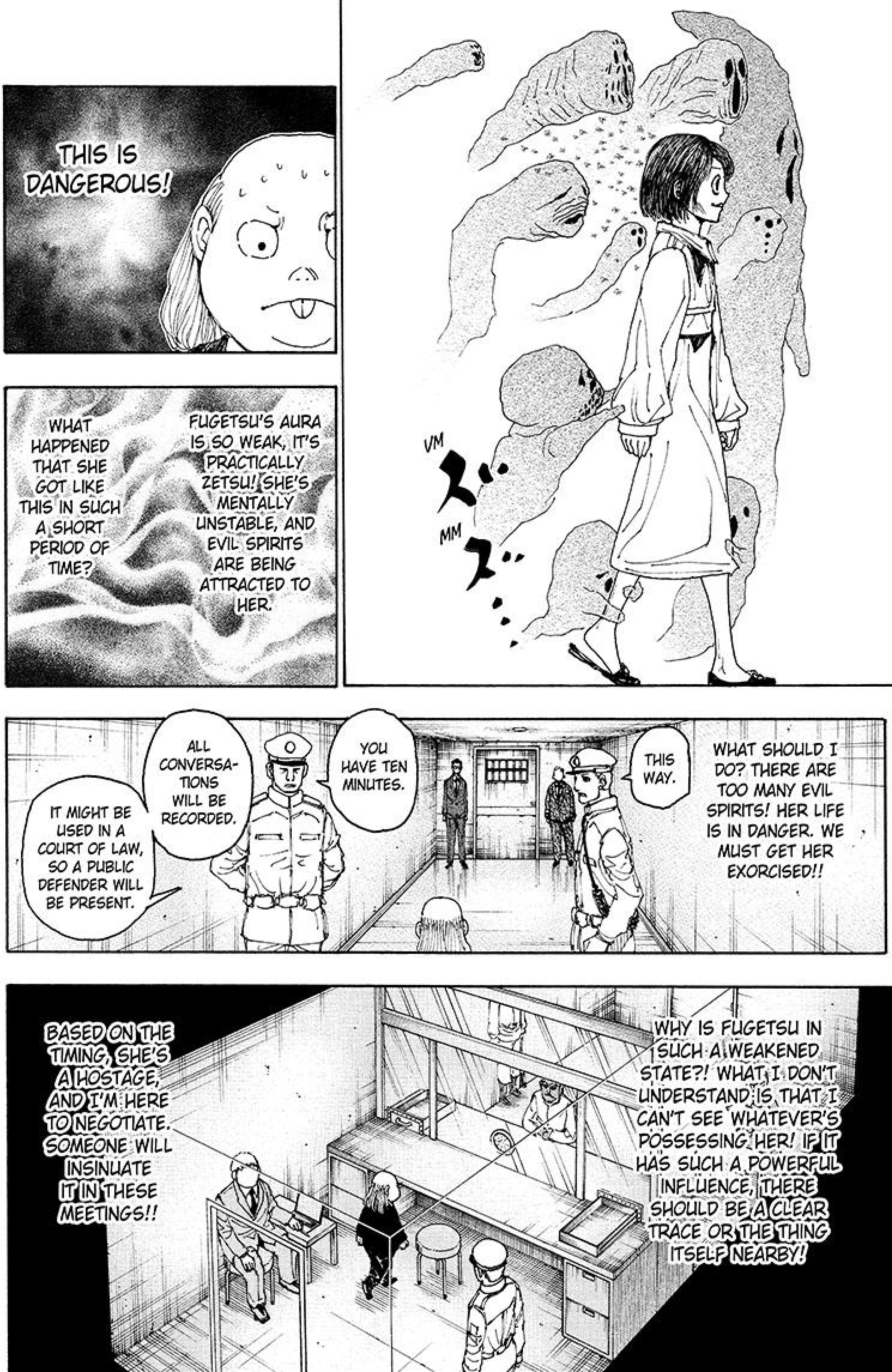
VM
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MM
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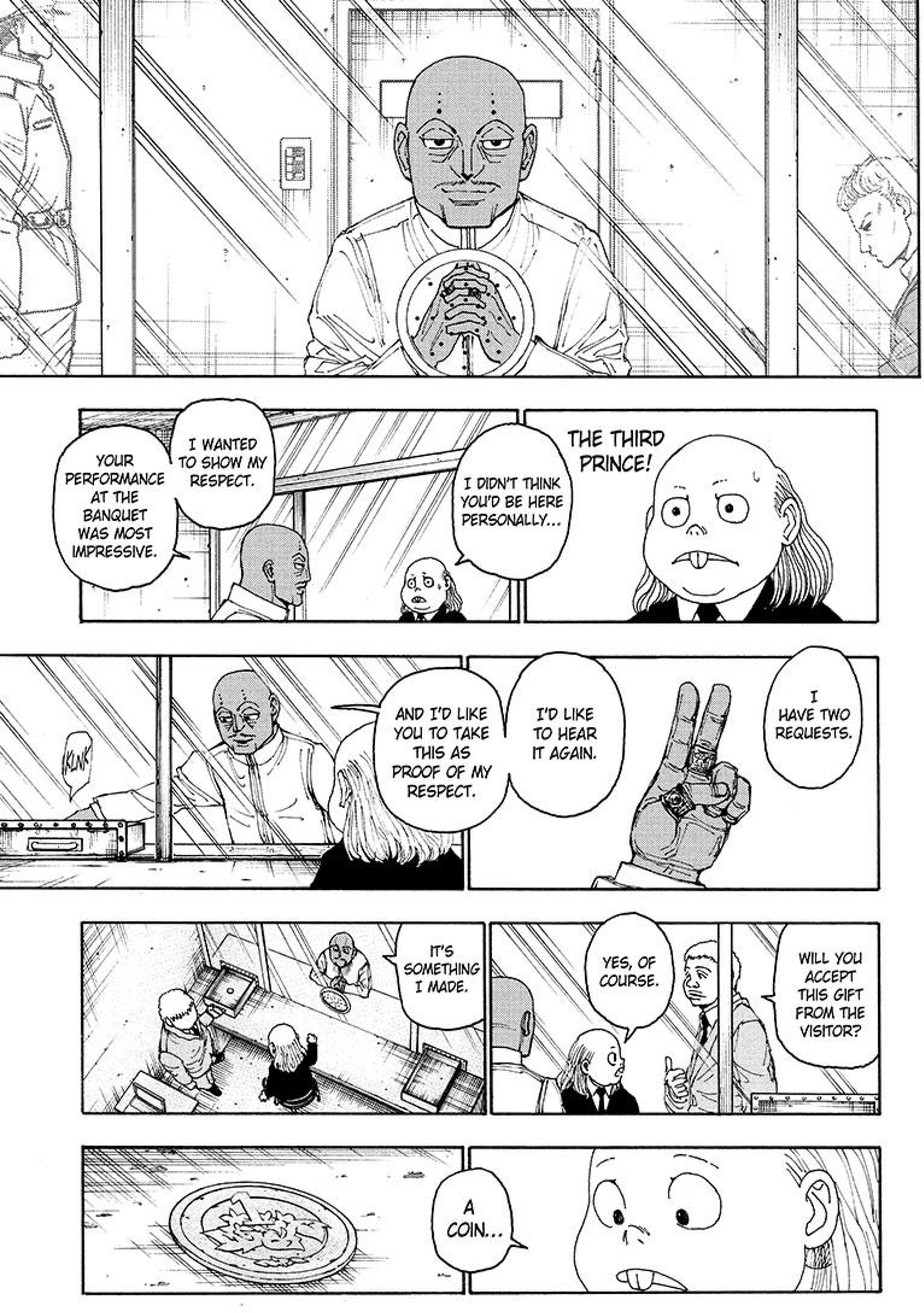
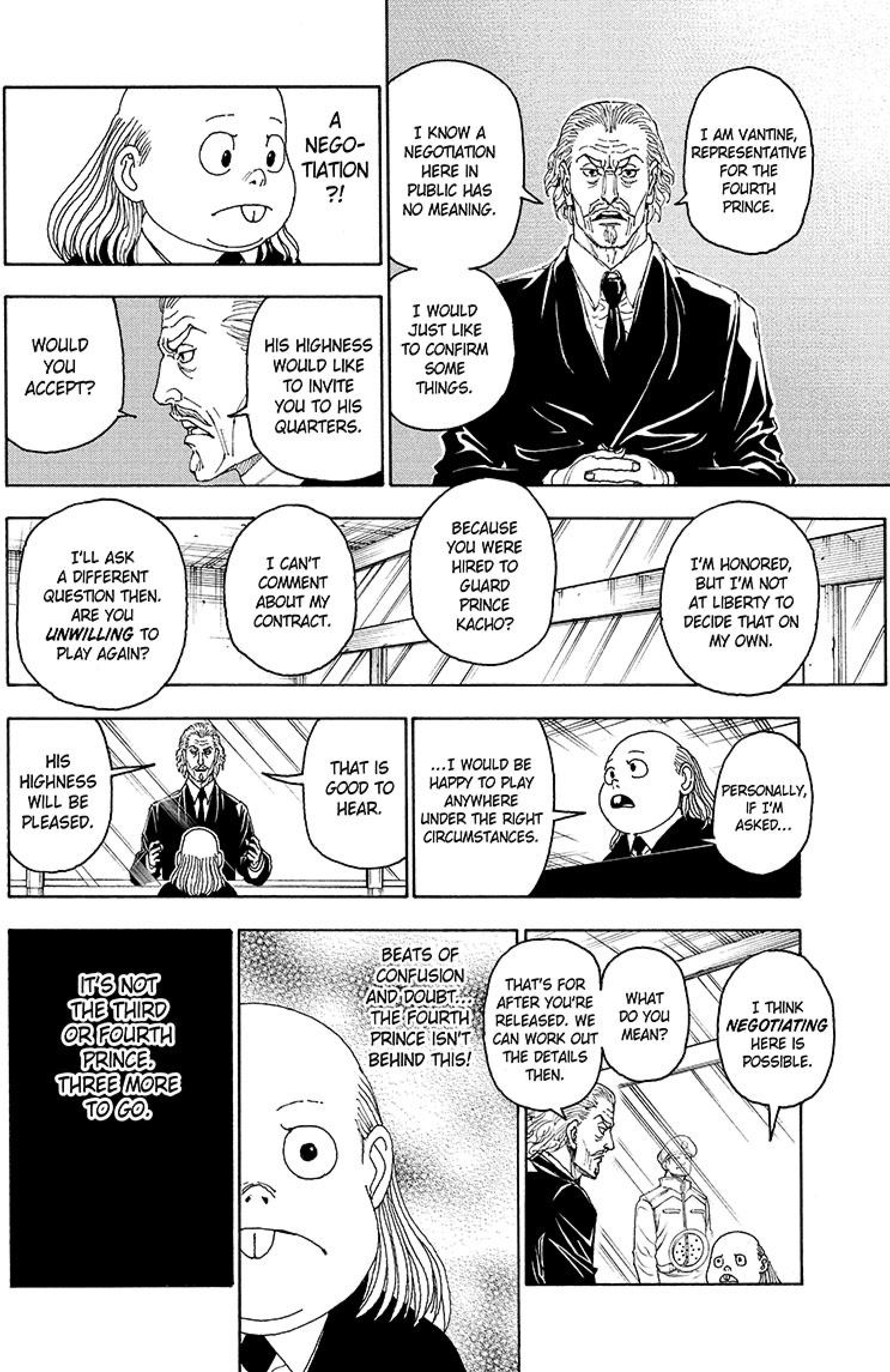
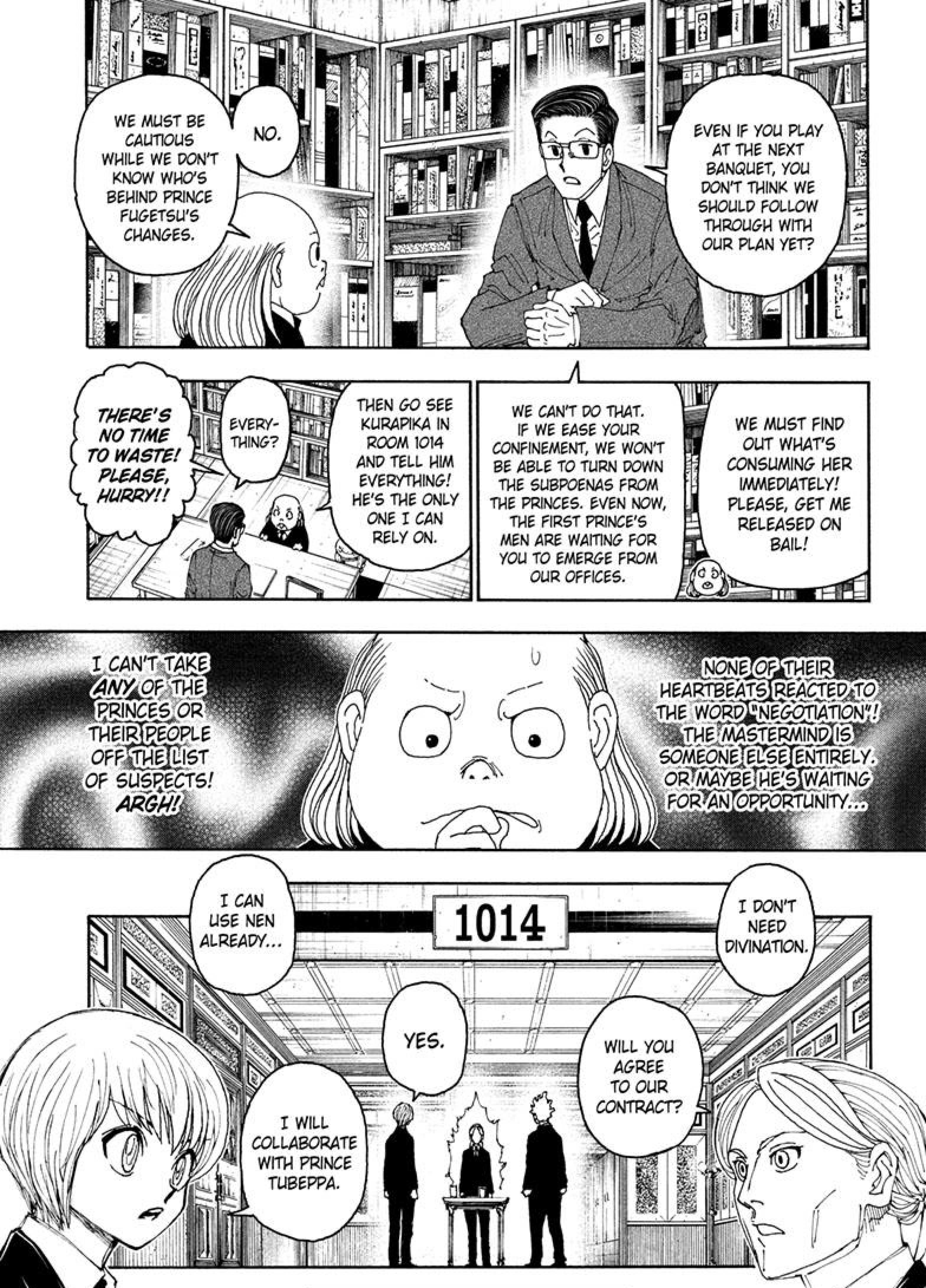
THIS IS DANGEROUS!
FUGETSU'S AURA IS SO WEAK, IT'S PRACTICALLY ZETSU! SHE'S MENTALLY UNSTABLE, AND EVIL SPIRITS ARE BEING ATTRACTED TO HER.
WHAT HAPPENED THAT SHE GOT LIKE THIS IN SUCH A SHORT PERIOD OF TIME?
WHAT SHOULD I DO? THERE ARE TOO MANY EVIL SPIRITS! HER LIFE IS IN DANGER. WE MUST GET HER EXORCISED!!
THIS WAY.
YOU HAVE TEN MINUTES.
ALL CONVERSATIONS WILL BE RECORDED.
IT MIGHT BE USED IN A COURT OF LAW, SO A PUBLIC DEFENDER WILL BE PRESENT.
WHY IS FUGETSU IN SUCH A WEAKENED STATE?! WHAT I DON'T UNDERSTAND IS THAT I CAN'T SEE WHATEVER'S POSSESSING HER! IF IT HAS SUCH A POWERFUL INFLUENCE, THERE SHOULD BE A CLEAR TRACE OR THE THING ITSELF NEARBY!
BASED ON THE TIMING, SHE'S A HOSTAGE, AND I'M HERE TO NEGOTIATE. SOMEONE WILL INSINUATE IT IN THESE MEETINGS!!


THE THIRD PRINCE!
I DIDN'T THINK YOU'D BE HERE PERSONALLY…
I WANTED TO SHOW MY RESPECT.
YOUR PERFORMANCE AT THE BANQUET WAS MOST IMPRESSIVE.
I HAVE TWO REQUESTS.
I'D LIKE TO HEAR IT AGAIN.
AND I'D LIKE YOU TO TAKE THIS AS PROOF OF MY RESPECT.
KLINK
WILL YOU ACCEPT THIS GIFT FROM THE VISITOR?
YES, OF COURSE.
IT'S SOMETHING I MADE.
A COIN…


I AM VANTINE, REPRESENTATIVE FOR THE FOURTH PRINCE.
I KNOW A NEGOTIATION HERE IN PUBLIC HAS NO MEANING.
I WOULD JUST LIKE TO CONFIRM SOME THINGS.
A NEGOTIATION?!
HIS HIGHNESS WOULD LIKE TO INVITE YOU TO HIS QUARTERS.
WOULD YOU ACCEPT?
I'M HONORED, BUT I'M NOT AT LIBERTY TO DECIDE THAT ON MY OWN.
BECAUSE YOU WERE HIRED TO GUARD PRINCE KACHO?
I CAN'T COMMENT ABOUT MY CONTRACT.
I'LL ASK A DIFFERENT QUESTION THEN. ARE YOU *UNWILLING* TO PLAY AGAIN?
PERSONALLY, IF I'M ASKED...
...I WOULD BE HAPPY TO PLAY ANYWHERE UNDER THE RIGHT CIRCUMSTANCES.
THAT IS GOOD TO HEAR.
HIS HIGHNESS WILL BE PLEASED.
I THINK *NEGOTIATING* HERE IS POSSIBLE.
WHAT DO YOU MEAN?
THAT'S FOR AFTER YOU'RE RELEASED. WE CAN WORK OUT THE DETAILS THEN.
BEATS OF CONFUSION AND DOUBT... THE FOURTH PRINCE ISN'T BEHIND THIS!
IT'S NOT THE THIRD OR FOURTH PRINCE. THREE MORE TO GO.


EVEN IF YOU PLAY AT THE NEXT BANQUET, YOU DON'T THINK WE SHOULD FOLLOW THROUGH WITH OUR PLAN YET?
NO.
WE MUST BE CAUTIOUS WHILE WE DON'T KNOW WHO'S BEHIND PRINCE FUGETSU'S CHANGES.
WE MUST FIND OUT WHAT'S CONSUMING HER IMMEDIATELY! PLEASE, GET ME RELEASED ON BAIL!
WE CAN'T DO THAT. IF WE EASE YOUR CONFINEMENT, WE WON'T BE ABLE TO TURN DOWN THE SUBPOENAS FROM THE PRINCES. EVEN NOW, THE FIRST PRINCE'S MEN ARE WAITING FOR YOU TO EMERGE FROM OUR OFFICES.
THEN GO SEE KURAPIKA IN ROOM 1014 AND TELL HIM EVERYTHING! HE'S THE ONLY ONE I CAN RELY ON.
EVERYTHING?
THERE'S NO TIME TO WASTE! PLEASE, HURRY!!
NONE OF THEIR HEARTBEATS REACTED TO THE WORD "NEGOTIATION"! THE MASTERMIND IS SOMEONE ELSE ENTIRELY. OR MAYBE HE'S WAITING FOR AN OPPORTUNITY...
I CAN'T TAKE ANY OF THE PRINCES OR THEIR PEOPLE OFF THE LIST OF SUSPECTS! ARGH!
1014
I DON'T NEED DIVINATION.
I CAN USE NEN ALREADY...
WILL YOU AGREE TO OUR CONTRACT?
YES.
I WILL COLLABORATE WITH PRINCE TUBEPPA.

***Hunter x Hunter* will go on hiatus starting next week.**